

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 10

www.susqu.edu/crusader

Friday, November 19, 2010

Bullying hits home on campus

By Kelly Stencosky
Digital Media editor

In the early morning of Nov. 5, a Midd-West high school student took his life by darting in front of a tractor-trailer on Routes 11 and 15. The reason, 14-year-old Brandon Bitner stated in his suicide note, was bullying.

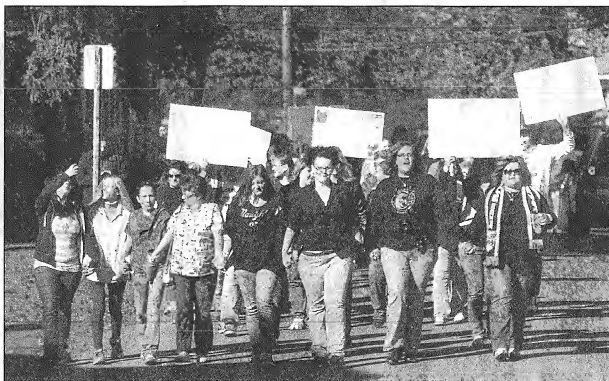
According to Dena Salerno, director of the Center for Diversity and Social Justice, bullying is a problem for most students from the time they start grade school. She said, however, that physical bullying is not the problem in most cases. "A lot of it is constant slurs, comments, remarks," she said.

The Patriot-News and other sources reported that Bitner's suicide note stated that he had been called a "fagot" or "sissy" by classmates. The Daily Item also reported that there was an incident in the school cafeteria involving someone dressed as the school mascot harassing Bitner.

Wesley Knapp, the school district superintendent, said he only heard briefly about that incident, and did not know how much Bitner was tormented. He told The Patriot-News: "We can't be too conscientious [about bullying]. If we see a kid who seems to be hurting, we need to single them out [for help]. The fact they don't report it doesn't let us off the hook. We need to reach out to kids. We're going to try and do a better job."

Midd-West High School in Middleburg, 11 miles west of Selinsgrove, held an anti-bullying seminar the day before Bitner committed suicide. The Daily Item reported that the seminar was not held for a specific reason, just that the school board had felt it was necessary.

According to The Daily Item, Bitner felt he was harassed for his dress and his sexuality, although his friends told the



STEPPING OUT— Members of the surrounding communities protest bullying as they march along the street next to the Midd-West high school on Thursday, Nov. 11.

newspaper he was wrongfully thought to be gay. Eric Lassahn, Director of Residence Life and Volunteer Programs, noted that the potentially tragic consequences of bullying have hit home or closer to home for many more members of our community.

Salerno said bullying is not just an LGBT (lesbian, bisexual, gay, transgender) problem. She commented that the recent seeming increase of gay teen suicides may have been because of the media.

Senior Tearsa Brown, president of the Gender Sexuality Alliance (GSA), said the build-up by the media on the suicides may send the wrong message to people having similar problems. Since September, there have been at least 11 suicides of gay teens reported nationally. "It may say to them that it's OK to give up

because others are," said Brown.

According to brandbiter.com, the news of Bitner's death has been covered by The Daily Item, The Patriot-News, ABC27, WNEP, The Advocate, Long Island Press, Fox News, The Washington Post, CBS, Perez Hilton, The Boston Globe and Philadelphia Daily News, among others. Celebrities including Jenni "JWoww" Farley from "The Jersey Shore," Goldie Hawn, Wilmer Valderrama and Andrew Jenks from MTV have been using Twitter to spread Bitner's story.

Bitner's classmates started a Facebook page titled "RIP Brandon Bitner," which by Tuesday had more than 5,600 people "like" it. The page also highlighted Midd-West students' plans to take a stand against bullying. Last Thursday, they memorialized their classmates' death by wearing black and participating in a school-wide remembrance. According to the Facebook event, more than 300 people were attending.

"I found the response by students at Midd-West, as covered in the Daily Item, to be particularly inspiring," said Lassahn.

Salerno said the Bias Response and Education Team (BRET) at Susquehanna is planning to hold workshops and lectures at local middle and high schools, including Midd-West, to talk about bullying. She said though it will not be the focus of the talks, LGBT issues will be included in the talks.

"Gender norms are tough, especially for guys, in terms of dress, emotions, etcetera. Guys can get away with a lot more with those issues. It can be cruel for those guys," Salerno said.

Please see BULLYING page 2

University group responds to bias

By Jacob Mowery
Staff writer

Susquehanna is actively fighting against discrimination and bias across campus through the university's Bias Response and Education Team (BRET).

According to Dena Salerno, director of the Center for Diversity and Social Justice, BRET was founded last year after students said that they did not know where to turn regarding instances of discrimination.

According to BRET website, a bias incident is any physical, spoken or written act of harassment, abuse, discrimination or intimidation based upon race, color, ethnicity, sexual orientation, political or religious ideology, gender identity and expression, sex or any other distinguishing characteristic.

Salerno said the team was established by Linda McMillin, who at the time was serving as provost, and "charged [her] with getting it done."

Salerno said, "The name says it all." She explained that the team is a group composed of faculty, staff and students who handle reports of bias that are filed across campus. Salerno said that reports come into the team through two different media: e-mail and anonymous reports. According to Keith Howell, a senior psychology major and member of BRET, incidents are also reported through word of mouth or from faculty or staff.

Salerno said that once reports come in, the team "contacts the student directly and gets a full story." Anonymous reports are also accepted, according to Salerno, in which case the team will attempt to get the full information and "decide on the best course of action."

According to Howell BRET "tries and find a solution and stop it from happening again."

Salerno said, "We meet as a team and refer the student to someone who can handle the issue." She said that BRET has referred students to public safety, department heads and deans on campus to deal with these issues. "At times it may be appropriate to refer students off campus," Salerno said.

Salerno said that "sometimes, if immediate action cannot be done at the end of the semester, [BRET] will compile a report and give it back to the campus." At the end of last year, the team created a report of all the incidents that occurred on campus and gave the report to the university to show where these incidents were occurring. "As a result of the report, we did faculty training at the beginning of the year about issues in the classroom" and spoke to residence life about engaging resident assistants in training, Salerno said.

According to Salerno, at this point, the team is in the midst of planning a campus-wide meeting to look at bullying and harassment on campus. She said, "It is not officially named, but it will serve as a campus-wide forum." Salerno said that there is not a



Keith Howell



Eric Lassahn



Dena Salerno

scheduled date for the meeting, yet, but it is planned for the beginning of the spring semester.

Salerno said that students may become members of the BRET by picking up an application at the Center for Diversity and Social Justice office. She said each year two students are chosen who are recommended by faculty or staff. Although, she said, if students have a sincere interest in making the campus a better place, they can apply and will then be screened by the members of the team.

According to Howell, "Over the summer I got an e-mail from Dena about it, and she said that I would be a candidate and was asked to join." He said: "I like it a lot, especially the teammates. They are great people. It is a different outlook being a senior and being on the team. Breaking down incidents fits me, and I like to make a difference."

Earlier in the semester, SpeakUp, Susquehanna's improvisational witness intervention group, did a scene in Benny's Bistro with racial slurs and challenged students to speak up against racial bias. Salerno said, "We found that people were not saying much at this moment, and some were not saying anything."

To report a bias or discriminatory incident, a form can be found at the BRET website, susqu.edu/BRET.

Poverty simulation reveals realities



OUT IN THE COLD— Senior Berkeley Chapman comes 'home' to find her family has been evicted.

By Kayla MacMillan
News editor

Poverty struck Susquehanna on Wednesday evening for participants of the poverty simulation, hosted by the Center for Diversity and Social Justice, Center for Civic Engagement and the Union - Snyder Community Action Agency.

The simulation was first discovered in April by Dena Salerno, director of the Center for Diversity and Social Justice (CDSJ), Andy Nagy, interim coordinator of residence life for civic engagement, Eric Lassahn, director residence life and civic engagement and Arnette Hinton, assistant director and coordinator of multicultural leadership at the CDSJ.

The group first attended the simulation at the Community Action Agency, an association that Nagy said should be in every neighborhood across the country.

After participating in the simulation last spring, the faculty and staff group began talks to bring the learning experience to campus. Nagy said, "We went, realized the impact it had on us and said, 'We have to do this.'"

In implementing the simulation here,

Nagy said, "I almost feel like we should be paying them, and it's almost like they're paying us to do this."

Each person who participated signed up through e-mail with Nagy and were then assigned a "family cluster." Participants worked within these families to work through a simulated month living in poverty.

The family structures vary between each 'home' including a family of two parents with one child, one parent and many children, grandparents and children, single-parent families, single-teenage parents with many children and parents who were recently in homeless shelters, employed or unemployed.

Each week is represented by 12-minute time slots; if the children are old enough to attend school and the parents have jobs, they must attend these positions for eight of the 12 minutes.

The remaining four minutes must be used for other duties within the week such as going grocery shopping, cashing checks at the bank and paying bills.

Along with these responsibilities, parents of the families must also plan child care for their children when they return

Please see POVERTY page 2

News in Brief

'80s party takes place at Trax

The Student Activities Committee will host '80s Party on Friday, Nov. 19 from 10 p.m. to 2 a.m. in Trax.

DJ Drew Kelly will play songs from the '80s and raffle prizes will be offered throughout the night.

The SAC encourages guests to wear '80s attire during the night.

Wristbands will be available for students and faculty who are 21 or older.

Charlie's shows 'Eat, Pray, Love'

The Student Activities Committee will play "Eat, Pray, Love" in Charlie's Coffeehouse in the lower level of Degenstein Campus Center on Friday, Nov. 19 at 8 p.m. and 10 p.m. and on Wednesday, Dec. 1 at 9 p.m.

On Sunday, Nov. 21 Charlie's will have free Sundays at 8 p.m.

Monday, Nov. 22 will be "Wing's Night" in Charlie's at 8 p.m.

SU in top 100 colleges, ranks 86

Susquehanna University has been named one of the best values among private colleges, according to "Kiplinger's Personal Finance" magazine.

Susquehanna has been rated 86 out of the top 100 liberal arts colleges.

The magazine credits Susquehanna with delivering high-quality education.

The ranks will appear in the December 2010 issue of the magazine.

Weekend Weather



FRIDAY

High: 50
Low: 32
Abundant sunshine



SATURDAY

High: 53
Low: 32
Times of sun and clouds



SUNDAY

High: 50
Low: 39
Mix of sun and clouds



FAMILY MATTERS— Junior Jenna Ricker, Sophomore Megan Loula and Freshman Samantha Culin form the Olsen family during the poverty simulation as they work to plan ahead for the next 12-minute "week."

Poverty: Demonstration manifests difficult truths

continued from page 1

from school and also care for their children during week three, in which the children are on a school break.

Another important stipulation is that transportation passes are needed for family members to get between banks, grocery stores and other needed venues. When arriving at any one institution, the participants must present a transportation pass in order to be served, otherwise they are turned away and not helped.

In between each 12-minute week, participants are given about three minutes to plan ahead for the next week; however, this time seems shorter as the program continues.

"[The simulation] is designed

certain people can do certain things, Nagy said. Some people lose their jobs or are injured so they can no longer work and sometimes cannot go to the bank or grocery shopping either.

Because people had to purchase transportation passes, at times they had to choose between buying the passes or buying groceries, and they had to decide between going to pay the bills or going to the bank, based on the number of passes they had.

"Some people go to desperate measures, like stealing from each other to make it work," he said. On the other hand, some families partner up when it comes to watching children, so there is also a sense of working together at times, he said.

Along with the everyday hard-

ship or misfortune, or being evicted, leaving the family homeless. Nagy said it is important for students to understand the realities of poverty. "We have met people in [Washington] D.C. that are homeless and have a doctorate degree," he said.

If you get a disease or are injured, Nagy said, and insurance will not pay for it, then your degree does not mean anything. Senior Berkeley Chapman, who participated in the event, said, "I think everyone gets caught up in the fact that, because we're students in this liberal arts institution, we won't be affected by poverty or homelessness, but that's not true."

"You are not immune to [poverty] because you have a degree," Nagy said. "You are not immune to it if you come from a

situations that arise throughout the weeks, including being arrested and incarcerated, leaving you unable to help your family work, being robbed, unexpectedly contracting a disease, illness

can go up in the socioeconomic status, you can go down."

Chapman said, "I think things like this help jaded 20-somethings learn compassion."



David McLaughlin

For the next several weeks, *The Crusader* will feature profiles on the newly positioned faculty & staff members. This week's profile is on David McLaughlin, assistant professor of education. McLaughlin is currently teaching a course titled "Methods of Mathematics Instruction."

New to SU's who's who

1. **What was your background before coming to Susquehanna?** Bachelor of Science from the University of Western Ontario in London, Ontario, a Bachelor of Education from Queens University in Kingston, Ontario and a doctorate in Curriculum, Teaching and Education Policy from Michigan State University. I taught at American schools in Turkey, Colombia and Bangkok.
2. **Was teaching always what you wanted to do?** As a working technologist, I also got to help train students in the technology program. That helped confirm that I really wanted to formally pursue teaching as a career.
3. **If you could teach your perfect course, what would it be?** I'm very interested in what schooling looks like for children in other countries. So, I'd like to develop a course about international education, and the challenges and issues involved.
4. **Your favorite part of Susquehanna?** The campus grounds are lovely and well-maintained, but it would be an oversight to not mention that everyone I have met here has been extremely welcoming and friendly.
5. **What are you most looking forward to this semester?** Getting routines established in my classes. Also, my wife was visiting family in Thailand for three months so I was looking forward to her return in October to get settled on a more personal level.
6. **Benny's, Clyde's, Evert or Bleecker Street?** I have no idea!
7. **Where are you from? How are you adjusting to Selinsgrove?** I'm from a small town outside London, Ontario; it is about the size of Selinsgrove. There's no university there, not even a high school, so Selinsgrove definitely feels different, in a good way.
8. **Best/Worst part about Selinsgrove?** Best: a lot of what I need on a daily basis can be met in town. Worst: I wish there were a grassy, riverfront park here. I miss my family and friends from home.
9. **Biggest pet peeve?** Inappropriate cell phone use.

New fraternity created

By Christine Crigler
Asst. News Editor

"We have the opportunity to be founding fathers, and that is not something a lot of people can say," David Lineham, president of the Susquehanna chapter, said.

"We're still expanding here and trying to get new members," Joe Gallant, Susquehanna's PKP chapter historian, said.

"We really hit the ground running," Lineham added. The members of PKP held an informal recruitment informational

meeting on Tuesday, Nov. 9 for sophomores and juniors who are interested in joining the fraternity. One thing that the members stressed during the meeting was the importance of founding the chapter at Susquehanna.

"We want Pi Kappa Phi [brothers] to be the best students on campus, so we are going to help them be that," Gallant said at the meeting.

The national minimum GPA that the PKP Foundation established is 2.5, but Lineham expressed a desire to make the minimum GPA for the Susquehanna chapter higher.

"As a chapter we want to set our

own standard of GPA," Lineham said. "We care about academics first and foremost, no matter what."

PKP is the only fraternity to establish and maintain its own national philanthropy. "Push America," founded in 1977, "Push America" is the national service learning project that assists people with disabilities.

"One of our big philanthropies is the Journey of Hope, which is where people ride on bikes across America for awareness," Lineham said. According to the PKP website, \$1

Please see **CREATED** page 3

Bullying: Campus offers resources

continued from page 1

BRET works to combat situations of bias about anything from race, sexuality, gender, religion, impairments, among other issues. "A lot of people are concerned. Student groups across the campus are concerned," she said.

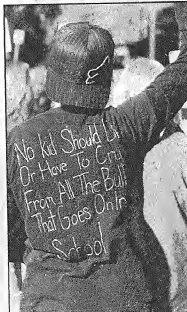
Lassahn highlighted the candlelight vigil held by GSA in light of the earlier suicides and also the statement by President Lemons concerning the issue.

Lassahn said he hopes more will be done. "I wish that more students, staff and faculty were discussing and addressing this issue [of bullying] here on our campus."

Salerno said the solution "doesn't need to be something big. There just needs to be a commitment to not standing for it in order to make this place better."

Something people can do, she said, is stand up as bystanders. In terms of the Bitner suicide, Salerno said someone had to know he was being bullied. "If people know about things, they should come forward," she said.

"There are always more people involved than the victim and



Courtesy of Robert Hughes/The Daily Item

RALLY AND RHYME— A Midd-West High School student wears an anti-bullying shirt at the protest Thursday outside the high school.

individual and collective responsibility to confront bullying, intimidation and discrimination at every turn. If you are witness to or are a target of bullying and/or intimidation, I urge you to

According to Anna Beth Payne, director of the Counseling Center, "Bullying isn't just one kind of behavior. It is pernicious because bullies convey the message that the victim doesn't belong."

She urges anyone who wants to help to stand up and speak up. She said: "If you want to help, speak up. Stop using gay-bashing words, even in jest. Cut out racist and sexist jokes. When you witness this stuff, ask 'Why would you say something like that?'"

A community discussion in anti-bullying matters is occurring tonight at "A Forum on Bullying," hosted by The Rev. Ann Keeler Evans, preacher of Unitarian Universalist Congregation of the Susquehanna Valley (UUCSV). The panel will take place tonight at 265 Point Township Drive (Route 11), in Northumberland, from 7 p.m. to 8:30 p.m.

Panel members will include Cynthia Hutchinson, Principal of Midd-West high school; Harvey Edwards, a Selinsgrove High School teacher and founder of Tolerance Troupe; Chris Blockus, guidance counselor at Midd-West; and David Bish, an invoca-

State Police. Sharlene Gilman, who has a doctorate in school climate and adolescent identity, will serve as the moderator.

In an e-mail notice of the event, Evans wrote: "What would be most tragic about Brandon's suicide is if we refused to learn from it and take steps to make the world safer, more aware and more respectful. Particularly for those of us who are not intimately associated with the loss of this young man, it is important for us to work together to stop this senseless violence."

Payne voiced similar views on acting to stop bullying and violence. She advised: "Share that it bothers you, and ask the other person to think with you about what you can do to stop the bullying you see. Get others involved. Create the community you want to live in."

GIVE THANKS



The Crusader/Lauren Lattos

Freshmen Kayla Fuller, Sarah-Jane Abate and Katherine Hunold share seasoned mashed potatoes at Susquehanna's annual Thanksgiving Dinner celebration. The dinner featured an introduction by President L. Jay Lemons and a prayer by University Chaplain Mark Radecke. Lemons proposed a pre-dinner toast, "Thanksgiving and saluti!"

Created: Fraternity raises bar

continued from page 2

assists people with disabilities.

"One of our big philanthropies is the Journey of Hope, which is where people ride on bikes across America for awareness," Lineham said. According to the PKP website, 81 members of the fraternity cycle 4,000 miles across America and raise more than \$500,000.

The PKP Foundation was established in 1952 to support the fraternity's educational programs. It provides more than \$100,000 annually for Mid Year Leadership Conferences and other programs; it also subsidizes costs of PKP's alcohol education programs, according to the PKP website.

The Foundation provides academic support through its scholarship program, which grants more than \$65,000 in national- and chapter-based scholarships. An International Scholars Program was introduced in 2008 to help students participate in study abroad opportunities. The fraternity has \$5.85 million in assets for properties that help the chapters attain competitive housing for its members.

LIFE 401 helps undergraduate students plan for their lives after college. It is a career and success seminar that provides a decisive advantage to fraternity members and was designed by alumnus and Fortune 100 consultant John Spence, according to the PKP website.

Also, once every year, each chapter of PKP undergoes The Alcohol Skills Training Program, which teaches students how to make better decisions regarding alcohol consumption and risky behavior.

The fraternity is located in 39 states with an average chapter size of 50 men; the statistic of which ranks in the top ten of all fraternities.

"We're going to be remembered for starting something new," Gallant said. "That's something real special to me."

"It really is about the brotherhood," Lineham added. "That is what you will take with you for the rest of your life."

Bulletins Policy

The purpose of The Crusader's University Up-date page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Acts 29

Acts 29 meets on Mondays at 9:15 p.m. in the old chorus room in the "lower level" of Weber Chapel.
E-mail Linda Kimble for more information.

Accounting

The Accounting Club will host a guest speaker on Monday, Nov. 22 at 4:30 p.m. in room 319 in Apfelbaum Hall. Everyone is encouraged to attend.

E-mail Kelli Grassmyer for more information.

SU Republicans

The members of SU College Republicans will host a guest speaker on Monday, Nov. 22 at 7 p.m. in Isaac's Auditorium in Seibert Hall. Christian Berle, of the Log Cabin Republicans, will speak about "The GOP and Its Next Generation." All are welcome to attend.

The group will hold a meeting on Tuesday, Nov. 23 at 7 p.m. in the Seibert Faculty Lounge in Seibert Hall.

E-mail Eric Sweeney for more information.

GSA

The Gender and Sexuality Alliance Club will host a general meeting on Monday, Nov. 22 at 7 p.m. in Meeting Room 2 in Degenstein Campus Center.

Additionally, there will be a "Tour de Trans" at 4:30 p.m. in Mellon Lounge in Degenstein. The group will go around campus and discuss some issues that transgendered people face when going to college.

Anyone is invited to attend this event.

E-mail Tearsa Brown for more information.

History Club

On Monday, Nov. 22 the members of the History Club will meet at 8:30 p.m. in Steele Hall in room 211.

Anyone interested in joining is encouraged to attend.

E-mail Samantha Clements for more information.

Order of Omega

The members of Order of Omega would like to recognize junior Jamie Eggleton as "greek of the week."

SU Democrats

The members of SU College Democrats hold meetings on Sundays at 7:30 p.m. in Shearer Dining Room 3. For more information e-mail sudemocrats@susqu.edu.

The group accepts all students who lean to the left on any political issue.

Model UN

Model United Nations meets every Sunday at 8:30 p.m. in Steele Hall in room 8.

Everyone is invited to join and attend.

E-mail Lauren Moore for more information.

Writing Center

Need help editing a paper? Don't understand a writing assignment? Go to the Writing Center.

Visit the Writing Center between 12:30 p.m. and 4:45 p.m. on Monday through Thursday, or between 6 p.m. and 10 p.m. on Sunday through Thursday.

E-mail the Writing Center at writingcenter@susqu.edu or by calling (703) 372-4342 to make an appointment with one of the peer tutors.

The Center for Academic Achievement also tutors students in mathematics and foreign languages.

Marketing Club

The Marketing Club will have a general meeting on Sunday, Nov. 21 at 7:30 p.m. in Apfelbaum Hall in room 217.

Marketing and advertising majors are encouraged to attend and everyone is welcome to join.

For more information, contact marketing@susqu.edu.

Cyber Athletics

The members of the Cyber Athletics club meet every Tuesday at 9:30 p.m. in Apfelbaum Hall in room 217.

Everyone is invited to attend the meetings and play games.

E-mail Kyle Stover for more information.

DiRT

The Disaster Response Team meets on Mondays at 8 p.m. in Mellon Lounge.

Anyone interested in disaster relief help or any events related to disaster response or relief is invited to attend the meetings.

E-mail Chelsey Bennett with questions or for more information.

HOLA

The Hispanic Organization for Latino Awareness will host "View of Peru" on Tuesday, Nov. 30 at 8 p.m. in the meeting rooms in Degenstein Campus Center.

Students in the Peruvian Cultural Reflections class will be presenting information about cultural aspects of Peru after their G.O. Short program this past summer. Everyone is invited to attend.

E-mail Jessica Ranck for more information.

ZTA

The members of Zeta Tau Alpha would like to congratulate their new sisters, sophomores Kelly Steelman, Rebekah Torlay, Elena Strauss, Megan Louis, Kaylee Easham and Ellen Pulsinelle.

The new sisters were initiated on Friday, Nov. 12 at St. Pius Church.

POLICE BLOTTER

Man stabbed in his own backyard

On Thursday, Nov. 11 at 10:30 p.m. Joseph E. Baumer, 40, was assaulted on County Line Road in Snyder County, according to the police report.

Baumer heard his dogs barking outside the residence and went outside to check on them. While in his back yard, Baumer was grabbed from behind and stabbed in the right lower back area. The actor fled to a waiting vehicle.

Baumer was treated at Evangelical Hospital for a minor stab wound.

Man caught stealing from Wal-Mart

On Saturday, Nov. 13 at 5:15 p.m. Brian Scholl, 29, was caught attempting to remove merchandise without paying from Walmart in Snyder County, according to the police report.

Retail theft charges are pending.

Two men stole from public auction

According to the police report, two unknown, white, male actors took several items from a public auction on Saturday, Nov. 13 between noon and 1 p.m.

The actors loaded the items in a pick up truck and fled the scene without paying.

Man takes advantage of Denny's service

On Saturday, Nov. 13 at 3:04 a.m. Stefan Morelli, 21, left Denny's on State Route 11/15 without paying, according to the police report.

Morelli was charged with theft of services.

Fence belonging to Snyder resident cut

According to the police report, unknown actors cut a fence containing whitetail livestock and property of Robert Wertz, 47, on Saturday, Nov. 13 at 2:10 p.m.

The actors fled 183 Whitetail Ridge in Snyder County after cutting the fence. The investigation continues.

Couple cited for harassment

According to the police report, Jeremy Bowersox, 24, and Jamie Bowersox, 27, of 76 Gravel Drive in Snyder County were cited for harassment on Thursday, Nov. 11 at 9:45 p.m. following an altercation.

Medication stolen from woman

On Wednesday, Nov. 10 between 11 a.m. and 12 p.m. prescription medication was stolen from the residence of Bonnie Walker of Devon Court in Snyder County, according to the police report.

The investigation continues regarding this matter.

THE CRUSADER STAFF REMINDS YOU TO:

PLEASE RECYCLE THIS NEWSPAPER!



GEISINGER

Do you feel guilty about your drinking?

Geisinger is seeking volunteers to participate in an NIH-funded research study to help people with alcohol problems. All participants receive naltrexone (an FDA-approved medication for alcoholism) or a placebo. Participants also receive individualized psychosocial support, delivered by a nurse.

The 14-week study explores the relationship between family genes and how they respond to naltrexone. There are no costs involved and individual will be compensated up to \$200 for their time and travel.

To be eligible adults must be:

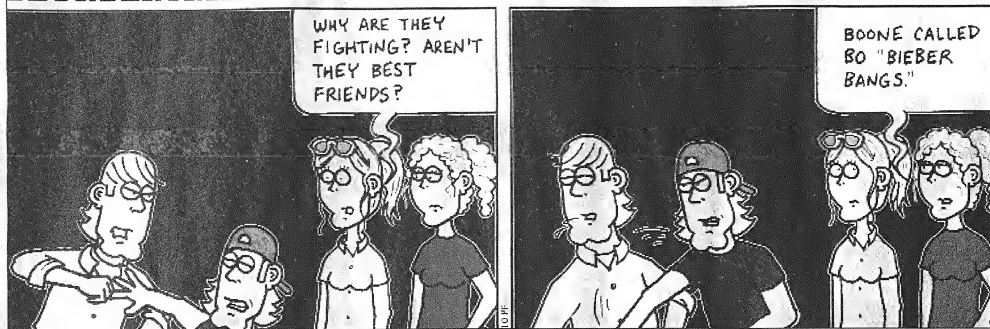
- 18-60 years of age and consider themselves a "problem drinker"
- Willing to take naltrexone or placebo medication
- Able to travel to Geisinger Medical Center for weekly visits

If you or someone you know is interested in help with alcohol problems, please call 866.219.5148 (choose option 4)."

The Weekly Comic

BLUNDERGRADS

by phil flickinger (www.blundergrads.com)



Comic Provided by blundergrads.com

THE CRUSADER

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Dr. Catherine Hastings

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The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, label and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Editorial

Editor wants peers to be open-minded

By Megan Chiridon

Asst. Photography editor

What if I told you I did not believe in God? What if I thought there was no heaven or hell, no such thing as sin? What if your response was to "save me"? Then, I would say you are the problem.

I was in the back seat of my friend's Chevy Malibu. My close friend was sitting in the passenger's seat as we drove through Hershey. We were talking about religion, a topic I often avoid to escape the endless debate of personal beliefs. However, it came up, and I was not ashamed to spout out my thoughts about Christianity.

I said that I didn't believe in God. Although then faces were looking forward could sense it dropping. Her response was priceless. I want to save you.

As a non-believer with an excellent moral compass, I was offended. This incident was a precursor, for I have received similar looks since. When the topic comes up, the faces drop and look sorry. Don't be.

I am a believer in what is in front of me: people. I believe in the good of people, doing the right thing seven days a week, not just Sunday. I do not need to be saved, and I do not preach and wish for others to adhere to my beliefs. You want to be a Christian, be one; want to be a Hindu, be one. I will choose to believe in the tangible: people.

The history of religion makes it hard for me to reconcile its worth. The bloodshed and imperialism that it has been brought to the table has turned me off. Its history of attempting to convert those who believe other things is unattractive.

Furthermore, I feel it has damaged the tolerance level that should be present in the year 2010. For example, just recently, a boy from Middleburg killed himself. Walking 13 miles in the dead of night, he threw himself in front of a racing tractor-trailer. He was being bullied relentlessly. His peers believed him to be gay, for he dressed differently than most and had many friends that were girls.

In a time of heightened suicide rates of boys being bullied for their sexual orientation, why do you think boys are being bullied for being born gay? Do I have to say it? Perhaps because the bible says it's wrong.

I truly believe religion has made the sexual orientation of people a problem. These beliefs have been so engrained into their self that they can't see past it.

More than half of Americans are Christian. As someone who is not a part of that statistic, I would just like it if people would try to remove themselves from what they have always known. Attempt to realize that some people are not like the majority of Americans.

It is your attempts to "save" that make you look insincere, only motivated by the fear of no salvation. Instead, leave the saving up to your God.

The friend I mentioned before, the one who attempted to "save me," has long since left that ideology. We may not see eye-to-eye, but she does respect my right to be a freethinking individual.

It is not so much about agreeing as it is being respectful. Although it is challenging to alter the grain in which you have been cut, attempt to do so. I don't find questioning your beliefs as sinful, rather never attempting to remove the shell or pop the bubble seems to be most harmful.

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Editorial

Writer says teachers bully too

By Lauren Lamas

Photography editor

Teachers and professors provide a public service. They educate the citizens of the world to help them lead better and more meaningful lives. Many teachers are like role models to students. A lot of us have that favorite teacher who we look up to and look to for guidance and support in achieving our goals.

Teachers are usually the ones that, while it is their duty to educate all, police hallways and classrooms to make them a comfortable learning environment. This means encouraging participation and requiring teamwork and mutual support between classmates. It also means demanding responsibility and justice and punishing those students that are a threat to the well being of other students.

Bullies have always existed, but bullying has more recently evolved from a problem into an epidemic. When my classmates and I were in grade school, bullying amounted to being called names in the hallway, being made fun of at gym class, being outcast from the "popular crowd." And then of course there were always things like hazing and other forms of peer pressure.

Now, technology has pushed bullying to a new extreme. No longer can you just put the people who did you wrong out of your life and forget about them. The Internet gives anyone access to anyone. With websites like Facebook and Youtube for sharing messages, photos

and videos, harmful messages are reaching larger audiences and are more permanent. They float around in cyberspace forever. Even after the law gets involved and people are forced to "take down" the offensive material, there is a large chance that someone already has the video, picture, whatever, on their computers. All they have to do is decide to share it, and it's out in the open again. There is also the theory that things can never really be deleted from cyberspace.

Bullying takes a great toll on the emotional well being of whomever it comes in contact with.

You don't know our lives. You don't know how much money is in our bank accounts. You don't know how we suffer.

— Lauren Lamas
Photography editor

Lately, it seems that it is getting worse. Student suicides recently in the news have been linked to bullying, most of it coming from the peers of the student.

I believe that bullying is reaching us as students in an even more perverse way: professors.

Teachers have always played a big role in the taming of bullies. But what if the comments that are stressing you out are not those of a student, but of a professor?

Yes, your only true duty is to teach. It is that you're paid for. Yes, students sometimes need criticism. But they also deserve respect.

Is it not an essential ability of a teacher to be able to overcome obstacles in teaching? Is it not their responsibility to continue to encourage the idea of education? Is it not their duty to do whatever they can so that students learn what they are attempting to teach?

Students are people too. Just

because they are young, just because they are naive, just because they are stubborn, does not make them unworthy of your efforts. You have no business steering us and placing us into categories and dictating our lives. At best, you are a mentor. At worst, you're just a teacher. Save your put-downs for something else. They don't belong here.

What makes you think that you have any business telling a student he can't get into grad school with grades "like that"?

What makes you think you can criticize a student for not bringing books to class, even though in every other way she is an attentive student?

You don't know our lives. You don't know how much money is in our bank accounts. You don't know how we suffer.

Educators are supposed to educate, not demean.

I have personally been devastated by comments made by my professors, and I have friends and coworkers who have experienced the same thing.

I know people who have made important decisions and let go of dreams based on what a professor has said to them. A professor is supposed to be regarded with respect, right? Someone to be admired, someone to be a role model.

I do not think that professors are meant to be therapists or best friends. I do, however, think it is important that teachers should be sensitive when dealing with students and be careful not to make assumptions and judgments of students.

Overall I think it is important that teachers keep in mind their true purpose and duty as educators, and that is to keep students motivated and encouraged to learn and become better people.

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have an opinion? complaint?
question? commentary? good.
make your voice heard.
write for the forum section.

e-mail crusader@susqu.edu for details.

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

Over the years, Thanksgiving has become a more meaningful holiday to me. Not burdened with the excesses of other holidays that make people nuts in the name of forced joviality. Thanksgiving is about simple things: family, a meal and gratitude.

It is with regard to the last item of that triad that I am at once both perplexed and, well, grateful. I am grateful that my country sets aside a holiday whose exclusive purpose is the expression of thanks and, more particularly, thanks to God. To give thanks is to acknowledge that there is One to whom thanks are due for the blessings of this life.

Yet therein lays the matter that perplexes me. How can I give thanks for the blessings I enjoy when others have so little? Is that not at some level to give thanks for the inequities of gender, race and class that befall the moral landscape of this nation?

To fail to give thanks is to live a life marred by ingratitude. To give thanks glibly is to be blasé about continuing injustices. I do not know how to resolve the problem. I will give thanks to God next week, truly and joyfully. In serving the little, the lost, the least and the last of God's world, perhaps I will find the beginning of a solution to the problem that perplexes me.

Mentalist, escape artist performs at Charlie's

By Meg Ghezzi

Asst. Living & Arts editor

The Student Activities Committee (SAC) sponsored its second magic show featuring mentalist and escape artist Jason Escape on Tuesday night at Charlie's Coffeehouse.

Escape began his show by passing out red cards to each audience member. On the inside was a line for one's name, birthday and one question pertaining to their life. On the outside was a spot to sign initials.

Throughout the show, Escape picked the cards out of a hat and determined the question and gave advice by looking at the initials on the outside or touching the card. This included advice about love, the future, friendship and education.

As a warm-up for the show, Escape asked the audience to picture a white movie screen and to think of two objects typically found outside, that were sent by Escape. The first image was a tree, and the second was a car.

Two of the audience members who he judged did the best with this exercise were chosen to participate in the next part of the show. He had them picture the white screen again. He then asked senior Andrew McKillup to picture a famous person and another audience member to picture a famous place. He asked them to make their thoughts kinesthetic by writing them down on paper.

One audience member took the two pieces of paper and fold-



HOCUS FOCUS—Above: Mentalist and escape artist Jason Escape uses a swinging pendulum to locate the person whose question he mentally read during his act. Left: Escape reads the minds of various audience members and offers advice to their questions or problems using his mentalist abilities.

ed them identically in fours, mixed them up and handed one to Escape to destroy using a lighter. Not knowing whether the remaining piece of paper contained a name or a place, Escape was able to guess that McKillup's paper read "Jennifer Aniston." After he also guessed that the place on the destroyed piece of paper read "Sydney Opera House."

Sophomore Andrea Plumer said: "The fact that no one even mentioned Jennifer Aniston but [Escape] was able to guess it right away was amazing. No one can crack [McKillup's] mind."

In the next part of the show, Escape helped an audience member travel back in time. He instructed her to sit on stage and write a year within the 1800s on a

piece of paper. He told her to picture a color on a screen, then three numbers on a screen, followed by a house. He put a half dollar in her hand and led her in a breathing exercise.

He told her to picture a clock in which time was going backward, and then a calendar with the wind blowing the pages backward through the years. He told her to stop at the year she wrote down. He set the scene "on top of a green, grassy hill in England overlooking a man juggling and entertaining people in a circle."

He told her to give the man the half dollar and to take a copper coin back to the future.

He then led her back to the present and prompted her to open her hand. Instead of holding a half

dollar, she had a copper coin from 1865, the year she wrote down.

The final part of Escape's show involved an escape trick in which he had McKillup and freshman Laura Walser tie him into a straitjacket.

His goal was to escape in less than 90 seconds, with sophomore Elizabeth Makwinski timing the stunt. He was able to successfully escape within the time limit.

Escape said he has been doing mentalist and escapism activities his whole life, and he is "learning every day."

He said he started because he lived outside New York City and saw performers all the time and it became "deeply engrained."

According to his website, these performers included David Cop-

perfeld, Doug Henning and Penn & Teller. He also said he has his supportive family to thank.

According to the website, his grandfather took him to see these magicians and would give him a simple magic trick to learn after the shows.

"Jason spent his days bound by rope to chairs, making objects vanish and even reading his cat's mind," the website said.

Escape said his routine is "always changing," and that often times he comes up with a plan right before the show to "go with his energy." He said before this show, he sensed that he would have a good audience to use the cards.

He said he performed multiple escapes in his past shows,

but as he has evolved, the escape has become the finale. He said he uses different escapes and props for each show, and he must trust his instincts when it comes to change.

In Wednesday's show, he successfully used a swinging pendulum to determine to whom one of the cards belonged.

Escape said he has experienced times in his shows where he has not been able to escape, but in these instances he relies on the "likeability factor" and trusts that his audience understands that he is not perfect and that sometimes his tricks fail.

Walser said she enjoys mentalists and escape artists.

When she was asked to tie the last strap on the straitjacket, she said her reaction was, "Oh, dear, here it goes," because I've been to escape shows before, and I knew what was next."

Makwinski said her favorite part of the show was "participating in the straitjacket thing," adding, "[The show] was different because he actually does mentalist things instead of just illusions."

McKillup said his favorite part of the show was writing Jennifer Aniston's name on the piece of paper.

"When he picked me I wondered, 'Why does this keep happening to me?' I'm always chosen to participate in the shows. I'm not complaining though. I got \$20 during the last magic show," McKillup said.

Plumer said: "I love things like this: magic shows, mentalists, escapists. All that stuff amuses me."

Escape said the advice he gives to college students is to "follow your intuitions, and don't ignore them."

Concert offers variety for players, audience

By Beth Tropp

Living & Arts editor

The Symphonic Band will perform their first and last concert of the semester on Sunday, Eric Hinton, assistant professor of music and director of bands, will conduct the concert.

The pieces the band will perform include: American composer Timothy Mahr's "Fantasia in G," English composer Ernest Tomlinson's "Suite of English Folk Dances," German composer Richard Wagner's "Trauersinfonie," American composer David Holsinger's "Abram's Pursuit," English composer Gustav Holst's "Moorside Suite" and American composer and pianist Morton Gould's "American Salute."

According to junior Justin Austin, the concert "provides several staples of wind band literature from a variety of composers." He said: "Nearly all of the pieces have very distinct compositional characteristics... I think the musical selections are highly accessible to any listener. Even the most intellectual of the pieces on the program have melodies that the audience will probably leave humming or whistling."

Although some audience members may not be familiar with all of the pieces, the final piece, "American Salute," is based on the popular Civil War tune "When Johnny Comes Marching Home."

Senior Daphna Schmidt said "American Salute" is her favorite piece because "it is filled with such spirit and high energy, and everyone

really gets into it. When we like a piece of music, our musicality and sensitivity to the piece is really brought out and the audience will be able to hear that."

This piece is also the favorite of Austin. He said: "The bassoons are prominently featured throughout the first section of the piece, and it's a lot of fun to get above the rest of the band and be heard. The bassoon serves a largely supporting role in the wind band repertoire, and there are some very technical passages for us in this piece."

He added that he thinks the audience will find all of the music exciting and lively. He said "Abram's Pursuit" is the "four-de-force for the ensemble" and that the only subuded piece is "Trauersinfonie."

There are 62 students in the Symphonic Band. According to Hinton, 37 percent are freshman and 31 percent are non-music majors. He said he wants new members "to be excited about performing in a large ensemble of this quality and to take away more things about process... how to prepare the music, how to prepare for a performance and what they need to do as individuals to make the performance a success."

Schmidt said her favorite aspect of the Symphonic Band is the variety of majors and the growth of the band over the years. She said it "brings something new to the table. We learn from one another, grow together and inspire and motivate each other... It's really something special."

Although the band only held 15 official rehearsals for Sunday's concert, Hinton said he encouraged students to practice on their own and to participate in playing tests where Hinton worked with students during one-on-one sessions.

Hinton said he hopes the audience will be impressed by "a combination of how well the band plays as an ensemble, how expressive they can play and how they've met the technical challenges of each of the pieces that are in the program."

"Our work has definitely paid off, and the audience will hear that the moment they sit down and hear our first note played," Schmidt said.

She added: "There's so much variety that it'll be impossible for someone not to like, whether they are a musician or not."

Students showcase musical abilities

By Meg Ghezzi

Asst. Living & Arts editor

Music students performed in a Concerto/Aria Competition on Wednesday night in Weber Chapel Auditorium.

There were two winners in this year's Concerto/Aria Competition. The winners were junior Zachary Nyce who played Ludwig Beethoven's "Concerto No. 1 in C Major" on piano and senior Daphna Schmidt who played Alexander Arutunian's trumpet concerto.

"This is a nice showcase for our program. The judges are from Gettysburg College, State College Area High School and WVIA," Jennifer Sacher Wiley, associate professor of music and director of the Susquehanna University Orchestra, said.

According to senior Don-Paul Kahl, one of last year's winners, this is an annual event for students who have had at least two semesters with private teachers. The winner will play with the orchestra in the spring.

Kahl said competitors play concertos and arias in front of three judges, as well as their peers. A "concerto" is usually designed for an orchestra and a

there were three last year. The winners were Kahl on saxophone, senior Christa Conway on violin and Joseph Gilbert "10 on horn."

Kahl said that for him, win-



Zachary Nyce '12



Daphna Schmidt '11

ning was a "grand event." He added, "It was an amazing opportunity to play with the orchestra because I had never done that before, even though I am a huge advocate of it."

The best part of the competition, according to Kahl, is the

"spectacular colors" and the "profound music" that come from orchestras, and playing in an orchestra is a "great opportunity for collegiate students" and "a great way for us to learn and feel in a professional way."

This year there were new judges and new people audition-

ing. Kahl said all the musicians are really talented, and the competition was very "up in the air."

Before the event, Wiley said, "I hope our students gain valuable experience preparing and participating in the event," and that they appreciate the "constructive comments from the judges."

Kahl said he hoped "everyone plays to the best of their ability, and that they feel as though they 'didn't win or lose, but gained experience.'"

He also said he wanted students to "take this as a learning process" and appreciate having their "weaknesses and strengths exploited and for the musicians to play their hearts out and sing with passion."

INQUIRING PHOTOGRAPHER

What are you thankful for?



Kayla Springer '13

"My friends. They are always there to support me."



Lauren Hendricks '14

"My family."



Greg Arment '12

"All the opportunities that I have that my parents didn't."



Sean Thistle '12

"The turkey."

The Crusader/Some One

If you go...

Date: Sunday, Nov. 21

Time: 3 p.m.

Place: Stretansky Hall

Religious groups celebrate faith

By Amanda Chase

Staff writer

The Multi-Faith Gathering was held last night in Weber Chapel at 8 p.m. The gathering was a chance for members of the Religious Life Council (RLC), as well as any interested students, to come together as a community of faith.

Sophomore Lorrie Murdock, president of RLC, said, "This is an opportunity for different organizations to see what's going on and to socialize."

RLC Vice President and sophomore Sara Saltzman described the gathering as a fun event, which "is not supposed to be too serious. It's important to have a Thanksgiving service because it's something a lot of people celebrate."

Acts 29 President Linda Kimble has participated in the Multi-Faith Gathering since her freshman year, in skits, songs and sign language presentations. She said she likes "all the groups coming together as one." She added that Thanksgiving can tend to be overlooked as far as holidays go, but RLC helps make students more aware of others' traditions.

Pre-Seminary Co-Presidents junior Samantha Clements and sophomore Kelsey Fitting, also the deacon of worship, opened the event with a prayer bead activity. Each person took a bead and piece of string. Next they strung the bead and were told to put all their worries and prayers into the bead. Fitting and Clements collected the beads and redistributed them. Fitting said that every time someone sees the bead, they can pray for the person who strung it, even though they do not know who that person is.

Acts 29 followed with a Thanksgiving skit. Kimble described her club as a "volunteer group and ministry that performs puppet shows, people skits and musical things like that."

Freshman Jill Clements narrated the skit, which



LIVING ON A PRAYER— Freshmen Ario Ehly, Molly Brown and Katie Battle string prayer beads during the Pre-Seminary's activity during the annual Multi-Faith Gathering.

involved various people coming across the stage and listing things that they were thankful for: a home, a brain, a honking nose, food and football.

The Advanced Handbell Choir, directed by junior Jonathan Snyder, performed next. They played what he called "one of our lighter pieces," entitled "PDQ by Kevin McChesney." Melodies throughout the song ranged from Handel's "Messiah" to Lady Gaga's "Bad Romance" to "Silent Night" and a John Philip Sousa march.

Kimble once again took the stage to introduce Interactivity Christian Fellowship's activity, a prayer board. Members handed out markers, pens and sticky notes so students could write down items that they are thankful for. When they were done, they came to the front and placed the sticky notes on a tri-fold board. To close, Kimble led a

prayer thanking God for all the wonderful things Susquehanna students will have this Thanksgiving that many will not.

Lutheran Student Movement rounded out the evening with a rousing game of "ninja." Deacon of Service and senior Karen Ward encouraged everyone to stack their chairs and form a circle on stage. Once that was achieved, the game commenced as students swung at each other, trying to knock another person's chair. Freshman Annie Larkin beat senior Paul Tomkiel in the final move. Freshman Monique Tranchina said she enjoyed the service, especially the handbell performance, which she described as "really creative and uplifting." Tranchina added that she liked "the positive interactions between students."

Overheard at
Susquehanna...

"Speaking of pleasing yourself,
'Harry Potter' comes out this Friday."
— Writers Institute

"If Google doesn't know who you are
by the first page, you pretty
much suck."
— Degenstein Campus Center

"And then Iyaz was like 'Yo, hit me
up, and we'll get married.'"
— Weber Chapel

"Hitler was a douche."
— Charlie's

Compiled by staff

Ministry promotes advocacy Poet reads from collection

By Beth Tropp

Living & Arts editor

The Lutheran Advocacy Ministry in Pennsylvania (LAMPa) will host an Advocacy 101 Workshop on Saturday, Nov. 20 in Meeting Rooms 5 and 6. There will be a morning workshop held from 9:30 a.m. to noon and an afternoon workshop held from 1 p.m. to 3 p.m.

LAMPa is a partnership ministry of the Evangelical Lutheran Church in America (ELCA), an organization that was officially formed in 1988 but can trace its basic beliefs back to Martin Luther's reformation of the church in the 1500s. The ELCA is "a community of faith that shares a passion for making positive changes in the world," according to the organization's website. This organization, which has more than 4.5 million members, tries to put faith into action through practical, realistic ways.

Susquehanna was chosen as the location of these advocacy workshops because the campus is affiliated with the ELCA and have held similar programs in the past, such as the Gulf Crisis panel that was held on Tuesday, Oct. 26. This panel explored the moral, environmental and political impact of the oil spill in the Gulf of Mexico.

LAMPa focuses on similar issues, specifically hunger on a

federal and state level. The ministry attempts to have basic needs met through laws, according to the LAMPa website.

Director of LAMPa, the Rev. Amy E. Reumann, organized the workshops and will discuss in general how to advocate for people who are denied access to basic human rights and justice. Reumann defined advocacy as "being with or for someone, to plead the cause of someone and speaking for those who can't speak for themselves."

The morning workshop will address the general idea of why and how people can advocate for human rights. The pros and cons of natural gas drilling, including its moral and environmental impact, will be discussed during the afternoon workshop.

Penn State's Assistant Professor of Rural Sociology Kathy Brasier will act as a guest speaker during the afternoon workshop and address who has experience with gas drilling, the best practices for drilling, the what not to do while drilling and healthier alternatives.

This issue of gas drilling was also addressed during the previous Gulf Crisis panel. According to the LAMPa website, nearly 75 percent of Pennsylvania is classified as part of the Marcellus Shale region, and this shale contains enough natural gas to meet America's energy needs for 40 years. However, the tech-

nique used to extract natural gas from the shale, called "hydraulic fracturing," involves "shooting water and chemicals horizontally at the rock and leaves many unanswered questions about the effects on area water sources."

Reumann said both students and members of the community are welcome to attend either one or both workshops. She added, "Knowing they can make a difference in shaping a new world should empower them, whether it's through our network or another... There's no such thing as being too young or unable to be a voice for advocacy."

"We hope that some students, Lutheran or otherwise, will attend the event. It is perhaps primarily being advertised to Lutheran congregations in the area... there has been some interest from Lutheran student groups in the past around faith-based advocacy," Marissa Harris Krey, advocacy developer of LAMPa, said.

Reumann said her goal is to answer several main points: why people should support advocacy, how advocacy can help others and how to research solutions. She added that her role as a person of faith is to find constructive solutions that help better society. According to Reumann, other people, regardless of religious beliefs, should also adopt this role.

By Sarah Andrews

Staff writer

Poet Robert Cording read from his work as part of the 2010-11 Visiting Writers Series, sponsored by The Writers Institute on Monday in Isaacs Auditorium.

The event began with an opening by Gary Fincke, director of the



'COMMON LIFE'— Visiting poet Robert Cording smiles as he reads from his works of poetry.

Writers Institute and professor of English and creative writing. Junior creative writing and history major Joe Sherlock, who Fincke called "a talented man," introduced Cording.

Sherlock listed Cording's accomplishments and added that it "wasn't his awards that drew me to the poems, but the writing and the exploration of the self within them."

Cording has published six collections of poetry, including "Life List," "What Binds Us to This World," "Heavy Grace," "Against Consolation" and "Common Life." His latest collection, "Walking With Ruskin," was published in October 2010 by CavanKerry Press.

His poems were published in "The Nation," "The Georgia Review," "The Kenyon Review," "New England Review," "DoubleTake" magazine, "The Paris Review," "Orion" magazine and "The New Yorker."

Baron Wormser, author of "Imminent Notes," said: "The wonder of Cording's work is how off-hand it seems. Art-as-modesty and modesty-as-art. The humility at work here is genuine, yet the dark questions about our time on earth remain. The answers are the poems themselves. Equivocal yet powerful, resonant yet casual, calm yet fraught."

Cording received his doctorate from Boston College and has earned numerous fellowships and grants, including those from the National Endowment for the Humanities and the National Endowment for the Arts. In 1992, he was poet-in-residence at the Frost Place in Franconia, New Hampshire. His work has won many awards, including the Ohio State University Press/ Journal Award and the Arlin G. Meyer Prize.

More than 300 of his poems have appeared in magazines and anthologies including The Best Spiritual Writing of 2000, 2001 and 2002.

"The skill with which Cording works, the subtle plainness and directness of his writing, opens the poems unconsciously to a wide range of emotions, sometimes registering experiences of unexpected joy," American poet and translator David Ferry said.

Cording is the third of six writers scheduled to read during the 2010-11 academic year. The next reading will be given by Fred D'Aguiar, author of "The Longest Memory," "Bill of Rights" and "Continental Shelf," on Feb. 21 at 4:30 p.m. in Degenstein Theater.

Recital sheds spotlight on senior

By Kayla Marsh

Staff writer

Senior Don-Paul Kahl will perform a variety of music in his Senior Recital at Stranysky Concert Hall on Saturday, Nov. 20 at 8 p.m.

Kahl will play on alto, soprano and tenor saxophones during the recital. He added that his show is thought-based and the audience needs to be mentally prepared.

"I have been playing since the eighth grade," Kahl said. "I began playing on the flute, and I knew I wanted to be in the jazz band, but they didn't allow flutes so my mom bought me a saxophone." In addition to playing saxophone, he said he also enjoys playing the piano and singing.

"I love playing... you sacrifice a lot of time, but it has been wonderful. Every waking second I structure around how I can practice," Kahl said.

Kahl said his proudest moments are winning the Susquehanna Concerto Competition last year, winning the Presser Music Scholarship and winning the Vivian E. Steele Music Competition in 2009. He also participated in the Pennsylvania Music Teachers Association (PMTA) Young Artist Competition.



Don-Paul Kahl '11

He added that he's proud of these accomplishments because of all his hard work and dedication.

"It was very exciting to prepare these pieces. I feel that there is a good amount of music," Kahl said.

The recital will also feature faculty and student contributing artists. Faculty contributors include Lecturer in Music Chi-Chen Wu and Associate Professor of Music Gail B. Levinsky. Juniors Zachary Nyce and Christina Kerstan will also perform with him.

Kahl said Levinsky is his biggest inspiration.

"She always tells me, 'You can do this,' and she has watched me bloom and learn over the past

years," he said.

During the recital, Kahl will perform French composer Alfred Desenclos's "Prélude, Cadence, et Finale," American composer John Mackey's "Sultana," American composer Frank Ticheli's "Songs of Tagore," American composer Libby Larsen's "Holy Roller," French composer Christian Loub's "Viv from Neuf Etudes" and Japanese composer Jun Nagao's "Paganini Lost." Songs range from the early 1900s to the mid-1970s.

"Upon graduating, I hope to be accepted into a competitive graduate school saxophone studio. I hope to have many opportunities to perform in the coming years as well as starting my own saxophone studio where I can teach students about saxophone and the study of music," Kahl said. He added that he also hopes to obtain his terminal degree and study in France at some point in his career.

"Music to me is a wonderful experience that brings together so many people," Kahl said. "There are endless colors, textures and shapes one can create through it, and they are never really the same twice. Music speaks to the whole of a being not just to the emotional side but to the physical and psychological."

DO YOU LIVE FOR ART, MUSIC OR THEATER?

GET IN THE SPOTLIGHT BY WRITING FOR THE CRUSADER!

The Living & Arts section welcomes all interested writers to contribute their skills to the newspaper.

Staff meetings are held every Tuesday at 6 p.m. in the Shearer Dining Rooms.

All majors are invited to attend.

Women's basketball drops first game, 69-51



The Crusader/Laura Lams

STRAIGHT TO THE HOLE—Senior Erika Barron drives with the ball against a Franklin & Marshall defender in Tuesday's 69-51 loss.

By Tyler Ruby
Asst. Sports editor

The Crusaders women's basketball team failed to get a win in their season opener on Tuesday as they lost 69-51 to Franklin & Marshall.

Basketball has always been a game of runs, and there were two runs in particular that put the Crusaders behind and unable to fight back.

Within the first six minutes of the game, the Diplomats went on a quick 8-2 run that gave them an eight point lead. Just as the Crusaders narrowed the margin to four, the Diplomats then scored 11 straight points to put the Crusaders behind by 15.

Things only seemed to get worse for Susquehanna after that.

They were only able to score seven more points over the final eight minutes of the first half. They went into the locker room down 39-18.

It was not the season start that they were looking for.

The Crusaders were unable to muster

a comeback although they did receive strong efforts from senior guard Rachael Hughes and junior guard Samantha Pelletier who both scored a team high 10 points.

Hughes also added five assists to her 10 point effort.

Also, freshman Amara Boone had a successful collegiate debut with 12 points.

Coach Jim Reed said, "[Hughes] sets the tone for everything that we do, and she brings great stability and strength to the team."

The Crusaders were more competitive in the second half as they outscored Franklin & Marshall 33-30 in the final 20 minutes.

The team showed some fight as they faced a 27 point deficit early in the second half, but they never stopped playing.

They were able to fight back a little, but still lost by 16.

Hughes said, "The loss will only make us better and stronger to help us to make adjustments and improve as a

team. We are very diverse and unique, which I feel will favor us in the long run."

Susquehanna struggled shooting the ball on Tuesday night from both the field and the foul line.

They shot 31 percent from the field and under 70 percent from the foul line.

Also, the Crusaders were out-rebounded by 20 as they only grabbed 33 rebounds.

"We were beat pretty badly on the boards. We gave them too many second chance opportunities," Reed said.

The Crusaders were able to get plenty of their players into the game at some point. That sort of experience, especially early in the season could prove to be important, especially as the season progresses.

"My hope and desire for our team is to improve throughout the season. We are going to be a team that develops," Reed said.

The women are back in action Saturday night at O.W. Houts Gymnasium.

Sports Shots

Cowboys hire former Crusader's son

By Kevin Collins

Sports editor

For years, Susquehanna students have enjoyed the amenities of the James W. Garrett Sports Complex, paying little regard to the building's name or the history behind its dedication. Now, more than ever, is the perfect time for this history lesson.

The Dallas Cowboys recently removed Wade Phillips from his duties as head coach and replaced him with their former offensive coordinator, Jason Garrett. For those who haven't already connected the dots, Jason is the son of Susquehanna booster James Garrett, the same man whose name is engraved above the entrance of our athletic facility.

The connection between Susquehanna and Mr. Garrett dates back to 1960, when Garrett was hired as the head coach of

Susquehanna's football team.

Garrett inherited a program that was less than vaunted. Garrett might as well have taken to his first practice riding a white horse and carrying a crucifix. By all interpretations of the term, James W. Garrett was a savior. It took just one season for Garrett to take the team from mediocrity to supremacy. In 1961, Garrett led the Crusaders to an undefeated season and guided them to a conference championship. In his five seasons at Susquehanna, Garrett produced 39 wins and was only beaten 11 times. Impressive, sure, but not necessarily monumental. What Garrett brought to the program went well beyond wins. Susquehanna was not just beating teams; they were destroying

them. So much so, in fact, that teams from Pennsylvania stopped scheduling games against the Crusaders. In 1960, Garrett's first season, six of the eight games on the schedule were against opponents from Pennsylvania. In 1964 and 1965, the only regional teams on the schedule were Juniata and Lycoming.

Additionally, Garrett helped resurrect a previously dormant fan base. The Crusaders played in front of sold-out stadiums each home game.

Garrett left Susquehanna after the 1965 season, but his career in football didn't end there. He served as head coach of Columbia, and also worked in the National Football League as an assistant coach and a scout for over 30 years.

Jason now has the opportunity to make his own legacy. On behalf of the Susquehanna community, we wish Jason Garrett the best of luck.

ROUGH PLAY



The Crusader/Gabriel Kozles

The Susquehanna Women's Rugby Club competed in the 2010 Eastern Pennsylvania Rugby Union play-off tournament on Nov. 6-7. The team was declared runners-up within their division after a tough loss in the finals against Lockhaven. They finished the season with a record of 3-1 within their league and losing only two non-league matches.

No sophomore slump

By Kevin Collins

Sports editor

The Landmark Conference is under attack. I would say call the coast guard, but I doubt they could catch her. The Susquehanna women's swimming and diving team has completed in only three meets this season, and so far sophomore Devin Lessard has set a school record, been named conference swimmer of the week, won multiple individual events and has established herself as a vital component of the Crusaders' vaunted freestyle relay team. Did I mention she's only a sophomore?

Lessard wasted no time in making a name for herself this season. In the Crusaders' first meet of the regular season, Lessard set the bar pretty high for herself when she shattered the school record in the 1,000-yard freestyle with a time of 10:51.87 against conference rival Goucher.

In case anybody missed that, she dove back into the pool and promptly won her next event, the 100-yard fly in a time of 1:02.21. That's quite a way to start the season.

The emergence of Lessard in 2010 gives Susquehanna another weapon to compliment senior Christine Savard. Savard made quite a bit of noise last season, as she was named to the All-conference team and was also featured in Sports Illustrated's column, "Faces in the Crowd." Although Lessard was a strong performer as a freshman last season, she has established herself as a dominant force



Devin Lessard

We want to be conference champions this year, and we would love to start with a win against our rival Scranton.

this year and gives Susquehanna a legitimate one-two punch in the freestyle relay.

"I think there is a big difference for me between last year and this year," Lessard said. "Last year was a real adjustment period for me, as I tried to get used to the college schedule both for swimming and academics," she said. She said that the rigors of swimming combined with her new schedule often left her tired and fatigued.

"I was exhausted a lot last year," she said. This year, however, is already proving to be a different story.

"I've been working hard all year in preparation for the season, and I think it has paid off," she said. "This year, I'm not as tired, and I feel like I can do a lot of things," she added.

This is good news for Susquehanna, as they have a lot of season left ahead of them. The

Crusaders are currently 2-3 against competition this season, but have competed down to the wire in each of their losses.

"We have swam well, we just need to learn how to race in tight meets," said Head Coach Jerry Foley. Lessard's versatility may prove to be a key factor in that.

Although listed as a freestyle/butterfly specialist, Lessard has also enjoyed success in the individual medley. The "IM," as it is referred to by insiders, encompasses each of the four different swim strokes. Lessard won the IM by a comfortable margin against Goucher, and proved she is more than a two stroke specialist.

The daughter of a swim coach, Lessard has been around the sport of swimming since her early childhood.

"My mother was and still is a swim coach at Washington

College, so I was exposed to the sport pretty early," she said. "I first started swimming when I was four years old, so it has been awhile now," she added.

Perhaps the key to her rapid development is her work ethic. Lessard credits training for her success and takes a lot of pride in her workouts.

"My favorite part of swimming is that it is a really tough sport, and when you are being pushed with your friends and teammates, it really helps," she said. Lessard says that her swim training helps her in other areas as well.

"I like that we lift and run as part of our workouts," she said, adding that, "the training helps me beyond just swimming, and although we work hard, working hard always pays off in the end, and I can see it paying off now."

Indeed it has. With only a year and three meets under her belt, many swimmers within the conference may not be able to recognize her face. Put them in a pool with her, however, and they will more than likely be able to identify her by the wake of bubbles kicked in their faces. Although Lessard and the rest of the Crusaders are off to a decent start, they are aiming to do much more before the end of the year, starting with this weekend's meet against Scranton.

"We want to be conference champions this year, and we would love to start that with a win against our rival Scranton," she said. Lessard and the Crusaders are back in action this Sunday against Scranton.

Women swimmers lose a pair, win one at York

By Clay Reimus

Staff writer

On Saturday, Nov. 13 the Susquehanna women's swimming and diving team beat York, but lost against St. Mary's and Dickinson to finish 1-2 on the day.

The women captured first place in the 400-yard medley relay and also in the 200-yard backstroke. The members of the winning relay team for Susquehanna were senior Christie Savard, freshman Whitney Walsh, sophomore Devin Lessard and sophomore Jamie Platt. They won the race in 4:15.23. Coach Jerry Foley said this was the highlight of the day for the women, who won the event by six seconds.

Savard also won the 200-yard backstroke with a time of 2:12.15.

The Crusaders would not win any more events on the day, but would capture two second place finishes, one in a relay event and one in an individual event.

Lessard continued her solid season with a second-place finish for Susquehanna in the 500-yard freestyle with a time of 5:23.23. Although the season is still young, Lessard has already broken a school record and been honored as the Landmark Conference swimmer of the week for the week ending on Oct. 25. She is expected to score many more points for the Crusaders as the season continues.

In the 200-yard freestyle relay, Susquehanna also placed second. Platt, freshman Katelyn Mays, freshman Samantha Meringolo and sophomore Abby Gernert posted a collective time of 1:46.31.

Susquehanna had numerous top-10 finishes in the other races. In the 1,000-yard freestyle, junior Gretchen Hansen and freshman

Laura Micali finished ninth and tenth, respectively. Hansen posted a time of 11:59.28. Micali posted a time of 12:11.17.

Susquehanna also had two top-10 finishers in the 200-yard freestyle: Meringolo and Mays finished eighth and ninth, respectively. Meringolo posted a time of 2:17.73 and Mays finished in 2:17.90.

In the 50-yard freestyle, Walsh followed up her performance in the medley relay with another strong swim, while Gernert followed suit to slip two Crusader swimmers into the top 10. Walsh finished seventh while Gernert touched the wall in eighth. Walsh posted a time of 26.92 seconds and Gernert posted a time of 26.98 seconds.

In the 200-yard Individual Medley, Savard and freshman Elaine Anderson each finished in the top 10. Savard, who finished third, posted a time of 2:16.79 and Anderson posted a time of 2:24.69.

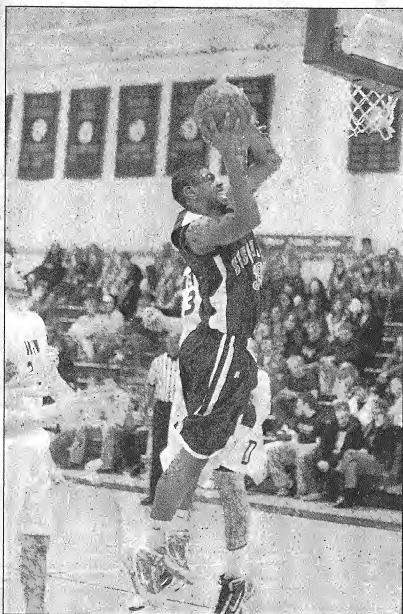
Susquehanna had three top-10 finishers in the 100-yard freestyle: Gernert, Platt and Mays. Gernert finished sixth with a time of 58.20 seconds. Platt finished eighth with a time of 58.40 seconds. Finally, Mays finished tenth with a time of 59.82 seconds.

Although Foley said that he felt good about the women's performance in the meet, he left room for improvement.

"We need to learn how to race in tighter meets," he said. Still, the team enters their next meet optimistic.

"We are confident entering our next meet against Scranton," he said. The women take to the water next on Nov. 21 against conference rival Scranton, at 2 p.m. at the James Garrett Sports Complex.

Basketball prepares for season debut



By Kevin Collins
Sports editor

It is that time of year again: tonight the familiar sound of squeaking sneakers and roaring fans will fill the halls of the James W. Garrett Sports Complex as the Susquehanna men's basketball team tips off their season against Penn College at 8 p.m.

The game will mark the opening of the Pepsi Co./Weis Markets Tip-Off Tournament, which will run all weekend, featuring the Susquehanna men's and women's basketball teams.

The Crusaders enter the 2010-11 season looking to improve on last season's 15-11 campaign. Susquehanna finished fourth in the Landmark Conference with a conference record of 8-6 and were eliminated in the semifinals of the conference tournament. It was the fifth-straight season of double-digit wins for the Crusaders.

Susquehanna will be led by Head Coach Frank Marcinek, who enters his 22nd season at the helm.

This year presents the opportunity for players to step up and assume leadership roles and fill the void left by the departures of Bryan Majors '10 and Marcus Burke '10.

Majors and Burke were each four-year starters and valuable contributors, with Majors controlling the offense from the point guard position and Burke providing a physical presence

inside. Majors left Susquehanna as the program's all-time steals leader, collecting 251 steals.

He is also second on Susquehanna's all-time assists list, having dishied out 487 helpers in his career.

Despite the losses from last season, Susquehanna is poised to improve upon last year's fourth-place finish, due in large part to the wealth of talent and experience that they return.

"We lost some talented guys, but we have more than enough talent to make up for that," junior center Matt Modrick said.

The Crusaders return four starters from last year, including their two top scorers. Junior shooting guard Spencer Spencer and sophomore swingman Harvey Pannell will be looked at to provide much of the offensive firepower this year.

The two players have each exchanged the conference Rookie of the Year award, as Spencer won the award in 2009 and Pannell followed suit in 2010. Spencer is a two-time all-league player whose 54 three-pointers led the team.

He boasted a league-best 0.92 assist to turnover ratio which is reason to believe he may see some time at the point guard position this year.

The team will feature four seniors, each who bring substantial experience to the table. Guard Frank Marcinek, Jr. will provide an outside shooting stroke off the bench in situational offenses. Marcinek is listed in the media

guide as "an excellent outside shooter who possesses a good understanding of the game." It makes sense that he understands the game, as his father is the head coach.

The return of senior center Fran Brzycki will also benefit the Crusaders, especially on the inside. Brzycki was one of the top rebounders on the team last season and provides a reliable scoring option in the post. Joining him in the post is senior forward Rob Estep.

Estep joined the team last season following a transfer from Hobart. Estep started several games for the Crusaders last season and was a solid rebounder and scorer.

Estep is expected to have a significantly greater impact this season as he adjusts to the offense and sees more time as a starter. Estep and Brzycki will likely each see time at the center position, along with Modrick.

"We should be deep inside this season," Modrick said, adding that, "we have a couple of guys who are capable of wreaking havoc down low, and when somebody needs a break it's nice to know we can plug somebody else in there," he said.

Senior swingman Jason Dawson will also be looked at to provide tough on-ball defending and high energy.

Susquehanna will tip off their season tonight against Penn College at 8 p.m. Guests are encouraged to wear white in support of Susquehanna.

Around the Horn

In this issue:

Women's basketball loses first game—**Page 7**
Men's swimming sweeps weekend meet—**Page 8**

Susquehanna adds to Hall

Susquehanna has announced that seven individuals will be inducted into the Susquehanna Sports Hall of Fame as members of the Class of 2011. The on-campus induction ceremony is scheduled for Saturday, Feb. 12.

The seven individuals represent six sports, with several multi-sport athletes being honored. The class is comprised of track and field athlete Dan Cregan '96, baseball and football standout Mike Gerhart '95, baseball player and dedicated SU employee Joe Herb '63, football player Tim Lawlor '77, baseball and soccer player Bill MacLure '89, lacrosse player Erin Powell '01 and field hockey and lacrosse standout Amy Zimmerman '98.

Runners qualify for championships

Susquehanna cross country runners Ian Quinlan and Alycia Woodruff qualified for the NCAA Championships following their successful performances on Saturday at the Midwest Regional Championships on Saturday.

Quinlan, a junior, and Woodruff, a senior, will travel to the championship on Nov. 20 in Waverly, Iowa at the Max Championship Cross Country course. The men's race will begin at 11 a.m. followed by the women's race at noon (all times eastern).

Quinlan was Susquehanna's top male finisher at the Midwest Championships, running the 8k course in 25:57.0 to place 24th overall out of 316 competitors.

Woodruff, meanwhile, was the Crusaders' highest finisher on both the men's and women's side with an 11th-place finish. The senior ran the 6k course in 23:26. Head Coach Marty Owens, who was tabbed the Landmark Conference Male and Female Coach of the Year, will accompany Quinlan and Woodruff to Waverly.

Field Hockey players honored

Susquehanna field hockey players Julia Amendola and Ally Bradley were named to the 2010 Longstrech/NFCA Division III All-South Atlantic Team, announced on Thursday. Amendola, a senior defender, and Bradley, a sophomore midfielder, earned a spot on the Second Team.

Amendola, who was recently chosen to play in the NFCA Division II Senior Game, put together a career year this fall. She finished the season with 22 points. She picked up her third career All-Landmark Conference award with a first-team selection this year. Bradley, meanwhile, followed up her 2009 Landmark Rookie of the Year campaign with an even better sophomore season. She started all 19 games and led the team in goals (16) and points (42) and was tied with Amendola in assists with 10.

This week at Susquehanna:

Men's Basketball: Tonight at 8 vs. Penn College
Women's Basketball: Saturday at 8 p.m. vs. Keystone
Swimming and Diving: Sunday vs. Scranton at 2 p.m.

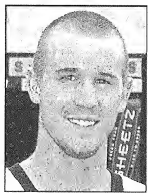
Valuable seniors play their last game

Anthony Mitchell
Staff writer

Each collegiate coach faces a similar problem at the conclusion of the season: coping with the losses of graduating seniors and recruiting to, in a best-case scenario, seamlessly replace the players that have left. For the Susquehanna football team and Head Coach Steve Briggs, the losses are significant, but with skilled recruiting, the transition should be smooth. The Crusaders will have to replace a perennial all-conference selection in kicker/punter Bobby Eppelman, a starting cornerback in Braden Klingler and four starters on the offensive line in Ryan Schumann, Brian Pelletier, Paul Russick and James Rogers.

The Crusaders will also lose three reserve members of their receiving core in tight ends Jose Reina, Joe Reilly, and Max Piorkowski. They will also lose a backup on the defensive side of the ball in linebacker Joe Gaboff.

Replacing a skilled specialist can be difficult for any coach, but when that player is a four-time all-conference selection, finding another player of his caliber can be nearly impossible. Eppelman has been the catalyst on special teams for the Crusaders for each of the past four seasons.



Bobby Eppelman

Eppelman was selected to the Liberty League preseason all-conference teams prior to his sophomore and junior seasons and was given the same honor in the Centennial Conference prior to this season. At the end of each season, Eppelman has been selected to the post-season all-conference team, including gaining national recognition when he was selected as a Division II second team All-American following his sophomore season. Eppelman will leave Susquehanna with numerous records to his name and as one of the best players to ever represent the Orange and Maroon for the Crusaders.

The Crusaders will also be replacing Klingler, a starter at cornerback



Braden Klingler

for most of the past three seasons. Klingler was also honored as a defensive captain this past season. Klingler received an honorable mention on the All-Liberty League team last season. Klingler has been a mainstay on the Crusaders defense for most of the three seasons. Klingler was also a captain on the defensive side of the ball this past season, providing leadership and guidance for younger players. Sophomore defensive back Teighler Doak commented, "Klingler is a great leader on the field and just a great football player."

In order for any coach to have a successful offense, a talented and experienced offensive line needs to be in place to stop penetrating



James Rogers

defenders from reaching the quarterback. Four graduating members of the offensive line were crucial in their protection of junior quarterback Rich Palazzi and the running backs that saw action throughout the season. Schumann, Pelletier, Russick, and Rogers first opened holes for record-setting running back Dave Pavletz two seasons ago and continued their work for junior running back Greg Telli and sophomore running back Connor McGrath this season. Schumann was named to the all-conference first team for the 2010 season and was invited to play in the Division III Senior Football Classic in December.

Regardless of their statistical impact, each athlete plays a crucial



Ryan Schumann

role in the success of a team, whether it be as a reserve for a position decimated by injury, or a hard-working practice player. Susquehanna will be losing four such players in Reina, Reilly, Piorkowski and Gaboff, who excelled in the aspects of a football game that may not appear in a box score but are still crucial to a team. Every team needs several role players that can perform when needed. Their efforts are vital to any team's success.

While the Crusaders will lose many key members of a team that has playoff experience, with the returning players along with fresh faces that arrive via recruiting, Susquehanna has the potential to have a productive 2011 season.

Men's swimming cruises in the York tournament

Crusaders continue hot streak, win five straight

By Clay Reimus
Staff writer

Following back-to-back wins at Landmark Conference meets, the men's swim team swept the competition at York College on Nov. 13.

The Crusaders were among three invited schools at the quad meet. They recorded a 115-90 win over Dickinson, a 132.5-72.5 victory against St. Mary's College of Maryland and a 131-74 score against host York College.

Freshman Joshua Heller continued his debut season success with three first-place finishes. He posted times of 22:00 and 48:30 seconds in the 50-yard and 100-yard freestyle events, respectively. He beat the next closest finish-

er by more than a second in the latter. Many events in swimming, especially short- and middle-distance events, are often decided by tenths of a second, so Heller's margin of victory is particularly large.

Heller also collaborated with sophomore Griffin Kearney and seniors Jeff Kormanik and Joe Scheno in the 200-yard freestyle relay, clocking in at 1:28.75 for another first-place finish. All three of Heller's times broke York's pool records.

Susquehanna took second place in the 400-yard medley, which saw Kormanik team up with senior Colin Sullivan and sophomore Chad Lee and Taylor Cole. They posted a time of 3:39.23. 03 seconds behind

first-place finisher Dickinson.

Cole and Kearney finished second and third in the 200-yard freestyle with times of 1:50.21 and 1:50.96, respectively.

Kearney put up another strong performance in the 500-yard freestyle, taking second place with a time of 5:09.52, just ahead of Dickinson teammate and third-place finisher Tyler Long, who finished in 5:11.05.

The 200-yard IM was a strong event for the Crusaders. Lee took first place with his time of 2:02.58, while freshman Cameron

Boster finished in 2:04.42 for second place. Lee also claimed second in the 200-yard fly.

The 200-yard breaststroke was another high point for the team. Sullivan finished the race first in 2:14.69, nearly five seconds ahead of Boster, who took second place with a time of 2:19.55.

The Crusaders have enjoyed a strong season, and are currently undefeated.

With the newcomers posting fast times and strong performances, coupled with the veterans returning from last season,

Susquehanna seems poised to improve on last season's second-place finish.

Reigning Landmark coach of the year Jerry Foley has the team pointed in the right direction.

The swim team hopes to continue its strong season with a win against conference opponent Scranton on Nov. 21.

"If we are able to stay focused and continue to put forth our best efforts at practice each day, we should be competing for a conference championship," senior Joe Scheno said.

"If we are able to stay focused and continue to put forth our best efforts at practice each day, we should be competing for a conference championship."

— Senior Joe Scheno

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 11

www.susqu.edu/crusader

Friday, December 3, 2010

Susquehanna collects 'Toys for Tots'

By Jacob Mowery
Staff writer

The Toys for Tots train is still running at Susquehanna after 10 years of continuous support from students, faculty and staff.

Patricia Wendt, the office assistant and student activities secretary for WQSU, said Toys for Tots began around Christmas in 2000. She said, "I think that WQSU felt [Toys for Tots] was a good cause because it was local, and they wanted to do something that helped local people."

Wendt said the goal of Toys for Tots is that "everyone gets one. How would you like to wake up on Christmas with nothing? I can't imagine a child waking up with nothing under the tree."

Wendt said the program began after a letter from Toys for Tots was sent to the radio station asking them to participate. She said they had not done Toys for Tots until she was here.

Wendt said Toys for Tots began collecting toys and money on Oct. 1 and will run until Dec. 22.

She said Toys for Tots helps WQSU production because it allows students to do promos over the air and prompts students to gather money from sports games, making the program "a win-win."

According to a letter from Toys for Tots, last year there

were 4,304 children in the central Susquehanna Valley who received toys through the program, and this year that number is expected to increase.

According to Wendt, originally WQSU only collected toys, but after a letter from a student to the faculty and staff they began to receive monetary donations. She said they have raised \$279, and that is "the best so far."

"There was so much more money this year. I was proud," Jessica Randall, the promotions director for the Toys for Tots program, said.

Wendt said that this year, monetary donations for Toys for Tots were only collected at alumni weekend and the first women's and men's basketball games.

She said, "The money is used to buy toys that do not get collected, such as a bike or basketball."

According to Wendt, the money that is raised can also go toward buying batteries for toys that do not come with them.

Wendt said, "We usually average well over 200 toys, but closer to 300. It is good for the students, and they can help by collecting."

Wendt said that each year, she and other students get together as a group, travel to the storage unit where all the collected toys are stored and aid in bagging the toys that will be shipped out to children across



TOY STORY— Juniors Lauren Stefani and Kate Root collect donations in the James W. Garrett Sports Complex on behalf of WQSU to support Toys For Tots on Nov. 19.

the community.

She said, "Dec. 6 and Dec. 7, we take around 10 students and when we get there, we receive a slip of paper with the age and whether it is a boy or girl and the toys they need or want."

She said they then get "huge garbage bags and try to get as much into that bag as we can. We pick out one really large item and

two to three small items as stuffers."

She said, "Once in a while a kid asks for a Playstation, and they get it. Kids ask for everything and anything."

According to Randall, "Last year, only four people went to pack, but this year there are 20 people on the list." She said, "Going to pack toys is fun. It's a

good feeling, and you get to choose what toys kids get."

After the bags are full, Wendt said, they are placed on a pulley system that is used to get them downstairs where the bags will be shipped out by the Marines to the designated homes. She said that all the presents will arrive

Please see TOYS page 2

Survey looks into mascot changes

By Ashlie Crosson
Editor in chief

"Students don't have an image to identify with," senior and Student Government Association (SGA) president Andrew Stuebe said.

Because of this SGA conducted a survey regarding the student body's opinion of the university mascot prior to Thanksgiving Break and has since finalized the results of the poll.

The survey, consisting of seven questions, was open to all students and available in the lower level of the Degenstein Campus Center and online. According to the results, 74 percent of participants did not associate the Crusader mascot with any historic religious conflict, while 23 percent answered affirmatively.

Extra-curricular affairs liaison, senior Lacey Chase, said SGA became especially concerned about students' perception of the mascot after the Office of Communications adjusted the school colors.

"We do not really have a set image to match the Crusaders without getting into religious issues," she said. "We're trying to see if we can clear that up without getting involved in any religious affiliation of the Crusader. People see our mascot, now as Tony the Tiger and Zorro combined, and we'd like to see something more unique for our school."

Stuebe added: "The name Crusader—people can see that image in many different ways, but the overriding image is a knight."

The results were split almost down the middle as to whether or not the "current mascot is a strong and appropriate representation of our school spirit and athletics, with 47 percent responding yes, while 53 percent said no."

One question that produced an approximately 50 percent difference between yes and no responses was, "Are you aware of the mascot currently associated with the SU Crusaders, and if so, what do you know it to be?"

Three-fourths answered yes, while one-fourth responded in the negative. Only 10 percent of students polled believe the mascot is present enough at home athletic events, while 50 percent answered no.

While there were majority opinions for most of the questions, there was no clear consensus as to whether students feel a need to change the current image of our

Please see MASCOT page 3

Campus readies for finals

Final Exam Schedule Fall Semester, 2010-11

Exam Period	Scheduled Class Meeting Times
Monday, December 13, 2010 8-10 a.m.	8-8:50 a.m. MWF, 8:45-9:50 a.m. or 8-8:50 daily classes
11:30 a.m.-1:30 p.m.	10-11:35 a.m. TTH classes
3-5 p.m.	12:35-2:15 p.m. TTH classes
7-9 p.m.	Monday evening classes
Tuesday, December 14, 2010 8-10 a.m.	1:45-2:50 p.m. MWF classes
11:30 a.m.-1:30 p.m.	10-11:05 a.m. MWF classes
3-5 p.m.	2:25-4:05 p.m. TTH classes
7-9 p.m.	Tuesday evening classes
Wednesday, December 15, 2010 8-10 a.m.	8-8:50 a.m., 9-9:50 a.m., and 8-9:50 a.m. TTH classes
11:30 a.m.-1:30 p.m.	11:15-12:20 p.m. MWF classes
3-5 p.m.	12:30-1:35 p.m. MWF classes
7-9 p.m.	Wednesday evening classes
Thursday, December 16, 2010 8-10 a.m.	3-4:05 p.m. MWF classes
11:30 a.m.-1:30 p.m.	9-9:50 a.m. MWF or daily classes
3-5 p.m.	Thursday evening classes

Saturday and Sunday, December 11 & 12, are reserved as Reading Days.

By Kelly Stemcosky
Digital Media editor

For some students, finals week is a dreaded five-day whirlwind of studying, writing and test-taking. For others, it is a few days of no classes and relaxation with take-home finals or even no finals for a lucky few.

For students in desperate need of a study break, or with a little more time on their hands, Susquehanna offers many activities during finals week to power you through those papers, tests and essays.

According to Kathy Dalton, a reference and instruction librarian, the Blough-Weis Library will hold its 8th annual "Chill Out" on Friday, Dec. 10.

"The 'Chill Out' is an evening of relaxing fun with massage chairs, tarot card readings, oracle readings, karaoke, crafts, board games, video games, food, and yoga with Eric Lassahn, director of residence life and volunteer programs."

For those who only have time to hit the books, the library will be open during its regular hours Sundays from 11 a.m. to 1 a.m. and Mondays through Thursdays from 8 a.m. to 1 a.m. with extended hours Friday, Dec. 10 until midnight and Saturday, Dec. 11 from 10 a.m. to 10 p.m.

The lower level computer lab, Room 01, will be open the same hours as the main library.

Dalton said library use

Students host debate on current hot topics

By Meg Ghezzi
Asst. Living & Arts editor

The Regulating Bodies class, taught by Associate Professor of Anthropology Shari Jacobson, is presenting a series of debates regarding government regulation on the economy, drugs, food and sex.

The Governmental Regulation of the Economy debate, held on Tuesday, Nov. 30, was judged by Adjunct Faculty for Communications Harry Strine.

On the affirmative side were Seniors Cherish Smierciak and Meredith Zhang. This group discussed three main points: insurance of free market, enforcing market integrity and correcting negative externalities.

The two students argued that without government regulation, there would be no party in place to enforce "justice and compensation for harm."

Smierciak and Zhang argued that the government is responsible for ensuring values and crucial for maintaining common laws such as minimum wage.

The team also said the government is the only macroscopic organization that can properly regulate.

The group proposed a new model of regulation that enables corporations to have an active role in the government's decision-making. In this model, the government would consider all pro-

posed economic strategies put forth by corporations and would pick the best one.

A flaw of this model that the group admitted was the influence from corporations' self interest.

On the opposition side were juniors Caitlin Rine, Lauren Van Derzee and Jane Xie. This group also discussed three points: capture theory, moral hazard and market-based solutions.

The opposition argued that the government takes responsibility for failure of corporations that were formerly known as "too big to fail," which are now known as "too big not to fail." They said the corporations know of the government bailout policies, so they purposely buy risky mortgages for their customers.

This group also proposed a new model of regulation that allows consumers to use their free will by utilizing their buying power in the market place.

This would transfer regulation from the government to an agency that works with banks, they argued. They said that the model, similar to the fair trade model, would promote self-sufficiency within consumers.

The group said the model would put corporations and consumers on the same level, allowing consumers to choose the products they purchase, in turn choosing which corporations fail and which succeed.

Please see DEBATE page 3

News in Brief

SAC hosts 'The Switch' tonight

SAC will show "The Switch" tonight at Charlie's Coffeehouse in the lower level of Degenstein Campus Center at 8 p.m. and 10 p.m.

The Pokemon Club will host a movie night at Charlie's Coffeehouse at 8 p.m. on Saturday, Dec. 4.

Hillel will host a Chanukah movie night on Sunday, Dec. 5 at 8 p.m. in Charlie's Coffeehouse.

Massages offered at Charlie's

The Student Activities Committee will host Karaoke Night on Saturday, Dec. 4 from 10 p.m. to 1 a.m. at Trax. Everyone is invited to participate. The first and last five singers will receive a \$5 gift card.

On Friday, Dec. 10 SAC will host a Relaxation Night at Charlie's Coffeehouse at 8 p.m. Everyone is invited for free massages and giveaways.

Trax hosts Tacky Sweater Party

The Student Activities Committee will have a Free Photo Booth from 10:30 a.m. to 2:30 p.m. on Wednesday, Dec. 8 in Mellon Lounge in Degenstein Campus Center.

On Friday, Dec. 10 Panhellenic and IFC will sponsor a "Tacky Sweater Dance Party" at Trax at 10 p.m. DJ Matrix will be at the event and hot food, homemade cookies and egg nog will be available.

Weekend Weather



FRIDAY SATURDAY SUNDAY

High: 42
Low: 26
Mix of sun and clouds

High: 41
Low: 25
Mix of sun and clouds

High: 37
Low: 24
Partly cloudy all day

Participants review university's Peru program

By Meg Chezzi

Asst. Living & Arts editor

After an eight and a half hour plane ride, a group of Susquehanna students explored the land and culture of Peru while living with host families and building stoves for impoverished families in May.

Students stayed in Urubamba, near Cuzco, and spent two days in Lima and two days in Machu Picchu, as well as completing several day trips to nearby historical sites, according to the Susquehanna website.

A Peru Review, hosted by the Hispanic Organization for Latino Awareness (HOLA), was held on Tuesday, Nov. 30 at 8 p.m. for students interested in participating in this year's program.

The review consisted of five tables, each featuring a different topic: politics; religion and ideologies; geology and geography; art and literature; and business and economics.

Each table had a PowerPoint



Students travelled to Lima, Machu Picchu and Urubamba while touring Peru on their GO short program.

The Crusader/Ashtie Croson

GLOBETROTTERS—Sophomore Cooper Rohrbach talks to sophomore Megan Kingsborough about her experience in Peru at the review session.

that were better for their lungs and were more efficient.

Sophomore Megan Kingsborough, who sat at the religion and ideologies table, said she was inspired to travel to Peru because of a high school teacher who told her that "travel changes lives," and to "grasp as many opportunities as possible."

"There's no better feeling than seeing how appreciative people are, even when there's a language barrier," Kingsborough said.

She added, "The best way to understand and appreciate culture is to learn it through immersion in a family."

Sophomore Phoebe Nicholls and Senior Nikki Lash, who were at

the geology and geography table, agreed that the experience was not much of a culture shock.

"There is a lot of SU students can learn from a culture that is so appreciative and giving at the same time," Lash said.

"I really enjoyed working with the people down there and volunteering. That was my favorite part," Nicholls said.

Lash said the Peruvians were "some of the realest people I've ever met. They have a simple but great life."

She said they appreciate everything they have, "from their sinks to their land."

According to Sophomore Emily Snyder, the experience was "really, really worth it."

She said it was "like we were living there" as opposed to just being a tourist. "They treated us like family and were really generous."

Sophomore Me-gan McDonie, a representative at the art and literature table with Snyder, said her favorite part was the "Museo de Oro," or museum of gold.

She also liked the pottery museum and the "intricate colonial architecture in Lima."

Snyder added that she enjoyed seeing the architecture in the 44 districts of Peru, which are each known for different styles.

According to sophomore Joshua Allen at the business and economics table, the program had a "good

balance of work and play." He said he enjoyed seeing the museums and churches.

Sophomore Travis Allen, also representing the business and economics table, said the program was well managed, and it was interesting to compare culture within the cities compared to outside.

"There was a medical team who compared the lungs of residents before and after the stoves were installed," he said. There was also an education team who helped teach the children.

According to the university's website, the GO Short Peru program is open to students of all majors.

There is a prerequisite of one year of Spanish language and readings assigned by the program coordinator.

The program and accompanying courses satisfy the GO requirement and awards participants two semester hours.

The cost is \$4,900 and includes transportation, accommodations, meals, excursions and activities.

Need-based financial aid is available for students who are using the program to satisfy the GO requirement.

Applications are available in the Office of Cross-Cultural Programs and are due by Feb. 15. For more information, contact Alicia Jackson, dean of the Sigmund Weiss School of Business.

Organization swings into the spotlight

By Jacob Mowery

Staff writer

Golden beaming lights shine down from above. Shadows twist and turn as bodies eloquently move on the rough carpet. Laughter and smiles are seen from afar and others observe, confused by what they see, but intrigued at the fast-paced and complicated steps. The jazzy sounds of the 1920s boom through the air. People stop and stare, but they all eventually move onward through their busy schedules. While it may look like fun and games, the evening is a night of hard work and learning for SU Swings.

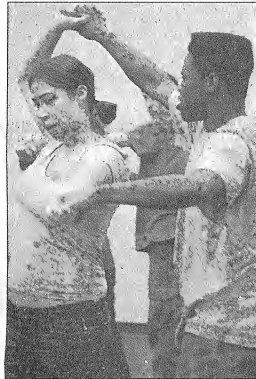
Every Monday from 7 p.m. to 8 p.m. SU Swings crew of dancers can be seen perfecting the art of swing dancing in Mellon Lounge. The group also meets Thursdays from 7 p.m. to 8 p.m. near the racquetball courts located in the James W. Garrett Sports Complex.

According to Collin Clark, a senior creative writing/secondary education major and president of SU Swings, swing dancing "is American dancing from the 1920s that had a revival in the 1990s. Swing dancing is an umbrella term for a variety of different dances." Clark said the dances that SU Swings primarily focuses on are East Coast Swing, blues and lindy hop. He said that there is a variety of other types of swing and that it has gained popularity across the U.S. since its revival in the '90s.

Clark said that the overall goal of SU Swing is to bring people together and spread the love of swing dancing.

Clark said, "I teach lessons and drive people to the larger events on weekends." He said that some of the places that members of the group often visit are located at Penn State and the Green Dragon in Carlisle.

Clark said that SU Swings is primarily focused on teaching swing dancing to other



The Crusader/Lauren Lamas

SWING IT!—Sophomore Rebecca Krieger and junior Aaron Jones practice on Thursday night in the Garrett Sports Complex.

students, but that it is also about fun. Michelle Coles, a sophomore creative writing major and member of SU Swing, said, "Dancing is the best. We all got to be really close."

Clark said that SU Swings was started around 12 years ago, and at this time there are currently 25 total members on the group's roster. He said, "We usually get a lot of people at the beginning of the year." He also said that the group is planning an event at Trax for the spring, but at this time there has been no date decided upon.

Recently, the organization attended its first competition. Clark said, "We competed for the first time two weeks ago in a Jack and Jill competition at Penn State. We took 7 people total, but no one got finals."

Clark noted that he and his teammate got an honorable mention from the judges. "The guy who taught me to swing voted for me; it meant a lot," he said.

Clark said that while competing, there has been only one big rule in the competitions, and that is, "no aeriels." Aerials, according to Clark, are when the dance moves leave the ground and they are prohibited because they can be dangerous.

Clark said that there are benefits to being on a dance team. "For guys, you get to meet girls, and it is a good way to connect with people," he said.

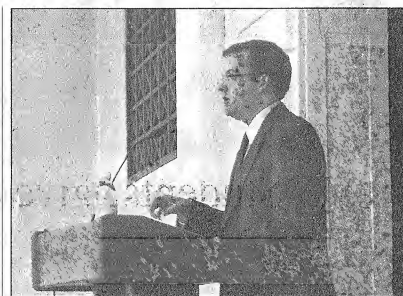
According to Rachel Smith, a freshman and member of the team, "You don't have to go to the gym that day."

Clark said, "I started swing dancing when I was literally dragged by a girl in the first few weeks of freshman year to a dance." He said after he joined and became president because the same girl who had dragged him to the dance left the group.

Clark said that in the future he hopes to see the group grow even larger and that more members will continue to join. He also stated that he would like to see them participating in more weekend dance competitions.

To become a member of SU Swings, according to Clark, new members just need to show up at one of the Monday meetings in Mellon Lounge. He said that walk-ins are always welcome and that they strive to teach everyone, each meeting, regardless of their skill level.

Clark said, "Dance is a language. It is social, and you meet a lot of cool people. It is worth a try because some who people never thought they would be good really are."



The Crusader/Megan Chilson

BREAKING THE MOLD—Christian Berle, deputy executive director of the Log Cabin Republicans, spoke to Susquehanna students on Nov. 22.

Speaker introduces the Log Cabin Republicans

By Beth Tropp

Living & Arts editor

In contrast to an increasingly partisan atmosphere in Congress, the SU Republicans sought to provide Susquehanna with the perspective of a Party that seems to bridge a gap. The group presented a lecture by Christian Berle, deputy executive director of the Log Cabin Republicans on Monday, Nov. 22.

"In general, [Log Cabin Republicans] are moderate Republicans who are most closely associated with supporting equal rights for Americans, specifically gays and lesbians," sophomore Jessica Ranck, press relations chair for SU Republicans, said.

During his lecture, Berle discussed the mission statement and goals of the Party and the conflict between the fiscal and social side of politics.

Berle spoke on what he hopes the Party will become and his desire for the unification of the Republican and Log Cabin Republican parties.

According to the program, Log Cabin Republicans "believe in limited government, strong national defense, free markets, low taxes, personal responsibility and individual liberty."

He addressed the future of the Log Cabin Republican Party, "...and also maintaining conservative values," senior Shannon Dewees, vice president of SU Republicans, said.

The Party was started in California during the late 1970s in retaliation to the actions of Republican Senator John Briggs. Briggs, who was campaigning to become governor of California,

proposed a statewide ballot initiative to prevent members of the lesbian, gay, bisexual and transgendered (LGBT) community from teaching in public schools. It also would have permitted schools to fire any teacher who promoted or taught about LGBT rights.

Briggs claimed his initiative was necessary for the protection of students, according to the Party's website, logcabin.org.

Both the Republican and Democratic Parties were hesitant to openly support or oppose Briggs' campaign until former governor Ronald Reagan, in preparation for the 1980 Republican presidential nomination, declared that the Briggs Initiative was "not needed to protect our children. We have the legal protection now."

According to the Party's website, voters rejected the Briggs Initiative by more than a million votes; on November 1978. After this, conservative Republicans in California who advocated for equal rights for the LGBT community officially formed the Log Cabin Republican Party.

Berle is an alumnus of George Washington University, where his interest in politics started with his involvement with the Northeastern Caucus of College Republicans.

It was then that he began to advocate for Log Cabin Republicans. Berle went on to work for the online media department of McCain-Palin's 2008 presidential campaign.

In the lecture, Berle stressed that it was possible to be both gay and Republican. He said that he did not choose to be gay, but he did choose to be a

Please see **SPEAKER** page 3

Finals: Campus offers stress relief opportunities for students

continued from page 1

increases dramatically at the end of the semester, with all private study rooms and desktop computers in use most of the time. She said in addition to the main computer on the first floor, students may borrow one of the 20 laptops or use the computers in Room 01. Trax is getting in on the start of finals week with live band karaoke tomorrow, Dec. 4, from 10 p.m. to 2 a.m. According to Brent Papson, assistant director of student activities, students can perform karaoke with the back-up of a live band, instead of the typical recording. Wristbands are available to those 21 years and older.

The Student Activities Committee will also hold a relaxation night in Charlie's coffeehouse on Friday, Dec. 10 at 8 p.m. Students can take advantage of chair massages and spa-related giveaways, Papson said.

SAC is also sponsoring a showing of the movie "The Switch" on Wednesday, Dec. 8.

To keep up with students' late hours and midnight cravings, Evert Dining Hall is once again hosting "Midnight Café." According to Bob Gindader, director of dining services, this means that the cafeteria will be open Sunday, Dec. 12 from 10 p.m. to 1 a.m. and Dec. 13 and 14 from 10 p.m. to 12 a.m. "The purpose [of Midnight Café] is to give students an opportunity to relax from studying," Gindader said.

Gindader said this tradition has been carried out since 1991, and that in earlier years the café was open 24 hours. He said there are usually 400 students utilizing the extended hours each night. The menu this year will include breakfast items, hamburgers, deli items and dessert selections. "It's a kind of thank you" to those who use the meal plan throughout

the year," since Midnight Café is free to those with a plan, Gindader said.

Taking place right outside of Evert Dining Hall is an event that lets students be a kid again. According to Anna Beth Payne, director of the counseling center, President L. Jay Lemons will once again cozy up in Mellon Lounge to read students the story of "Twas the Night before Christmas" on Friday, Dec. 12 at 10 p.m. She said hot chocolate and cookies will be served.

Another beloved Susquehanna tradition is the Candlelight Service, a non-denominational holiday celebration open to all religions. This year, the service will be held on Dec. 7 in Weber Chapel at 7:30 p.m. For more information on the Candlelight Service, see page 6.

Immediately following the service, horse-drawn carriage rides will be available for trans-

portation to Pine Lawn for a reception hosted by President Lemons with hot chocolate and cookies. The reception will run until 10 p.m. The carriages will also be heading to downtown Selingsgrove for Late Night Shoppers Night, which allows students to get discounts and take advantage of sales in downtown shops after typical hours.

Also, to find interesting and exotic gifts for the holidays, the Fair Trade Festival will be held Dec. 9 and 10 from 9 a.m. to 8 p.m. and on Saturday, Dec. 11 from 9 a.m. to 6 p.m. in Mellon Lounge. For more information on the Fair Trade Festival, see page 5.

The last finals wrap up at 5 p.m. on Dec. 16 to commence the beginning of Winter Break. Students return for the start of the spring semester Sunday, Jan. 16, and classes begin the following day.

Debate: Affirmative ruled winner

continued from page 1

The group justified the model by saying, "Money speaks louder than words." This idea would not create an entirely new regulation system; it would just take the government out.

When the affirmative side cross-examined the opposition, they asked how we could prevent corporations from being swayed by their self-interest. The opposition argued that this wouldn't be an issue because it is easy to take an issue because it is easy to take out one corrupt corporation, but it is difficult to fight a corrupt government. They said the model would be considered a "representative democracy."

The opposition argued that "the government is not the only system that can ensure integrity and transitivity of the economy." They clarified that they are not opposing common laws and regulations.

The affirmative side then argued that forcing families to research banks for themselves is "time consuming and inefficient."

They also argued that some people and corporations "engage in risky behavior because they have to, not because they can get bailed out," and that the government is supposed to be the "voice of the people."

The affirmative side finished the debate by arguing that the current regulation could maintain a flow of regulation between the general public and the government.

Strine described judging debates as "not an exact science." He said he felt the affirmative side won because they did a "better job in terms of analysis," and they "expanded on their own thoughts."

The Governmental Regulation of Drugs debate took place on

Thursday, Dec. 2.

On the affirmative side were junior Matthew Anzalone, senior Jessica Randall and sophomore Stephanie Stewart.

The groups used three philosophers in their argument: John Stewart Mills, Thomas Hobbes and John Locke.

Referencing Hobbes' "The Leviathan," they argued that without government regulation, people would become "violent and greedy."

Next, they said that drugs can cause addiction, and legalizing all of them would result in Hobbes' and Locke's concept of a state of nature, in which humans exist without an established government or social contract and lives are in disorder. They also argued that regulation is necessary for a positive quality of life.

The affirmative side then referenced John Stewart Mills and utilitarianism, which argues for "the greatest good for the greatest number."

They argued that legalizing marijuana would help get the U.S. out of the recession through taxation of the substance. It would also lower arrest rates of drugs so the police could focus on more serious crimes.

They also argued that not all drugs should be legalized because "hard drugs" are more lethal than marijuana, as well as less addictive. They also argued that legalizing all drugs would result in a state of war and chaos.

On the opposition were juniors Maghee Stankewicz and Marra Landino. They began the debate by arguing that all drugs should be legalized, and by not doing so, the basic rights of citizens are violated. They also said that drug-related crimes are victimless because they only harm the person who chooses to do the drugs.

They then argued that drug companies should test and be responsible for their "own drugs, and they should "practice safe examination to keep their consumers."

In a cross-examination, the affirmative side asked the opposition how consumers will know if a drug is safe without the Food and Drug Association (FDA), and the opposition answered that people do not generally question the drugs doctors prescribe.

The negative side argued that regulation would not ensure safety or create less crime, but legalizing would because drugs would not be sold underground.

The affirmative side questioned the opposition as to what would constitute a just lawsuit without regulation, and they answered that if a drug hurts a person, there is nothing that says they can't sue.

The affirmative side argued that without regulation, people would not know which drugs were considerably safe. They used a bus driver as an example, saying that one would not want someone who has used heroin driving their children to school.

They claimed that regulation can help give people security, and people can still use their morals to decide whether or not to use the drugs illegally. They reiterated that hard drugs are much more dangerous than marijuana.

They said that if all drugs were legal, there would be no way to judge the wrongs that come from using them.

The negative side argued that although murder is illegal, people still commit it; therefore, legalizing all drugs wouldn't make more people do them.

They argued that they "don't understand why [legalizing drugs] doesn't apply to other

drugs [than marijuana] you don't hard." They also questioned how the government could possibly know what is morally right for all people.

The affirmative side said legalizing all drugs could be "detrimental to society," and cause people to be "unproductive in their societal duties," such as marriage and raising children.

"I don't see how lawsuits can come into play if there is no regulation," Anzalone argued.

The opposition argued that legalizing drugs would "open positive doors for our society," and that crystal meth can help relieve pain and heroin withdrawal.

The affirmative side then said "humans are naturally violent and greedy," so without regulation, citizens would live in fear and can never be sure what is in the drugs they are prescribed.

In response to the opposition's argument that drug crimes are victimless, the affirmative used children living in homes with parents who use crystal meth. The people who are around the users are victims. Children are "taken away by child protective services for a reason," Stewart argued.

Strine said that there was "an excellent debate today," and that there was a "very good clash" with the teams. He decided that the affirmative side won the debate and was disappointed that the negative side didn't follow up on the affirmative's bus driver example more.

The Resolving Bodies class will hold two more debates: The Governmental Regulation of Food will be on Tuesday, Dec. 7, and The Governmental Regulation of Sex will be on Thursday, Dec. 9. Both debates will be during the common lunch hour in Meeting Rooms 3-5.

POLICE BLOTTER

Accident took place on State Road 35

On Wednesday, Dec. 1 at 10:44 a.m. Lois E. Lauer, 68, hit William R. Klauer, 50, on State Road 35, according to the police report. Klauer was stopped as a vehicle in front of it was waiting to make a left turn. Lauer didn't see Klauer's car until it was too late and tried to stop but slid into the vehicle.

Gaming system stolen from residence

On Wednesday, Dec. 1 between 8:45 a.m. and 12:05 p.m., Jody Walter, 51, and Janet Walter, 26, were victims of a burglary, according to the police report.

The unknown burglar(s) entered the residence through an unknown means and took an Xbox 360 system, an Xbox 360 game and a guitar.

The investigation is still pending.

Woman caught stealing from Sears

On Sunday, Nov. 21 at 5:24 p.m., Amy Curtis, 18, stole merchandise from Sears, according to the police report. Curtis was cited with retail theft.

Vintage coins and bills stolen from home

On Sunday, Nov. 21 between 8 a.m. and 10:40 p.m., a 39-year-old woman entered a residence without using force, according to the police report.

The woman stole a pink camouflage tin box containing an unknown amount of 1920s-2006 coins and 10 \$2 bills from the 1920s. The investigation continues regarding this matter.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line.

Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication.

Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Writing Center

Need help editing a paper? Don't understand a writing assignment? Go to the Writing Center.

Visit the Writing Center between 12:30 p.m. and 4:45 p.m. on Monday through Thursday, or between 6 p.m. and 10 p.m. on Sunday through Thursday.

E-mail the Writing Center at writingcenter@susqu.edu or by calling (370) 372-4342 to make an appointment with one of the peer tutors.

The Center for Academic Achievement also tutors students in mathematics and foreign languages.

SIFE

The Students in Free Enterprise will be hosting the annual "Ethics Essay Contest" Awards Ceremony in Apfelbaum Hall room 318 on Saturday, Dec. 4 at 2 p.m.

Fred Keller of the PA House 85th, Representative Elect, will be presenting awards to the students from local school districts and give a speech on ethics.

For more information, contact Brett Moyer.

SGA Update

— The Christmas Candlelight Service will be in Weber Chapel on Tuesday, Dec. 7 at 7:30 p.m.

— The Fair Trade Festival will be held in Mellon Lounge in Degenstein Campus Center from Saturday, Dec. 11 to Monday, Dec. 13.

— President Lemons will read "Twas the Night Before Christmas" in Degenstein Campus Center on Dec. 12.

— Sign-ups for the Activities Fair in Degenstein Campus Center will begin on Monday, Dec. 6. The Activities Fair will be on Tuesday, Jan. 25 from 4:30-7 p.m. Contact Beth Winger for more information.

— All groups and organizations must hand funding forms in to Matt Stokes as soon as possible. Forms are available through the Business Office of by contacting Stokes directly.

— Students are encouraged to fill out the core survey.

— For more information about the SGA, please visit susqu.edu/sga.

SU Democrats

The members of SU College Democrats hold meetings on Sundays at 7:30 p.m. in Shearer Dining Room 3. The group accepts all students who lean to the left on any political issue.

E-mail sudemocrats@susqu.edu for more information.

DiRT

The Disaster Response Team meets on Mondays at 8 p.m. in Mellon Lounge. Anyone interested in disaster relief help or any events related to disaster response or relief is invited to attend the meetings.

E-mail ChelseyBennett@for more information.

Toys: Students 'give back to community'

continued from page 1

before Christmas, so the parents can wrap them and put them under the tree. "Students that have gone really enjoy it," she said.

At this point, Wendt pulled out an award given to Susquehanna since 2004 for having the best advertising and most spirit; it was a wooden placard with a train encased in Plexiglas that was.

Wendt said that in the past, the Marines for Toys for Tots used to organize a banquet for all

the groups involved in the program, but they stopped because it was getting too costly.

Bins for Toys for Tots can be located in the Garrett Sports Complex, Selinsgrove Hall, Mellon Lounge and the WQSU station.

Wendt said: "I love doing it, and I look forward to doing it. One year our motto was to fill the window at WQSU."

"I like volunteering," Randall said. "You get to give back to the community that gives back to you."

Mascot: SGA prepares to continue on to next step

continued from page 1

mascot. Of the 608 students who answered the question, 267 said yes, while 235 said no and 117 had no opinion.

However, after reading the comments students added to their responses, SGA said the results to that question were skewed because students were reacting to changing the name "Crusaders" rather than the image attached to it.

"People were confusing the issue," Steele said. "The whole purpose for our survey is nothing in regard to the Crusader name; it's only in regard to the image."

Based on the results, Steele said SGA can take one of two stances on the issue. "There is the side where you stick to what you have now and just do a better job promoting it, or you take the stance where we need something that correlates with the actual name," Steele said.

Now that the results have been tallied, Steele and Chase said SGA is planning the next steps in addressing the mascot.

"Our next step is to get more involved with the Athletic department and brainstorm with them about new ideas or what to do next," Chase said.

Steele said SGA also plans to meet with the Student Athletic Advisory Committee, in part because several student responses questioned why SGA was getting involved in the mascot issue when, in their opinion, it is a concern of the Athletic department.

Steele said in response to those beliefs, "No one was doing anything productive about it, and we wanted to be proactive in that sense as an organization that represents the student voice and then go to the athletics."

Chase also said that SGA has considered conducting a contest to see if a student could design an image, but currently there are no concrete plans.

"I think it's a disservice to students if you don't have the mascot experience," concluded Steele. "From D1 to D3, they have some sort of rallying symbol. Yes, we have the caped crusader, but if that's what we are, you should see more of it."

Steele said that any student interested in speaking on this issue or any other concern on campus can attend an SGA meeting, which are held on Mondays at 7 p.m. in Seibert 108. Students can also contact their SGA senator with any questions or comments.

Speaker: Party aims for political inclusion

continued from page 2

did choose to be a Republican, according to Ranck.

She continued: "In the question and answer session following the lecture, Mr. Berle discussed many of his own personal experiences working in Washington, D.C. for the Log Cabin Republicans and how it has been for him to be gay and in politics. He joked that in the last several years, it has been easier to admit that he was gay rather than the fact that he was a Republican in D.C."

Devees said the goal of the Party is political awareness and "knowing that you can be a Republican and support gay rights."

"He discussed the future of the Republican Party and emphasized that if the Party were to be successful in the future, it must be more open and inclusive," Ranck said.

Senior Eric Sweeney, president of SU Republicans, said the lecture was something unusual for SU Republicans because the topic wasn't something typically addressed by the club. He said the lecture provided perspective and a largely positive message to promote political inclusiveness.

"The Log Cabin Republicans are typically considered more moderate Republicans than some of our other speakers, and we wanted to project that there's not one single definition of a Republican. Showing that aspect of it was really important to us," Sweeney said. "We don't want to get stuck into the stereotype of right-wing conservative."

*From the entire staff
at The Crusader, good
luck through finals and
Happy
Holidays*

The Weekly Comic



Courtesy of Phil Flickinger, blundergrads.com

Editorial

Writer suggests a new winter closet

By Megan Chirdon
Asst. Photography editor

As classes wind down and the leisure of winter break sets in, take the extra time to winterize your wardrobe in this season's lovely collectables.

Store your over-worn UGG Boots, your North Face staple fleeces and the infamous Vera Bradley tote bags and opt for clothes that are less generic. This season provides the chance for women to dress as women; it is a celebration of womanliness.

According to the U.K.'s Vogue trend report, the collections in all the fashion capitals displayed a similar mix of trends to adore, from daringly dark navy anything to clothes bursting with texture. 'Tis the season to be lovely!

Deck your closet with navy, and the darker the better. Another color to make a statement this year is camel. In Chloe's collection, every ensemble that walked the runway donned the hue. The key to hitting the fashion high note for this season is wearing the colors in a new way. Mix your dark navies with a fiery orange. Be daring and spill some leopard with anything to bring some heat to the season.

Wear your hair in ways of long past with beehives and hair bands. This style is classic and ultra-feminine. It ties together the head-to-toe effect of the vintage look. Think romance. Texture is a key to looking winter friendly, and if you don't have fur, fake or real, the next best thing is feathers. To further rock the texture, pour on chunky knits, bulky teddy bear fur, sheepskin suede or shearing lined coats. To create a womanly curve, wrap a thin leather belt around your waist.

The choice is yours on whether to expose your legs to the cold, with skirts varying from minis to the longest of long, but keep it rich and elegant. The theme of this season's collections is quality. Furthermore, the shoes are exquisite: black-heeled and square toed with buckles, bows or any feminine embellishment.

The handbags bring the sense of quality together. The strap length is insignificant; short or long, it does not matter. In place of any color, flashiness or quilting, bring that sense of craftsmanship by donning a bag à la briefcase. The sophistication is enough to stun anyone out of their Vera slum.

And ladies, to play with the vintage woman look, curves are back according to Vogue U.K.'s report, as if they ever left. Victoria's Secret models were found on runway shows like it was the 80s. Although their sizes are still below the average women's idea of curvy, it is a start for the too-skinny fashion industry prototypes.

Regardless of the designer's seasonal looks, dressing yourself should be a creative outlet, a chance to treat your look. We are all going to have days when the only thing imaginable to wear is sweats, but ladies, it is a confidence-booster to don clothing that fits your body. Dressing up more often will make you feel better about yourself.

My remedy for the UGG is an Oxford boot: cute, warm and unique. To store the North Face for strictly harsh days, try a different look with a camel-toned military coat, making menswear feminine. Ladies, ditch the college girl model you have been given and simply be merry.

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Editorial

Editor asks for helping hands

By Gabriele Keizer
Managing editor of design

I have always considered reporting non-biased facts to an audience as my journalistic responsibility, and I hold this opinion at a high face value.

With that being said, it is really difficult for me to see reporters at The Crusader struggle week after week to get a second of time from faculty, staff and administration, so they can write stories both accurately and objectively. My fellow editors and writers, even I, have had some extremely difficult times tracking down people to interview for a story either because they don't want to talk to us, or they are too busy to have a professional conversation.

Now, I do understand that this is not completely the fault of the subject of interest; writers and editors often wait until last minute to ask these professors and the administration for interviews. However, it isn't uncommon for writers who ask for interviews in a timely fashion to still have trouble talking to these people.

For me this begs the question, How can a student-run newspaper be expected to serve its readers if it cannot report the whole story?

You may be asking yourself why, if we have been able to put an issue out every Friday this semester without any blank spots on our pages, what is the problem?

To put it simply, I am expressing these concerns because I feel we, as a publication, have not been able to accurately and profitably inform the readers of The Crusader of things that have a direct correlation to them. Things that should be standard stories, student recitals and front page-worthy campus events all prove to be difficult to cover because of people's unwillingness to talk to us.

When writers ask consistently to speak with contacts about events on campus, controversial or otherwise and the student paper cannot cover it because there is a refusal to comment, how are we, as a newspaper, able to serve our readers?

This publication should be covering stories beyond the next visiting writer and a profile of a new professor.

This past semester we have covered

some interesting stories, like the office hours issue, but we should have more than one groundbreaking story a semester, because, in truth, there is more than one groundbreaking story on this campus.

We should aim to uncover some of the deep secrets of this school because it is our duty to inform our readers.

We should be searching for the reasons why the cafeteria is serving mashed potatoes and to learn on the same day, or on a more serious note, where exactly our tuition money goes. These are the types of stories that students are interested in; these

It is time for us to come together so we can all do our jobs and produce a paper that proves that the administration, faculty, staff and students care about what goes on.

are the type of issues that award winning college newspapers write about, but reluctance from the administration and faculty to work with rather than against us has dampened our spirits.

When our writers can't get in contact with people for simple stories like recitals, campus events and productions, we as a publication can't even dream about covering the deeper issues at this school.

While I realize everyone on this campus is busy and finding time for interviews may be difficult, I ask the professors, deans, students, everyone at this campus to consider the implication we make regarding your character when we ask you to give comment.

We have chosen to speak with you either because you are a reputable source whose praise of an achievement or stance

on a controversial issue is significant and noteworthy. Basically, you count. You matter. Otherwise, we wouldn't waste our time trying to speak with you, so please start making time for The Crusader.

I don't quite understand why I am so frustrated by this; maybe it is because I am a perfectionist, and I can't handle anything less than perfect, or it might be that I am too idealistic and when situations don't work out I get disheartened.

I am not going to say that I think I am the best writer in the world or that I am the most experienced reporter, but I feel like at a small school like Susquehanna it should not be so difficult to set up times to talk to our administration about hot button issues affecting our students.

Week after week, I sit at editorial board meetings and see us all play it so safe with our story ideas, and granted, there isn't always a major controversy on campus.

So this is my plea, student writers, find your passion again. Dig deep for stories you hear, don't wait to see if they pop up in The Crusader. Or, if you have a good idea, send it to us and we will get someone to write it for you.

Faculty, staff and administrators, this is me asking you to do your part. There really are things you can't tell us, and as reporters we understand that, but at least give us the time of day so we can write something about what happened.

Also, understand that this is a student-run organization, and if we make a mistake please attribute it to lack of experience and accept our corrections and apologies rather than holding years-old grudges.

With this semester at its close, I hope that we can use this time off to rekindle the passion for reporting and mend the relations between the subjects of our stories and our writers.

It is time for us to come together so we can all do our jobs and produce a paper that proves that the administration, faculty, staff and students care about what goes on at Susquehanna.

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The Chaplain's Corner

By the Rev. Mark Wm. Radecke

Those who forecast consumer shopping habits are speculating that "pent-up demand," a result of the now-ended recession, will cause Americans to spend more this holiday shopping season.

I hope that the prognosticators are wrong. An increasing number of people are recognizing the moral and spiritual absurdity of lavishing extravagant gifts on those already burdened with too many belongings.

The incongruity is compounded when one realizes that the annual spending-ory rituals we perform in our secular cathedrals (malls) and chapels (online stores) are done in celebration of the birth of one whose teaching emphasized that "life does not consist in the abundance of possessions" (Luke 12:15).

The good news is that some - perhaps many - are recognizing the bitterness of this irony, and are altering their behavior. What results is a diminished emphasis on "stuff" and a greater focus on family, friends, those in need and the religious themes and emphases of the holiday.

I am no Scrooge; I truly love this season. Nor do I think that being immoderately moderate is a virtue. I simply prefer that our excesses be of faith and mirth, charity and love.

To you and yours, I commend those excesses.

Letter to the Editor

Dear Cast, Crew and Pit of "The Full Monty."

Congratulations on an outstanding performance! Having been involved in community (musical) theatre for the past 15 years in various capacities as a performer, organization officer and supporter of the arts, I have experienced more than 100 productions locally, on Broadway and in London. I must say that the Susquehanna Department of Theatre's production of "The Full Monty" is ranked up there with the best shows I've seen! I attended the first weekend production, and because it was so enjoyable, I returned the second weekend.

The perfectly cast characters were incredibly talented; the singing, acting and comedic releases were impeccable; the pit played brilliantly and the overall production progressed seamlessly.

I am so proud of everyone involved and so fortunate that we have such high quality theatre right here in the Susquehanna Valley. Thank you for bringing enjoyment to all of us who attended your production of "The Full Monty."

Bravo!

-John Soubik
Shamokin, PA
Former President, Anthracite Citizens' Theatre; and Founding Board Member and Former Officer, Northumberland County Council for the Arts and Humanities

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Festival benefits campus, global community

By Kayla Marsh
Staff writer

Susquehanna will hold its fourth annual Fair Trade Festival in Mellon Lounge in the Degestein Campus Center from Thursday, Dec. 9 to Saturday, Dec. 11.

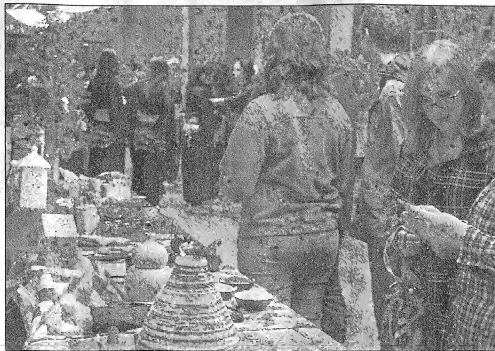
"I think it's a great event that gets members of the Susquehanna community involved in Fair Trade. It helps students become globally conscious while providing a convenient place to purchase one-of-a-kind gifts," senior and chair of the Fair Trade Festival Karen Ward said.

"It's a great way to get into the Christmas spirit, as well as a way to spread awareness of Fair Trade issues and get people actively involved in service to the greater global community," junior Ian Doherty, who has been on the planning committee for the past two years, said.

According to the Divine Chocolate website, a percentage of the organization's gross sales goes toward producer support and development. Kuapa Kokoo, the cocoa provider for the company, spends its share on farmer education and helping to maintain the values and vision of the cooperative."

Heifer International is a nonprofit and humanitarian business that "strives to 'pass on the gift' by allowing customers to buy an animal such as a goat or a llama for a family in need. By doing this the purchaser can help them become self-sufficient. Although the customer receives no physical item with a purchase, the company hopes to spark the idea of giving instead of receiving, according to the website.

Church World Services (CWS) will also be part of the festival. According to the CWS website, the organization promotes Christians working together to eradicate hunger and poverty, the spread of peace and justice around the world by expressing core values like working with the most vulnerable; the dignity and rights of all people; working ecumenically and being



The Crusader archive photo

TRADE AWAY—At last year's Fair Trade Festival, students enjoyed browsing and shopping at the many tables full of fairly traded items that help benefit many globally.

responsible stewards of resources.

Ten Thousand Villages provides vital, fair income to Third World people by marketing their handicrafts and telling their stories in North America. The organization helps the artisans who would otherwise be unemployed or underemployed by providing a means to pay for food, education, health care and housing. According to the Ten Thousand Villages website, the organization "markets quality products from diverse cultures around the world made by people that we know and care enough about to do business with in a manner that together we consider fair."

Equal Exchange is the leading Fair Trade brand of food and beverages in the United States. It was the first U.S. food or beverage company to adopt the international Fair

Trade standards of 1991. According to the official website, Equal Exchange has a Fair Trade Certification as 100 percent of its coffee, tea, cocoa, chocolate and sugar is Fair Trade certified.

According to the Handmade Expressions website, this organization partners with disadvantaged artisan communities in India, providing them with sustainable employment and fair wages to help improve their economic and social standings. Like Equal Exchange, Handmade Expressions aims to provide artisans with the necessary resources to produce functional goods that incorporate their traditional arts with the design trends of the Western market. These handmade products are then promoted in international markets, aiming to give artisan partners self-sufficiency, self-confidence

and enable them to recognize the true worth of their beautiful art.

Sophomore Kelsey Fitting said, "We have a really nice relationship with the organizations that participate. They ship everything for free and our relationship with them just makes everything better and easier."

Doherty said: "Last year's chair, Jessica Bontempo '10, puts it better than I ever could: 'Although I don't believe that the Fair Trade Festival is going to cure all of the injustices in the world, I do believe it is a great way to not only raise funds, but awareness for fair trade... Learning about fair trade, and, in doing so, becoming a conscious consumer and advocating for fair trade is much more important than any charity donation you could ever make.'"

Fair Trade Festival committee member Lorrie Murdock said, "Students and faculty get excited and each year it gets better and better. We always want to sell as much as possible with everything running smoothly, and I think in future years it will be a lot easier."

"We get a lot of support from students, faculty and the community. It is encouraging, especially this time of year, because your purchases make a difference not just for those you buy them for but also globally as well," Ward said.

If you go...

Date: December 9-11

Time: Thursday and Friday
9 a.m. - 8 p.m.

Saturday: 9 a.m. - 6 p.m.

Place: Mellon Lounge

Students display talent during senior recitals

By Emily Gorge
Staff writer

To end this semester's series of senior recitals for music performance majors, several students will be performing their recitals in Stretansky Concert Hall in the next week.

Tenor singer Ira Barth said the recitals are designed to show a student's growth as a musician as a result of their four years of training, technically and artistically.

While Barth would not reveal his program before the performance, he said he has chosen his pieces based on their "expressive capabilities." He said: "It is my wish to inspire people through music. The best performances are those when you can feel the audience's captivation."

Trumpet player Daphna Schmidt said: "We have put so much effort into our pieces and it is, in this moment, a performer lives for, when there is such an overwhelming connection between them and the audience. It is not something that is easily done." One of Schmidt's pieces, "Antaisie En Mi Bemol" by

French composer Camille Saint-Saëns was originally an organ work, but was later transcribed for trumpet. She said she worked on the piece in her sophomore year, but decided not to pursue it until her junior year. "Now that it's two years later, I'm a better musician and can play the piece a lot better than I used to. And I can interpret it in a different way, to make it more meaningful," she said.

Her second piece is "Trumpet Concerto in E-flat Major" by Austrian composer Johann Nepomuk Hummel. The concerto is divided into three movements in the Classical period format. Schmidt said: "I started working on this concerto in the beginning of the year and it's quite difficult to play efficiently and stylistically. I didn't know if I'd be able to pull it off, but with all that hard work and practicing slowly, I've succeeded."

Her third piece is "Trumpet Concerto" by Armenian composer Alexander Arutunian. Schmidt said she expects that the audience will enjoy the piece, as it is influenced by folk music, which embodies spirit. "I've wanted to

If you go...

Kevin Traux

Date: Friday, Dec. 3

Time: 5 p.m.

Daphna Schmidt

Date: Friday, Dec. 3

Time: 8 p.m.

Ira Barth

Date: Saturday, Dec. 4

Time: 8 p.m.

Jessica Brinser

Date: Friday, Dec. 10

Time: 8 p.m.

Kelsey Zimmerman

Date: Sunday, Dec. 5

Time: 2 p.m.

Christina Kerstan

Date: Friday, Dec. 10

Time: 8 p.m.

All performances held in Stretansky Concert Hall

play this piece for a long time and it's another difficult one but I was determined to learn it and I worked on it throughout the summer and perfected it this year and it's truly one of the most fun pieces I've ever played."

Her last piece will be played with a brass quintet, which features seniors Johanna Reed on horn and Aaron Himes on trombone, junior Jeff Kirkpatrick on trumpet and sophomore Elaine Grumbine on trombone. They will perform "Brass Quintet Number One" by Russian composer Victor Ewald. "We started working on this piece in the middle of the fall semester with hard-

ly any coaching," Schmidt said. Mezzo Soprano singer Kelsey Zimmerman's repertoire will showcase the work of five pieces. These include pieces by Italian Romantic composer Giuseppe Verdi, Italian composer Stefano Donaudy, English composer Rebecca Clarke and American composer Dominick Argento. Zimmerman will also perform pieces from the musicals "Conversation Piece," "Nine" and "The Black Suits."

As a theatre minor, Zimmerman said she learned to design a set based off all three of these musicals. She started working on these pieces last spring.

"I try to practice several hours every day, working on things like diction, figuring out pitches and rhythms and producing the sound that I wanted to have for each piece. A lot of work goes into preparing for a senior recital, but nothing can beat being able to share with people what you've worked on and have gained such an appreciation for," she said.

Tenor singer Kevin Traux was unavailable for comment. Other upcoming recitals at Stretansky Concert Hall include the collaborative student recital featuring senior Jessica Brinser on saxophone and junior soprano Christina Kerstan.

Chamber music performers to showcase advanced repertoire

By Beth Tropp
Living & Arts editor

Three separately coached chamber music groups will perform a collaborative concert on Monday, Dec. 6 in Stretansky Concert Hall at 8 p.m.

The combined chamber music group includes nine students who were divided into three sections. Each individual group was coached by an adjunct faculty of music, Colleen Hartung, Sasha Piastro-Tedford or Andrew Rammon.

The first part of the concert will be directed by Hartung and will be performed by sophomores Michelle Kelly on flute and Charlay Yates on clarinet and junior Tyler Austin on bassoon. The pieces for this part of the concert include "Prelude and Fugue," "Passacaglia" and "Invention" from American composer Robert Washburn's "Three Pieces for Three Woodwinds."

Piastro-Tedford will direct the second part of the concert. The performing trio for this part of the concert includes senior Don-Paul Kahl on saxophone and juniors Zachary Nyce on piano and Christina Kerstan as soprano. They will perform "Nightfall," "Light" and "Departure" from American composer Frank Ticheli's "Songs of Tagore."

Nyce said the pieces are "both energetic and beautiful and will appeal to anyone listening."

"I love all three pieces in the set my group is doing. I suppose my favorite is the last piece in the set, 'Departure,' because of the text and the mood. We decided that the poem addresses man's final departure from this life. It's haunting but peaceful at the same time," Tedford said.

The third part of the concert will be directed by Rammon and will be performed by seniors Allison Edwards and Elizabeth Bartscherer on flute and junior Kristina Lang on cello. This part will feature the first and the third trio from German composer Franz Joseph Haydn's "Four London Trios." Both pieces will be performed in three movements.

Lang said chamber music is somewhat contradictory because it "is written for each player to play and support their own individual part where orchestra music allows for multiple players to be playing the same part. Chamber music definitely allows for more independence."

Although each student will be responsible for playing their own parts in the performance, Nyce said that teamwork is still important. "Music is a language. In this sense, the

musicians aren't just playing notes on stage. They're passing phrases, stringing together ideas and communicating through music... Chamber music is a unique genre in that the setting is much more intimate. Each musician is directly influenced by another in a performance," Nyce said.

Austin also described this sense of communication and said that performers are responsible for the success of their peers as well as themselves.

Tedford said performing chamber music requires "a delicate balance" in which performers must concentrate on their own music but instantaneously coordinate with the other musicians in the group. She added: "The group must make decisions regarding when each instrument should play out or which part is most important in each moment of the piece. The others then must make room for that instrument to prevail for a time."

The sense of spontaneity and sensitivity not only connects the performers but also speaks out to the audience, according to Tedford.

Sophomore Michelle Kelly described the chamber music group as a small ensemble, which "allows for more communication within the ensemble. We can make eye contact, share a joke and be on

the same page all in the midst of playing a piece," she said.

"Going to a chamber music concert will expose you to a sound palette you might not normally experience in everyday life. It can be interesting to see how the musicians communicate with each other, either subtly or more obviously, to perform effectively and expressively," Austin said.

Tedford said: "Music can touch us in ways that other art forms cannot, and I hope that the audience is moved in some way by the music these students make. And, of course, I always hope that the audience enjoys hearing pieces that are new to their ears."

If you go...

Date: Monday, Dec. 6

Time: 8 p.m.

Place: Stretansky Hall

Hanukkah festivities underway

By Beth Tropp

Living & Arts editor

This month, Hillel, a campus organization for Jewish students, is hosting several events to celebrate Hanukkah. The first event was a Hanukkah celebration on Wednesday at the Hillel House, 406 University Ave., hosted by Director of Jewish Life Rabbi Kate Palley.

Hanukkah is an eight-day Jewish holiday that begins on the 25th day of Kislev on the Hebrew calendar.

The holiday celebrates two things: the victory of the Maccabees over the Greek army and the story of the Menorah. The story of the Maccabees holds that the small Jewish army faced the famed Greek army that had taken control of the religious "Holy Land" in the 2nd century B.C. This region is considered territory from Israel and parts of the Gaza Strip, Jordan and Lebanon. Even though the Jewish army was outnumbered and not as well-trained as the Greeks, they were able to defeat the Greek army.

The story of the Menorah begins with the importance of the object. The Menorah is a nine-branched candelabra, or candlestick, that is the central component of daily service in the Jewish Holy Temple. After the Maccabees' victory over the Greeks, the army went to the Holy Temple to light the Menorah in honor of the victory that they considered a miracle sent from God. The soldiers' supply of oil, however, was only sufficient for fueling the Menorah for one day. To their surprise, the story holds, the Menorah managed to burn for eight days and eight nights.

The traditional celebration of the holiday includes the lighting of the Menorah after nightfall, the singing of the liturgical poem "Maot Tzan," a menu of fried foods and dairy, monetary gifts for children, an increased amount of charity for the needy and playing dreidel, a traditional Jewish gambling game.

Hillel's celebration included the lighting of the first branch of the Menorah, potato latkes, a mix of Israeli and Hanukkah-themed music and a game of dreidel using chocolate coins. Freshman Joseph McNeill said he always attempts to go to the Hillel House during Jewish holidays. He said, "It's important for me to have a place to go for the holidays and get my touch of Judaism."

Alley said that the celebration is not limited to only Jewish students or Hillel members. She added that between 35 and 40 people attended the celebration, and she estimated that only half were Jewish.

Freshman Elise Tomaszewski said she attended the event because she has "always had a fascination with Judaism." She added, "This is another way for me to stay active on campus."

Freshmen Alex Yampopoulos and Stacy Chamberlain attended for similar reasons. Yampopoulos said he attended the events to increase his own diversity awareness, while Chamberlain said she attended out of curiosity for the religion.

According to sophomore Julie Brown, Hillel is a special way to meet new friends, and there's "always something to talk about. It's welcoming."

Palley said she invites any and all students to come to the Hillel House. She added, "We're super fun and super nice, and we usually have food."

Other Hillel events this month include a Shabbat dinner tonight at 6:30 p.m. The dinner is hosted on the first Friday night of each month. Because this month's Shabbat dinner falls around the time of Hanukkah, the dinner will include a menu of fried food. Hillel is also hosting a Hanukkah Night at Charlie's Coffeehouse. They will be showing the movie "Eight Crazy Nights" at 8 p.m.

Alumnus author explores self, others in latest book

By Meg Ghezzi

Asst. Living & Arts editor

In his book "I Come First," M. H. Nicholas '91 provides a "simple shorthand to remind us that every person comes first, to him or herself...and the inability to identify and understand our boss', colleagues' and competitors' individual perspectives and needs will lead to utter failure," according to the book's website.

The book is a "balance of cynicism and hope," and discusses how individuals behave and interact and how to accomplish goals in essentially all business settings, Nicholas said.

According to Nicholas, Susquehanna provided him with a "wonderfully broad education." He graduated with a major in business and finance, but he also took courses in management, computer programming, negotiating, political science and guitar and studio engineering, each of which he said have "played a

major impact in my life." The courses have helped him become a lawyer, entrepreneur and a businessman, as well as aided him in teaching negotiating courses.

"Even my education in guitar and studio engineering has played a major role, as I toured for a while as a recording artist and am a member of the National Recording Academy from the work I have done with artists in recording studios," he continued.

Nicholas added, "While no course could ever teach you all that you need, I still significantly draw from the lessons I learned and remember to this day."

He said Wallace Growney, professor of management and mathematical sciences, was one of the professors that specifically inspired him.

"Dr. Growney taught IT courses, information management and the negotiating course that I took, and I still utilize his methodology and lessons in both," Nicholas said.

Although Nicholas doesn't do

The lessons we dismiss because they don't seem applicable at the time are all too often things that could have helped us later down the road.

— M.H. Nicholas '91, author

IT work, he said it allows him to still communicate well with professionals in the field. He also said that Professor Emeritus of Business William Remaley and Professor of Business Administration William Ward were other major influences.

Nicholas's first book, "The Essentials of Living Aboard a Boat," was written in 2003. "I Come First," published in 2010, is the first book of a planned series.

"I Come First" came primarily from a personal realization that

everyone makes significant mistakes in the challenging environment of the way people interrelate with one another in business, and those who survive and ultimately thrive have learned to play and overcome in this very human, flawed, political and self-oriented environment," Nicholas said, adding that his definition of success is "contextual and fleeting."

"I set out to do something, and when I accomplish it, feel successful in the moment, only to find another personal challenge that I'd

like to achieve. Overall, I am very proud of what I have accomplished and see it as prelude to whatever will come next," he said.

He added: "I learned things [at Susquehanna] that I wouldn't have known and the book benefits from these, and life's subsequent lessons. It is very likely that had I not met Dr. Growney and taken his courses, I would never have had the foundation to more fully learn and incorporate these lessons."

Nicholas said he doesn't consider himself a writer, but as an attorney, speaker and personal counsel "working to help people achieve their personal goals."

Nicholas said he writes not because he likes writing, but because he likes "presenting the subject in this way can add legitimate value to discussion and education, and provide folks with an advantage that they may not have otherwise had."

Nicholas went on to graduate magna cum laude from Syracuse University College of Law in 1994. In addition to academics, he

also ran track and field for four years and played football for two years. After law school, he practiced law as in-house counsel for three major corporations, as well as by serving as Chief Legal Officer, Chief Privacy Officer and Chief Compliance Officer. He now practices for a Forbes 10 Corporation in Los Angeles, where he lives with his wife and daughter, according to the website.

Nicholas said that he was inspired to write "I Come First" from his own personal experience, but the book became something "far more complex, and considered."

"I sought to create a very plain English book, particularly given some of the more touchy subjects covered and blunt tone, but I wanted to be certain that research would back up the advice," Nicholas added.

Nicholas said, "The lessons we dismiss because they don't seem applicable at the time are all too often things that could have helped us later down the road."

Chaplain revisits candlelight service

By Meg Ghezzi

Asst. Living & Arts editor

The annual Christmas Candlelight Service led by university chaplain Rev. Mark Radecke will be held in Weber Chapel Auditorium on Tuesday, Dec. 7 at 7:30 p.m.

In accordance with Christmas Candlelight tradition, "The service will include candle lighting and carols, as well as traditional readings, songs and prayers in celebration of the season," according to the university website.

Radecke said the Christmas Candlelight Service is "a service of worship and adoration celebrating the birth of Christ."

He added, "Exquisite music magnificently performed and sung, a quiet time of meditation in the midst of a busy academic period, a room aglow with upwards of 1,700 candles, beloved carols sung and favorite scriptures read all combine to make this a truly memorable and worshipful experience for all in attendance."

He described the service as an event that "gets people in the mood for Christmas" and brings together not only students, faculty and staff but

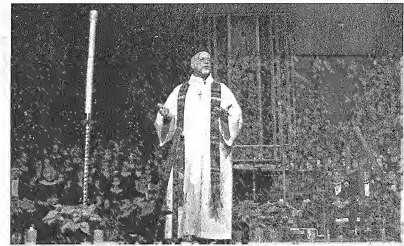
also people from the surrounding community. "It is a definite kick off for Advent and Christmas preparation," Radecke said.

He added that the service is a "thing of beauty" marked by a "fine music program." The University Choir, University Choral, a brass ensemble and SU Handbell Choir will perform during the service.

According to the program, hymns for this year's service include: "Vieux Noel," "God Rest Ye Merry, Gentlemen," "In Dulci Jubilo," "And There Were Shepherds" and "Oh, Come, All Ye Faithful," among others.

The service has evolved since its beginning years ago, according to Radecke. Although it began as a small gathering, it has now grown into the larger event it is now recognized as.

Radecke said the service was one of his "first exposures to SU gathering" when he came to Susquehanna in 1996. He said he tried not to make any major changes to the service in order to preserve the tradition and keep the focus on worship. However, he added that he would be interested in including multi-cultural



YULETIDE CAROLS— Rev. Mark Radecke leads the congregation in prayer during last year's Christmas Candlelight Service.

music in future services.

"The structure and bones would look very familiar. You don't make fast and loose changes in traditions," he said.

Radecke said he strongly encourages all students, regardless of religious ties, to make the Candlelight Service one of their Susquehanna traditions.

"The saddest thing I see is when

seniors and seniors come to the service for the first time," Radecke said.

The events of Tuesday evening will begin with the annual Candlelight Dinner in Evert Dining Hall before the service, an open house at the home of President and Mrs. Lemons and carriage rides from campus to the Late Night Shoppers Night in downtown Selingsgrove.

Overheard at
Susquehanna...

"I just can't wait for when drinking an entire bottle of wine will be acceptable."

- Bogar Hall

"Life is not a drinking game."

- Evert Dining Hall

"I love college. Every night is a slumber party."

- Blough-Weis Library

"Is Baby J hydroplaning?"

- Steele Hall

"Buying a plane is like buying 15 horses at once."

- Degenstein Campus Center

"That would make me look weak, though, because she's hideous."

- Bogar Hall

"Does anyone else think Marilyn Manson's voice is hot?"

- Benny's Bistro

"Oh, my! Good morning hair."

- Evert Dining Hall

Compiled by staff

DO YOU LIVE FOR ART, MUSIC OR THEATER?

GET IN THE SPOTLIGHT BY WRITING FOR THE CRUSADER!

The Living & Arts section welcomes all interested writers to contribute their skills to the newspaper.

Staff meetings will resume Jan. 18 at 6 p.m. in the Evert Dining Rooms.

INQUIRING PHOTOGRAPHER

What's your family's most unique holiday tradition?



Rachel Taylor '14

"My family wakes up and opens presents, watches the yule log and drinks hot cocoa all day."



Martha Moncada '12

"On New Years Eve, we eat 12 grapes for lunch."



Michael Latorre '11

"Dinner with my large family."

The Crusader/Megan Chidin

'Hallows' bewitches, dazzles viewers

By Jenn DeValue

Contributing writer

As the students at Hogwarts School for Witchcraft and Wizardry developed into teenage heroes, their audience grew up with them. After the midnight showing of "Harry Potter and the Deathly Hallows: Part 1," fans can easily feel the power of the Harry Potter phenomenon drawing to its conclusion.

Going into this movie, I was unsure of what to expect. My hopeful assumption was that by splitting the movie into two parts everything remotely important would be successfully portrayed. A small pessimistic part of my brain reminded me that the producers had somehow managed to botch up a few things in most of the previous movies, and I was unsure what could go wrong next.

However, the first part of the final installment was able to give fans from all walks of life an amazingly

detailed adaptation of J.K. Rowling's original work. Notable quotes and scenes from the novel were melded perfectly with cinematic magic. In contrast with the infamous "burning of the Burrow" scene from the previous movie, there was nothing unnecessary inserted into the plot.

On the other side of the spectrum, there was hardly anything missing from the original storyline that made me question why I paid to watch an incomplete film adaptation.

Harry has taken on his responsibilities well, and as we can see through this latest installment he has been able to overcome much of his previous angst. Hermione Granger was always the smart one, but now she's learning something completely new. She must learn to understand her feelings and those of others, skills that can't be found in one of the books she's been carrying around in that purse of hers. Ron Weasley, who has developed the most, picked up the responsibility of being the trusty side-kick. In the end, the trio

was able to learn through experience and once again came together in order to make the world a much safer and better place.

The most notable performances in the movie is that of the CGI-house-elf Dobby. The absence of house-elves in the past three movies has always been a main concern of mine. By splitting the film into two parts, the producers were allowed more funding, and with more funding came the amazing little creature who has captured the heart of many. Dobby is my favorite visual effect in the movie, simply because his character adds so much to the story.

The creators of "Harry Potter and the Deathly Hallows: Part 1" went above and beyond what they had done with all the other movies in the past. By extracting exact replicas of scenes from the novel and adding cinematic magic they were able to construct an excellent beginning to the end. This movie is an encouraging indication that the finale is definitely worth the wait.

In the limelight

Senior beats a different opponent

By Kevin Collins
Sports editor

Samantha Cartwright will be the first to tell you that she is a competitive person. The senior power forward/center from Cranford, N.J., has been playing basketball for most of her life, and she still cherishes the opportunity to battle the opposition on any given night.

"I love the competition," she said without hesitation. "I hate losing, and I want to do whatever it takes to win," she added.

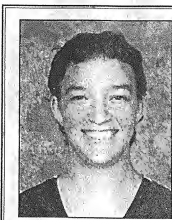
In the sports world, people often use the term "x-factor" in describing something that cannot be measured on paper or through statistics, but makes all the difference in the end. Cartwright's x-factor is her drive to succeed.

Often times she may give up a few inches to other centers around the conference, but it is her tenacity and willingness to battle that helped her average almost six and a half rebounds per game last season. More importantly, it may have saved her life.

When Sam was in the fifth grade she was diagnosed with Lymphoma, a type of cancer in the lymphatic system, part of the immune system.

It is treatable with chemotherapy, radiology and in some cases, bone marrow transplants. While her fifth grade classmates were preoccupied with trading Pokemon cards and buying the newest **NSYNC* CD's, Cartwright was concerned with much bigger issues.

At the age of 11 years old, she was about to take on the toughest opponent she would ever face, and so her grueling bout with cancer was underway.



Sam Cartwright

I knew I would beat it again. I'm not going to put my life on hold for anything.

Despite everything that was going on, she continued to go about her daily routines as if nothing was different, as if she wasn't in a eage fight with a disease that will kill 21,530 people in the United States this year. She simply had it, dealt with it, then saw it into remission. Unfortunately, like the villain in Friday the 13th, this monster isn't always gone for good.

Things returned to normal, if only briefly for the next several years, but Cartwright was still facing problems within her family that most ordinary college students have never had to face. "I was never very close with my parents," she said of her childhood. When she was 17 years old, she decided to cut ties with her parents and make her independence official.

"I was emancipated at 17, which means I went to court to legally separate from my parents," she said.

"I was already independent for all intents and purposes, so I wanted to be on my own," she said. Despite the terminology,

don't think for a minute that she ever felt alone.

"My friends are amazing, and when you're in a situation like that, your friends really become your family," she said. Cartwright went through the college process without the help or financial backing from her parents, but she made it work. She enrolled at Susquehanna and planned to play basketball and compete with the track & field teams.

As she prepared for her freshman year, however, an old enemy once again reared its ugly head. That summer, she learned that her cancer had returned.

True to form, she never let it slow her down. She played basketball and track as if nothing were any different, and she was competing at a high level.

"I pretty much just took it in stride," she said casually. The way she put it, you'd think she were talking about a bad haircut, and not a deadly disease.

"I figured, I had already been successful at beating it,

and I would beat it again," she said, adding that, "I'm not going to put my life on hold for anything."

She must have meant it. She played varsity basketball each year, and also was relied on as a big point scorer in the throwing events on the track & field teams.

As a Psychology/Biology double major with a minor in Health Care, she is constantly busy and rarely had a free moment to squeeze in three extensive rounds of chemotherapy.

In the end, all of the effort was worth it as she saw her cancer into remission last April, and hopefully for the last time.

As of December 2nd, she has been cancer free for five months.

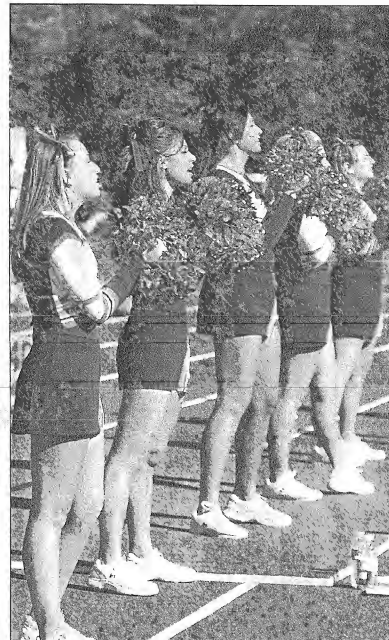
So given her history, it makes sense that she is regarded by her friends and teammates as a fighter. She's been fighting one thing or another throughout her entire life. In fact, she was a junior Olympian in Taekwondo, a form of martial arts, and won a gold medal.

This year, Cartwright is healthy and focused, and she is ready to fight with the rest of her teammates to compete for a conference championship.

Cartwright points to chemistry as a key component. "We have a really close group this year, and I think our chemistry will help us late in the season," she said.

She said that the team is focused on performing really well in the conference tournament, and improving on last year's record.

Regardless of the record at the end of the season, one thing is for certain: She's not going down without a fight.



The Crusaders/Laura Lamm

THE LAST HOORAH—Senior cheerleaders Kati Frantz, second from left, and Jenn Barrows, third, cheer at a football game.

Cheerleading squad bids farewell to four

By Kevin Collins
Sports editor

The Susquehanna cheerleading squad will lose four members to graduation after this season.

The graduating class is one that is largely responsible for the team's revamped workouts and commitment, setting a high standard for the remaining girls to follow.

The Crusaders will lose their captain with the departure of business major Kati Frantz. Despite her absence, her impact on the team will be felt each time the girls put themselves to the test through strenuous workouts that Frantz was instrumental in creating.

"Since I came here freshman year, we have grown competitively each year," she said.

"We all came in expecting that [cheerleading] was going to be real exhausting, and in the beginning it wasn't what we expected," she explained.

"We were willing to try anything to change the landscape of it, and things started getting much better," she said.

She mentioned that each of the senior girls played a significant role in changing the atmosphere.

"Jenn wanted more structure. Kelsey and Anna wanted more cardio and I wanted to get a lot of focus on abs and core strength," she explained, adding that, "we all wanted to amp it up, and Coach [head Coach Jennifer Botchick] was in agreement and supportive."

Nowadays, the cheerleading squad can be seen running through Selingsgrove on their "River Runs," a two mile run through town.

Something that they used to do on occasion but now has become a central part of their workouts.

It is interesting, and perhaps speaks to the character of the senior girls, that they are so involved and invested in the future of the program, especially since Frantz didn't get involved in serious cheerleading until her junior year of high school.

"I did it to help a friend, actually," she said. "They needed tumblers, and its something that I'm glad I ended up doing," she added.

Five years later, she is the captain of her college squad.



Kati Frantz



Anna Wendel

"I never thought I'd get to this point," she said.

Also departing is Jenn Barrows, an elementary education major and four year cheerleader.

She has been on the sidelines with the rest of the squad at each basketball and football game since her freshman year, and is listed on the roster as a Back.

Kelsey Kalamar is also an elementary education major, and is listed as a Base, while Back Anna Wendel is seeking a degree in elementary and Early Child education.

Each of the seniors left their mark on the program and have faith that the underclassmen will follow their lead.

"The freshmen are great at learning, they pick up everything we teach them," Frantz said.

As one door closes, another opens, and such is the case for the underclassmen. With the departures of their team leaders, the returning cheerleaders get to step in and vie for the leadership positions.

"The departing seniors can rest assured that they laid the groundwork for a successful future in Susquehanna cheerleading, and also set the standard for excellence. The squad wishes the seniors the best of luck."

Crusaders end two-game skid

By Tyler Ruby
Asst. Sports editor

The Susquehanna women's basketball team put an end to their two game skid by defeating Baptist Bible 83-69 on Nov. 30. This win brings their record to 2-3 on the season, and things are beginning to look upward as the season continues.

Sophomore Gina Palazzi continued her good play as she scored a team high 15 points and chipped in with six boards. Palazzi was not the only Crusader to play well on this night. It was a complete team effort as four other players scored in double digits.

This would include junior Samantha Pelletier, senior Samantha Cartwright, senior Rachael Hughes, and senior Erika Barron. Freshman Ariana Stowe added six rebounds.

After watching their 14 point lead vanish right before halftime, the Crusaders came out with a different attitude. They outscored their opponents 45-32 over the final 20 minutes of play to come away with an 83-69 victory.

Susquehanna 44 Messiah 50

The Susquehanna women's soccer team went on the road to face a tough test against the 21st ranked Messiah Falcons. The Crusaders nearly pulled the upset before falling 50-44 in a hard-fought game.

With three and half minutes left in play, the Crusaders held a slim 42-41 lead, and had their eyes set on an upset early in the season. Unfortunately, the Falcons finished the game on a 9-2 run to escape with the victory. The Crusader stout defense held Messiah to under 35 percent shooting, but it was rebounding that put the dagger into the heart of the Crusaders. Messiah outrebounded Susquehanna 42-29, and they added another 26 points in the paint.

Palazzi was the only Crusader to reach double figures as she scored 10 points and added in nine more rebounds. The Crusaders were just unable to be successful on the offensive end.

They shot 35 percent from the floor, and they watched their offense stall in the last three minutes of the half, which ultimately cost them the game.

Cartwright also played a solid game as she finished just shy of a double-double with



The Crusaders/Laura Lamm

BALL CONTROL—Freshman forward Amara Boone, no. 34, gains control of the ball in previous action. Junior guard Korey McCaffrey gets involved in the play as well.

nine points and eight rebounds.

Susquehanna 73 Keystone 49

The women's basketball continued their recent success in the Pepsi/Weis Tip-Off Tournament as they finished second out of four teams.

In the first semifinal game against Keystone, Susquehanna dominated most of the game as the won 73-49. Barron and Hughes combined to score 25 points. As a team the Crusaders shot 43.5 percent from the field.

Unlike the first game of the season, the Crusaders controlled the glass for most of the game. They outrebounded Keystone 38-30, with an impressive 22 of those on the offensive side. The Crusaders capitalized on those chances by scoring 16 second-chance points. After a close halftime score, the Crusaders blitzed Keystone as they scored 44 second-half points. The rout was on from there.

In the championship game, Susquehanna

found themselves in a back and forth game against King's. Unfortunately for the Crusaders, the Monarchs pulled away in the final minutes to come out with the victory 88-79.

Barron, who earned all-tournament honors, finished the game with 22 points, including six threes. Those six threes allowed her to become the program's best three-point shooter with 115 as she broke the previous record of 111 by Amy Harrington '02.

Palazzi had a career day as she recorded a double-double with a career best 29 points and 15 rebounds. Hughes also played a strong game with 18 points and 6 rebounds.

The Crusaders held a halftime lead, but the game saw its fair share of lead changes with the final one going the way of King's.

The Crusaders have certainly played better since Cartwright returned to the lineup after missing the first game.

She has solidified the defensive post play, and has provided another scoring threat inside for the Crusaders.

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 12

www.susqu.edu/crusader

Friday, January 28, 2011

Dr. James Blessing

By Rebecca Jones

Managing editor of content

The loss of James Blessing, professor of political science, yesterday left a void in the heart of the Susquehanna community that may never be filled.

Blessing, 69, passed away Thursday morning at the Manor at Penn Village, where he stayed for a short time due to worsening medical ailments.

"We lost a great champion for Susquehanna with the passing of Jim Blessing," Susquehanna President L. Jay Lemons said. "Professor Blessing always sought to stretch his students to realize their full potential and he pushed us all to do the same with his beloved Susquehanna."



James Blessing

Blessing was the longest member of the Susquehanna family, joining in 1959 as a student, one year before longest-serving faculty member Fred Grosse was hired. Blessing was a professor of political science for 44 years and ended with an early retirement last spring, intended to give him time to recover from multiple surgeries.

Please see BLESSING page 2

SU CASA lends strength, spirit

By Kayla MacMillan

News editor

While many of us returned to campus unpacking winter coats and snow boots, a select group of Susquehanna students were unpacking tank tops and flip-flops.

Susquehanna hosted the 13th annual SU CASA (Central America Service Adventure) service trip to Nicaragua and Costa Rica over winter break with students participating in two of three different areas of service: medical, construction and vacation Bible school.

Sophomore Sarah Easton said, "I've never done a mission trip, but it's always been something I wanted to do." Easton spent her four days in Costa Rica with the vacation Bible school group where she, along with other stu-

Something that often surprises people is the warmth of the welcome we receive; they open their hearts, homes and churches.

— The Rev. Mark Radecke
University Chaplain

dents, organized activities for the children in the community and played games while incorporating Bible stories.

"The children are from a community where religion plays a huge part," Easton said, which made the vacation Bible school an even more important program.

Easton said, "I was overwhelmed at first, wondering if I could communicate. We couldn't have real coherent conversations, but we were

still able to communicate."

The next task of the trip was completing service projects in Nicaragua, where Easton participated in the construction group at CICRIN (Nicaraguan Christian Children's Center) orphanage on Ometepe Island in the middle of Lake Nicaragua.

The group built 27 mesh cages that were filled with stones to be set on the beach in front of the orphanage to

create a sea wall and battle the erosion on the beach.

The SU CASA group lived in the orphanage while working there alongside local construction workers and local children living there.

Radecke said, "Something that often surprises people is the warmth of the welcome we receive; they open their hearts, homes and churches." "It was really cool to be able

Please see SU CASA page 2

Susquehanna honors Lemons' ten-year tenure

Compiled from staff reports

"It was a first impression of authenticity. Jay is Jay all the time," Jim Dunlop, a 2001 alumnus of Susquehanna, said. "It is the same guy I bump into all the time. It is the same guy I met 10 years ago."

Before the semester began 10 years ago, Lemons had asked his assistant for advice on how to best begin his time on campus. The assistant's advice was to get to know the campus as intimately as possible.

The new president spent two days filled with student-led tours around the campus, class observations and lunches with students, during which he got to know the campus and some of its students.

Dunlop, who graduated with a degree in political science and is currently a wealth adviser for Thrivent Financial for Lutherans, was one of four students chosen to guide Lemons around the campus and bring him to classes. Ten years later, Dunlop found himself in a similar position with fellow alumni Garrett Bissell '01, Katie Koch '02 and Venus Ricks '02.

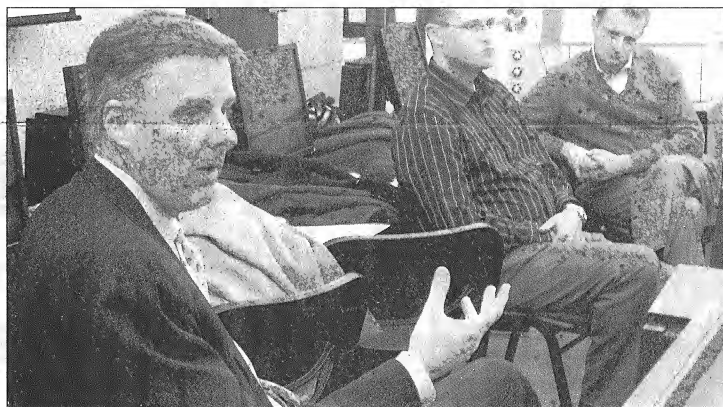
When it came time to work on Monday, Jan. 17, Lemons was informed that all of the items written into his schedule had been faked and that he would be spending the day in a manner quite different from the one he had been expecting. Instead of the usual university business, Lemons' itinerary was written to mirror the way that he spent the opening of the spring semester nearly 10 years ago, his first on the Susquehanna University campus.

The group of alumni accompanied Lemons around campus, visiting classes and sharing meals just as they had 10 years ago, all in honor of Lemons' 10th anniversary, a holiday titled "Jay Day."

Lemons experienced some déjà vu as he relived his first days on campus complete with a cake cutting ceremony, accompanied by a commemorative video montage, a heart-felt reading from his children and kind words from his colleagues.

"President Lemons remembered more about his first two days on campus 10 years ago than we did," Ricks said.

Bissell said, "My initial impressions



LOVIN' LEMONS — President L. Jay Lemons sits down with students from the COMM-231 Newswriting and Reporting class to express what the past 10 years as a member of the Susquehanna family have meant to him.

of President Lemons 10 years ago was that he possessed an unmatched passion and dedication to students, equaled by a truly genuine and sincere nature. In other words, in my opinion, he was the ideal candidate to serve as the president."

"If the president of the university is that close to its students, it's a pretty good place to be," Bissell said.

Bissell graduated Susquehanna in 2001 with a degree in earth and environmental science and earned his J.D. from Buffalo School of Law, University of New York in 2004. He currently works for Couch White law firm, which focuses on energy and construction.

Ricks, a 2002 alumna, earned her degree in sociology and went on to receive her master's degree in higher education in 2009 from Amherst College. She is currently the director of multicultural affairs at Lebanon Valley College.

As president of the university, Lemons has to spend many nights trav-

eling, attending events and raising money for the institution. He spends approximately 100 nights of the year away from Selinsgrove, his family and the community he has grown to be such a pivotal member of. Lemons said that he is grateful to have such a supportive family.

"I am dumbfounded that Thomas, my 13-year-old son, is able to engage in conversations with myself saying, 'Hey, Dad, there's one of our students,'" Lemons said. "They are very much a part of this community."

The theme of family and community is one that was strong through the celebration of Jay Day, and it rings true throughout the campus.

Alumni like Dunlop have said they are happy to call Susquehanna home, and that is where he found home during his college search.

For Bissell, Selinsgrove was far from his hometown in New York, but he convinced his parents to make the

nine-hour drive to visit both Susquehanna and Bucknell. The day of his visit was rainy, and as he and his parents were standing in the library, they received an invitation to the Rev. "Padre" Ray Shaheen's house for cookies. It was at that moment he found "home" in Susquehanna.

"People don't say they are a graduate of Susquehanna, they say they are a part of the Susquehanna family," Dunlop said.

Attending college has traditionally been a time seen to deepen your education and grow as a student and member of the academic community. Susquehanna still holds these ideas to be of true merit, and Lemons acknowledged that.

"Everyone is able to make what they want of this experience," Bissell said. Bissell also recognized that the Susquehanna charm was achieved not necessarily within his degree or even the classroom; it was found outside of those classroom walls, working with

people every day.

Lemons came to Susquehanna after working for eight and a half years at the University of Virginia's College at Wise as chancellor. Previously, he worked for the University of Nebraska's admissions department and worked for student affairs at Texas A&M University.

He is the father of four children: Olivia, Maggie, Thomas and Meredith and has been married to his wife, Marsha, since 1984. Their oldest daughter, Olivia, is starting her adventure toward college and higher education. Lemons joked that the closest thing he has to a hobby is visiting college campuses.

During his travels to find Olivia a new home, the Lemons family traveled across the U.S., visiting around 25 different states to look at schools. According to Lemons, Occidental College in Los Angeles is the closest to the feel of Susquehanna. "There was this sense of family and community when we walked around campus," Lemons said.

"President Lemons has been a wonderful leader and asset to our university and he continues to steer our institution into the future with state-of-the-art facilities, exceptional professors and challenging curriculum," Koch said of Lemons.

Senior Maggie Bell, student speaker at the Jay Day event, said that having Lemons as president is an honor and a privilege.

"The 10th Anniversary event on Jan. 17 was a thoughtful, memorable way to celebrate all of his contributions to SU," she said. "He's helped us as a university to make so many positive strides, and I hope every student, faculty and staff member has an opportunity to extend their gratitude and appreciation to him throughout the semester."

Since 2001, Lemons has made Selinsgrove and Susquehanna his home and a part of his family. It is a place where he and his family have taken root and really have become part of a community and valued members of the outreach Susquehanna family.

Nigel Spudis and COMM-231 Newswriting and Reporting contributed to this report.

News in Brief

Guest to read minds, hypnotize

Robert Channing, The Mentalist, will perform at Trax tonight at 9 p.m. Channing is a mind reader, hypnotist, and psychic.

On February 4 at 8 p.m., there will be a chocolate tasting at Trax. Those interested must sign up at the Information Desk prior to the event. There are a limited number of spots available.

There will be a cancer benefit concert at Trax on February 12 from 7-10 p.m. Donations will be accepted at the door.

Student to perform at Charlie's

"The Social Network" will be playing at Charlie's Coffeehouse tonight at 8 and 10 p.m. "Due Date" will be playing on Wednesday night at 8 and 10 p.m.

Senior Dylan Roth will be performing at Charlie's Coffeehouse tomorrow night at 8 p.m. Charlie's will host the Royal Rumble Sunday night at 8 p.m.

Charlie's Coffeehouse hosts Wing Nights every Monday at 8 p.m. Students can buy 8 wings and a drink for \$3.

Blood drive gives away vacation

The American Red Cross will be hosting a blood drive on Wednesday, Feb. 9 from 12 p.m. - 6 p.m. in the Degenstein Meeting Rooms.

The Red Cross is offering each person who donates blood a chance to win a vacation giveaway to a destination chosen by the winner.

The giveaway includes an eight-day and seven-night condominium accommodation. To schedule an appointment, visit RedCrossBlood.org.

Weekend Weather



FRIDAY
High: 35
Low: 22
40 percent chance of snow



SATURDAY
High: 32
Low: 19
40 percent chance of snow



SUNDAY
High: 34
Low: 17
Mix of sun and clouds

Students learn to 'be the difference'

By Emily Gorge
Staff writer

Leadership involves "living in a state of possibility, making a commitment to the vision, developing relationships to move the vision into action, and sustaining a high level of integrity," according to the LeaderShape Program Manual.

This was the vision that 53 students and six faculty members of Susquehanna strived to achieve on the six-day LeaderShape retreat at the Ladore Conference Center in Waymart, Pennsylvania for one week of winter break. The goal of the program, as stated by Paul Pryz of LeaderShape, Inc. was to learn how to "stop talking about making a difference and start being the difference."

During the conference, participants were divided into family clusters. In these clusters, leaders directed a small group of students to participate in activities. These leaders acted as intimate counselors, ready to help any member of the group with questions, concerns or needs.

Senior Dave Foster, the on-site coordinator, said, "These clusters were secure sanctuaries for participants to reflect on everything that they have ever experienced and to bring those unique perspectives to fuel stimulating conversation about ideas in the world that aren't easily graspable."

The activities that participants engaged in corresponded to daily themes such as "Building Community," "Challenging What Is," "Looking to What Could Be" and "Living and Leading with Integrity."

The program also helped participants work on a Breakthrough Blueprint, a template that participants will continually use throughout their life to build a foundation for their dreams and ambitions.

Freshman Rebecca Visconti said, "The activities that we participated in have helped us to break out of our comfort zones to discover who we really are. [They] allowed everyone's ideas to be made known without criticism."

Visconti said she felt an openness, particularly during a discussion about faith conducted within the family clusters. "We were all one," she said.

The discussions held within family clusters, such as the activity concerning faith, were serious and difficult for many. Participants were expected to investigate their own lives along with other group members and to tell their stories, however



Photo courtesy of Stephanie Chan

GETTING INTO LEADERSHAPE—Susquehanna students participate in an exercise created by the LeaderShape program to encourage self-development.

personal or complex they were to cope with.

Participants also found moments of joy with each other in their quest for understanding the world.

"Some participants told me that as a result of these conversations, LeaderShape became a way for them to start fresh in taking control of their lives," Foster said. "They realized that some of their problems were holding them back from showing the world all that they truly are."

While some of the truths that participants learned about themselves were difficult, many of the activities showed students' capabilities and limitations. Participants examined such questions as, "What would you do with power?" and put it into practice within groups. The activities, while imaginary, were designed to resemble real life situations.

Sophomore Daniel Sosa said, "At its core, LeaderShape is about how all individuals have the power to solve his or her own problems to live the best life possible."

He said: "The daily themes looked at important concepts such as the values of trust, faith, love, assertion, and friendship. Without having learned any of these ideas in life, I can say that a person hasn't learned or experienced anything at

all, and that is a poor way to live."

To participate in the program, students were required to fill out and mail an application to LeaderShape coordinators. From those applications, students were selected to join the retreat.

Sophomore Rob Penaherrera said: "LeaderShape has brought so many members of our campus out of their shells. I met up with several people of this nature after the trip to reflect on their experiences."

"Before LeaderShape, they were really unhappy here on campus because they didn't fit in. But, just after six days of this program, they are treating Susquehanna University like home," he said. "They have friends that they have shared such an amazing experience with and they feel confident that they can make important contributions to campus life."

Senior participant Katie Sasala said that this is a program she would recommend for everyone.

"By taking the opportunity to join in these workshops, you show initiative in taking control of your life and wanting to make a difference in it," she said. "The message of LeaderShape is really about love. You have to love yourself, love others and love the world in order to make any progress in life."

Blessing: A legacy to be remembered

performed last fall.

After graduating from Susquehanna in 1963, Blessing received his master's degree at American University and his doctorate at SUNY Albany. He began teaching at Susquehanna in the fall of 1966.

Blessing won the Susquehanna University Teaching Award in 1976 and published "The Suspension of Foreign Aid: A Macro-Analysis" in "Polity" political science journal in 1981.

His contributions to academia, though, go beyond published works and reach to the hearts and minds of those whom he taught and worked alongside.

"He was an extremely caring person, and I had the privilege of working with him for 13 years," Anne Claus, Steele Hall academic assistant, said. "We all have our Jim Blessing stories. Those are the ones that are going to keep us laughing and remembering him."

Devin Kittrell '10, a political science graduate, echoed the sentiments of many of Blessing's former students. He said, "He was a man who profoundly impacted the lives of the students that he encountered... He has touched all of our lives, and transformed the way we view our field, our world and ourselves."

Michele DeMary, associate professor of political science, said that she encountered Blessing's kindness on her first interview with the university about 10 years ago.

After a foot of snow had piled on the Selinsgrove landscape, Blessing made sure DeMary was truly taken care of by driving her home and making sure her car was cleared.

"I could have been a person he wouldn't ever see again," she said.

DeMary, who has called Blessing a "walking encyclopedia," also said that he was known as one of the only tenured professors willing to be a voice for untenured faculty to the administration.

"He knew that the untenured faculty needed someone to stand up for

them," she said. "He was never afraid to tell the administration what he thought, whether they wanted to hear it or not."

Blessing was not afraid to tell students what they needed to hear, either.

"I credit Dr. Blessing as the reason I became a political science major," Kittrell said, "and as my adviser, he was always there to give me advice, encouragement and a kick in the pants if I needed it."

"He had high expectations; he didn't accept any slack," DeMary said, adding that his approach

"We all have our Jim Blessing stories. Those are the ones that are going to keep us laughing and remembering him."

— Anne Claus
Steele Hall
Academic
Assistant

to teaching is the reason students learned so much in his classes.

Whether a student, colleague, family or friend, many have felt the impact of Blessing's cutting wit, tremendous library of knowledge and kindhearted nature.

His wife, Marty Blessing, senior administrative assistant to the vice president for enrollment management, was not reached for comment.

Lemons said: "Our thoughts and prayers are with his wife, Marty during this time of loss. We will miss him."

Condolences can be sent to 6478 Park Road, Selinsgrove, PA. 17870. Memorial services will be announced by the university Office of Communications.

WHAT WILL YOU JOIN?



Above: Students gathered in Mellon Lounge on Tuesday, January 25 to tour the many displays of various organizations and activities offered at the university. Here, the Student Government Association table attracts some guests. Right: Sophomore Esther Lapatin displays photos for SU Swings' table at the fair.



The Crusader/Megan Chelver

SU CASA: Service trip provides new outlook on religion, culture

continued from page 1

able to hang out with the people we were helping," Easton said.

The Rev. Mark Radecke, university chaplain and leader of the trip, said the focus of the construction project was to "reclaim some of the lost land" due to the erosion.

Easton said: "I have never really been completely immersed in another culture. The trip was a big change, but it was really eye-opening at the same time."

Radecke said an important aspect of the trip is the lessons students learn from simply experiencing another culture.

"It's so important for students to see that there are other ways of approaching things," he said.

He said it is a good experience to be "immersed in another culture and finding that warmth."

"You get so much out of [the program]," Easton said. "It's definitely something I'll look back on every January."

According to Radecke, SU CASA teams have contributed more than 14,800 hours of service, a total of nearly two years, and there's no end in sight.



Photos courtesy of Mark Radecke

MI CASA ES SU CASA—Left: Sophomores Megan Stevens and Lindsay Dunkle work with Gregorio González, installing a community garbage collection area in San Sebastian, Costa Rica. Above: Hilcen Guzman works with senior Amanda Blackman and sophomore Katharine Cantrell to build cages for a seawall to stop erosion of the lakeshore at CICRIN, a Nicaraguan orphanage. Right: Senior Jared Dietz works with junior Kelly Hendricks and Professor Colin Armstrong to dig a foundation for the seawall at CICRIN.



Multitude of snow creates problems

By Robin Carey

Contributing writer

Susquehanna is one of those places you can't help but love looking at. In the spring, the blossoms on the trees are bright pink and vibrant; in the summer, the grass is so green it doesn't look real; in the fall, the colors just pop; and in winter, the snow-covered campus—mixed with the brick buildings—is picturesque.

But, despite its inherent beauty, Susquehanna falls short on perfection in the winter months. Why, you may ask? It's simple: the sidewalks are rarely clear. Being that Susquehanna is a private university with a primarily residential student body, we all know that it rarely calls for a snow day.

As much as this fact on its own is disappointing to those of us who have 8 a.m. classes, it is so much worse when you are expected to trek along to class on unclear sidewalks.

After our most recent ice storm, the sidewalks were all sheets of ice. After the snow storm that followed closely behind, the sidewalks were slush puddles until about 4 p.m.

My simple question, then, is why is it so hard to ensure that the students will be safe while they go to class?

If classes are mandatory to attend, and kids will be docked points for not attending, I would like to be able to get to class without showing up covered in snow from my butt's repeated residency on the sidewalk.

The worst, though, is trekking to class only to find out that your professor wasn't able to make it down their driveway and get to class, making the whole process that much more awful (because the professor is never docked points for not attending).

What I can't seem to wrap my head around is why it is impossible for the university to clean up after winter weather. Pennsylvania goes snow often, and by now you would think that the university would be equipped to handle the snow.

It is really disappointing that, with our massive tuition, they haven't invested in the means to clear out the sidewalks and protect the students' well-being.

Much like if you fall down the front steps at your neighbor's house, if a student falls here and gets hurt, they could hold the school liable.

Between actual and punitive damages, a court case could easily ensure that an injured student doesn't have to pay for any more of their education costs. This seems like a very expensive alternative to simply investing in appropriate snow removal techniques right from the start.

With more snow in the upcoming forecast, I don't have very high expectations. I know that I will be mucking to class through slush and ice, still falling repeatedly despite my snow boots and hoping that I don't break an appendage—and praying that, upon my arrival to class, my professor is actually there.

Now, I love this university and my experience here, but I still long to see the day that the sidewalks are not death traps after a winter storm. Please, Susquehanna! Plow up our walkways!

Editorial

Editor picks healthy lifestyle

By Megan Chridon

Photography editor

Ah, it's my final semester of college and feelings of elation come and go with its realization. In a time of confusion over next steps and the pressures of exceeding expectations, I have found a deep desire to have some control.

Applying to graduate school has proved a daunting task. I'm putting my fate and a pile of records and letters, in the hands of those I will never meet.

In order to provide an outlet for the sanity of response letters, I have reverted to the gym. It's an unconventional route, but nonetheless, I have quickly become addicted to its atmosphere. As of the start of the second week of classes, I have traveled to the gym a total of seven times. The drive to continue has not faded.

As a typically goal-oriented person, I trap energy from working toward something. At this point, knock on wood, graduation is inevitable.

On May 15, I will be donning the robes of scholars. And as graduate schools' applications are just about finished, I need a goal.

The new goal: get into the best shape of my life, or just look good in my bathing suit this summer as I plan on venturing to a warmer climate.

Thus far, I am on track. The routine is one comprised after much consultation with a friend who is a fellow gym buff.

She recommends, as prescribed by the trainers at her gym, to start with a light warm up.

For me, this is the freezing jog to Garrett. Living on 18th Street, the run across campus gets my heart bumping.

Next, I do weight training. Although the weight room is packed with the grunters, those lifting blocks larger than my head, I choose the most dainty of weights. I want to be lean, not "muscle," so light weights and more repetition is key.

A beginner's mistake is working out every body part on each trip. The key is to focus extensively on one or two. The next day, then, work on another section. This allows muscles that have been worked tirelessly to get somewhat of a recovery.

Beside being the place where athletes mold their bodies, the weight room is a great place to people watch. Come on, you do it too! As I scan the room, it is fairly obvious who knows what they are doing and who is attempting to emulate. It is all on in the face.

The frequent visitors do not bother scanning the room for creepers like me. They head directly to their next routine, not minding if people hear them grunt or see them looking like an idiot.

To kick the workout into high gear, I head upstairs to the cardio room. I head to my elliptical—yes, mine—to get my sweat going. The best advice I can give, a tried and true piece of information is: cover up

the monitor on the machines. A t-shirt covering the screen allows you to focus on your individual progress with no regard to the numbers and times. The first time I stepped back onto the machines I could go 20 minutes, but now I am up to 50 minutes.

Also, the channels on the televisions can be changed. I hit two birds with one stone by turning on the Australian Open.

At this point, I am dripping in sweat—evidence of my workout. To finish my stay, I do a series of abdominal routines until I am shaking with fatigue.

With a few stretches to soothe soon-to-be aching muscles, I redistribute the thousand layers of clothing I wore to the gym to brave the cold.

With no plans of stopping, I am finally back in the driver's seat. Besides filling my type-A personality quirks, I am being healthy.

In addition to the gym, I am eating hard-boiled eggs, salads and other healthier options.

Furthermore, in an abstract way, I feel as though I am doing my part.

A healthy society is one that is not relying on health care to take care of their ailing bodies. Thus, I say, "Hello, gym culture. I plan on staying a while."

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

The Weekly Comic



have an opinion? complaint? question? commentary? good.

make your voice heard.

write for the forum section.

e-mail crusader@susqu.edu for details.

Letters to the Editor

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

While vacationing at the beach one summer, my wife and I were approached by an effervescent young person eager to tell us about the benefits of time-sharing. She meant, of course, purchasing two weeks' worth of a beachfront condo.

But it made me think. Time-sharing—that's not a bad term for tending to life in community, is it? God has treated us all equally in giving each of us the 168-hour week. When I share my time with another is when I give myself away.

And in God's strange logic, when I give myself away, that is when I find myself. Time-sharing? Sign me up!

James Iredell, speaking at the North Carolina constitutional convention in 1788, placed the responsibility for defending our liberty squarely on the shoulders of the people. "Let them be watchful over their rulers," he said.

On Feb. 1, 1960, Franklin McCain, Ezell Blair, Joe McNeil and David Richmond, four students from North Carolina A&T College, took Iredell at his word by sitting down at the Woolworth's lunch counter in Greensboro and asking to be served by a whites-only restaurant. This courageous act inspired a vast wave of sit-ins throughout the upper south. These sit-ins re-energized the civil rights movement, and in 1964, the 24th Amendment became law, and President Lyndon B. Johnson signed the Civil Rights Act.

The "Greensboro Four" had no organizational backing and received no salaries. They didn't make any speeches to the thousands of cheering supporters. Instead, they doggedly returned day after day to ask for service at Woolworth's.

They were despised, spat upon and had spaghetti sauce poured on their heads. They played a heroic role in changing America for the better. Now, a half century later, America again needs "changing for the better." Our federal government has slipped out of our control. Our presidents are lawlessly invading other nations in an attempt to control and re-shape their governments. Our Congress is lawlessly abdicating its powers. Our courts are lawlessly making partisan decisions. Once more, we need to set our government on a more moral and

humane course.

The road to governmental reform does not pass through Congress. It is unrealistic to imagine our federal civil officers enacting by statute or proposing by amendment any genuine reform. Genuine reform would build a fire wall between them and big-money campaign donations.

The road to governmental reform, instead, passes through our state legislatures. Two-thirds of these legislatures have the power, acting together, to require the calling of a constitutional convention.

The Greensboro Four were not cheered by thousands. Instead, they had ketchup dumped on their heads. Now our country is threatened again this time by a lawless federal government. Should small groups of university students ignite petitioning move-

ments in 34 states (and should these movements lead to a national convention and a "responsive government" amendment) neither would they be cheered. Their satisfaction would come sometime in the future when they would enter an airplane, take their seats in economy class, and find themselves sitting next to a Member of Congress.

—Neal Q. Herrick

Neal Q. Herrick retired from the University of Michigan as a visiting professor. His most recent book is "After Patrick Henry," which won the Independent Publisher Book Awards gold medal for the best "freedom fighter" book of 2009 and the silver medal in ForeWord magazine's competition for the best political science book of 2009.

THE CRUSADER

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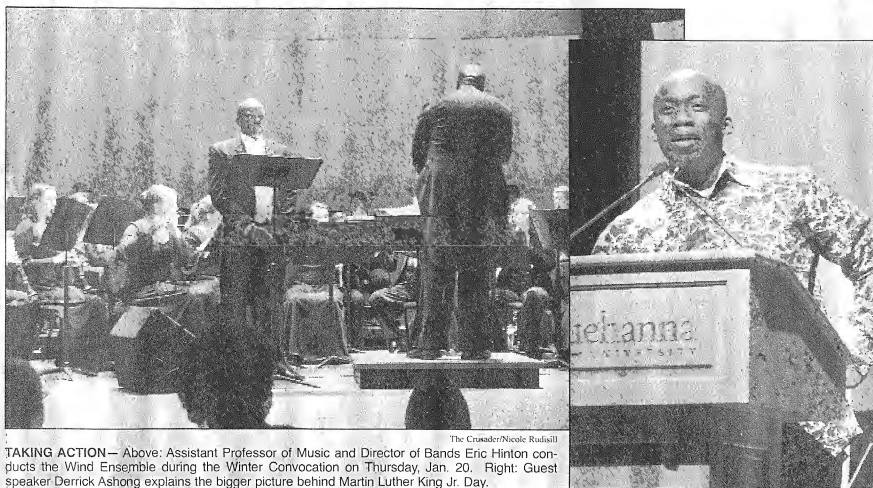
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The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, label and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names on letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

'I have a dream...'



TAKING ACTION—Above: Assistant Professor of Music and Director of Bands Eric Hinton conducts the Wind Ensemble during the Winter Convocation on Thursday, Jan. 20. Right: Guest speaker Derrick Ashong explains the bigger picture behind Martin Luther King Jr. Day.

Campus celebrates civil rights, diversity

By Mekishana Pierre

Contributing writer

"We need to ask, 'What is the civil rights issue of our day?'" Derrick N. Ashong, musician, artist, activist and entrepreneur, said during his speech on Thursday, Jan. 20 about sustaining the dream of Martin Luther King Jr. Ashong was the keynote speaker during Susquehanna's commemoration of King, a responsibility he said he felt both honored and slightly overwhelmed by.

"When you're faced with an opportunity or situation where you're expected to fight fire with fire, and you see a flame much bigger than your own, you bring water," he said, after being introduced by sophomore Ryan Mason.

Mason, one of several students invited to have dinner with the speaker, described Ashong as "a person truly deserving of being thought of as a bright light within our generation."

Ashong said that it is easy for us to put people like King on a pedestal and forget the bigger picture. "All those people who fought for civil rights did what needed to be done, when it needed to be done... However, we live in a time that we need to do that, as well," he said. Ashong spoke about his childhood growing up in Riyadh, Saudi Arabia and his first-hand experience of the Persian Gulf War. He said he knew he had to make a change in the world as a teenager, when there was an attack on his school, forcing students to use gas masks to get to safety. During the incident, not every student was provided with protection against the attack.

"I knew there had to be a change when I was 15, and

I had to contemplate if I should save myself or help my friend," Ashong said.

He went on to explain that the best way to sustain King's dream is to get into action and make the change we want to see. He said that being a leader is not always about being the next president, rather, sometimes it is about doing what you can do when you can do it.

After Ashong's speech, Alicia Pucci, a senior student at Millinburg High School read her contest-winning essay on King. Pucci's essay discussed the legacy of King and those who followed in his footsteps. Among them were the former President of South Africa Nelson Mandela, former President of the United States Jimmy Carter and poet Maya Angelou. Pucci said that positive attitudes and visions of change were what made these leaders amazing.

To start off the evening, the University Choir, conducted by Rodney Caldwell, performed "In Bright Mansions Above" arranged by Roland Carter. According to the program, the piece was chosen to "convey a sense of hope in the struggle for freedom wherever it exists."

The Wind Ensemble, directed by Assistant Professor of Music and Director of Bands Eric Hinton, performed "New Morning for the World: Daybreak of Freedom," which was narrated by Coordinator of Special Projects James Lincoln. The piece is American composer Joseph Schwanter's tribute to King.

According to the program, Schwanter said of his piece: "I was excited by the opportunity to engage my work with the profound and deeply felt words of Dr. King, a man of great dignity and courage whom I had

long admired. The words that I selected for the narration were garnered from a variety of Dr. King's writings, addresses and speeches and drawn from a period of more than a decade of his life. These words, eloquently expressed by the thrust of his oratory, bear witness to the power and nobility of Martin Luther King Jr.'s ideas, principles and beliefs."

Susquehanna's observance continued on Saturday, Jan. 22 with the Martin Luther King Jr. Service Day. Throughout the day, students participated in several service projects at sites throughout the Selinsgrove community.

Additionally, an exhibit in the Lore Degenstein Gallery titled "Women of a New Tribe: A Photographic Celebration of Black American Women" also opened on Saturday. The exhibition is a photographic study of the physical and spiritual beauty of the African-American woman. For more on the exhibit, see page 6.

To conclude the celebration, a special chapel service was held on Sunday in honor of King, as well. The service was led by the Rev. Mark Radecke, university chaplain, with a musical selection of "I Want Jesus to Walk with Me" arranged by Robert A. Hobby and performed by Assistant Professor of Music and Director of Chapel Music Marcos Krieger and the Handbell Choir.

Assistant Director and Coordinator of Multicultural Affairs Armenta Hinton said the events "are essential to our community coming together to commemorate and celebrate the words, music and spirit of the Civil Rights Movement as it has shaped our society in positive ways. It is indeed an honor to be in a community that encourages student engagement and activism."

Annual Shade lecture sheds light on ideals

By Beth Tropp

Living & Arts editor

"Do not grow weary of doing what is right," the apostle Paul wrote in 2 Thessalonians 3:13.

Rev. Mark Wm. Radecke, university chaplain, used this Bible passage to begin the annual Alice Pope Shade lecture.

The lecture and the question-and-answer session that followed were given on Wednesday, Jan. 19 in Stretansky Concert Hall by Dean Brackley, professor of theology and ethics at the Universidad Centroamericana (UCA) in San Salvador, El Salvador.

His lecture, titled "Sustaining the Commitment to Social Justice," related to the 2010-11 University Theme, "Sustainability."

At the start of the lecture, Radecke spoke about the idea of social justice for all people regardless of lifestyle conditions and how Brackley has strived to achieve that goal through his life as both teacher and Jesuit priest.

Brackley was ordained in 1976 and received a doctorate in religious social ethics from the University of Chicago's Divinity School in 1980. During the 1980s, he taught at Fordham University and worked as a community organizer in Manhattan's Lower East Side. He then succeeded one of the six Salvadoran Jesuits who were assassinated by the Salvadoran military in 1989 and began teaching at the UCA.

Radecke said Brackley described life in El Salvador as "a mix of economic, political, generational, moral and religious crosses and resurrections." Brackley later added that the reality of Central America and El Salvador "holds a mirror to the world as we experience it today."

Regardless of the suffering seen in El Salvador, Brackley said there is good news in the growing movement for solidarity.

Two weeks ago, the UCA inaugurated a new president. According to Brackley, the president promised to be faithful to the legacy of the people who lost their lives in 1989 by proposing alternatives for social life inspired by the values of Jesus, cultivating knowledge of a national reality, practicing and developing solidarity and strengthening human rights.

He said, "The UCA was started by conservative Catholics in 1965 as a counterbalancing force over and against the secularism and Marxist tendencies in the only other university in the country: the National University of El Salvador."

However, after Vatican II and World War II, Brackley said people became more aware of how the world was divided among wealthy and poor people. This moved the Catholic Church away from its original alliance in Latin America in favor of walking with the poor, causing the UCA to rethink its goals.

Instead they decided to give poverty-stricken families the opportunity to give their children a higher education by scaling their tuition so that poorer families would pay \$50 a month while the wealthier families would pay \$290 a month.

Although freshman Michael Hornung later asked in the question-and-answer session whether these

Please see SHADE page 6

Overheard at Susquehanna...

"I ate eleven cats."
— West Hall

"I know I'm getting buzzed when I start picking my nose."
— Mellon Lounge

"I used to think that college was hard. But then I learned that what I thought was hard was basically flaccid compared to what hard is now."
— Blough-Weis Library

"I'm an ornament now."
— Mellon Lounge

"My tounge is literally fuzzy."
— Evert Dining Hall

Compiled by staff

Beethoven's works revisited by faculty

By Amanda Chase

Staff writer

During his lifetime, German composer Ludwig van Beethoven wrote 343 pieces of music, ranging from symphonies to concertos. Next week, two Susquehanna faculty members will collaborate to perform his five cello sonatas with piano accompaniment as well as three variations.

Assistant Professor of Music Naomi Niskala and Adjunct Professor Andrew Rammon will revisit the works of Beethoven during a two-part concert spanning over two days.

Niskala, who started playing piano at the age of three, said she enjoys the chance to show her pupils "what's out there." She said students are often so busy that "they don't get a lot of time to collaborate or experience playing chamber music."

According to her website, Niskala has performed in Europe, the Middle East, Canada, Japan and the U.S. Some of her concerts have also been recorded for BBC Radio and National Public Radio's show "Performance Today." She said playing in front of students is no different from any other audience.

"Students are regular people too, and it's the same mindset whether you're in a recital hall or a more intimate space," she said.

Rammon disagreed and said, "The students will be watching for all those things you told them about in lessons."



Naomi Niskala



Andrew Rammon

He added that "it is the preparation that matters, the same as for any audience... such as ensuring that the piano is tuned and there is a shared musical vision among the performers."

Sharing the stage with Niskala, Rammon will be showcasing his expertise on the cello.

Born in Las Vegas, he grew up in Germany before returning to the U.S. He credited watching his mother's opera rehearsals for his love of music and performing. Rammon is a member of the Eaken Piano Trio, which has performed in locations throughout the U.S., Europe and China. He is also the principle cellist of the Williamsport Symphony Orchestra. To him, playing all of Beethoven's cello and piano sonatas "represents a unique accomplishment."

"It's a mountain all cellists try to climb," he said.

The attempt to play the complete works of Beethoven in two

nights is a large undertaking, Niskala said.

She described the performance as "a quick, four-hour glimpse" of Beethoven's variety. Even though all of the pieces are composed by the same man and performed by the same two instruments, they have many different and enjoyable sounds.

This performance will show audience members the full lifespan of Beethoven, according to Niskala. His work is often separated into early, middle and late periods, but these recitals will contain pieces from all three categories.

Both Niskala and Rammon agreed that faculty recitals and live performances in general are not only entertaining but also valuable resources for aspiring musicians. Niskala said students need to realize the level of playing required and amount of preparation required for professional performances.

Rammon said he wants audience members to walk away with a greater understanding of Beethoven, having listened to all of the sonatas and hearing the composer's maturation and development. He also wants everyone to experience Beethoven's "incredible joy for life."

If you go...

PART ONE

PART TWO

Date: Tuesday, Feb. 1

Date: Wednesday, Feb. 2

Time: 8 p.m.

Place: Stretansky Concert Hall

Orchestra repertoire grows

Compiled from staff reports

The Susquehanna Orchestra will perform a concert on Saturday, Feb. 5 at 8 p.m. in Weber Chapel.

Senior Christa Conway, concert master for this performance, said that both the orchestra members and the expected turnout are larger than previous years, which caused them to move the concert from its usual location in Stedansky Concert Hall to Weber Chapel.

The concert will feature the winners of the Concerto/Aria Competition that took place on Nov. 19; senior trumpet player Daphna Schmidt and junior pianist Zachary Nyce.

They will be performing French composer Charles-Camille Saint-Saëns's Symphony No. 3, Armenian composer Alexander Arutunian's Trumpet Concerto, and German composer Ludwig van Beethoven's Piano Concerto No. 1.

Nyce said this repertoire is different because it covers the timeline from the 1800s to the 1950s.

Saint-Saëns's Symphony No. 3, popularly known as the "Organ Symphony," will feature Assistant Professor of Music and Director of Chapel Music Marcus Krieger and solos by Schmidt and Nyce.

Although Nyce said his favorite work is the piano concerto because he won the Concerto/Aria Competition with it, he also said he enjoyed the Organ Symphony because "the



Courtesy of Office of Communications

ALL STRINGS ATTACHED—The Susquehanna Orchestra practices for a previous concert. The orchestra will perform the two winning pieces from the Concerto/Aria Competition during its concert on Feb. 5.

combination of the organ with the other instruments is something you don't hear often."

Associate Director of Music Jennifer Sacher Wiley said the piece is "a dramatic work for the orchestra."

The Organ Symphony is revolutionary and a surprise to have since it is so unique," Conway added. She also said, "If you've never heard it before, you will have a heart attack. Even if you've heard it before, your mouth will drop. We have a huge surprise in the symphony... It's quite the experience."

The second piece, Arutunian's Trumpet Concerto, is known to be a crowd-pleaser because of its energizing nature, according to Wiley. "It's really exciting music. It's exotic," Conway said.

The last piece, Beethoven's Piano Concerto, incorporates the styles of Austrian composers Wolfgang Amadeus Mozart and Franz Joseph Haydn but also features Beethoven's own musical style.

Nyce said this piece is an example of how difficult it is for members of the orchestra to collaborate and create a balanced performance. "You need to make sure your instrument isn't covering any other instrument in the orchestra... The audience needs to hear every instrument they are meant to hear," he said.

He added: "When I was practicing for the competition, I remember being really picky about what I was playing. The most difficult thing I had to deal with was myself and wanting to change certain things about how I was playing."

Conway said practicing for the concert is nerve-racking because "with the competition, you have to wait until you see who the winners are to know which pieces are going to be played." She also said that not being able to practice together over winter break can be difficult, but in the end it was fun because of the work they've put into the concert.

"In general, not a lot of people are used to hearing an orchestra per-

formance. It's different from hearing someone play piano or sing... There are different colors and sounds that are unique to each instrument," junior Zachary Nyce said.

For the rest of the semester, the orchestra will be working on an educational and scripted concert drama titled "Outside the Music Box." The orchestra concert will go on tour during spring break from March 9-13 and perform this combination of music and art at various schools along the east coast.

The orchestra will collaborate with the University Choir on May 1 to present German composer Carl Orff's "Carmina Burana." This cantata is based on 254 Latin, German and French poems found in a medieval collection. Conway said this is an "epic, epic work... the masterworks concert of the moment."

Allison Conway and Beth Tropp contributed to this report.

INQUIRING PHOTOGRAPHER

What did you think of the State of the Union address?

Chris Chidzik '12

"I thought it was a good speech overall, but some of his goals were lofty, however admirable."

Molly Bogart '13

"I really appreciated that the Democrats and Republicans sat together. We won't get anything accomplished without bi-partisanship."

Alex Yannopoulos '14

"I was glad he spent a good portion on the economy and the deficit because it is my biggest concern."

The Crusader/Megan Chardon

If you go...

Date: Saturday, Feb. 5

Time: 8 p.m.

Place: Weber Chapel

Shade: Jesuit teacher puts focus on justice

continued from page 5

differences in tuition rates could be seen as echoing the Marxist tendencies the UCA promised to end through the establishment of the university. Brackley said that the UCA is an "instrument of change" that is trying to create better living conditions for less fortunate people. He also remarked that these tuition rates are no different than financial aid received by students in the U.S.

The region of Central America had about 40 million people and the per capita income is \$40 a day, which is 3 times the median income. However, half the people make around \$2 a day. The richest one-fifth takes in more than 20 times than the poorest fifth, according to Brackley. He added that 20 percent of the UCA students belong to the middle class with some expendable income.

The UCA also promotes knowledge beyond the walls of the campus, referred to as "proyección social" or "social projection." This includes a radio station, publications, a documentation center and a human rights office, among other things.

Brackley said that this particular goal was what eventually led to the death of the six Salvadoran Jesuits because they were attempting to upset the status quo and create an economic change.

"The fundamental subject of study for this university has to be not this author or that author but in reality. It has to be the study of reality," Brackley said.

He added: "We're good in our educational programs in mastering the literature, but we're not always that good in understanding the reality around us. And the heart of that reality... is understood to be the drama of life and death, of injustice and liberation and, in Christian terms, of sin and grace."

To create a better reality, many Salvadorans and other people from Central America migrate to the United States both legally and illegally. They enter the United States to escape religious and political persecution as well as poverty.

He said that these people will continue trying to make their way into this country because "hunger is stronger than fear."



The Crusader/Kendra Kuhn

EQUALITY—Priest and teacher Dean Brackley compares the goals of a Salvadoran university to his view of social justice.

He added: "Poverty is the greatest weapon of mass destruction. It kills more people each year than all those who died in World War II. More people die daily from hunger or hunger-related causes than die from terrorism in an entire year."

Globalization has helped to lift some of the poverty, but there are other regions that globalization has bypassed.

However, Brackley said a different world is possible and has already begun, despite all the appearances and all the bad news contrary to that. Many different groups have visited needy communities, provided scholarships, dug wells and built sustainable local development in El Salvador. He said this is a positive step in the right direction.

Brackley said: "Our university in El Salvador can't be copied here at Susquehanna. It can't be cloned. This is a different context, a different situation. But certainly there are some intuitions there that are valid for you... Here in the United States we have to study more the reality. We have to understand our national reality and our global reality."

Exhibit invokes power for women

By Kayla Marsh

Asst. Living & Arts editor

The "Women of a New Tribe: A Photographic Celebration of Black American Women" exhibition opened in the Lore A. Degenstein Gallery on Saturday, Jan. 22 with a reception which included a walk-around with photographer, curator and guest speaker Jerry Taliaferro.

Taliaferro said his inspiration for the exhibit came from an appearance by author Toni Morrison on National Public Radio, in which she described African-Americans as "new world Africans." He said the term reflected his own long-held belief that African-Americans are "a new people," affected by the unique American struggle and triumph.

The exhibit, which first opened at the Afro-American Cultural Center in Charlotte, North Carolina on June 14, 2002, has traveled to many cities and universities. It is constantly evolving with new images being added from every place it goes.

The exhibition, Taliaferro stated at the gallery's opening, has always tried to include women from the community where it is currently being presented.

"One of the great things about it is that it is something that keeps accumulating," Director of the Lore A. Degenstein Gallery Daniel Olivetti said. He added that having local women included in the exhibition "makes it interesting and more personal. It builds a sense of community."

Olivetti added 18 local women to the exhibition for its time at Susquehanna. These women include professors, students and women from the community. Photography of these new subjects began last September and took about three days to complete. Taliaferro said that when taking the photos, "we like the women to be comfortable. That is the most important thing."

Other photos of Susquehanna students and recent graduates include: "A Reflection in Melancholy," featuring Berkeley Chapman '10; "I Mean Business," featuring Morgan Lawrence '10; "Determined," featuring senior Shanice Warfield; "Strength Comes from Many Angles," featuring seniors Janaya



The Crusader/Nicole Radloff

GIRL POWER—An attendee at the gallery's opening on Saturday studies photos of the "Women of a New Tribe: A Photographic Celebration of Black American Women."

Berry and "Dolce," featuring senior Erin Grady. The exhibition also includes four untitled photos featuring senior Aedette Adekoya and juniors Julie Norris, Anique Evans and Raven Blye-Branch.

Chapman said, "I was really honored when they asked me... The photos are so much more beautiful than I ever thought they would be."

Photos of Susquehanna faculty and staff include: "Generations (Grandmother's Wedding Silver)," featuring Assistant Director and Coordinator of Multicultural Leadership Armenta Hinton and daughter Jennifer; "Seriously," featuring Associate Professor of History and Director of International Studies Cymone Fourshey; "Moi et Noir Chapeau," featuring Assistant Professor of Theatre Karen Gilmer; "Contemplating," featuring Dean of School of Business and Associate Professor of Accounting Alicia Jackson; "Me!" featuring Special Assistant to the President and Chief Diversity Officer Lisa Scott and two untitled photos featuring Aramark employee Yvonne Donovan and Associate Director of Admissions Dolores Richardson.

The exhibition, which consists of more than 90 photos, features photographs of women who were chosen to take part in the exhibit because of their contribution to their communities.

"One of my favorite themes is mother and daughter," Taliaferro said.

While the theme of mother and daughter is seen all throughout the exhibit, other themes include those of form and light which are seen through photographs such as "The Search," "In Prayer," and "Wings."

"The women portrayed are representative of beautiful black women we see around us each day," Taliaferro said.

Many of the photographs feature women who are students, wives, mothers, executives, professors, musicians, businesspeople, dancers, sisters, mentors, writers, daughters, entrepreneurs, volunteers and activists.

"I like to think that we build pictures instead of taking them. Everywhere you go you get new and better pictures," Taliaferro added.

The "Women of a New Tribe: A Photographic Celebration of Black American Women" exhibition will be featured in the gallery from Jan. 22 to March 4.

The gallery is open from noon to 4 p.m. daily.

LIVE FOR ART, MUSIC OR THEATER?

GET IN THE SPOTLIGHT BY WRITING FOR THE CRUSADER!

The Living & Arts section welcomes all interested writers to contribute their skills to the newspaper.

Staff meetings are held every Tuesday at 6 p.m. in the Shearer Dining Rooms.

University mourning the death of Pittello

By Kevin Collins
Sports editor



Bob Pittello

On Thursday, Jan. 6, the Susquehanna community lost one of its most beloved family members with the passing of former football coach and Susquehanna alumnus Bob Pittello '51. He was 83 years old.

The Mount Carmel native, was remembered during a 90-minute funeral mass on Thursday, Jan. 13, at the Mass of Christian Burial at Divine Redeemer church. He was laid to rest at St. Peter's cemetery in Mount Carmel immediately after the ceremony.

Pittello will be remembered on the Crusaders' sidelines, practices and locker room, which was dedicated to his name in 2001. He finished his 19th season as offensive line coach following the 2010 season and was involved with Susquehanna football in 48 of the last 63 seasons. In fact, Pittello's time as either a player or coach is the longest involvement with the program of anybody in the school's history.

A former guard, Pittello began his playing career in 1943, and his number 66 is the only number to ever be retired by the Crusaders. Pittello's passion for the sport of football was rare by today's standard, but his appreciation and love for his community remains unparalleled. His commitment to coaching young men into fine adults extended beyond his job description of coaching players.

"Coach Bob was committed to coaching young men to grow and succeed, not only in football, but also in life," Susquehanna President L. Jay Lemons said. "He genuinely cared for each of his players and coaches, and it never went unnoticed."

"There was not a person on Earth who met coach Pittello who did not love him," head football coach Steve Briggs said. Briggs also noted that Pittello cared for his players the way someone would care for their children. "He said many times that since he was never blessed to have children of his own, God blessed him to be a football coach so he could have thousands of sons," Briggs said. "He added, 'Pittello was Susquehanna University, and he is as big a part of (Susquehanna) football as anybody in its history.'"

During his time as a coach, Pittello helped guide the Crusaders to two undefeated seasons and three MAC Northern Division championships. He also helped the team capture the Liberty League championship in 2009 and was part of Briggs' staff that was named Coaching Staff of the Year. He worked under five head coaches including former coach James Garrett. Pittello is the godfather of Garrett's son, current Dallas Cowboys Head Coach Jason Garrett.

Although Pittello is gone, his memory lives on in the hearts and minds of everybody he touched. "Coach Bob is among the finest men I have ever had the privilege of knowing," Lemons reflected. "He added, 'We are all better for his love and devotion.'"

Records fall at track meet

By Kevin Collins
Sports editor

The Susquehanna men's and women's indoor track and field teams hosted their annual Orange and Maroon Classic last Saturday, Jan. 22 at the James W. Garrett sports complex. On a day where outside temperatures dipped into the single digits, not even the bitter cold could cool off the Crusader athletes, who staged an assault on the school record books.

The women put on quite a show for the hometown crowd, setting two school records and winning several individual events in the process.

Led by the reigning Cross Country Runner of the Year, senior Alycia Woodruff, the ladies from Susquehanna dominated the competition in the scoreless meet.

Woodruff set a new school record in the 3000-meter run with a time of 10 minutes and 31 seconds (10:31.07) on her way to a first-place finish.

It should come as no surprise to anybody that Woodruff continues to set the bar at seemingly unreachable heights, because she has been doing it ever since her first collegiate race four years ago.

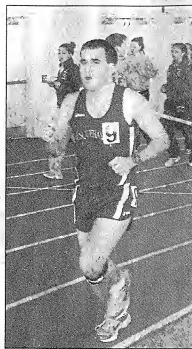
Her dedication to the sport and her training are the reasons why most Landmark conference distance runners can only identify Woodruff by the back of her head. The team will continue to expect this sort of dominance from their star senior when the snow melts and the spring season begins.

On this day, however, Susquehanna did not need to lean on Woodruff. Junior Kristin Stam earned a first-place finish in the triple jump, and in the process broke a record that had stood since 1990.

Her jump of 37 feet, seven inches is now the standard at Susquehanna, and if history is any sort of barometer, it will be the standard for quite some time.

Other highlights from the women include senior Caitlin Anderson's performance in the weight throw. Anderson, who already holds the school record in the same event, earned a first-place finish with a throw of 42'9".

The team rounded out its day with second-place finishes from sophomore Lindsay Robbins in the 55-meter hurdles and the



HOME STRETCH— (left) Sophomore Matt Calo and (right) Junior Jamie Eggleton take to the track at the Orange and Maroon Classic.



The Crusader Megan Chirton



The Crusader Megan Chirton

TO THE STARTING LINE— The men's track team awaits the beginning of the race at the Orange and Maroon Classic on Jan. 22

combination of Teresa McHale, Maggie Storch, Carol Giblin and Michelle Kraskie in the 4 by 400-meter relay.

The men's team had an equally impressive day as well, led by the distance tandem of seniors David Haklar and Ian Quinlan. Haklar finished second in the 3000-meter run with a time of eight minutes, 57 seconds (8:57.36).

His time was the third best in Susquehanna history. Quinlan finished right behind him, clocking in at 9:01.38.

Junior Dan Reinhardt finished first in the one-mile run with a time of four minutes and 49 seconds (4:49.40).

"It was nice to go out and

compete in front of our home crowd," senior pole vaulter Billy James said. "It was our first home meet of the season, and we did pretty well, and we look forward to getting better."

James finished fifth in the pole vault.

Susquehanna has five meets left in the winter season. These next couple of meets should be a good barometer for how the team will fare in the spring. The Crusaders expect to gain several more athletes in the spring as well, so the impressive showing last week is promising. The Crusaders are back in action today and tomorrow at Bucknell, as they compete in the Bison Open.

Sports Shots

Rodgers finally gets his chance to shine

By Thaddeus Yeiser
Contributing writer

Aaron Rodgers will be the starting quarterback for the Green Bay Packers when they take the field for Super Bowl XLV in Dallas.

In one postseason, including Sunday's 21-14 win over the rival Chicago Bears, Rodgers has seemingly silenced his critics and brought a team further than anyone thought they could go. We would be wise, however, not to forget how far Rodgers has come to get here.

After a stellar two-year run as the starting quarterback at Cal, Rodgers was projected to be a very high first-round pick, perhaps even number one overall.

He instead slipped all the way to the 24th pick where the Green Bay Packers took him.

To make matters worse, Rodgers was forced to sit behind Brett Favre for three seasons, and after two of those seasons Favre suggested retirement but came back, stalling Rodgers' chance to become a starter.

In a day and age where rookie quarterbacks are being thrown into the fire left and right, Rodgers was given time to grow and mature behind a hall-of-famer, and when finally given the chance to start, he ran with it.

The starting job would not come easy though. After the 2007 season, Favre retired, only to come out of retirement and demand to be brought back to the team.

Rodgers could have ridiculed Favre, he could have called him out for his constant flip-flopping.

He could have thrown Favre under the bus and no one would have blamed him, but Rodgers took the high road during the summer of 2008 and was a complete class act. Favre would come back, but he signed with the Jets.

In 2008, Rodgers endured a 6-10 season in which he played well enough to win, but his defense constantly let him down. The following season his old mentor, Favre, signed with

the Vikings and suddenly Rodgers was facing at least two games against the "Old Gunslinger." Despite leading the Packers to the playoffs, Rodgers would lose both meetings against Favre, and was outplayed both times.

Through it all, he never said a word, but only heaped congratulations on Favre, all the while knowing that one day he would get there.

After a heartbreaking loss in the wild card round to the Cardinals, a game in which despite 45 points from the offense the Packers lost, Rodgers began to hear criticism about his postseason play.

He used this as fuel and had another great season in 2010. Everybody knows the story.

The Packers won their last two games to get into the postseason. They would then face Michael Vick and the Eagles, but thanks to three touchdown passes from Rodgers, they escaped Philadelphia with a 21-16 win.

They then went on the road to the hostile Georgia Dome to play the Falcons, a place where few teams win.

Rodgers wasn't fazed and he had one of the greatest postseason games ever by a quarterback. He threw three touchdowns and ran for another in a 48-21 win.

This performance set up a Conference Championship showdown with the Bears in Chicago.

Rodgers was far from perfect but he did enough in the 21-14 win to get the job done, and now he has a chance to do something that even the great Brett Favre only did once in his career—win a Super Bowl.

Give Rodgers credit, he faced a battle that would have claimed the careers of most men. He was tasked with succeeding Green Bay's greatest legend in a town that adores its team more than almost any other city, and he did it with class.

He took this challenge and for the last three seasons has been nothing short of magical.

In the Limelight Harvey Pannell: Sophomore Sparkplug

By Anthony Mitchell
Staff writer

Picture a basketball player running down the court with a skill set to constantly keep the defense guessing. If you thought of Crusaders sophomore guard/forward Harvey Pannell, you are correct.

Pannell has been featured prominently in the Crusaders lineup since arriving on campus two years ago. Head coach Frank Marcinek described Pannell as "very versatile."

Pannell's versatility has been on display prominently this season. He's started 17 of 18 games this season for the Crusaders at a multitude of positions, including point guard, shooting guard, small forward, and power forward. Marcinek said that the coaching staff wanted to expand Pannell's role this season.

Despite the constant change, Pannell has been able to lead the team in assists this season and has become a consistent force on the glass getting rebounds. Pannell has averaged slightly over 12 points per game this season, while shooting close to 50 percent from the floor.

An example of Pannell's multifaceted ability was showcased in a game when Pannell was a sophomore in high school.

In a tight battle, Pannell was the main catalyst in a nine-point victory for his high school team. In the game, Pannell registered 35 points, while also grabbing



Harvey Pannell

Very versatile...
he is a very, very
good driver to the
basket.

— Frank Marcinek
Head coach

11 rebounds, and dishing out 12 assists. The performance speaks to Pannell's ability to become a complete player, rather than simply a scoring threat.

As a freshman last season, the success that Pannell experienced after being thrust into a starting role was realized as he was named Landmark Conference Co-Rookie of the Year. Pannell shared the honor with Drew freshman guard Terrell Brown.

Pannell said, "I felt honored [to win the award.] I honestly didn't think I was going to get it." He later added that he felt that his hard work had paid off in winning the award.

To reach a recognizable level of success, every play-

er needs a role model to aspire to. For Pannell, that particular individual is Los Angeles Lakers forward Lamar Odom.

Pannell said that he admires the way that Odom drives to the basket as that is the way that he competes.

The ability of Pannell to model his game after an NBA player such as Odom has caught the attention of Marcinek.

"Pannell is a very, very good driver to the basket," Marcinek said. He also added that Pannell was a key player for the Crusaders during much of last season.

Pannell has a knack for making a big play when the team needs it most.

Though just a sophomore, Pannell has established himself as a leader and has earned the trust and respect of his teammates, who are confident that Pannell can come through with the game on the line.

The clutch nature of Pannell's game has also produced respect from his fellow teammates.

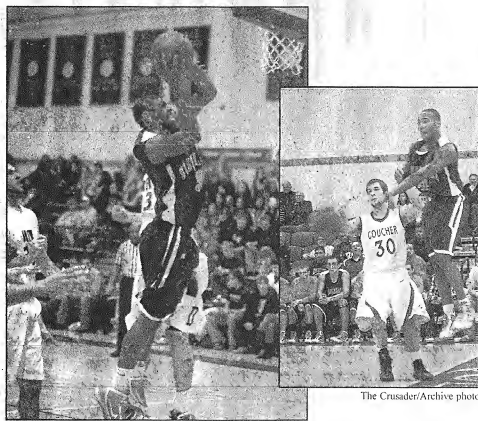
Sophomore guard Brendan Reznay said that Pannell is a hard worker who scores when he is needed.

However, Pannell is much more than simply a basketball player. Off the court, Pannell is working toward a degree in English/Secondary Education.

He is a well rounded individual, excelling both on the court and in the classroom.

While Pannell lists his role model as Odom, with the work ethic, dedication and success that Pannell has shown, he could become a role model to a budding basketball player as well.

Crusader Basketball



The Crusader/Archive photo

GOING UP STRONG—Sophomore Harvey Pannell (left) goes up for a layup in previous action. The Crusaders split their two games last weekend, losing to Drew 77-72 and beating Merchant Marine 76-75. Senior Jason Dawson (right) makes a pass.

Susquehanna bounces back with crucial win

By Thaddeus Yeiser
Contributing writer

It was a roller coaster weekend for the Susquehanna men's basketball team. A devastating loss to Drew on Friday was countered with a resounding victory over Merchant Marine the next day. Susquehanna had to overcome a 19-point first half deficit on Saturday, and defeated Merchant Marine 76-75, capped with a game-ending block by freshman center Harley Sellinger.

Before the Crusaders could win the game, however, they had to get over their own mistakes and problems. The Crusaders found themselves down 38-19 at one point in the first half. Susquehanna was missing lay-ups and giving up easy baskets to the Mariners.

They found a spark and closed the deficit to 10 just before the halftime buzzer. At halftime with the season in the balance, facing a tough stretch of games ahead, the Crusaders came to life and scored 44 points in the second half. The rally was fueled by a huge game from senior power forward Rob Estep, who finished the game with 26 points, junior shooting guard Spencer Spencer who had 18, and sophomore small forward Harvey Pannell who chipped in 15 of his own.

With more than 16 minutes remaining in the game, the Crusaders had cut the deficit to 46-44. Then, with almost 12 minutes to go they finally tied it at 55-55. The Crusaders eventually got the lead and went up 67-63, but the Mariners refused to back down. Clutch shooting by the Mariners' Kevin Kerr helped Merchant Marine take a 75-74 lead with just 45 seconds left.

That's when Spencer hit some of the biggest free throws of his career to give Susquehanna the one-point lead. The

Sellinger block at the end sealed it, and the Crusaders came away with the much needed win.

Susquehanna 72, Drew 77

The win was especially important given how badly things went for the men the night before in what was a closely contested game against visiting Drew.

The Crusaders never trailed or led by more than seven points. Susquehanna had a seven point lead with 4:21 to go in the game, and also led 66-59 with more than three minutes to go, but the Crusaders offense just couldn't close it out. The offense could not move the ball into the low post late in the game and the defense failed to hinder Drew's shooters adequately. It all added up to a tough loss.

Drew managed to score eight of the final 11 points and closed out a 77-72 defeat for the Crusaders. On a positive note for Susquehanna, three players reached double figures in points.

Estep scored 19, Pannell had 15 and sophomore power forward J.T. Wilson added 14 of his own.

After the wild weekend of play, Susquehanna stands at 8-10 with a conference record of 4-3. They have seven games left on their schedule, all of which are conference games.

The catch, however, is that five of the seven are away, and this team has struggled on the road; amassing a 2-6 record versus 6-3 at home.

The good news is that they are still in the running for the conference title and the NCAA tournament berth that would come with it.

This weekend, the men will knock out two of those away games, facing off against Catholic tonight at 7:30 and Merchant Marine tomorrow at the same time.



The Crusader/Megan Chinos

REBOUND—Sophomore Ariana Snow goes up for a rebound during their win over Merchant Marine last Saturday, Jan. 22.

Women's basketball looks to make postseason push

By Tyler Ruby
Asst. Sports editor

The Susquehanna women's basketball team had four players in double figures as they won their second game in a row against USMMA on Jan. 22 by a score of 73-55.

Although the Crusaders were out-rebounded 44-42 in the game, they were able to grab 18 offensive rebounds, which propelled them to a large advantage in second chance points. The Crusaders scored 20 points off of rebounds, and this ultimately proved to be the decisive area of the game.

Head Coach Jim Reed stressed that they were able to get more quality shots, which then allowed them to set up their defense. If they are able to prevent the opposition from getting out into transition, they had a much better chance of winning, he said.

Senior guard Erika Barron continued her record-breaking season by scoring a game-high 18 points. Fellow senior guard Rachael Hughes added 14 points as well in the winning effort on Saturday. In addition, sophomore forward Gina Palazzi continued her impressive season with 12 points and seven rebounds.

Not only did second chance points prove to be vital in the victory, but the Crusaders' bench outscored USMMA's bench 23-7. Junior guard Corey McCaffrey gave a solid 20 minutes off the bench as she scored 10 points and ripped down seven rebounds.

The Crusaders never trailed throughout the entire game. Going into halftime, the Crusaders held a 38-24 advantage. After watching that lead be trimmed to six points with seven minutes left in the game, Susquehanna then proceeded to go onto a 13-3 run to finish out the game with a comfortable lead.

This game finished off a small two-game home stand where they won both games. In fact, seven of the Crusaders nine wins have come at home this season.

"It lets you stay in your typical routines. It's all those outside things, but I feel that we are ready to go on the road to play well," Reed said.

Susquehanna 65, Drew 51

Barron's record-setting performance propelled Susquehanna to victory against Drew 65-51 on Jan. 21.

Barron hit five 3-pointers on Friday which brings her total for the year to 47. She broke the previous mark of 43 set by Amy Harrington '02, and he finished the game with 20 points.

"She has always been a good 3-point shooter. There is a comfort and confidence level there for her," Reed said.

Earlier in the year, Barron broke the record for most three pointers in a career. She now has 154, and expect that number to increase as the year draws to an end. Barron is certainly leaving her mark on Susquehanna's basketball program. Barron is shooting 40.3 percent from beyond the arc, and 40.7 percent from the field. She also leads the team in assists with 82 and steals with 36. She truly has been a vital component in this year's success. With that in mind, the Crusaders still struggled on the offensive side of the ball in the first half.

Susquehanna went into halftime down 30-24, but they came out ready to play in the second half.

The Crusaders opened the second half on 10-0 and were buoyed by sophomores Palazzi and Rachel Schaible who combined for 25 rebounds.

Palazzi finished the game with 14 points and 10 rebounds. Schaible finished the game with 15 rebounds to lead the team. Sophomore Shannon Grunwald came off the bench with something to prove. Without starting a game the entire season, she scored 16 points with 11 of those coming in the first half.

After a subpar shooting performance by the Crusaders in the first half, they shot just under 50 percent from the field in the second half.

Not only did the offense pick up its performance, but the defense held Drew to 26.9 percent from the field, helping to break their three-game losing streak.

The Crusaders have a crucial stretch of road conference games in the next week. They face Catholic and Goucher in their next two games. With a 4-3 conference record, this stretch will be important for them to make a playoff run.

Around the Horn

In this issue:

Legendary coach Pittello dies — Page 7
Swim teams dominate competition — Page 8

Wear Orange to Feb. 11 game

The Susquehanna University Athletics Department is announcing "Orange Crush" Pepsi Day 2011 in conjunction with a home men's and women's Landmark Conference doubleheader on Friday, Feb. 11, against Scranton University. The women's game starts at 5:30 p.m. and the men follow at approximately 7:30 p.m.

As usual, admission for adults is \$5, while admission for students is \$2. Susquehanna students, faculty and staff (with proper ID) and children ages five and younger are admitted free of charge. Free Pepsi beverages and hot dogs are available for all fans at the games. Weis Markets is providing the hot dogs and buns.

The Pepsi Beverages Company of Selingsgrove, and Susquehanna cheerleaders will be handing out free Orange Crush tee shirts and other prizes.

At half-time of the men's game, preliminary Pepsi winners from earlier in the season will compete for a grand prize during a three-point shootout.

Barron makes school history

Susquehanna senior women's basketball player Erika Barron made history over the weekend by setting the school record for single-season three pointers. Her performance, combined with the Crusaders' two wins over conference opponents, earned her Landmark Conference Player of the Week honors.

Barron combined for 38 points in the Crusaders' wins over Drew and USMMA and in the process, became Susquehanna's single-season three-point leader. The senior has 50 treys through 18 games this season, eclipsing the previous mark of 43, set by Amy Harrington '02 in 2002.

Barron has started all 18 games this season and against King's College on Nov. 21, she became Susquehanna's career leader in made three-pointers and now has 154 over her four years.

Pannell and Stam earn honors

Men's basketball player Harvey Pannell and women's field athlete Kristin Stam have been named the Super Crusaders for the week ending Jan. 23. It is the first honor of the season for both.

Pannell and the Crusaders hosted two league opponents last weekend and the sophomore combined for 30 points, eight rebounds, five assists, three blocks and three steals. In a loss to Drew, he scored 15 points to go along with six rebounds. The following afternoon, he chipped in 15 points and three assists in a 76-75 win over USMMA.

Stam had a record-breaking performance at last weekend's annual Maroon and Orange Classic. She took home first in the triple jump with a distance of 11.17 meters, breaking a school record that had stood since 1990. Stam also placed first in the long jump with a distance of 5.12m.

This week at Susquehanna

Swimming: Tomorrow vs. Albright at 1 p.m.

Men's swim team remains undefeated, women sweep

By Will Dietrich-Egensteiner
Staff writer

The Susquehanna men's and women's swim teams had a Landmark Conference meet Friday, Jan. 21 at Drew, with the women's team dominating opponents Juniata, 100-18, and Drew, 74-47. The men's team beat hosts Drew, 154-59.

The men's team remains undefeated in dual meets, with the women taking their record to 5-3. "We took a long-term approach, developing skills and aerobic capacity early, which allows us to focus more on the racing now," Coach Jerry Foley said, adding, "We focused on the process and how to perform within the race, then the outcome will take care of itself."

Sophomore Taylor Cole said, "We just focused on what we went there to do, go and swim our best even though we were tired and worked on our own races."

For the women's team, the Crusaders came in first and second

in the 1,000 free. Senior Christie Savard posted a time of 10:55.59 for first place and freshman Laura Miceli earned her second place spot with a time of 11:56.08.

Sophomore Abby Gernert finished first in the 100 backstroke with a time of 1:04.27 and freshman Michelle Delgado finished close behind with a time of 1:04.47.

In the 100 breaststroke, sophomore Jamie Platt and freshman Elaine Anderson recorded another one-two finish for the Crusaders. Platt posting a time of 1:14.21 and Anderson touching the wall in 1:14.64. Sophomore Devin Lessard and freshman Samantha Meringolo placed first and second in the 200 butterfly.

Lessard earned second place in the 100 free and in the process posted a personal best time of 57.32 seconds. She also came in first in the 400 IM. Savard posted another first place time in the 200 backstroke (2:14.05) and Anderson swam to first place in the 200 breaststroke with a time of 2:40.39.

We are better than last year, so we can score more points on both sides, and we can be in the top two on both sides.

— Jerry Foley, Head coach

Meringolo and Delgado kept bringing in the points for Susquehanna by placing first and second in the 100 butterfly, with times of 1:03.72 and 1:07.51 respectively. The 200 medley relay team came in second with a time of 1:58.44, less than a second behind Drew's first place team. The 200 free team took second in 1:45.19.

For the men's team, Cole and fellow sophomore Andrew Savard finished first and second in the 1,000 free with times of 10:40.07 and 11:31.40, respectively.

Susquehanna took the first through fourth places in the 200 free. Freshman Cameron Boster came in first in 1:49.24, sophomore Griffin Kearney placed second in 1:49.50, freshman Larry Abel third with a time of 1:56.24 and sophomore Chadd Lee fourth with a time of 1:57.87.

The 100 backstroke and 100 breaststroke were similar stories. Cole finished first in the backstroke with a time of 56.07 with two other Crusaders taking second and third. Senior Colin Sullivan placed first in

the breaststroke in 1:01.82, seven seconds ahead of freshman Taylor Long, who finished second.

Freshman James Partain earned a time of 2:09.08 to take first in the 200 butterfly, with Abel following close behind to place second. Senior Jeff Kormanik came in first in the 50 free with a time of 22.75. He was one of Susquehanna's top-four finishers in that event. Freshman Joshua Heller and Long took first and second in the 100 free with times of 48.30 and 51.84, respectively. Cole, senior Joe Schemo, freshman Jacob Boylan and Lee took all four spots in the 200 backstroke. Heller set a new school record in the 50 free with a time of 21.19 in the opening leg of the 200 free relay. Sullivan and Boster finished first and second in the 200 breaststroke.

With the Landmark Championships coming up next month, Foley has high expectations for his teams. "We are better than last year so we can score more points on both sides and we can be in the top two teams on both sides," he said.

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 13

www.susqu.edu/crusader

Friday, February 4, 2011

Counseling Center refreshes



BRANCHING OUT— Anna Beth Payne, Cindy Moyer and Cheryl Stumpf pose in the Counseling Center's newly constructed reception area, which is just one of the new developments made to the center.

Renovations improve reception, privacy

By Nigel Spudes
Contributing writer

Susquehanna's Counseling Center finally has its own facility on campus as the final changes have concluded to the space in the first floor, the location once shared with the Health Center.

On Friday, Jan. 28 an event was held in honor of the completion of renovations to the Counseling Center which had been months in the making. Students and faculty attended the event to visit the new Counseling Center, familiarize themselves with the new facility and honor its completion.

This marks the first time that Susquehanna has had an independently housed counseling center on its campus.

Formerly, the counseling center shared its location with the university's Health Center, which resulted in an array of inconveniences for both students and employees of the Counseling Center.

Due to the demand for both types of care, space was often an issue, and many times physical ailments were forced to win out over mental or emotional illnesses.

Anna Beth Payne, director of counseling, said that it was difficult to operate the Counseling Center when it shared space with the Health Center, since there was never adequate office space for the counselors.

"The Counseling Center and the Health Center shared this space until the new Geisinger facility was built this summer," Payne said.

"As demand for each service grew, both of our offices were crowded. For the Counseling Center, this meant that the space we had for students waiting for an appointment was also crowded."

Payne said that it was important to renovate the building after the Health Center moved to better suit the counselors' needs.

"Once the Health Center had its own new space, the entire first floor of the building was renovated to make it more appropriate for counseling services. We tore down several walls that had been used to create very tiny exam rooms and a nurse's station," Payne said.

The renovated Counseling Center

also includes a spacious waiting room, complete with a television, comfortable chairs, and even a vibrating massage cushion to relieve stress.

Counseling Center Administrative Assistant Cindy Moyer said that the waiting area is one of the most important additions, and that already some students have come to the Counseling Center just to relax for a few moments.

"I think the biggest thing is creating an atmosphere that's comfortable and inviting," Moyer said.

The new waiting room also doubles as a resource room, which Moyer said is also important. The resource room contains literature issues concerning mental health, drugs, alcohol and other topics, and Payne said that in the future it should also contain videos and DVDs related to mental health and wellness.

"I think the biggest thing is creating an atmosphere that's comfortable and inviting."

— Cindy Moyer
Counseling Center
Administrative Assistant

"I hope eventually to greatly expand the materials we offer both in print and online, and increasingly have our Peer Educators take a leadership role in bringing programming to the SU community," she said.

Since privacy is crucial in the counseling facility, the counseling center was revamped to reflect that, and featured the removal of a small bathroom on the first floor. The room became a locked file room, which increased confidentiality.

"We moved the reception area to the

middle of the building, so that students will see Cindy Moyer as soon as they walk in, and provided some private space away from the waiting area for students to complete their paperwork," Payne said.

"[Moyer] now has a work space designed to make it easy for her to be the very welcoming person that she is, while at the same time protecting the privacy of students," she added.

The renovations have also added an accessible office on the ground floor for Education and Outreach Specialist Cheryl Stumpf, which Payne said gives Stumpf more room and will help her and the peer educators operate efficiently.

If needed, any staff member can switch offices with Stumpf to accommodate any student who finds the stairs to the second floor difficult to navigate.

Making these changes to the first floor has also freed up a good deal of space on the second. The second floor can now function as a private group and meeting space, which Payne says has already been put to good use this semester.

The increased space also creates more opportunities for group programs. "These could be workshops, visits from perspectives classes, support groups, or therapy groups,"

Payne said. "I've always wanted to see if we could show movies that speak to mental health and wellness concerns in an entertaining and provocative way, and then discuss them — perhaps something like that could be in our future."

The renovation has also meant that the counseling center has room to increase its staff.

Payne said: "For example, we were able to invite Melissa Clark, a social worker student at Maryland University, to join us as an intern starting in January, which we would otherwise have been unable to do. She is able to bring us fresh ideas and offer services to students."

Payne said that while she is always busy, the work itself is satisfying. "I find the interactions I have with students very rewarding, whether it is through training Resident Assistants, doing a workshop or practicing therapy."

Seniors celebrate, reflect on legacies

By Jazmine Salach
Contributing writer

Senior Convocation marks a special day on the calendar for seniors on campus 100 days and counting to graduation day.

The event has not been a long-standing tradition, but might be one day.

More than 300 students have registered to attend the ceremony. It is a celebration for the seniors to be recognized for their achievements over the past four years at the university.

The ceremony was planned by members of the Student Activities Committee and the office of alumni relations to celebrate 100 days until graduation. President L. Jay Lemons, who will be away for the ceremony, may be giving the speech over Skype.

If Skype arrangements cannot be made, senior class president Jim Valentine, a political science major who helped coordinate the event, will deliver the speech in his absence.

"It's all new for all the seniors involved," Valentine said.

This is the largest group of seniors registered to attend the convocation since its debut, and the attendance has increased throughout the years.

After registering online, seniors received their tickets to the event through campus mail.

Valentine said that although he is happy with the outcome, he wishes more students would have registered to attend.

SAC and Alumni Relations have been involved in the overall planning of convocation, including advertising, decorations, food choices and appointing speakers for the event.

The chosen speakers are seniors Samantha Scott and Johanna Reed, alumnus and Adjunct Faculty of Management Bob Hadfield and Assistant Professor of Marketing Amresh Kumar.

Known for YouTube.com videos made by groups in his classes, including the campus-wide hit "Teach Me How To Dougie SU Style," Kumar said he was surprised he was chosen.

Though he is keeping the topic of his speech under wraps, Kumar said, "I'm thinking, 'If I was in their shoes, what would I like to hear?'"

"I'm not going to stand up there like an experienced guy, because I'm not," Kumar added.

Hadfield was recommended to speak at convocation by a student in his class. He said: "I'm really active in the school.



Samantha Scott



Johanna Reed



Bob Hadfield



Amresh Kumar

I love what I do, and I love the students," Hadfield said.

After finding out the theme to the convocation, Hadfield adjusted his speech. "I want to make the kids confident with the skills they have," he said.

The Senior Convocation is a semi-formal event and will begin tonight at 7:30 p.m. in Evert Dining Hall.

If you go...

Date: Friday, February 4
Time: 7:30 p.m.
Place: Evert Dining Hall

News in Brief

Students to 'fall into the glitter'

There will be a "Pick Your Poison" chocolate tasting tonight at 8 p.m. at Trax. Those interested must sign up at the Information Desk prior to the event. There are a limited number of spots available. Gender-Sexuality Alliance (GSA) will be hosting "Fall into the Glitter" Future Chrome tonight at Trax with DJ Russ from The Vault and Celiblock Saturday at 10 p.m. Wristbands will be available for those over 21.

Students hosting vigil for Egypt

SU Democrats and SU Republicans will be hosting a gathering to raise awareness of and help explain the current uprisings in Tunisia and Egypt, as well as political upsets across the Middle East. All are welcome to attend the event, which will honor those touched by violence and unrest in the affected countries. The event will be hosted in Isaacs Auditorium on Wednesday, Feb. 9 at 7 p.m.

Charlie's to host the Big Game

"Due Date," starring Zach Galifianakis and Robert Downey Jr., will be playing at Charlie's Coffeehouse in the lower level of the Degenstein Campus Center tonight at 8 and 10 p.m. The professional football championship featuring Pittsburgh and Greenbay will be on at Charlie's Coffeehouse on Feb. 6 at 6 p.m. There will be free food, HD TV and a big screen.

Weekend Weather



FRIDAY
High: 33
Low: 22
Sunny, small chance of rain



SATURDAY
High: 34
Low: 25
Mix of snow and rain



SUNDAY
High: 37
Low: 27
Partly cloudy, chance of rain

Hurricane Relief Team students build houses, hope

By Gabriella Damiano

Staff writer

It has been six years since Hurricane Katrina devastated New Orleans; however, there is still plenty of work to be done to restore the city.

According to the National Environmental Satellite Data and Information Service, Katrina is categorized as "one of the strongest storms to impact the coast of the United States during the last 100 years...devastating life and property damage with at least 80 percent of New Orleans under flood water."

Despite the restoration efforts that have been going on since 2005, for many, life in New Orleans is still not back to normal. Andy Nagy, interim coordinator of residence life for civic engagement, who coordinates the annual Hurricane Relief Team (HRT) service trips, said, "It will never be back to normal."

According to HRT's website, the team is made up of Susquehanna students and faculty and travels during "winter, spring and summer breaks working on projects such as: gutting houses, de-molding, playground construction and animal shelter support," among others.

According to Nagy, Susquehanna made the first trip in January of 2006, five months after Katrina hit, when they decided to make "a long term commitment to Katrina relief."

Nagy became the trip coordinator in 2008 when it became difficult to find housing in New Orleans due to zoning problems. He said that was when Susquehanna became affiliated with an organization known as Rebuilding



Photo courtesy of Andy Nagy

HURRICANE HEROES — Above: Senior Michael Petronaci saws on a construction site in New Orleans. Right: Freshman Janelle Geist works on a site rebuilding houses with other Susquehanna students as part of the Hurricane Relief Team.

Hope in New Orleans (RHINO). RHINO was created by the St. Charles Avenue Presbyterian Church, which was seeking to "provide meaningful service opportunities for out-of-state volunteers."

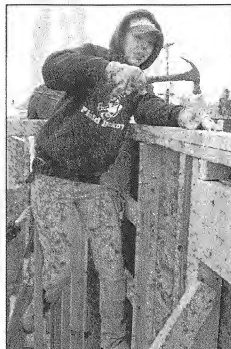
Nagy said that RHINO was integral in the success of the relief team by not only helping them find housing but also "providing meals at the church or a congregation member's house, and also helping to build hope."

The relief team's typical day starts at 8 a.m. and ends at 4 p.m., and students with little to

no construction experience work with Habitat for Humanity tearing down and building new houses for the New Orleans community.

Nagy said: "In a way, it was a very depressing time because people were watching and helping you demolish their homes. In another way, the idea of building houses was representative of a rebirth that was very exciting for the team and the New Orleans residents to see a positive work in progress."

It has most definitely been a work in progress in the eyes of Susquehanna's



Hurricane Relief Team. "We are going back there until the work is done," he said. "Just because it is not heavily reported on in the media, does not mean that we can abandon the affected areas in New Orleans."

Nagy said the most destroyed areas were those that were residential and not those dedicated to tourism.

As a result, he said, "some people perished, some relocated and never came back, some lost property, and some simply do not have the money to rebuild."

When the team makes their trips to New Orleans, they deal with serious damage. Nagy explained that the real damage resulted from levees of Lake Pontchartrain being unable to withstand the impact of the hurricane and thus breaking.

According to the National Environmental Satellite Data and Information Service, "the combination of strong winds, heavy rainfall and storm surge led to the breaks...leaving some parts of New Orleans under 20 feet of water."

As if this was not enough of a problem in the construction process, Nagy said, "since most of the houses within the area were all kept within families and passed down through the generations, there were no updated documents proving ownership, so many people had no claim to their land."

Having witnessed much devastation and damage, the team has had an opportunity to evoke hope and affect a positive change within the area. Nagy said that the Hurricane Relief Team and organizations like Habitat for Humanity as well as RHINO are truly making a difference in the lives of people in New Orleans.

"There is such a positive and welcoming spirit from the people of New Orleans when we come to visit them," Nagy said, "you would have never known that they had experienced so much disaster."

He said: "It will never be back to normal...losing loved ones is worse than losing a house. The best thing we can do is continuing to honor our commitment to New Orleans. Our work there is not done. There is still much to do."

University Update

Bulletins Policy

The purpose of The Crusader's University Up-date page is to provide information of value to our readers.

Articles for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that

The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line.

Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

The Crusader

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

SIFE

SIFE is holding a Prudential Networking Night on February 8 from 6-8 p.m. in Meeting Rooms 1-3. All students are welcomed to attend the event and are recommended to bring copies of their resumé and dress in business attire.

KA

Kappa Delta will be having a Shamrock Wing Eating Contest on Sunday, March 27 from 2-4 p.m. in the cafeteria. There will be goods sold and prizes given out. Proceeds will go to Prevent Child Abuse America.

Long Reach

Long Reach Productions has meetings every Friday at 4:15 in Seibert Room 108. Everyone is welcome to join.

ΑΨΩ

Members of Alpha Psi Omega will be selling flower grams to give to the actors and crew members of Hot 1 Baltimore.

There will be tables set up outside the lobby of the Degenstein Campus Center Theater a half hour before

during intermission. Performances are on Feb. 10, 11 and 12 at 7:30 p.m., and Feb. 13 at 2 p.m.

Big Brothers/Big Sisters

Big Brothers/Big Sisters have a meeting every Wednesday at 9:30 p.m. in Degenstein Campus Center Meeting Rooms 3 and 4. Anyone is invited to attend. We want to rebuild our organization with positive and dedicated

a difference to the children in need that live in the Susquehanna Valley. Contact Project Chair Alyssa Kraus for more information.

RiverCraft

RiverCraft, Susquehanna's magazine for fiction and poetry, is seeking submissions for the 2010-2011 issue. RiverCraft will also be accepting submissions of photography, painting, drawing, watercolor, collage, or any two-dimensional media for covers and inside art.

Please submit writing via e-mail to rivercraft@susqu.edu by Friday, Feb. 11, and photography/art by Friday, Feb. 18. Also, e-mail RiverCraft for guidelines.

Panhellenic Council

Don't miss the opportunity to take part of an amazing experience: sorority recruitment. You may be thinking it's not for you or might not know much about it, but experience to see if it is. It allows you to make an educated decision about sorority life.

Orienteering is on Sunday, Feb. 6 at 1 p.m. There you can receive all the information you need to know in becoming a member of a chapter and future campus leader. You can sign up at the Information Desk.

SGA Update

— The Board of Trustees is looking for a new liaison to work with SGA. E-mail Sarah Myers or Kyle Robertson for more information.

— Tour Guide applications are due today. E-mail Meghan Harvey for more details.

— There will be a Cancer Benefit Concert at Trax on February 12 from 7-10 p.m. There will be a special guest speaker.

— Flu shots are available at the Health Center.

— The Princeton Review survey was e-mailed out this week. Make an effort to fill it out.

— SGA is working on helping parking concerns. E-mail Adam Krushinski if you have any.

— For more information about the SGA, please visit susqu.edu/sga.

THE CRUSADER IS NOW ACCEPTING APPLICATIONS FOR 2011-2012 EDITORIAL BOARD POSITIONS

Dedication, motivation, organization, reliability and innovation are attributes of an editorial board member. Experience is considered for these positions but is not required. To apply, submit a short resume listing experience, qualifications and relevant skills, writing or other work samples and a cover letter with a reason for applying. Applications should be submitted to Dr. Kate Hastings by Friday, Feb. 18.

Editor in Chief

Responsible for overseeing all aspects of the newspaper, the editor in chief has final ruling on all matters concerning the weekly functions of The Crusader. The editor in chief also runs all meetings and works closely with advertising, circulation and business operations.

Managing Editor of Content

Responsible for all copy in the newspaper, the managing editor of content supervises page editors and copy editors. This editor also supervises the content for special pages/sections and is responsible for the instruction and stylistic development of the writing and editing staff. Both managing editors work together to determine the weekly production schedule.

Section Editors

Responsible for identifying, assigning and editing all stories appropriate to their respective sections, these editors report directly to the managing editor of content. They also advise the design and layout of their pages and oversee the instruction and stylistic development of their writers. Editors are needed for the News, Forum, Living & Arts and Sports sections. The news editor is responsible for overseeing the University Update section. The forum editor is responsible for securing letters to the editor.

Assistant Section Editors

Each section also has an assistant editor, who should have the same abilities required for a section editor.

Managing Editor of Design

Responsible for overseeing all visual elements including layout, graphics and photography, the managing editor of design supervises the photography, graphics and layout editors. The editor is also responsible for the weekly design of each page, designing special packages/pages and is responsible for the instruction and stylistic development of all design staff. He or she must be proficient in the use of QuarkXPress and Adobe Photoshop and should have a basic knowledge of Macintosh computers. Both managing editors work together to determine the weekly production schedule.

Photography Editor

The photography editor oversees the generation of all photographs for The Crusader. Responsible for identifying, assigning and developing all photographs, the photography editor must be a proficient photographer and have experience processing and printing black and white film. The photography editor also oversees the instruction and stylistic development of his or her staff.

Assistant Photography Editor

The photography editor also has an assistant editor, who should have the same abilities required for the photography editor.

Graphics Editor

The graphics editor oversees the development of all graphic elements, both editorial and advertising, for The Crusader. He or she should have experience with Quark XPress and Photoshop. The graphics editor also oversees the instruction and stylistic development of his or her staff.

Online Editor

Responsible for maintaining The Crusader Online, the Web site of The Crusader, the online editor converts The Crusader into online format each week and oversees the generation of all web-exclusive content.

Assistant to the Editor

Responsible for assisting the editor in chief in the management of the newspaper, the assistant to the editor maintains the newspaper office and manages human resources.

Business Manager

Responsible for all financial dealings of the newspaper, the business manager develops the budget with the aid of the editor in chief and adviser. The business manager works closely with the advertising and circulation managers.

Advertising Manager

Responsible for maintenance of advertising accounts, the advertising manager generates invoices and records payments for all advertising transactions. The advertising manager also oversees other advertising staff members.

Advertising Sales Staff

The advertising sales staff is responsible for cultivating relationships with potential advertisers and negotiating advertising contracts.

Circulation Manager

The circulation manager is responsible for marketing and maintaining off-campus subscriptions. The circulation manager also oversees the on-campus distribution of The Crusader.

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SUMMER SESSION

REGISTRATION STARTS ON FEBRUARY 1, 2011 FOR COMPLETE INFORMATION WWW.SUSQU.EDU/CEM/SUMMERSESSION

Intensive Summer Term

May 16 to June 11

Regular Summer Term

June 13 to July 30

INTENSIVE SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD:243	Digital Photography	Harkins	M/W 6-9 p.m.	4
COMM:190 - W1	Introduction to Communication Theory	DeFrancesco	T/Th 6-9 p.m.	4
COMM:192	Public Speaking	DeFrancesco	M/W 6-9 p.m.	4
COMM:171	Introduction to Broadcasting	Stark	Online	4
COMM:305/MGMT:486	Topics: Integrated Marketing Communications	Hines	Online	4
EDUC:330	Technology in Education	Ryder	T/Th 6-8:30 p.m.	2
EDUC:481*	Methods of Curriculum, Instruction, and Assessment in Elementary Education	Alison-Roan	T-Th 6-9 p.m.	2
ENGL:100	Writing and Thinking	Sachdev	Online	4
ENGL:200	Literature and Culture	Robertson	M/W 6-9 p.m.	4
FILM:150	Intro to Film	Rash	T/Th 6-9 p.m.	4
HIST:111	U.S. History to 1877	Weaver	Online	4
MATH:105	Introductory Topics	Temple	Online	2
PRDV:105	Introduction to Professional Development	Fabian	Online	2

REGULAR SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD:251	Computer Applications in Graphic Design	Fourney	M/W 6-9 p.m.	4
BIOL:010	Issues in Biology	Allar	T/Th 6-10 p.m.	4
COMM:131 - W1	Introduction to Journalism	Heller	M/T/W/Th 11 a.m.-12:15 p.m.	4
COMM:371	Broadcast Advertising: Writing and Practices	Stark	Online	4
COMM:192	Public Speaking	DeFrancesco	T/Th 6-9 p.m.	4
ECON:201	Principles of Macroeconomics	Baumgardner	T/Th 6-9 p.m.	4
EDUC:330	Technology in Education	Wagner	T 6-9 p.m.	2
EDUC:375 - W1*	Literacy I: Building Blocks for Teaching Literacy	Morrison	M/W 6-9 p.m.	4
EDUC:377 - W1*	Literacy II: Assessment, Intervention and Instruction for the Elementary Classroom	Slaton	T/Th 6-9 p.m.	4
EDUC:380	Instructional Design	Heim	M 6-9 p.m.	2
EDUC:420*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Communications	Cravitz	Sat 8-11 a.m.	2
EDUC:421*	Methods of Curriculum, Instruction and Assessment in Secondary Education—English	Cravitz	Sat 8-11 a.m.	2
EDUC:422*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Foreign Languages	Cravitz	Sat 8-11 a.m.	2
EDUC:423*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Mathematics	Cravitz	Sat 8-11 a.m.	2
EDUC:424*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Science	Cravitz	Sat 8-11 a.m.	2
EDUC:425*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Studies	Cravitz	Sat 8-11 a.m.	2
EDUC:426*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Sciences	Cravitz	Sat 8-11 a.m.	2
EDUC:427*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Citizenship	Cravitz	Sat 8-11 a.m.	2
EDUC:479*	Principles of Learning and Teaching in Secondary Education	Politza	T 6-9 p.m.	2
EDUC:482*	Differentiated Instruction and Classroom Management—Elementary	Heim	W 6-9 p.m.	2
EDUC:483*	Differentiated Instruction and Classroom Management—Secondary	Heim	W 6-9 p.m.	2
ENGL:200	Literature and Culture	Robertson	T/Th 6-9 p.m.	4
HIST:172	Early Modern Africa	Fourshey	Online	4
MATH:105	Introductory Topics	Temple	Online	2
MATH:108	Introduction to Statistics	Graham	T/Th 6-9 p.m.	4
MGMT:360	Management and Organizational Behavior	Mischel	Online	4
MUSC:130	Rock Music and Society	Boris	M/W 6-9 p.m.	4
PSYC:101	Principles of Psychology	M. Smith	M/W 6-9 p.m.	4
SPAN:105	Super Spanish	Kaler	M/T/W/Th 9 a.m.-12:15 p.m.	8
WMST:100	Intro to Women's Studies	Weaver	Online	4
WRIT:250	Writing for Children and Youth	Warner	M/W 6-9 p.m.	4

Editorial

Editor champions freedom of speech

By Rebecca Jones

Managing editor of content

The first brick to lay when building a democratic society is that which guarantees freedom of speech. The unrestricted expression of ideas and open air of discourse lead to a more informed, robust and productive political body.

In an educational setting, this right is essential for students to discover a full range of ideas and frame debates and discussions on important issues.

"In our system, state-operated schools may not be enclaves of totalitarianism," wrote Supreme Court Justice Abe Fortas in the "Tinker v. Des Moines" ruling, which affirmed First Amendment rights to public school students. This ruling also included those in higher education at public colleges and universities. Unfortunately, the Supreme Court has not extended these constitutional protections to students of private institutions. These infringements sometimes occur on Susquehanna's campus, even despite the Student Conduct Board Constitution's promise, "Constitutional First Amendment freedoms shall not be abridged by the university," and the liberal arts theme of learning through multiple viewpoints.

Our neighbors at Bucknell recently found themselves in a free speech controversy that received attention from national news outlets when the administration shut down a Bucknell University Conservatives Club affirmative action-themed bake sale. The school's handbook features a conduct policy which restricts "deliberate interference with the freedom of speech of any segment of the university community" by the university.

Take a trip two hours east, however, and you'll land at Lehigh University, which dons a "Liberty Tree" at its annual First Amendment celebration, and yet was part of the 71 percent of 375 schools reviewed by FIRE in 2010 to receive a "red light" rating. (Susquehanna was not reviewed.) Perhaps it is possible to at once both celebrate and restrict free speech and the Constitution. It is not my place to determine whether Susquehanna is living up to its promise or follows the path of the local universities presented here. Each of our experiences represents only a minuscule cross section of Susquehanna's student life.

Admittedly, that life is lived largely unaware of the legal and political challenges faced by university officials that may impact actions that regulate the speech of students and student organizations.

But, it is strength in spite of those challenges that leaves an institution with a lasting legacy. It is only when the university can demonstrate a commitment to student rights and freedoms that goes beyond the legal requirement to support an expansive student discourse, that all students may truly feel like a part of the Susquehanna Family.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

A front-page article in last Sunday's Daily Item reported that "only 28% of 926 [high school biology] teachers surveyed nationwide said they include evidence of evolution in classroom lesson plans."

The study cited three primary reasons so many teachers avoid the topic: one group (13%) strongly supports the teaching of creationism or intelligent design; another group does not feel confident teaching evolutionary theory; and a third group is conflict-averse, eager to dodge the hassle that might arise from covering a controversial subject.

The first group should, like conscientious objectors to war, be given alternative service, but in no way should they be forced or even permitted to teach biology—a discipline partially established on a fundamental evolutionary theory.

The second group needs some continuing education. Colleges and universities such as Susquehanna exist because we believe ignorance can be conquered by effective teaching and learning.

The members of the third group are the ones I pity and resent the most. Being an educator requires courage. The soft berth and the easy path are not for those who pursue a calling to inform and transform minds.

May God, who is the source of such callings, grant them a measure of courage and conviction stronger than that which they currently exhibit.

Editorial

Traveling sparks inspiration

By Sarah Johnson

Forum editor

When one travels abroad, there are many opportunities to do incredible things like see the Coliseum in Rome, taste the mouth-watering pasta in Florence, view the beautiful city of Granada from the Alhambra and visit the numerous museums and cathedrals all throughout Salamanca.

Studying abroad for a semester in Valencia, Spain was a great opportunity and an experience of a lifetime. The city of Valencia itself has so much to offer. It's a city that will always be in my heart.

I fell in love immediately upon arriving and seeing the gorgeous park that ran throughout the entire city, the white sand beaches along the Mediterranean and the friendly people I ran into along the streets during my daily walk to class.

Also, the Spanish culture is so laid back. In fact, their motto is "No pasa nada. Esta bien. Tranquilo." They say this to tell you not to stress and that everything will be ok. When I first arrived back in the U.S., I immediately felt stressed and busy. It was a big transition coming home to a life much different than that of a typical Spaniard. The life in Spain starts early in the morning, but throughout the day, there is plenty of time for breaks and "siestas."

From 2 p.m. until about 5 p.m. every day, everything in the city shuts down. There are no stores open. Everyone is out and about, whether it be to grab a glass of wine while they sit with friends and talk at a local restaurant or to lounge

and read a book in the park.

Living in a home stay with my roommate, host mother and her daughter was the ideal situation for me. This is where I learned the most Spanish because I was constantly speaking the language. For my roommate and me, our host mother became our second mother. She made us homemade remedies when we were sick, cooked us meals that can never be compared to and even took us to her other house in the mountains of Alcabas.

I was also assigned an "intercambio," a student who taught me Spanish, while I taught her English. Her name is Carlota and she is about my age and currently lives and attends school in Valencia. She instantly turned into my friend and showed me around the city, took me out with her friends and taught me more Spanish. Thanks to her, I learned a lot about the life of people my age in Spain.

The most important thing I learned while studying abroad was not the language, culture or the food. It was what I learned about myself. When I had the opportunity to travel to other countries on my own and my independence shined through, I knew then that I could do anything in the world.

Studying abroad will definitely take you out of your comfort zone and throw you into a completely new and exciting culture. From seeing the snow-capped mountains of the Alps, to actually climbing a mountain on the eastern coast of Spain with friends, I learned more about myself and the world in which I live.

Living in Valencia for four months was the best experience of my life, and I would

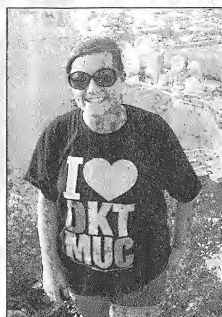


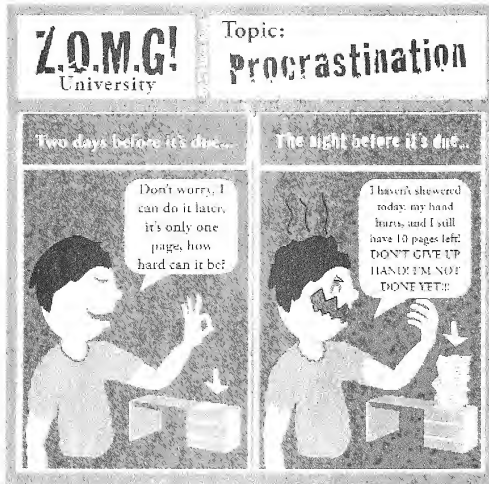
Photo in courtesy of Sarah Johnson

CALPE, SPAIN—Sarah Johnson, junior, standing atop the mountain of Calpe, located on the eastern coast of Spain.

recommend it to anyone. You won't regret it. In fact, you'll get the bug—the travel bug. You will want to jump on planes and go to special places, you'll want to eat the delicious food, speak a different language and try new things. In short, you will want to see the world.

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The Weekly Comic



The Crusader/Chance King

Writer tunes in to audio books

By Jess Teatom

Contributing writer

"The 'tipping point' is that magic moment when an idea, trend or social behavior crosses a threshold, tips and spreads like wildfire," wrote Malcolm Gladwell, in his bestselling book, "The Tipping Point."

"Don't get me wrong, I love to read, but once it becomes a chore. I can no longer do it. Maybe it's a chemical imbalance in my brain, or maybe it's simply because anything that has to do with schoolwork immediately becomes less interesting. I was recently given the assignment to read "The Tipping Point." Although this book is a national bestseller, I still did not want to read it.

I began thinking of possible ways to get out of reading this book. I thought of using Sparknotes, reading summaries online and skimming the book. However, none of these ideas seemed very appealing to me.

I had a little over a week to figure out how I would be able to read this book without actually reading it. I decided to push it to the back of my brain, so that I didn't have to stress out about it.

When did inspiration finally hit, you ask? On Jan. 18, at approximately 2:30 in the morning, I was enjoying the exceptional company of "the snuck that smiles back," Goldfish, when an idea struck me. Why not purchase this book on iTunes?

It had to be available on audiobook because it is a bestselling book. Also, this would allow me to actually be able to get through the entire book on time, so that I would be able to ace my test. Jackpot!

Maybe it will only take a couple of people to start the audio book trend. Students all over campus will soon be caught listening to audio tapes instead of reading them!

— Jess Teatom

Visions of me listening to the book began dancing in my head. I envisioned myself looking cool with my headphones in while lazing through the pages of the book.

Personally, I've always been envious of people who are able to read while listening to music. I could finally be a part of that crowd, or at least pretend to be.

I was starting to get really excited, so I

decided it was best to fall asleep and go through with the plan in the morning, which, of course, I did.

Later in the afternoon, when I finally decided to sit down and listen to the book on my iPod, I realized that I had to skip ahead to chapter two. It was a bit more involved than I had anticipated. It took me about five minutes to correlate the correct time on my iPod with the right page number in the book.

Once I was finally set, my iPod died. Awesome. I thought this was going to help me read faster and understand the material better.

I suppose I should have taken into consideration that my iPod is more than five years old, and the battery power does not last very long, especially when I'm constantly fast-forwarding through, trying to find my place.

After the initial speed bumps in my brilliant plan, I came to the conclusion that this was still an excellent idea. I would be able to actually get through the entire book without worrying about being a slow reader, getting bored or just plain not wanting to read the book!

I ended up paying the same amount for the audio book as I did when I went into the bookstore for the paperback version of "The Tipping Point."

Maybe it will only take a couple of people to start the audio book trend. Students all over campus will soon be caught listening to their books instead of reading them! Maybe I have the possibility of creating Susquehanna's very own "tipping Point."

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, label and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Correction

The following errors were published in the Jan. 28 issue of The Crusader. The Activities Fair photos on page 2 were attributed to Megan Chiridon, but were taken by Nicole Rudisill. The comic on page 4 was created by Ben Ross. The Crusader regrets these errors.

Flamenco Vivo dances into SU



Courtesy of Baylin Artistic Management

SWAY— World renowned dance group Flamenco Vivo will perform Fiesta Flamenca as part of the 2010-11 Artist Series on Feb. 15.

By Molly Brown
Staff writer

On Tuesday, Feb. 15, the Artist Series will present Fiesta Flamenca performed by Flamenco Vivo Carlota Santana at 7:30 p.m. in Degenstein Theater. This will be the second time this dance company has performed at Susquehanna; their first performance happened in 2004.

Valerie Martin, dean of arts, humanities and communications and head of the Artist Series, described the goal of the Artist Series as being "committed to sponsoring internationally acclaimed artists and programs to provide an opportunity for the university family and the greater community to enhance their aesthetic appreciation of the diverse cultures and the artistic heritage of humankind."

"We strive to link the performances of the Artist Series in ways that advance intellectual engagement, often through master classes, lecture or content of the artistic presentation," she said.

Flamenco Vivo was founded by directors Carlota Santana and Roberto Lorca.

Santana is also a member of the dance panel for the New York State Council on the Arts and has served on the panel for the National Endowment for the Arts. The group debuted on May 17, 1983 as the Spanish Dance Arts Company at The Alternative Museum in New York, according to Vivo Flamenco's official website. Since then the group has performed at New York's Lincoln Center, Carnegie Music Hall in Pittsburgh, the Metropolitan Museum of Art, and venues in Colombia and Spain.

among many others.

According to Martin, for the dance group's first appearance at Susquehanna, there was a very large, enthusiastic audience in attendance. She said, "The music and stories they tell through dance are powerful and energizing."

Since Lorca's death in 1987, the company has worked to promote flamenco as a part of Hispanic heritage, create new dance works, present arts education programs, and foster the next generation of Spanish dance artists.

To help fulfill this goal, the company will be working with Susquehanna students in a master class the same day as the performance to teach students about international culture and dance.

According to the program, the flamenco-style dances being performed by Flamenco Vivo Carlota Santana include: Jaleos, Martinete, Seguiriyas, Soleá por Bulerías, Tangos, Mujeres, Tientos, Alegrias, Rumba Flamenca and Fin de Fiesta.

The dances will be performed by dancers Antonio Hidalgo, Julia Chacón, Leslie Roybal, Fanny Ara, and Adrián Mejías, with guitarists Ricardo Anglada and Javier Navarro and vocalists Francisco Orozco and Juan Manuel Mora.

The program will be performed with the stage direction by Amber Koehler and lighting direction by Jacqueline Reid. Associate Artistic Director Antonio Hidalgo and Artistic Director Carlota Santana.

Tickets for the performance are free for students, \$20 for adults, \$15 for senior citizens and \$5 for non-Susquehanna students and can be purchased from the Box Office from noon to 5 p.m. from Monday to Friday or at 570-372-ARTS.

INQUIRING PHOTOGRAPHER

Pittsburgh or Green Bay?



Christiana Paradis
'11

"Green Bay."



James Costello
'12

"Green Bay."



Lauren Lachochi
'11

"No preference."

The Crusader/Megan Chirton

If you go...

Date: Tuesday, February 15

Time: 7:30 p.m.

Place: Degenstein Theater

Concert to benefit foundation against cancer

By Amanda Chase
Staff writer

Susquehanna students have proven over and over again that they not only talk about charitable causes, but they do something about them. On Saturday, Feb. 12, they will get another chance to help others while listening to music and having fun with friends.

Colleges Against Cancer (CAC) will be holding a benefit concert at TRAX in conjunction with Sigma Kappa, Theta Chi and the Pre-Health Club.

The event's organizer senior Samantha Harclerode, of Sigma Kappa, said the event will be instrumental in bringing people together as well as raising money for the American Cancer Society. "Everyone knows someone who has had cancer," she said.

For Harclerode, it was the cancer diagnosis of her best friend's little brother that

"Whenever people come together with others to support a common goal, it really inspires me as an individual."

— Samantha Cartwright, senior

inspired her to become active in the battle against cancer. She wanted to do something before graduation, so she contacted CAC President Mikaela Stang last September to bring up the idea of a benefit concert. The concept combines Stang's love for music and desire to benefit cancer awareness.

Senior Samantha Cartwright, president of the Pre-Health Club, said she agreed to participate when Harclerode came to her and expressed an interest in putting

on the concert. Cartwright agreed that many people on campus have been directly affected by cancer. She said: "I am currently about seven months in remission after fighting Non-Hodgkin's Lymphoma, so knowing that all of these people are involved really means a lot."

CAC already had a date reserved at TRAX for a benefit event. Cartwright said, "We all decided to join forces and make this concert the best it can be."

This concert will feature student performers and others from the Susquehanna community: representatives from Greek organizations, Residence Life, and a wide variety of majors. Sign-ups ended last Monday; however, attendees can still be active in the concert.

While the event is free, students who make a donation will be given raffle tickets, which can then be used to vote for favorite singers. Each performer will have a bucket to collect tickets that will be counted at the end of the night. The winner will receive a \$25 gift certificate to B.J.'s Steak and Rib House in downtown Selinsgrove.

Harclerode said she has no expectations for how much money the event will raise. "It's more about campus awareness" than a specific dollar amount, she said, but raising money is still an objective.

In addition to the ACS, part of the funds donated will go to

Kelsey's Dream, a foundation created by Kylie Kuhns of Mifflinburg to honor the memory of her sister Kelsey. Kylie Kuhns was only 9 years old when her older sister died in November of 2005, but she began to help other children who are forced to remain in the hospital.

The foundation, which is run out of the Greater Susquehanna Valley, has a mission of "bringing smiles to kids going through chemotherapy and, most importantly, to give them hope."

according to Cartwright. In addition, Kuhns will be speaking at the concert.

Cartwright said, "Whenever people come together with others to support a common goal, it really inspires me as an individual."

She said she thinks that all of the planning and hard work going into the concert will make it "successful and an unforgettable night," where students can show "that Susquehanna wants to help in the world-wide fight against cancer."

If you go...

Date: Saturday, February 12

Time: 7 p.m. - 10 p.m.

Place: TRAX

Mixed genres, styles showcase talent of senior creative writers

Compiled from staff reports

The Writers Institute presented the third of six senior readings in the Lore A. Degenstein Gallery on Thursday, Jan. 27.

Creative writing majors Andrew Joseph, Staci Eckenroth, Chantal Gadoury, Samantha Castetter and Kristian Cuccaro shared their work and passion with the audience. However, while all five are majoring in the same field, they have different aspirations for their future.

Joseph will graduate with a minor in philosophy and film studies, combining his interest in writing and film. According to the program, he wants to become a professional screenwriter after graduation and is working with Professor of English Tom Bailey to write his first screenplay, "Jeremiad."

Joseph read an excerpt from his screenplay, showcasing a dialogue between two characters: Raynault, a man considering the direction of his life after the end of a war, and Thadeus, the owner of the Ruby Saloon. Joseph concluded his excerpt with a line of dialogue by Raynault deciding that with the war over, his death would result from "popskull liquor."

Eckenroth writes both autobiographical poetry and nonfiction and has published her work in Susquehanna's literary magazine Rivercraft. The Susquehanna

Review and The Blue Route, according to the program.

Eckenroth said her writing is inspired by the death of her father. "I try to discover more about him through writing," she said.

For her reading, she recited her poem "And I Will Blame You For," which provided an insight into how the narrator seeks solace through routines and memories.

Eckenroth said her writing style has changed since she first started taking creative writing classes at Susquehanna. She said, "I think I have more of a voice. I realize the iceberg and all the stuff underneath. It drives the story."

Gadoury has published her work in Susquehanna's science fiction and fantasy genre magazine Sanctuary and is finishing her novel. She said she has enjoyed Disney movies since she was a child and read an excerpt from "Growing Up with Disney," her own take on Disney fairytales. In her excerpt, Gadoury highlighted a moment in her life where she auditioned for a school musical using the song "Home," from Disney classic "Beauty and the Beast." She said that getting a part in the musical and performing in front of the audience gave her confidence in herself. The last line of her excerpt was, "I was alive and I was free."



The Crusader/Megan Chirton

BETWEEN THE LINES— Above: Chantal Gadoury reads that fairytales can lead to fulfilled life dreams. Right: Andrew Joseph expresses his passion for screenplays.



Like Gadoury, Castetter is also working on her first novel, and she has published her work in Rivercraft, according to the program.

Castetter's excerpt showcased the main character's realization that life is always ongoing and that "nothing can ever really go back to exactly the way it was."

Cuccaro, the last reader for the event,

writes nonfiction and read from "All for Lunch," part of a short story she said she wrote for a final exam. The story featured a neurotic man named Jake Schmidt who does a short reflection on himself after realizing he forgot his ham sandwich at his house.

She also read "The Gift of the Blue Dragon," a short story she wrote in

sixth grade.

She said she began writing nonfiction because "it challenged me to write in ways I hadn't written before."

Beth Tropp and Megan Chirton contributed to this report.

SU Swings offers classes, events for students

Instructors to teach swing dance classes

By Elizabeth Findley
Contributing writer

"It Don't Mean a Thing If it Ain't SU Swings," a two-day event consisting of dancing lessons and two dances hosted by SU Swings, will be held on Friday, Feb. 11 and Saturday, Feb. 12.

This event will give students and people from the community the opportunity to learn the basic skills of swing and blues dancing. The theme of this event is "Connection," and the event will focus on connecting to music as well as your dance partner.

President of the Penn State Swing Dance Club Andrew Selzer will be one of the guest instructors at the event.

Selzer said: "What I like the most about swing dancing is the ability to connect with another person and the music within the dance. Dancing for me is like a conversation. One person can throw in an idea, and the other person can respond to that idea or throw out an idea of their own, while the music provides a topic to discuss."

Several other universities and swing dancing clubs have been invited to participate, including

Penn State, Dickinson and Juniata. Sophomore Abby Rader said: "I think it's a good way for the club to branch out and meet other people and other groups from schools that share the same interest in swing dancing."

A sock hop will be held at TRAX from 10 p.m. to 2 a.m. on Friday, Feb. 11. Junior Kirstin Knopp said, "I thought that [last year's sock hop] was a blast and that everyone seemed to really have a good time."

The music for the sock hop will be provided partly by Susquehanna's Jazz Band and Jazz Combo.

David Durstewits, a 2010 graduate from Dickinson, said: "I thought it was great to have a student band playing for a student dance [at last year's sock hop]. It always helps to have swing dancers playing music for swing dances."

"I feel dancing to live music is always superior to DJ music simply because it adds in the two elements of surprise and energy to a dance. It also allows for a venue for dancers to feed off the musicians' and vice versa," Selzer said.

The second event is a series of workshops starting at noon to



SWINGIN' LIFE AWAY — "It Don't Mean a Thing If it Ain't SU Swings," a two-day event that will allow students to learn swing dance and participate in two themed dances, will take place from Feb. 11 to Feb. 12.

5:45 p.m. on Saturday, Feb. 12.

Selzer said: "I feel exchanges and workshop events are important, especially if one lives in an isolated swing dance area for improving as a dancer."

"When you stay in one area, you are at risk of falling into the trap of only being able to dance with the people in your immediate area, in comparison to being able to dance anywhere in the world."

In addition to Selzer, other guest instructors from Penn State include Annabel Truesdell, Grittney Tam and Joy Banerjee

as well as Solomon Douglas from Seattle, Washington. Douglas is a Lindy Hop and blues dance instructor who has taught in Australia, Canada, Asia and the United Kingdom.

The workshops are split up in two groups for beginner and intermediate dancers.

The beginner workshops will be held in the Greta Ray Studio in Weber Chapel. Guest instructors Selzer and Tam will teach classes on the basic East Coast moves and the Charleston.

The intermediate workshops will be held in the dressing

rooms in Weber Chapel and taught by guest instructors Banerjee and Truesdell. They

will be teaching classes on the Lindy Hop and tango dance.

Angela Robinson, vice president of SU Swings, said: "I think the series of workshops are good because it covers a lot and has something for beginners and intermediate dancers. It's great for someone who has never danced before to come and learn."

Two workshops for all levels of dancing will be held in Weber Chapel Auditorium and will be taught by Douglas and Truesdell. They will be teaching classes on blues, musicality and styling.

The final event is the "The Valentine's Day Swing Dance," held on Saturday from 7 p.m. to 10 p.m. in Weber Chapel Auditorium. Although the event is semi-formal, Robinson said: "I think this will be a more relaxed environment than the sock hop at TRAX and a more intimate dance."

The cost is free for students and \$10 for non-Susquehanna students.

If you go...

Date: Friday, Feb. 11 - Saturday, Feb. 12

Events: Sock hop, dance workshops, and The Valentine's Day Swing Dance

Student-run play offers a stay at HOT L

By Beth Tropp
Living & Arts editor

So a prostitute, a drug dealer, a retired waitress, a hustler and a widower walk into a hotel.

This isn't the set up of a corny joke; it is the plot of the play "HOT L Baltimore." Susquehanna's first full-length student-run production.

Senior Melanie Harker, director of the play, said: "The community doesn't realize that this is a historical moment for the Department of Theatre to have enough faith in the students to take the helm."

The play takes place in the dilapidated hotel with a sign outside in which the "c" is missing, turning the name of the hotel into "HOT L Baltimore." When the hotel is scheduled for demolition, the residents refuse to vacate the hotel and have several humorous conversations with the hotel staff and outsiders as well as with each other.

Harker described the cast of characters as a motley crew.

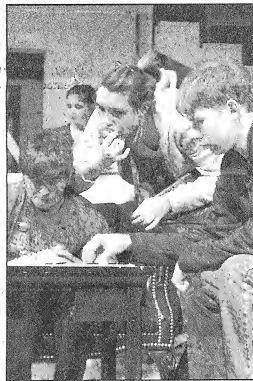
Freshman Ben Bosnic, who plays "Jamie," said he liked the "dynamic of the characters." He said that because of the variety of characters, "there's a lot going on onstage. No matter how many times you see [the play], you'll see new things."

Harker said the play was the perfect fit because it "has characters that people in the department could play easily, and it's something we haven't done before."

Harker first discovered the play when her mentor gave her the script two summers ago, while she was looking for a dialogue-driven play. Harker said she was able to present the idea of performing "HOT L Baltimore" during a mock directing project last spring.

"This creates more opportunities for students in the department... It's a grander opportunity since it's a main stage production," Harker said.

She added that coordinating with the cast and



CHECKING IN — From left: freshman Ben Bosnic and sophomores Julie Eyer and Chris Doodly practice lines for the "HOT L Baltimore."

time constraints due to winter break were the most difficult things about the play. The cast began daily practices on Monday, Jan. 17.

Junior Kiernan McGrath, who plays "Bill Lewis," said: "The most difficult thing was the timeframe and the new experience of it all because this is a show where there are a lot of new faces on stage. I like it, though, because it gives the play a new energy."

Bosnic said his character "adds a serious tone to the play because there's so much going on. The rest of the characters are extremely extroverted and out there, and [Jamie's] introverted. It's the dynamic that keeps the play going. There's humor but still some tension."

McGrath described his character as "a Debbie Downer," but he also builds some comedic tension.

He added that the play "is not at all outdated. It's honestly fun and entertaining. It's the first fluffy play we've produced so far this year. It's a chance to keep laughing the whole time through." Harker said that although the play is humorous, it has a serious message, as the residents of the hotel refuse to leave the comfort and familiarity of the hotel and find something new in life to inspire them.

"You need to have convictions to act on your passions. People are scared into doing something easy and don't have the guts to do something challenging," Harker said.

She added: "I want the audience to feel a sense of wonder, to think 'How do these people exist?' Hopefully, they'll laugh and go away looking at themselves more."

If you go...

Date: Feb. 10 - 13, Thurs. - Sat.

at 8 p.m. and Sun. at 2:30 p.m.

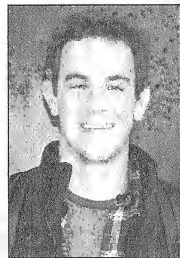
Place: Degenstein Theater

Cost: Free for SU students, \$8 for non-students, and \$10 for adults

Music Notes with Nyce

S
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Name: Zachary Nyce
Craft: Music



Zachary Nyce '11

What made you decide to major in music?

Music has always been a part of my life. My family loves to sing, so even before I had the coordination to play the piano I was encouraged to sing along during church hymns or even simple things like "Happy Birthday." When I was growing up, I was always interested in other things like sports and games like all kids are, but when I was a junior in high school I decided that I had to choose a profession. I thought of everything from an architect to joining the military, but music was something that I identified myself with more than anything.

Who have been your biggest musical inspirations in your life?

In terms of composers, I was always inspired, and still am, by great composers such as Mozart and Beethoven. I also love pop music, although I tend to like the older generation of rock and roll like Led Zeppelin, Pink Floyd and, of course, Billy Joel. However, the people I've met in person have really inspired me most of all. I credit a lot of my inspiration now to my current teachers, and also my classmates.

What did it feel like to win the Aria/Concerto competition last semester?

For lack of a better word, I was super happy. What do you hope to be doing after you graduate from Susquehanna?

In the future, I hope to continue studying at the graduate level. I hope to go to a university or a conservatory where I can get significant financial aid and also have performance and teaching opportunities. In the distant future I hope to earn a doctorate and continue to teach or perform in an academic setting.

Overheard at
Susquehanna...

"Yes, she's really pretty. She kind of reminds me of myself."
- Degenstein Campus Center

"I'm literally going to punch children and throw her over a bridge and then feed her bits to Komodo dragons."
- Garrett Sports Complex

"Now my brain hurts, and my tongue is sad."
- Degenstein Campus Center

"He's pretty hot, but he's my cousin. I can only go so far."
- Benny's Bistro

"Look at those giant chunks of meat!"
- Blough-Weis Library

Compiled by staff

Crusaders earn a landmark victory

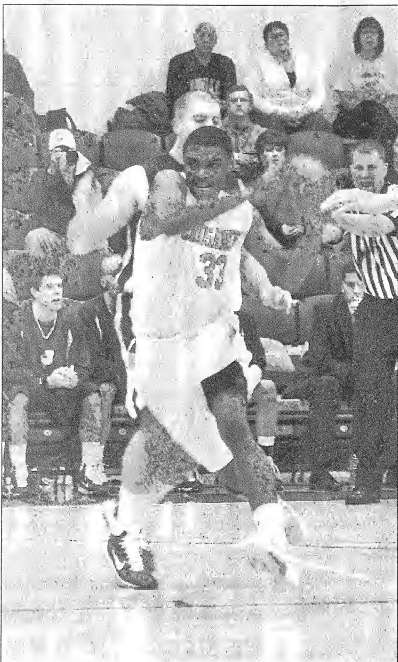


Photo courtesy of Sports Information

GO HARD— Sophomore shooting guard/small forward Harvey Pannell slashes to the rim in the Crusaders' 65-60 win over Goucher.

By Matt Gawlicki
Contributing writer

The Susquehanna men's basketball team recorded a crucial away win against conference opponents Goucher, 65-60, on Saturday night.

The occasion also marked Head Coach Frank Marcinek's 300th career victory, all with the Crusaders.

Freshman Harley Sellinger said, "To win on Saturday was really big," adding that, "We needed it, considering that we had just had a really bad loss the night before. It got our heads back together and gave us hope for the rest of the season."

Junior Spencer Spencer had a game-high 23 points, with 6-of-14 shooting from the field. Spencer scored 15 of his points in the first half, helping the Crusaders (9-11 overall, 5-4 Landmark Conference) to a 36-32 halftime lead.

Susquehanna worked their way to a 6-0 lead to start the first half against Goucher (4-12, 2-7), but the Gophers came back to score 17 points to the Crusaders' one over a seven minute, 13 second span. This brought the score to 17-7.

The Crusaders fought back to regain the lead, 31-30, with 1:54 to go in the half on a pair of free throws by senior Jason Dawson.

Goucher once again took the lead, 43-42, with 11:52 left in the second half, but couldn't hold on to it for the remainder of the game.

Senior Rob Estep and sophomore Harvey Pannell each registered double-digits in points in

the win. Estep scored 12 points and grabbed six rebounds. Pannell scored 10 points, pulled down five rebounds, dished out two assists and added two steals.

Junior Trevor Williamson grabbed a game-high 10 boards and scored four points.

Susquehanna was 23-for-50 from the field, while Goucher shot 20-for-51.

Neither team shot well beyond the three-point mark, the Crusaders going 2-of-8 and the Gophers making 5-of-18.

"We improved on ending the game at Goucher. This is something that we need work on and finally improved on it," Sellinger said.

Susquehanna 57, Catholic 84

Catholic (14-6, 5-4) ran out to an early 13-0 lead that was too much for Susquehanna to overcome. The final score of Friday night's Landmark Conference game at Catholic was 84-57. The 57-point mark was the lowest by Susquehanna all season.

The Crusaders made only 36 percent of their shots while the Cardinals sank 42 percent. Catholic outrebounded Susquehanna by 50-31, including 16 offensive rebounds.

Sellinger was the only Crusader to score in the double-digits. He scored 12 points and grabbed 5 rebounds, while Estep scored nine points and finished with a team-high six rebounds.

Catholic put up 13 unanswered points in the first four minutes of the matchup and would hold on to that lead the entire game.

Spencer scored Susquehanna's first points with a three-

pointer to break the scoreless streak bringing the score to 13-3.

Estep's jumper and Sellinger's layup reduced the deficit to 11 points with 11:47 left in the half, but Catholic managed to increase its lead throughout the rest of the half.

The score was 43-18 in favor of Catholic at the halftime buzzer, marking Susquehanna's lowest first-half points total of the season.

In the second half, the Cardinals stretched their lead to 28 with 13:49 to go, before the Crusaders went on an offensive run, shooting nine unanswered points to bring the score of the game to 60-41.

Catholic called a timeout and then scored nine unanswered points of their own. The Cardinals went on to win by 27 points.

"We need to focus on playing together and playing smarter. These two things will make a big difference and result in wins," Sellinger said.

"We also just need to focus on the basics like passing and catching. Once we get all of this together we will have a good run," he said.

The team's next game is this evening at 7:30 p.m. at USMMA.

The Crusaders are currently 9-11 overall on the season, but their 5-4 conference record puts them in position to make a run for the playoffs.

On Feb. 11, the Crusaders will be hosting a critical game against Scranton. Students and fans are encouraged to come to the game wearing orange.

Around the Horn

In this issue:

Men's Swimming remains undefeated—Page 7
Men's basketball beats Goucher—Page 8

Players honored with awards

Men's basketball player Harvey Pannell and women's field athlete Kristin Stam have been named the Super Crusaders for the week ending Jan. 23. It is the first honor of the season for both.

Pannell and the Crusaders hosted two league opponents last weekend and the sophomore combined for 30 points, eight rebounds, five assists, three blocks and three steals. In a loss to Drew, he scored 15 points to go along with six rebounds.

Stam had a record-breaking performance at last weekend's annual Maroon and Orange Classic. She took home first in the triple jump with a distance of 11.17 meters, breaking a school record that had stood since 1990. Stam also placed first in the long jump with a distance of 5.12m.

For her efforts, she was named the Landmark Conference Female Field Athlete of the Week on Monday. Stam and the Crusaders are back in action on Jan. 28-29 at the Bison Open at Bucknell University.

Rookies of the month named

Freshmen swimmers Samantha Meringolo and Josh Heller have been named the SAAC Rookie Super Crusaders for the month of January.

At the meet against Messiah, Meringolo won the 100 butterfly with her time of 1:04.67 and finished second in the 200 free (2:07.77).

Meringolo was a member on the winning 200 medley relay team which posted a time of 2:02.45. She also took home first in the 200 IM (2:29.39).

Against conference opponents Drew and Juniata, Meringolo won the 100 butterfly (1:07.51) and earned a second-place finish in the 200 butterfly.

Heller also had an impressive month en route to earning his second Rookie Crusader award of the year. Against Messiah, he placed second in the 200 free (1:56.51) and the following day against Maryland, Heller earned first-place finishes in the 50 and 100 free.

Quinlan shines in Bison Open

Susquehanna junior Jan Quinlan has been named the Landmark Conference Male Track Athlete of the Week. Quinlan was one of Susquehanna's top performers at this past weekend's Bison Mull and Open, hosted by Bucknell.

Quinlan set a personal-best by more than 20 seconds in the 5000-meter with his time of 15:26.40.

That time, the fifth-best mark of the day, is the third-fastest in Landmark Conference indoor history with the top two spots held by Susquehanna's Paul Thistle 10.

This week at Susquehanna:

Women's Basketball: Tomorrow vs. Merchant Marine at 5:30. Sunday vs. Drew at 2:00

Men's Basketball: Saturday vs. Merchant Marine at 7:30. Sunday vs. Drew at 4:00

Track and field teams kick it into gear for postseason

By Chris Caggiano
Staff writer

The Susquehanna men's and women's indoor track and field teams traveled north this weekend and competed in the 13th Annual Bison Open on Friday, Jan. 28 and Saturday, Jan. 29 at Bucknell. In spite of some very strong competition, the Crusaders were able to hold their own in what turned out to be a weekend of record-setting achievements and personal-bests.

The men were led by junior Ian Quinlan, who ran a personal-best time of 15 minutes and 26 seconds (15:26.40) in Friday's 5,000-meter run, good for a fifth-place finish overall. Quinlan's effort was 20 seconds faster than his previous best and the third fastest time in Landmark Conference history. Only Paul Thistle '10 has recorded faster times than Quinlan did.

For his record breaking race, Quinlan was named the Landmark Conference Male Track Athlete of the Week and recognized as a Super Crusader for the month of January.

Senior David Haklar was right on Quinlan's heels in the 5000-meter run and also had a personal-best time of 15 minutes and 27 seconds (15:27.36), good for a sixth-place finish overall.

Senior Bobby Eppelman was the men's top finisher in Friday's pole vault with a solid jump of 4.35 meters. Eppelman's jump was good for a four-way tie for eighth overall in the event and only a half-meter away from his personal best of 4.4 meters.

On Saturday, freshman Sal D'Angelo had a personal-best time of 4 minutes and 40 seconds (4:40.21) in the one-mile run. D'Angelo is becoming a rising star on the men's long distance team and we can expect him to keep dropping his time as the season progresses.

Junior Dan Reinhardt continued his impressive indoor season by recording his personal-best time of 4 minutes and 43 seconds (4:43.04) in the one-mile

run. Reinhardt remarkably shaved nearly 30 seconds off his previous career-best time of 5 minutes and 12 seconds (5:12.86).

Junior Chance King recorded the fastest time for the men in Saturday's 400-meter dash with a career-best of 53.09 seconds. Not far behind was junior Ben Wilson, who finished with a time of 54.29 seconds.

Junior Todge Aumiller also had a personal-best in the 60-meter dash with a time of 7.44 seconds. Freshmen Brendon Albaugh had the men's top per-

The teams made great improvements the past week at Bucknell, versus their performances at our first meet.

— Marty Owens
Head Coach

formance in Saturday's 800-meter dash with a time of 2 minutes and 92 seconds (2:00.92).

For the women, no one had a better weekend than sophomore Lindsay Robbins.

Robbins posted a personal-best time of 10:18 seconds in Friday's 60-meter hurdles good for a fourth-place finish overall in the event.

Robbins also ran the 400-meter dash and had a time of 1 minute and 4 seconds (1:04.22). Her time was good for a first-place finish in her section.

Senior Alycia Woodruff continued her dominant indoor season with a time of 18 minutes and 46 seconds (18:46.63) in the 5000-meter run. Woodruff was the Crusaders' top performer in Friday's event.

Sophomore Carol Giblin was the Crusaders' top performer in the one-mile run with a time of 5 minutes and 32 seconds (5:32.80), a personal-best.

Senior Lauren Smith also posted a personal-best in Saturday's 3000-meter run.

Smith had a time of 11 minutes and 32 seconds (11:32.38), just beating out her previous-best by about a second.

Junior Jamie Eggleton, sophomore Brooke Linders, and freshman Lynsey Steffy all competed in Saturday's 400-meter dash and placed one-two-three in the first section.

Eggleton raced to the top spot with a time of 1 minute and 4 seconds (1:04.15). Linders came in next with a time of 1 minute and 6 seconds (1:06.62), and Steffy finished off the top three with a time of 1 minute and 6 seconds (1:06.62).

Sophomore Jennifer Baer took part in Saturday's weight throw and threw for a distance of 12.43 meters, good for second in her flight. Baer's distance was also a personal best.

"The teams made great improvements the past week at Bucknell, versus their performances at our first home meet," Head Coach Marty Owens said, adding, "Ultimately as coaches, we want our team(s) to be peaking at the Landmark Conference Championships in three weeks. Seeing consistency and some improvement each meet shows we are going in the right direction."

For Owens and the Crusaders, they seem to be on their way to reaching that goal. With two weeks before the conference championships, Susquehanna runners seem to be hitting their stride.

At the Orange and Maroon classic, held on Jan. 22, Susquehanna saw two longtime records fall, and several other performances were the best of the conference this season. They kept the momentum up with their performances last week, as several athletes saw personal bests. Coach Owens is going to use this next week to keep their training up and prepare them as best he can.

The Crusaders have the week off from competition but are preparing for when they host the Susquehanna Invitational on Feb. 13 at the Garrett Sports Complex.

Ice hockey shoots for a strong finish

By Joey Lauer
Contributing writer

Susquehanna Ice Hockey is in a new league this academic year, called the Mason Dixon Collegiate Hockey Association.

With the addition of Susquehanna to this league, they were added to the Mason Division joining the defending champions of the league Dickinson, Gettysburg and Mount Saint Mary's. The other division in this league, Dixon, included Maryland, Wesley, Johns Hopkins and American.

"I think that the most notable change has been regarding both the quantity and talent level of the personnel that our program is beginning to attract, as well as the overall quality of play from the entire team," said Head Coach Drew Wright.

Susquehanna is currently in second place in the Mason Division with the playoffs right around the corner. They are currently trailing Gettysburg by three points for the division lead.

Standings in the two divisions are decided by a points system. These points are determined by several different factors including the number of wins compared to losses, goals that the team has scored and goals that have been scored against them.

Susquehanna started off the season on fire with three wins in a row, including two wins against defending league champions the Dickinson Red Devils.

In their first matchup with Dickinson at the Sunbury Ice Arena, Susquehanna's home ice, the Crusaders had great numbers on goals and assists throughout the game to top the Red Devils 10-4. Senior Captain Matthew Gawlicki scored a hat trick and added two assists while Junior Max Foner had two goals and three assists.

Gawlicki is currently seventh in the league in scoring while Junior Max Foner is in fifth place.

The Crusaders second matchup with the Red Devils had the same results, even though the game was slightly closer with a score of 8-3.

Junior Max Foner led the way

with two goals while Gawlicki also pitched in with two assists and one goal.

Susquehanna's season has been successful thus far, but they have not been able to defeat Gettysburg.

Although the Crusaders have relied on much Gawlicki's success this year, the Crusaders have gotten considerable production from sophomore Ian Clarkson, who has six goals and six assists.

He is third on the team with 12 points behind only Gawlicki who has 17 points and Foner who has 20.

In their most recent meeting, on Dec. 5, Susquehanna gave Gettysburg quite a game, but Gettysburg edged the Crusaders out 4-3.

This past weekend, the Crusaders traveled to Maryland to take on the Terrapins. The Crusaders were unable to get anything going their way as they fell 10-1.

The Crusaders look to bounce back with a victory this weekend. They will play at Wesley on Sunday Feb. 6th at 4:15 p.m.

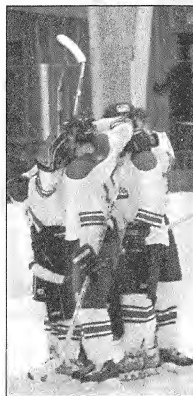


Photo courtesy of Hannah Driskell

GOOOOOAL— Members of the ice hockey team celebrate a goal in previous action. The Crusaders lost to Maryland 10-1.

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 14

www.susqu.edu/crusader

Friday, February 11, 2011

Program looks to SU for educators

By Jazmine Salach
Contributing writer

Leadership and achievement are important attributes Teach for America searches for in its applicants, and they found them in two special students at Susquehanna.

TFA is a program that provides teachers for low-income communities in 39 regions. It was founded by Wendy Kopp in 1990 as a college senior for her undergraduate thesis and she was determined to make a difference. Since its first year, TFA has grown to more than 25,000 individuals.

Seniors Melissa Beck and Elizabeth Beatty are participating in the program. Beck is an elementary and early childhood education and music double major and said she is ecstatic to start the program. Having worked with underprivileged children before, she said she knows that she will enjoy the program.

"I've always wanted to do something that was life-altering," Beck said. "I always felt I've had a deep connection with underprivileged children."

Beck has volunteered at a summer camp in New York City where foster and homeless children attend with all expenses paid. She has devoted her time to helping those who are underprivileged receive a better education and experience new things.

"It starts at education," Beck said. Beck said the application was almost like applying for graduate school. The application process consisted of three rounds to be considered.

First, it started with the application and a one-page resume, which Beck said was a lot harder than it seemed. Also, she had to explain in 250 words why she wanted to be involved with the program.

After passing the first round, Beck was meant to participate in a phone interview as her second



Elizabeth Beatty



Melissa Beck

step, but she was able to skip this process. "I don't like to brag," Beck said.

The third round was a full day interview, where Beck ended up "going someplace I didn't know."

All applicants in the third round completed a group interview, five-minute teaching demonstration in front of the other candidates, a fish bowl discussion, and an hour-long interview with the Teach for America team. Three weeks after the full-day process, Beck found out she was accepted.

Even after the long process, Beck is excited to go through with this. Though she is moving somewhere new and being away for two years, she can't wait.

Beck said she is excited to go through with the program, even after the long process. Beck will be working with 60 others for Teach for America, and she said, "I'm most excited to meet everyone else connected."

Please see PROGRAM page 2

Vigil advocates for peace, unity

By Jacob Mowery
Staff writer

Susquehanna students came together in Isaacs Auditorium Wednesday night to learn more about the current unrest in the Middle East and Northern Africa and share their personal stories pertaining to the situation.

Speakers at the vigil, which was hosted by the SU College Democrats and the SU Republicans, included Andrea Lopez, associate professor of political science, Laurence Roth, professor of English and Rabbi Kate Palley, director of Jewish Life.

The vigil began with an introduction by Becky Jones, co-president of SU College Democrats, in which she said: "Jan. 28 changed my life. For the first time in my adult life it hit me. It was the first time I felt connected to world affairs." Jones said the event was an opportunity to expand one's radar and work toward "finding and sharing your connection." She said that the evening was not about picking a side, but rather about understanding what is going on and coming together as a community of people.

The first speaker of the night was Lopez, who gave a brief history of the Middle East and the current countries that are involved in the uprisings. Lopez said that 52 percent of the population of Egypt is less than 25 years of age. She said, "A lot of people are looking for jobs and a future and not seeing it." Lopez said one of the issues with Egypt is that unemployment is very high and an increasing young citizenry is looking for jobs to no avail.

According to Lopez, "Tunisia was the trigger in Egypt." She said on Dec. 28 a man burned himself in protest of unemployment and days later started an uprising in Tunisia that lasted one month. She said that from this point it spread to Egypt and led to the current unrest of the people and the protest of Mubarak's government and refusal to step down. Lopez said that the riots are continuing to grow and Egypt "is in a situation of riot and uprising."

Following Lopez's discussion of the current situation and history of Egypt, Roth discussed the political issues surrounding Egypt and the uprisings in the Middle East.

Roth discussed the Israeli and Palestinian conflict in relation to the uprising in Egypt and possible implications of a democratic election that could result in an anti-Israel government. He said that if the uprising continues, there is a chance that Israel could be surrounded by countries that are not committed to peace. He said that this could lead to a nuclear arms race between Israel and Iran



SPEAKING OUT— Dr. Futamura, visiting assistant professor of French, shares her story during the open forum portion of the vigil and information session on Wednesday, Feb. 9.

and "that is a very scary thing."

Palley then gave a spiritual look into the issue and said, "Not every day do we get to see history in the making." She said that it is difficult to process the situation in Egypt and the Middle East as a whole, but our world is too small to think that it will not affect people here in the United States. Palley said, "Our futures depend on what is happening right now." She said that we have no control over the outcome of the protests in the Middle East, but a different and better result, Palley said, "Now is the time and today is the day. Great things can happen."

Before the open forum session, Kayla MacMillan, a senior communications major, ended the night by performing Destiny's Child's "Stand Up For Love."

Afterward students shared their own personal experiences with each other and how the uprising in Egypt was affecting them personally or those that they know.

According to sophomore Molly Bogart, co-president of the SU College Democrats and a political science major, "The Egyptian people are angry because the current president decided to stay in power until he dies."

News sources had announced earlier this week that Mubarak was believed to be stepping down; however, in a speech given yesterday, the president insisted he would not be resigning before September.

Bogart said that the current situation in Egypt comes after two other political issues that arose in Tunisia and Jordan, Bogart said. "The [Egyptian] government is sponsoring pro-Mubarak opposition forces that

turned a protest from peaceful to violent."

Bogart said that recently the government of Egypt has gone so far as to shut down phone lines, internet and other utilities. She said many of the companies that own utilities in Egypt are American and thus it causes an issue. She said, "The problem is that if Mubarak steps down, they would put his vice president in charge until the elections in September, but the citizens want a completely new government."

According to Bogart, the vigil was meant to serve as an information session that would bring people up to date with what is going on in the Middle East and raise awareness. She said, "We wanted to make people aware that its [government opposition forces] are basically government sponsored violence."

Bogart said the ongoing protests in Egypt come after the collapse of the government of Tunisia and the King of Jordan dismissing his government.

Christopher Chidzik, president of the SU Republicans and a junior political science major said, "It got to me that there are a lot of people in our community affected by the situation in Egypt."

According to Chidzik the SU Republicans aided the Democrats by promoting the event and getting ushers and others to help out at the vigil ceremony. He said: "I made the decision to participate and could not imagine an objection. It is not a partisan issue to promote nonviolence. Everyone seemed to be on board immediately."

University makes bid on Pine Meadow complex

By Alex Zawacki
Contributing writer

The university has decided to move forward with the purchase of the Pine Meadow Apartments following an assessment by the executive committee.

The investigation examined housing conditions as well as regulatory and environmental issues.

"The university conducted that and set some conditions, and we haven't come to an agreement with the owner yet," Mike Coyne, vice president for finance, said. The terms of the purchase are confidential, and both sides have agreed on an undisclosed price.

"This transaction is very much up in the air," he added. "Both sides have certain terms that

need to be met other than price."

Negotiations began in March 2010, when the owners of Pine Meadow approached the university to discuss a possible purchase.

The apartments are under a 30-year contract with the U.S. Department of Housing and Urban Development and a 30-year mortgage with the Pennsylvania Housing Finance Agency, which will expire this year.

If Sencit Pine Meadow Associates LP, the owners of the complex, consent to the terms set by the university, the next step will be a long waiting period.

"There are contracts associated with this, and we would need to wait for them to expire," Coyne said. After that, renovations



BE MINE, PINE— The university takes a step forward in purchasing the Pine Meadow Apartments complex located behind the health center.

would begin to convert the apartments into student housing.

Pine Meadows Apartments consists of 100 townhouse-style

affordable housing units located next to the New Science Building and behind the Health Center. The complex is in close proximity

to campus, which means that it would be considered on-campus housing, should the purchase go through.

"It's such a strategically important piece of property to us," Coyne said. "It's almost 11 acres, and it's right up against us on two sides."

Approximately 300 people live in Pine Meadow. The university held a meeting with the residents to answer any questions about the possible purchase, as well as a public meeting to allow members of the community to voice their thoughts and concerns about the project.

Response from the community was mixed, Coyne said. "Some people are worried about where the residents will go," he added. Some residents themselves

shared this concern. "I think it's going to put a lot of people in jeopardy of not being able to find another place to live," said Laura, a resident who declined to give her last name. "There's not a lot of places for us to live."

If the contract goes through, all residents and the HUD will be notified and residents will be given a year to relocate, and those living in the low-income housing will be provided with vouchers to live in another housing project.

Coyne said that "between 200 and 300 overclassmen" will live in the new student housing once renovations are completed.

Specific plans for the complex are still being developed, but the apartments currently offer parking and a separate building for mail and laundry.

News in Brief

SU Swings to host live jazz band

SU Swings will be hosting a live jazz group tonight for a Sock Hop at Trax at 9 p.m. There will be milkshakes, root beer floats and wristbands for students over 21.

Colleges Against Cancer will be hosting a cancer benefit concert tomorrow night at Trax at 7 p.m. Students can buy raffle tickets for \$1 to vote for their favorite student performers to win.

Wristbands are available for those over 21.

Charlie's to offer free sundaes

The Student Activities Committee will host the movie "Morning Glory" tonight at 8 and 10 p.m. at Charlie's Coffeehouse in the lower level of the Degenstein Campus Center.

The German Club will host a movie tomorrow night at Charlie's Coffeehouse at 9 p.m.

There will be free sundaes at Charlie's Coffeehouse Sunday at 8 p.m.

Students to rock climb for free

The Student Activities Committee will be hosting a rock climbing event on Feb. 19 from 2-5 p.m.

The event will take place at Williamsport Rock Gym.

All students are invited to attend. Admission is free.

There are limited spots available, so students must sign-up at the Information Desk as soon as possible.

Weekend Weather



FRIDAY
High: 35
Low: 22
40 percent chance of snow



SATURDAY
High: 32
Low: 19
40 percent chance of snow



SUNDAY
High: 34
Low: 17
partly cloudy, chance of rain

Campus takes safety measures during storm

By Nigel Spudes
Staff writer

A winter weather advisory on Susquehanna's campus means many different things depending on who is reading it.

For students, it means fingers crossed for school delays and cancellations and rounding up friends to build snowmen and women.

For maintenance staff, it means taking extra time out of a day for planning and coordination, waking up early to start prevention, cleanup and maintenance and still surviving a normal work day.

To compound that, there is no single way to prepare for a weather event on this or any campus, because even similar weather patterns can take vastly different turns.

"Every storm is its own nightmare," said Facilities Director Chris Bailey, who organizes the cleanup effort in the event of potentially hazardous weather conditions.

Bailey emphasized that there is no typical day on the job for him and his crew.

Facilities management has around 80 employees, but only about 15 of those are involved in grounds labor, which means that it's the job of those 15 people to make sure that the campus is safe for students, faculty and staff, regardless of conditions.

Associate Director of Facilities Dale Ovelman, Laborer Foreman Ron Shambach and Bailey meet the day before a potential weather event to properly plan and assess the situation.

Some weather events require staff to come in during the night for preventative measures, while others require them to arrive at 4:30 in the morning to combat snow or ice that had accumulated throughout the night.



The Crusader/Nicole Radloff

SNOWED IN— Above: The campus foliage is coated in a layer of ice after the past weeks' winter storms. Right: While facilities tends to the sidewalks on the grounds, students are responsible for digging their own cars out of the snow.

Being early is not always the most beneficial, however, Bailey said. Instead, it is better to let a storm progress throughout a day or more accumulation to a level where it is able to be plowed or shoveled, rather than waste ice melt where it won't be needed.

Of the 15 crew members, seven of those are on trucks or tractors, which means that the rest are left to shovel all of the steps and entry-ways on campus.

If there is ice built up on sidewalks and roads, the problem becomes exponentially

larger. Bailey said that according to his rough calculations, the ice event on Jan. 18 took roughly nine tons of commercial ice melting substance to get under control.

"We'd rather have four to five inches of snow than this," Bailey said of the ice.

Shambach said students, faculty and staff should take care on the ice, even after the applied a layer of ice melting substance.

"It takes time for the ice melter to start working," Shambach said.

The crucial part in the ice melt's



process is the formation of a salt water brine, which is why continual reapplication is so important.

While this may seem excessive, the crew has refined their process and try to be as environmentally friendly as possible.

The new equipment the university has acquired over the years reflects that as well.

The piece of equipment that Bailey, Shambach and Turf Manager and Landscaper Matt Slingerland agree has helped both with speed and environmental

friendliness is a drop-spreader, a device that can be dragged behind a tractor and spreads ice melting substance in a perfect pattern directly behind the machine, assuring that only the desired surface is covered and not any nearby grass or foliage.

This is in contrast to the outdated kick-spreader, which as its name suggests, would kick ice melt in all directions behind the vehicle that was pulling it. As evident during the spring thaw, the kicker caused damage to grass and other plant life.

The drop-spreader method also uses less of the substance, and the crew can complete application to the entire campus in two to three hours with the device.

Bailey said that during a weather event, students should take a walk off campus and out into the community to see the difference the crew's diligent clean-up efforts make.

"When everyone has to be home, we still have to be here," Bailey said.

Bailey said that he makes the final decision on whether to close the school, but in most cases, the university recognizes the job that he and his crew do. "They must us as a unit to get things done," Bailey said.

However, Bailey said that the crew can only do so much, and that it's up to students to make smart dress code decisions once the temperature drops. He has seen students making fashion choices as shorts and open-toed shoes in the cold weather, he said.

"We're doing our best, but please take care," Bailey said.

Slingerland recognized that while the crew tries its hardest, it's impossible to account for everything. "We know we're not always perfect," Slingerland said.

"Most of them you can handle," Shambach said, "but there's always spots."

Board of Trustees searches for student representative

By Meg Ghezzi
Asst. News editor

The Student Government Association and the Board of Trustees are searching for a sophomore student to fill the student representative position for the 2011-12 and 2012-13 academic years.

The Board of Trustees is a group of people who make decisions about Susquehanna's overall health and welfare, according to one of the current student representatives, senior Kyle Robertson. The board meets throughout the year to focus on goals for the university.

"The Board of Trustees position is probably one of the most rewarding leadership roles on campus because you are directly involved with the people who care the most about the university and its future," Robertson said.

"This position is a special opportunity to make a difference on campus," junior Sarah Myers, who is currently a student representative, added.

"Being a student member of the Board of Trustees is such a privilege and an honor," she continued.

The board consists of two student representatives, six Evangelical Lutheran Church in America representatives, two faculty representatives, three alumni representatives, and a total of 41 positions held by alumni, business leaders and "SU enthusiasts."

The board is comprised of six committees: learning, investment, property and finance, audit, executive and trusteeship. Task forces are also created as needed, Robertson said.

According to Robertson, general responsibilities for the position include attending a Board of Trustees meeting in October, February and May, participating in a three-day summer retreat and attending weekly SGA meetings.

Student representatives must provide a student's perspective at the Board meetings and "always act responsibly and in the best interest of the university," Robertson said. Students will act as a liaison for SGA and report back after board meetings.

According to Robertson, the position has a two-year term: the

This position is a special opportunity to make a difference on campus.

— Sarah Myers, junior

student's junior and senior years. The junior member can speak at meetings, but cannot vote. The senior member has both the ability to speak and vote at meetings. A student can hold the position if they are going abroad, according to Robertson.

The student chosen will be a member of the learning committee, but is encouraged to attend meetings of the property and finance committee as well, according to Robertson.

The representative is required to maintain confidentiality at all times, and to speak openly within the board, but not on behalf of it, Robertson said.

"The representative must be personable and have the ability to engage in small talk with adults," Robertson said.

"Going to the meetings, dinners and events is a great way to learn how to interact with other professionals."

"They must be able to talk about 'the campus, community and general topics,'" he added.

According to Robertson, the representative must have a passion for Susquehanna and "a desire to have a voice in major changes that affect the overall direction of SU. They must have a willingness to speak up amongst people who are professionally established and the

time to stay apprised of university issues, prepare diligently, attend faithfully, and participate fully in board activities and events."

"The representative will obtain a better understanding of SU and its history and learn to love the university even more," Robertson said.

Myers said she enjoys "being able to share the student perspective with the board and learn from those who love this university."

She also said she is appreciative of her chance to learn "about the university and how it runs on an administrative level."

To apply, sophomores must complete an informational application. They will have an interview with SGA where they will be required to make a two to three minute speech explaining why they are qualified for the position.

They must be prepared for a question and answer session immediately following the speech, according to Robertson.

SGA will choose three finalists who will be interviewed for about 15 minutes by the board.

but the final decision will be made by the SGA.

"I am very excited about the student selection process this year as it has been revamped to include a brief interview with members of the board's trusteeship committee who wanted the opportunity to meet with prospective candidates," Robertson stated.

According to Robertson, perks of the position include a "fun time at meetings, dinners, functions and other events." The representative will learn a lot about the university and "develop a deeper understanding of SU and gain a profound lifelong connection with the school."

"The sophomore class has responded very positively this year, as we already have 12 candidates," Robertson added.

Applications are due Feb. 14 by 7 p.m., the same time that the first SGA interviews will be held.

Finalist interviews with the Board of Trustees committee will be Feb. 27. Finalist SGA interviews will be Feb. 28 at 7 p.m.

Candidates should bring 50 copies of their résumé for SGA and 12 copies for the board.

Program: Students teach for a change

continued from page 1

Senior Liz Beatty, history and secondary education major, heard about the program from an on-campus alumnus who spoke about working with underprivileged children. Beatty said she thought, "You know what, I think I'll try it."

Beatty said she is interested in educational policy and seeing how the district works.

Beatty said founder Wendy Kopp was an inspiration to her, adding, "She knew that one person can make extreme change."

Though Beatty said the process was intense, she was prepared.

"The most interesting part was getting there," Beatty said about her third step in the process.

Beatty said the interview

process was great and a little overwhelming, but the Teach for America team is very supportive.

"I've had no negative experiences on the team," Beatty said.

"It's going to be a great adventure," Beatty said.

Though she had said history is her calling, she will be working in the English department.

"It's a totally new state, totally new subject," Beatty said.

Both students will be moving away in June to start the program and

stay on location for two years.

Beck is planning on receiving her master's with the Teach for America program while Beatty said she will see how the two years go and may apply to graduate school after the program.

It's going to be a great adventure... It's a totally new state, totally new subject.

— Elizabeth Beatty
senior

EVERY DROP COUNTS



The Crusader/Meghan Cindon

Senior Lauren Miele participates in the American Red Cross blood drive, hosted by the Center for Civic Engagement on Wednesday, Feb. 9. Of all those who attended the blood drive, 117 people attempted to give blood, yet only 87 were able to actually donate. Three participants were able to donate double red, which is double the amount of blood in a typical donation.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (crusader@susqu.edu), with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion. Any questions regarding this policy should be directed to the assistant news editor.

The Crusader

The Crusader would like to recognize Joey Lauer as its staff member of the week for his ice hockey article in the Feb. 4, 2011 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

SU Republicans

SU Republicans holds meetings Tuesday nights at 7 p.m. in Seibert Faculty Lounge.

For more information, contact poling@susqu.edu.

SAVE

SAVE holds meetings Tuesday nights at 9:30 in Seibert Faculty Lounge. Students will be revising a draft of the Beyond Coal Petition, signing up for more farm volunteering and planning for fundraisers. All are welcome.

Contact save@susqu.edu for more information.

H.O.L.A.

The Hispanic Organization for Latino Awareness holds meetings every Wednesday at 8 p.m. in Mellon Lounge. You do not need to speak Spanish to attend!

If you have any questions, contact ranck@susqu.edu.

Big Brothers/Big Sisters

Big Brothers/Big Sisters have a meeting every Wednesday at 9:30 p.m. in Degenstein Campus Center Meeting Rooms 3 and 4.

Anyone is invited to attend. We want to rebuild our organization with positive and dedicated members who want to make a difference to the children in need that live in the Susquehanna Valley.

Contact Project Chair Alyssa Kraus for more information.

RiverCraft

RiverCraft, Susquehanna's magazine for fiction and poetry, is seeking submissions for the 2010-11 issue.

RiverCraft will also be accepting submissions of photography, painting, drawing, watercolor, collage or any two-dimensional media for covers and inside art.

Please submit writing via e-mail to rivercraft@susqu.edu by today, Feb. 11, and photography/art by Friday, Feb. 18.

The subject line of the e-mail for writing should include your name and genre of your piece. Art is preferred to be in .tiff or .jpg files, but any will be accepted.

E-mail RiverCraft for additional guidelines.

ΑΨΩ

The members of Alpha Psi Omega will be selling flower garlands to give to the actors of *Hot 1 Baltimore*.

There will be tables set up outside the lobby of the Degenstein Campus Center Theater a half hour before each performance, as well as during intermission.

Performances are on Feb. 10, 11 and 12 at 7:30 p.m., and Feb. 13 at 2 p.m.

SGA Update

— The Connect by Hertz program is currently offering students a Prius and a MiniCooper for rental. Rental includes free gas, roadside assistance, insurance and a GPS. Register online at www.connectbyhertz.com. Contact Fiona Wilkes for more information.

— Applications for next semester's Orientation Team are due today. Returning applications are due Feb. 18.

— There will be a Cancer Benefit Concert/Talent Show tomorrow 7-10 p.m. With a \$1 donation, you can vote for your favorite performer.

— SGA is co-sponsoring Kenny Washington and the S.F.N.Y. Jazz Quartet Feb. 22 and 23.

— Student-directed play *The Hot 1 Baltimore* will be showing this weekend, Feb. 10, 11 and 12 at 8 p.m. and 13 at 12:30.

— For more information about the SGA, please visit susqu.edu/sga.

KA

Kappa Delta will be having a Shamrock Wing Eating Contest on Sunday, March 27 from 2-4 p.m. in the Evert Dining Room. There will be goods sold and prizes given out. Proceeds will go to Prevent Child Abuse America.

SU Democrats

The members of SU College Democrats hold meetings on Sundays at 7:30 p.m. in Degenstein Campus Conference Room. The group accepts all students who lean to the left on any political issue.

E-mail sudemocrats@susqu.edu for more information.

Writing Center

Need help editing a paper? Don't understand a writing assignment? Go to the Writing Center.

Visit the Writing Center between 12:30 p.m. and 4:45 p.m. on Monday through Thursday, or between 6 p.m. and 10 p.m. on Sunday through Thursday.

E-mail the Writing Center at writingcenter@susqu.edu or call (570) 372-4342 to make an appointment with one of the peer tutors.

The Center for Academic Achievement also tutors students in mathematics and foreign languages.

DIRT

The Disaster Response Team meets on Mondays at 8 p.m. in Mellon Lounge. Anyone interested in disaster relief help or any events related to disaster response or relief is invited to attend the meetings.

E-mail Chelsey Bennet for more information.

Long Reach Productions

Long Reach Productions hold meetings every Friday at 4:15 p.m. in Seibert Room 108. Everyone is welcome to attend and participate.

POLICE BLOTTER

Selinsgrove resident gives false name

On Feb. 7 at 5:22 p.m., a trooper observed Nathan D. Gilman, 26, of throwing a plastic bag from a red Pontiac, according to the police report. The trooper conducted a traffic stop, where Gilman provided a false name and identification to the trooper.

After investigating, the trooper discovered the accused's correct name along with a warrant out for his arrest in Luzerne County for assault, according to the police report.

Gilman was arrested for false ID to Law Enforcement and Littering, along with the warrant in Luzerne County. Gilman was placed in Snyder County Prison, according to the police report.

Ford Explorer rolls over on State Road

On Feb. 2 at 8:55 p.m., Levi S. Shirk, 19, was traveling north on State Road 104 in a 2000 Ford Explorer when he hit a patch of black ice, lost control of the vehicle and spun clockwise off the east side of the roadway, according to the police report.

The vehicle struck an embankment on its front end and rolled over onto its left side. The vehicle was removed by Pyles Towing, according to the police report.

Trailer transporting milk hits utility pole

According to the police report, David James Jones was driving a white 2006 Great Dane Trailer hauling a load of milk north on State Road 522 when he lost control of his vehicle on Feb. 2 at 2 a.m.

The vehicle slide off the east side of the roadway into a ditch, finally coming to rest on its side in contact with a utility pole, according to the police report.

Jones was not injured, and the vehicle suffered minimal damage. He will be cited for driving too fast for conditions, according to the police report.

Pennsylvania State Police Statistical Information Report

from Selinsgrove Station, Troop F, January 2011

Criminal Activity	
Criminal Offenses Reported	80
Total Founded Offenses	77
Criminal Offenses Cleared	55
Criminal Arrests	49
Patrol Activity	
Total Number of Crashes	62
Total Number of Hit and Run	4
Total Number of Injured	22
Total Number of DUI Arrests	13
Total number of DUI Related Crashes	1
Number of Traffic Citations Issued	439
Number of Warnings Issued	39

Overheard at Susquehanna...

"My wrap just birthed a cucumber."
— Benny's Bistro

"Unless you sign your life away and tell your family you love them, don't get in a car with her."
— Evert Dining Hall

"Now that I'm 21 I feel like the only thing I have to look forward to is AARP and senior citizen discounts."
— Charlie's Coffeehouse

"I have no shoes, and I'm on this bus."
— Traxportation

"I have a really awesome hot pink bra, and I need something cute to show it off."
— Smith Hall

"How did the date go?"
"Oh, the date was really good. He was really chauvinistic."
"Good use of the word!"
— Evert Dining Hall

"I'm not a skank, I just really like boys."
— Degenstein Campus Center

"Getting it in is the hardest part."
— Clyde's

"I guess it's my fault for assuming she wasn't, you know, an idiot."
— Degenstein Computer Lab

The Crusader/Compiled by staff

THE CRUSADER IS NOW ACCEPTING APPLICATIONS FOR 2011-2012 EDITORIAL BOARD POSITIONS

Dedication, motivation, organization, reliability and innovation are attributes of an editorial board member. Experience is considered for these positions but is not required. To apply, submit a short resume listing experience, qualifications and relevant skills, writing or other work samples and a cover letter with a reason for applying. Applications should be submitted to Dr. Kate Hastings by Friday, Feb. 18.

Editor in Chief

Responsible for overseeing all aspects of the newspaper, the editor in chief has final ruling all matters concerning the weekly functions of The Crusader. The editor in chief also runs all meetings and works closely with advertising, circulation and business operations.

Managing Editor of Content

Responsible for all copy in the newspaper, the managing editor of content supervises page editors and copy editors. This editor also supervises the content for special pages/sections and is responsible for the instruction and stylistic development of the writing and editing staff. Both managing editors work together to determine the weekly production schedule.

Section Editors

Responsible for identifying, assigning and editing all stories appropriate to their respective sections, these editors report directly to the managing editor of content. They also advise the design and layout of their pages and oversee the instruction and stylistic development of their writers. Editors are needed for the News, Forum, Living & Arts and Sports sections. The news editor is responsible for overseeing the University Update section. The forum editor is responsible for securing letters to the editor.

Assistant Section Editors

Each section also has an assistant editor, who should have the same abilities required for a section editor.

Managing Editor of Design

Responsible for overseeing all visual elements including layout, graphics and photography, the managing editor of design supervises the photography, graphics and layout editors. The editor is also responsible for the weekly design of each page, designing special pages/pages and is responsible for the instruction and stylistic development of all design staff. He or she must be proficient in the use of QuarkXPress and Adobe Photoshop and should have a basic knowledge of Macintosh computers. Both managing editors work together to determine the weekly production schedule.

Photography Editor

The photography editor oversees the generation of all photographs for The Crusader. Responsible for identifying, assigning and developing all photographs, the photography editor must be a proficient photographer and have experience processing and printing black and white film. The photography editor also oversees the instruction and stylistic development of his or her staff.

Assistant Photography Editor

The photography editor also has an assistant editor, who should have the same abilities required for the photography editor.

Graphics Editor

The graphics editor oversees the development of all graphic elements, both editorial and advertising, for The Crusader. He or she should have experience with Quark XPress and Photoshop. The graphics editor also oversees the instruction and stylistic development of his or her staff.

Online Editor

Responsible for maintaining The Crusader Online, the Web site of The Crusader, the online editor converts The Crusader into online format each week and oversees the generation of all web-exclusive content.

Assistant to the Editor

Responsible for assisting the editor in chief in the management of the newspaper, the assistant to the editor maintains the newspaper office and manages human resources.

Business Manager

Responsible for all financial dealings of the newspaper, the business manager develops the budget with the aid of the editor in chief and adviser. The business manager works closely with the advertising and circulation managers.

Advertising Manager

Responsible for maintenance of advertising accounts, the advertising manager generates invoices and records payments for all advertising transactions. The advertising manager also oversees other advertising staff members.

Advertising Sales Staff

The advertising sales staff is responsible for cultivating relationships with potential advertisers and negotiating advertising contracts.

Circulation Manager

The circulation manager is responsible for marketing and maintaining off-campus subscriptions. The circulation manager also oversees the on-campus distribution of The Crusader.

Student revels in significance, truth of Valentine's Day

By Jess Teatom

Contributing writer

Year after year, at the beginning of February, I always hear the complaining start.

Half of my friends are complaining because they don't know what to get their boyfriends or complaining that they are afraid that their boyfriends won't do anything special for Valentine's Day.

The other half of my friends are complaining about how alone they are and how they wish they could be in a committed relationship.

Whatever happened to just enjoying the company of the person you are with? Why does every act have to be so epic?

To me, the small things matter the most. I have never been a person who needs or asks for a lot. I want what anyone wants, and that is to be treated with respect.

Let us not forget how this holiday came about. Not many people may know the origin of Valentine's Day.

Originally, Feb. 14 was a day to honor the Roman goddess Juno. The next day was the Feast of Lupercalia. Boys and girls were segregated during these times. However, on this day there was a tradition where the girls' names were written down and put into a jar.

Next, each boy would draw a name from the jar and then they would be partners throughout the entire Festival of Lupercalia.

After the festival, many of the girls and boys would keep in touch. Some even fell in love and got married.

Emperor Claudius II, better known as Claudius the Cruel, was having a difficult time recruiting men as soldiers. He believed that this was because the men did not want to leave their sweethearts.

Claudius the Cruel soon cancelled all engagements and marriages throughout Rome.

However, St. Valentine, a priest in Rome, secretly married people. Unfortunately, he was caught, arrested and condemned.

It is said that St. Valentine sent the first "valentine." He was thought to have fallen in love with the daughter of his jailer.

He sent her a love note and signed it, "From your Valentine."

We should be happy that we are able to spend this historically romantic day with the people we love and those who make us happy.

So, go out to dinner, exchange gifts, eat chocolate and buy roses for your sweetheart.

As for all the single people, maybe it's time to skip town. Just kidding.

You can celebrate Valentine's Day by going out with your good friends.

Let's try to think of all the people we can be happy for in our lives and dedicate our Valentine's Day to them. Stop complaining. Go and write a special letter to a person you care a great deal for. It might mean the world to them.

Just remember, St. Valentine died so you could be together.

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

Flying at half-mast, the Susquehanna University flag reminds us that the Susquehanna family has suffered the loss of three significant members in recent weeks: Jim Blessing '63, professor emeritus of political science; Connie Harnum, assistant professor emerita of physical education; and Donald Wissinger '50, trustee emeritus.

God only knows the number of lives touched, and in some cases transformed, by these three during their combined 150 years or more of association with Susquehanna. But that's part of the point—God does know.

God knows the seeds that were sown through their mentoring, teaching, coaching and philanthropy.

It is not for mortals to see all the fruits of our labors during our brief lifetimes.

And so, as we mourn the passing of these three, thanking God for giving them to us as companions in our pilgrimage on earth and committing their lives to the Creator from whom they came, we also entrust the seeds they sowed to the exquisite stewardship of the One who alone is eternal.

Editorial

Seniors' behavior disappoints

By Ashlie Crosson

Editor in chief

As of about 10 p.m. last Friday, I am embarrassed to be a member of the Class of 2011, and after witnessing the disrespectful, immature behavior at Senior Convocation, I feel an apology to Susquehanna (and a reprimand to some fellow seniors) is necessary.

Contrary to the opinions expressed on Feb. 4, I do not take immense pride in my drunken stumbles on University Avenue (although I will remember them fondly), nor do I plan to slack off for the next 10 weeks and instead, just have some fun.

Additionally, I am truly, unbelievably thankful for the devotion of my professors and am proud to classify myself and my peers as "cool," "chill" and "awesome" more so than snobby.

Furthermore, I believe that Susquehanna is a one-in-a-million school, and I must insist that my college experiences couldn't have been this great had I gone to some other institution.

I do not dwell on the idea that I go to a school in "Amishville," Pennsylvania, and I am instead proud of the cultural opportunities that Susquehanna has afforded me, such as the GO programs, Artist Series, theater productions and gallery exhibits.

I know not everyone shares these opinions with me, however, because if they had, they wouldn't have acted so

uncool at Senior Convocation.

After witnessing the despicable behavior at last Friday's event, I've come to the realization that some must not be nearly as grateful as I am for all that

And if you acted like you were graduating to the real world in 100 days, you wouldn't leave right after you've inhaled your dinner, before any of the night's honored speakers were finished.

And if you had any decency at all, you wouldn't waste a catered meal prepared for you by immaturely throwing it across tables that are later cleaned by your fellow students. I thought we were in college, not kindergarten, you disgusting pigs.

So to Susquehanna, on behalf of every student who feels as I do regarding last week's events: I'm sorry.

We actually are the senior class you've nurtured for the past 3.5 years, and most of us have turned into fairly reputable human beings. All you have done for us has not been in vain.

And to the seniors who displayed such embarrassing, immature behavior on the night that marked our 100 days to adulthood, I hope that in the next few months you find some manners and tact amidst your apparent lack of studying and/or concern. Otherwise, good luck landing a job after graduation because yes, you might have a noteworthy degree soon, but right now, you possess none of the class that goes with it.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

I hope that in the next few months you find some manners and tact amidst your apparent lack of studying and/or concern.

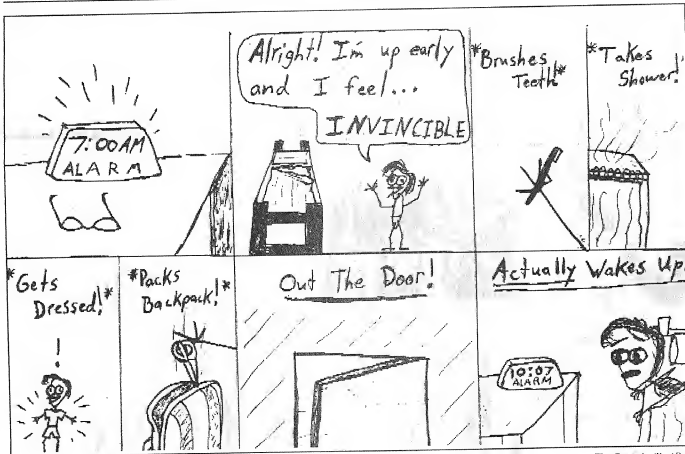
—Ashlie Crosson
Editor in chief

Susquehanna has done for us.

Because if you were grateful, you wouldn't show up to a semi-formal event already wasted, like it's your 21st birthday at Bott's.

And if you had any respect, you would follow the dress code to that semi-formal event by wearing something better than your gym shorts and a t-shirt.

The Weekly Comic



The Crusader/Beer Ross

Writer whistles for nonprofit group

By Andy Gnan

Contributing writer

Over winter break, I was at the mall with my friend Amanda and her younger sister, Laura. I was very intrigued by a necklace that Laura was wearing.

At the end of a long, beaded chain hung a unique silver whistle. I asked Laura where she had gotten it, and she told me that she had bought it through a non-profit organization called Falling Whistles.

I was inspired by the mission of Falling Whistles and also deeply concerned that I knew nothing of what monumental strife they are attempting to conquer. Last week, I bought my own whistle necklace.

The Democratic Republic of the Congo, formerly known as Zaïre, located in West Central Africa, is home to the majority of some of the world's most valuable natural resources, some of which can be found within our laptops and cell phones.

It is also home to one of the deadliest wars in history.

What became known as "Africa's World War" officially ended in 2003, but the conflict, oppression and death toll are still prevalent today in the northeastern region of the DRC.

Among the most affected citizens are the children that live there.

A traveler from America visited the DRC and witnessed a shocking sequence of events.

During conflict, children would be

kidnapped from their families and put into the frontlines of battle.

Because the children weren't able to carry and operate weapons, they were given only one thing to keep enemies away: a whistle.

Children who managed to escape the conflict were prone to an unfortunate cycle that either threw them right back into it, or they made them face torture.

Upon returning to America, the traveler began a journal that started to get the word out about what was going on in the Congo.

He also received a gift from a friend: a whistle.

The friend told him to wear it around his neck to further tell the story of what was occurring in the Congo. With that, Falling Whistles was started.

Falling Whistles has raised thousands of dollars by selling imitation whistle necklaces.

The goal is to make people inquire about the necklace when they see it around the owner's neck, which will begin the conversation about what is still occurring in the DRC.

This is exactly what happened to me in the mall two months ago.

One hundred percent of the proceeds made from selling the whistle necklaces are given to organizations within the Congo that are kept secret for security measures, working to rehabilitate the war-affected children and help them become educators of peace.

Falling Whistles also just recently finished a tour around the United States, with high hopes to raise even more awareness.

What may be one of the world's deadliest wars is still a topic that is rarely discussed in Western news.

It concerned me that I was unaware of the conflict occurring in the DRC and quickly found out that I was by no means the only one.

I'm not an expert on what occurred, and is still occurring in the DRC, but I also don't believe we need to be experts to comprehend how troubling it that children are still facing such circumstances.

Even though the United States is going through what many argue is one of the darkest times in its history, Americans should still take a minute to look at what is occurring in the DRC. We should especially be aware of it since it is a country that provides us with many of our own resources.

I was browsing around online today when I came across the statement, "Never believe that a few caring people can't change the world. For, indeed, that's all who ever have."

It made me wonder if right now I am a part of something that could be the platform for ending the turmoil in the DRC. My hope is to motivate some of our campus to also join in the mission of Falling Whistles.

To hear more of the story behind this amazing nonprofit organization and become a whistle-blower for peace, visit fallingwhistles.com.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content.

Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors.

Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Correction

The following errors were published in the Feb. 4 issue of The Crusader.

On page 8, Will Dietrich-Egensteiner wrote men's basketball, while Matt Gawlicki wrote women's basketball on page 7.

In the article "Mixed genres" on page 5, Staci Eckenroth did not read "And I Will Blame You For," and she writes fiction, not non-fiction. Kriston Curcio was the first reader, not the last.

On page 1, it was SGA, not SAC that planned convocation. The Crusader regrets these errors.

Music students shine in February

By Elizabeth Findley
Staff writer

This February, music fills the concert halls as 11 students prepare for their junior recitals.

These recitals fulfill a performance requirement for students majoring in music education and music performance.

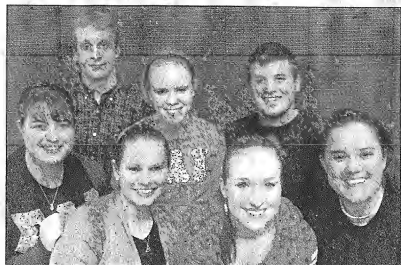
Juniors Kristina Lang, Kelsey O'Connell, Jon Snyder, Alex Roff, Greg Arment, Michelle Bryson, Holly Daubenspeck, Tyler Austin, Brice Bettner, Jess Bainbridge and Jeff Kirkpatrick will perform in February.

Roff said, "I like getting to share something that's extraordinarily personal with everyone." He added, "I'm looking forward to showing that the tuba can actually be a solo instrument."

Daubenspeck said: "As a performer, I think Dr. Niskala inspires me more than most. Although she performs on a different instrument, she's incredibly disciplined in everything she does. When she performs, her passion and nearly flawless execution can leave you feeling spell-bound. Watching her perform often reminds me why I do what I do."

Arment said he is inspired by the children he hopes to teach after graduation, while junior Michelle Bryson said she found inspiration in her love for singing.

Each student is expected to perform a standard repertoire, according to Gail Levinsky, associate professor of music. However, the musical selection is different based on which instrument is being featured. The repertoire can range from more modern music played on a saxophone to Romantic period pieces



NOTE-WORTHY— Juniors Jess Bainbridge, Brice Bettner, Kristina Lang, Kelsey O'Connell, Michelle Bryson, Greg Arment and Holly Daubenspeck will perform student recitals in February.

played on a wind instrument. Bainbridge said, "I'm looking forward to looking hot while playing Brahms."

Students can also choose to focus on a theme for their recital. O'Connell said she didn't choose a specific theme for her recital. Instead she said, "My music selection seems to be based more on expression and covers a lot of romantic music."

"My program starts with Hayden and the pieces get darker as the recital progresses. There's also a lot of fun 20th century music," Snyder said.

Before students can take their recital to the stage, they must perform in front of music professors who will decide if they have enough experience to hold their own recital. They will later attend a hearing.

"Because the requirement is at such a high level of expectation all the students have to have a

hearing in front of a small group of faculty," Levinsky said.

Students then play selections from their program and the faculty decide if the student expressed the expected level of preparation.

Some recitals feature a collaboration between two or more students.

"This can be stressful because you have to worry about someone other than yourself, but the duets and trios are very fun to perform and put together," Lang said.

In her recital, she will perform a piece with O'Connell that features the cello, clarinet and piano. Lang said, "It's kind of a mix of jazz and rock while Kelsey plays jazz interludes on the clarinet, and I'm playing a rock rhythmic part on the cello."

Usually each student is assigned one accompanist, but sometimes because of the different levels in music multiple accompanists are assigned. The accompanists range from a mix

If you go...

Kristina Lang and Kelsey O'Connell
Date: Saturday, Feb. 12
Time: 5 p.m.

Jon Snyder and Alex Roff
Date: Sunday, Feb. 13
Time: 8 p.m.

Greg Arment and Michelle Bryson
Date: Friday, Feb. 25
Time: 8 p.m.

Holly Daubenspeck and Tyler Austin
Date: Sunday, Feb. 27
Time: 2 p.m.

Brice Bettner, Jess Bainbridge and Jeff Kirkpatrick
Date: Sunday, Feb. 27
Time: 5 p.m.

All performances held in
Stretansky Concert Hall

of student pianists and Chi-Chen Wu, lecturer in music. The recitals start on Friday, Feb. 12 at 5 p.m.

INQUIRING PHOTOGRAPHER

What is your pet peeve?



Joe Reilly
'11

"Lying."



Clint Johnson
'12

"Printers when they say there are paper jams and there is no paper."



Delsa Keiran
'14

"Chewing gum with your mouth open."

The Crusader/Megan Chirion

Conference offers experience, confidence for students

By Kayla Marsh
Asst. Living & Arts editor

On Monday, Feb. 21, Susquehanna will host its seventh annual Undergraduate and Creative Writing Conference with visiting writer Fred D'Aguiar and student readers.

"Our conference theme this year is 'Literature and Creativity in the Digital Age.' The Digital Age is, of course, also the global era, and Guyanese/British/American author Fred D'Aguiar is one of the most important voices in contemporary global literature," Assistant Professor of English and Creative Writing Glen Reiter said.

Senior Christiana Paradis, who will be presenting a reading at the conference said, "Technology is constantly evolving and plays a huge part in today's society; therefore, as technology becomes ever present so do the ways in which we educate... The

invention of the Kindle and the predominance of eBooks is altering the ways in which we think about English and writing; therefore, this theme is incredibly relevant in one that is going to become increasingly relevant as physical books slowly and unfortunately become a dying art form."

According to Paradis, conference attendees present their papers and works in progress and are given feedback from the audience.

D'Aguiar was born in London in 1960 and briefly lived in Guyana, where his parents were born, before settling in London once again when he was 12 years old. In 1985, he graduated from the University of Kent, Canterbury, with a degree in African and Caribbean Studies.

D'Aguiar is the author of more than a dozen books and essays, as well as three plays, several book reviews and radio pieces.

Inspiration comes in many forms for D'Aguiar. He said, "I like history, politics, nature, memory and music, but ideas come unbidden; dreams, current events, travel and an itch to speak for the poor and the powerless. There is an element to my writing of transmuting autobiography into art. But it is wrong to read too much into that, since the end product is miles from the original impetus."

D'Aguiar said the author who has influenced him the most is Wilson Harris, a Guyanese writer who lives in England and worked in the Amazonian interior of Guyana as a surveyor in the 1940s. According to D'Aguiar, that experience changed Harris's view of reality "from quite ordinary to magical and mythical. We've had some great conversations over the years. His view of bodies moving in time and through space is like no other writer on the planet."

D'Aguiar said he tries to tackle all the genres and also tries to "blend realist narrative with the lyric impulse that is a sense of time as both linear and instantaneously circular."

According to D'Aguiar, "an image or a phrase or outrageously powerful emotion sets me off or takes hold of me and won't let go no matter how hard I try to ignore it" before he can start writing. He added that "the best and freshest brain cells are in the morning, so I try to devote that time to my work." Although, he said, "I do find late at night when I am tired physically some corner of my brain revs up for the arts, as if the body's surrender to the hours somehow permitted the mind to run free."

During the conference, D'Aguiar will discuss his writing styles and his novels and poems. The Undergraduate and Creative Writing Conference is open to Susquehanna students and undergradu-

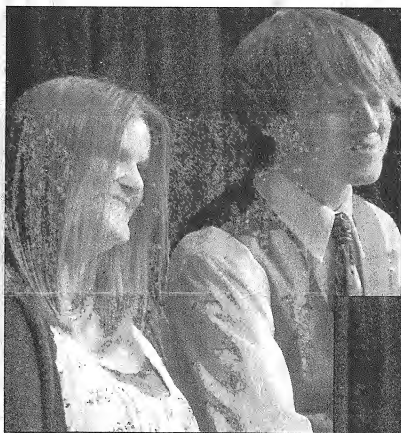
ates from other universities who want to share their creative work with a panel of three or four students who will provide feedback. Discussions will also focus on this year's theme.

Paradis said about the conference, "Not only does it improve their public speaking skills, but it provides students with confidence and experience presenting at professional conferences."

D'Aguiar said, "I want readers to read more and write as much as they can and do something about changing things for the better."

"This conference is important to students across the country who attend because it gives them the opportunity to showcase scholastic papers in which they have worked incredibly hard on... It is an excellent way for students to engage with people they may not have ever met in an academic yet fun way," Paradis said.

Students showcase creative nonfiction essays in student-run magazine



The Crusader/Rebecca Jones

WRITE ON— Above: Senior Lauren Bailey and junior Mike Coakley, co-editors of Essay magazine, introduce the magazine at the launch. Coakley was awarded the Erik Kirkland Award for Creative Nonfiction with his essay "Day Camp Sunshine." Right: Senior Ryan Rickrode, a runner-up for the prize, reads from his essay titled "Before You Become Enlightened."

Launch party commemorates publication's 11th issue, history

By Amanda Chase
Staff writer

The Writers Institute launched the 11th issue of Essay magazine, a student-produced creative nonfiction magazine, yesterday evening in Isaacs Auditorium. The launch featured readings of student work by senior co-editor Lauren Bailey, junior co-editor Mike Coakley, senior Ryan Rickrode, juniors Greg Cwik, Dana Diehl and William Hoffacker and sophomores Alex Guarco, Abigail Hess, Rebecca James, Nicole Lynn Redinski and Karina Tefft.

Themes and subjects of the student readings included fruit flies, obsessive compulsive disorder, childhood friends, tumultuous summer camps and the presence of God. The readings inspired the audience to laughter, curiosity and sadness.

The Erik Kirkland Award for Creative Nonfiction, named after a former Susquehanna literary magazine editor who died in a military accident, was awarded this year to Coakley and honored Rickrode and Hess as runners-up. The award is worth \$1,000 and the winners were judged by Fleda Brown, a former visiting writer and writer of the Cunningham Essay, named for former Susquehanna President Joel Cunningham.

In 2000, the first issue of Essay was published. Stapled together and printed using Susquehanna facilities, the issue consisted of 68 pages of 10 essays chosen from about 30 submissions. Essay's newest issue consists of 104 pages of 12 written essays and one photo essay chosen from over 100 submissions, according to Gary Fincke, director of the Writers Institute and faculty adviser for Essay.

Essay magazine began when Susquehanna's creative writing program grew large enough that

the school hired Professor of English Tom Bailey to supplement Fincke, who was already teaching in the program.

Fincke said, "We thought to ourselves, 'What else can we do?' He said the creative writing curriculum has three genres: creative nonfiction, fiction and poetry. However, creative nonfiction was the least developed at the time."

Essay magazine took off in 2002, when the program received a half million dollars from an outside donor.

"Our budget grew almost literally overnight. We no longer had to wonder 'can we do it,' but 'can we do it right.' Money was no longer the primary issue," Fincke said.

The magazine has retained the same format, although Bailey said it gained a more "aesthetically pleasing" layout in 2004.

Bailey and Coakley agreed that Essay sets Susquehanna's creative writing program apart.

"Creative nonfiction is often overlooked. People think it is boring, like a textbook," Bailey said.

Coakley added that it is a chance for writers to open up a section of themselves and show real vulnerability. He defined creative nonfiction as "something between fiction and an essayistic style," where there are three sub-genres: memoir, personal essay and literary journalism. Writers use "real material, but it is crafted and shaped," he said.

According to Bailey, creative nonfiction gives writers "room to experiment" because they are not limited by a certain set of facts.

Essay is the only literary magazine at Susquehanna to focus exclusively on one genre.

Bailey said its existence "makes people willing to try" the genre when they might not have otherwise. Fincke added that it "allows the program to acknowledge the best of student works," as well as permitting students to "put their hands on the editing and publishing aspects."

In addition to benefiting current writers, the magazine is influential in encouraging prospective students to consider attending Susquehanna, according to Fincke. He said: "It shows we have the means to produce something like this. We use it as a recruiting device."

Coakley said that Essay and its fiction and poetry companion, Rivercraft, are often presented as the best examples of the creative writing program.

The submissions vary from year to year, with editors never knowing exactly what they will get. Bailey said she thinks this year's issue is lighter than last year's, which she said involved "people struggling with a lot of depressing issues." But Coakley said that many of the entries this year seem to center around spirituality and struggles of faith. "It wasn't something we asked for specifically; it just happened," he said.

SUMMER SESSION

REGISTRATION STARTS ON FEBRUARY 1, 2011 FOR COMPLETE INFORMATION WWW.SUSQU.EDU/CEM/SUMMERSESSION

Intensive Summer Term

May 16 to June 11

Regular Summer Term

June 13 to July 30

INTENSIVE SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD:243	Digital Photography	Harkins	M/W 6-9 p.m.	4
COMM:190 - W1	Introduction to Communication Theory	DeFrancesco	T/Th 6-9 p.m.	4
COMM:192	Public Speaking	DeFrancesco	M/W 6-9 p.m.	4
COMM:171	Introduction to Broadcasting	Stark	Online	4
COMM:305/MGMT:486	Topics: Integrated Marketing Communications	Hines	Online	4
EDUC:330	Technology in Education	Ryder	T/Th 6-8:30 p.m.	2
EDUC:181*	Methods of Curriculum, Instruction, and Assessment in Elementary Education	Alison-Ryan	T-Th 6-9 p.m.	2
ENGL:100	Writing and Thinking	Sachdev	Online	4
ENGL:200	Literature and Culture	Robertson	M/W 6-9 p.m.	4
FILM:150	Intro to Film	Rush	T/Th 6-9 p.m.	4
HIST:111	U.S. History to 1877	Weaver	Online	4
MATH:105	Introductory Topics	Temple	Online	2
PRDV:105	Introduction to Professional Development	Fabian	Online	2

REGULAR SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD:251	Computer Applications in Graphic Design	Fourney	M/W 6-9 p.m.	4
BIOL:010	Issues in Biology	Allar	T/Th 8-10 p.m.	4
COMM:131 W1	Introduction to Journalism	Heller	M/T/W/Th 11 a.m.-12:15 p.m.	1
COMM:371	Broadcast Advertising: Writing and Practices	Stark	Online	4
COMM:192	Public Speaking	DeFrancesco	T/Th 6-9 p.m.	4
ECON:201	Principles of Macroeconomics	Baumgardner	T/Th 6-9 p.m.	1
EDUC:330	Technology in Education	Wagner	T 6-9 p.m.	2
EDUC:375 - W1*	Literacy I: Building Blocks for Teaching Literacy	Morrison	M/W 6-9 p.m.	4
EDUC:377 W1*	Literacy II: Assessment, Intervention and Instruction for the Elementary Classroom	Slaton	T/Th 6-9 p.m.	1
EDUC:380	Instructional Design	Heim	M 6-9 p.m.	2
EDUC:420*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Communications	Cravitz	Sat 8-11 a.m.	2
EDUC:421*	Methods of Curriculum, Instruction and Assessment in Secondary Education—English	Cravitz	Sat 8-11 a.m.	2
EDUC:422*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Foreign Languages	Cravitz	Sat 8-11 a.m.	2
EDUC:423*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Mathematics	Cravitz	Sat 8-11 a.m.	2
EDUC:424*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Science	Cravitz	Sat 8-11 a.m.	2
EDUC:425*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Studies	Cravitz	Sat 8-11 a.m.	2
EDUC:426*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Sciences	Cravitz	Sat 8-11 a.m.	2
EDUC:427*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Citizenship	Cravitz	Sat 8-11 a.m.	2
EDUC:479*	Principles of Learning and Teaching in Secondary Education	Politz	T 6-9 p.m.	2
EDUC:482*	Differentiated Instruction and Classroom Management—Elementary	Heim	W 6-9 p.m.	2
EDUC:483*	Differentiated Instruction and Classroom Management—Secondary	Heim	W 6-9 p.m.	2
ENGL:200	Literature and Culture	Robertson	T/Th 6-9 p.m.	4
HIST:172	Early Modern Africa	Fourney	Online	4
MATH:105	Introductory Topics	Temple	Online	2
MATH:108	Introduction to Statistics	Graham	T/Th 6-9 p.m.	4
MGMT:360	Management and Organizational Behavior	Mischel	Online	4
MUSC:130	Rock Music and Society	Boris	M/W 6-9 p.m.	4
PSYC:101	Principles of Psychology	M. Smith	M/W 6-9 p.m.	1
SPAN:105	Super Spanish	Kaler	M/T/W/Th 9 a.m.-12:15 p.m.	8
WMSI:100	Intro to Women's Studies	Weaver	Online	4
WRIT:250	Writing for Children and Youth	Warner	M/W 6-9 p.m.	4

Crusaders edged out by Drew

By Will Dietrich-Egensteiner
Staff writer

Susquehanna was narrowly defeated by conference opponent Drew on Saturday, Feb. 5 when sophomore Gina Palazzi's last-second shot bounced off the rim to give the host Rangers the 64-62 win.

Head Coach Jim Reed said, "We had a very disappointing start," adding that, "we had time to get physically and mentally ready, but were not."

The Crusaders (11-11, 6-5) trailed by 17 points early in the second half but pulled to within one late in the game, although they could not come all the way back. Susquehanna made less than 32 percent of their shots from the field but made 30 percent of its three-point shots.

Junior guard Korey McCaffrey sank three three-pointers and finished with a career-high 18 points, while senior forward/center Samantha Cartwright posted a game-high 21 points and added eight rebounds.

Palazzi grabbed a game-high 11 boards and senior guard Rachael Hughes had a team-high five assists to go with her seven points. Susquehanna's bench made 30 of the 62 overall points, but Drew (9-12, 2-8) made 30 points in the paint compared to Susquehanna's six.

The Crusader offense started off slowly as the Rangers mounted a 12-2 lead five minutes in. Susquehanna then went on a 13-2 run, with six points by McCaffrey, to get within one point and bring the score to 16-15. Drew managed to close out the half with an 11-3 stretch to make it 34-21 at halftime.

Cartwright had an outstanding second half. She scored 16 points off jumpers and free throws. Hughes added a jumper and McCaffrey made a long two-pointer to cut Drew's lead to six, 57-51, with three and a half minutes left to play.

McCaffrey made another



DRIBBLE DRIVE— Senior Rachael Hughes drives the ball to the basket in previous action this year. Women's basketball lost to Drew 64-62 in their last game.

jumper but Drew responded with a two-pointer to make the score 60-54 with 1:47 left.

With 48 seconds left, the score was 62-57 and the Rangers turned the ball over for Hughes to make an easy jumper to cut the lead down to three. Senior guard Erika Barron made a three-pointer with 10 seconds left. Susquehanna had to foul and Drew made only one of its free throw attempts. This set up final opportunity for the Crusaders, but Palazzi's shot

bounced off the rim.

Reed said, "Teams that are successful can put it together two nights in a row, but it was just too little, too late."

Susquehanna 53, USMMA 51

The game the night before was a different story, when Barron's jumper with 45 seconds remaining sealed Susquehanna's win against conference opponents Merchant Marine, 53-51.

The Crusaders trailed by 13 points during the game, but came back to win the critical

conference matchup away from home.

"[Merchant Marine] are tough kids, more physical than we are, but we coped with it pretty well in the second half," Reed said.

Barron led the team with 14 points while Cartwright added 12 points, four assists and two blocks. Palazzi had a team-high nine rebounds to go with her seven points.

The Crusaders quickly fell behind USMMA (6-15, 0-11) by nine points, 11-2, and trailed the remainder of the first half.

They did manage to make it a one-point game before the Mariners extended their lead and brought the score to 33-21 at the half.

USMMA still held a 13-point lead two minutes into the second half. Susquehanna then mounted a scoring run that cut the Mariner lead to one, 39-38, with 10 minutes left to play.

Barron then scored a layup to give the Crusaders their first lead of the game, which they never gave up.

They held on in the closing seconds to grab the win. The Crusaders did not shoot well from the field, especially from beyond the arc.

For the game, the Crusaders shot 38 percent from the field. Also, the Crusaders shot 17 percent from 3-point land.

Fortunately for the Crusaders, they were able to pull through with a good defensive effort. They held the opposition to less than 21 percent from the field in the second half.

Also, they forced 20 turnovers to further stifle the Merchant Marine shooters.

"Our next three games are against the top three teams in the league, two home and one away," Reed said. "We're still alive with a couple of chances, we just have to take care of business and win our games."

The team's next game is tonight at home against Scranton at 5:30 p.m.

Susquehanna loses Hall of Fame coach

By Kevin Collins
Sports editor



Connie Harnum

There have been many influential figures throughout the storied history of Susquehanna athletics, but few have been as prominent as the late Connie Harnum, who passed away last Friday, Feb. 4, at the age of 68.

Born on July 20, 1942 in the small town of Oriental, Harnum joined the Susquehanna family when she became the field hockey coach in 1974. Her leadership was the jolt that Susquehanna field hockey needed, as Harnum rejuvenated a program that was on the decline and built it into a perennial contender. During her 27 seasons at the helm, Harnum guided the Crusaders to 195 wins, and three Division III National tournament appearances. A skilled recruiter and mentor, she saw 32 of her student-athletes earn First-team All Conference honors.

"Connie truly personified what it meant to be successful as a Division III coach," current Head Coach Amy Cohen said.

Harnum's coaching prowess was not limited to the field, however. She spent 16 years as the Head Coach of the women's tennis team, and her career record of 95-51-1 and two Mid-Atlantic Conference championships is the most successful record in the program's history.

With credentials like these, it is no wonder that Susquehanna's female Athlete of the Year award is named after coach Harnum.

Beyond her success as a coach, those who knew Harnum are most appreciative of the relationships they shared with her outside of competition. "Success is about leaving a lasting impression on your student-athletes by giving them the confidence to succeed in any avenue they choose after leaving Susquehanna, and that is what Harnum did," Cohen said. Pam Samuelsson, Susquehanna's

director of athletics agreed.

"Connie made a tremendous impact on the lives of young women throughout her coaching career," she said, adding that "She was not only a model teacher and coach to the student-athletes, but also a valued friend."

Harnum's contributions to the Susquehanna community were not strictly in athletics, either. In the academic realm, she earned emerita faculty member status as an assistant professor of physical education and also served as assistant marshal to the faculty for 13 years.

President L. Jay Lemons said: "Connie epitomized Susquehanna's mission, as she achieved so much on the field of play and in the classroom, led scores of Susquehannans toward the people they would become, and served the local and Susquehanna communities in ways that are beyond description. More than anything, Connie was a friend who will be dearly missed."

She is survived by her husband and Head Men's Golf Coach Don Harnum. Services will be held Feb. 13 at 2 p.m. at Sharon Lutheran Church, 120 S. Market St. in Selingsgrove. In lieu of flowers, donations may be directed to Susquehanna for the field hockey program or to Big Brothers/Big Sisters of the Central Susquehanna Valley, 1070 Market St., Sunbury, PA, 17801.

Senior sharpshooter leaves legacy

By Matt Gawlicki
Contributing writer

In the sport of basketball, many would attribute the height of the player to being one of the most important aspects of a player's success.

There are also many others who step forward and challenge the norm with will, heart, tenacity and knowledge of the game to outsmart those who believed they could not compete.

Erika Barron, a senior guard for the women's basketball team, stands at 5'0" and battles in a sport that generally demands taller competitors. However, her will to compete has led her straight into the record books.

This past season, Barron became the "Queen of 35" as she set a Susquehanna record for three-pointers made in a single season and earlier in the year, three-pointers made in a career at Susquehanna.

Head Coach Jim Reed said: "Erika has been a great pleasure to coach for these last four years. She has been an outstanding student, a great citizen in the university community, a person of good character, and she has been very committed and dedicated to her sport and to the team."

It is evident that Barron will be missed on and off the court, an attribute that all great athletes share. But there is always a beginning and for Erika, it was no different. "I began playing since I could walk.



CROSS UP— (Above) Erika Barron dribbles past her opponent. (Left) Barron sleeps with her basketball as a child. Barron broke the career three-point mark this year.

basically as long I could remember," Erika said. One would expect a record-holder to exude overwhelming confidence but her calm demeanor and even shades of shyness shown through her words: leading any stranger to believe she would be anything but confident with a basketball in her hands.

She attributes her greatest influence to

her grandfather, who was a great basketball player in her town and in surrounding areas; her grandfather also wore number 3 and is the reason why Barron wears that number today. Along with her grandfather, Barron also mentioned that her father was a big part of her success.

"My father contributed a lot of time and hard work to lead me to success. When my grandfather became older, my father would take me out back to our court and be my rebounder as he passed me the ball and I shot," she said. She also mentioned that her mother was a big supporter of her career and was her number one fan, something she will always cherish.

Barron said: "It has not set in yet. I think after the season, when I have time to sit down and think about the past four years and the record, it will hit me. But I am a very humble person and things like records don't faze me. I am more concerned with winning games and competing. But for now, I can say it is a great honor, but without my teammates I would have never broken it."

With just three regular season games remaining in Susquehanna's season, Barron has put herself in a unique position that many would envy. But she is a teammate first and an individual second. The records do not mean as much to her as her team's record, her points do not mean as much to her as her long her team is winning.

She said: "I love to live and learn about the game of basketball. It is extremely hard for me to even think about life without basketball. I am going to miss lacing up my sneakers, putting on a basketball uniform, and competing for a victory. I will always hold the colors orange and maroon close to me, and I will always be a Crusader."

Race to the finish



FINISHING KICK— The Susquehanna swimming team cheers on their teammates in a previous meet this year.

Swimming prepares for championships

By George Thompson
Staff writer

After a blistering season in which the men's team's only loss came in a relay meet, Coach Jerry Foley is entering the Landmark Swimming Championships with deep rosters.

In the beginning of the season the men's team got off to a fast start, remaining undefeated in their first four meets. As the team remained unbeaten, the tension continued to build and build.

Coach Foley said he told his team to take one meet at a time.

Their first and only loss of the season came against St. Leo's in New Tampa, Florida. The men's team quickly rebounded, winning their last four meets against Messiah, Maryland, Drew and Albright.

Looking ahead to the Landmark Swimming Championships, Coach Foley likes the depth of his rosters,

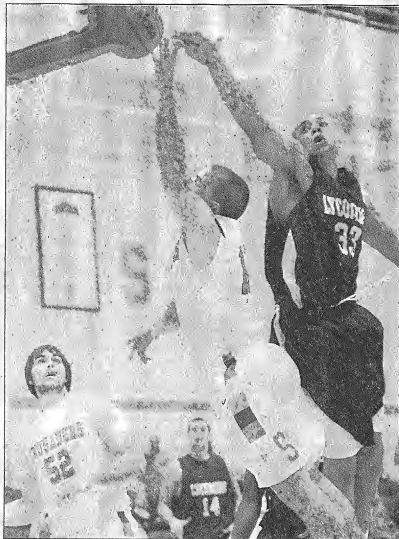
which is deeper than he's had any other year.

On the men's side, he has three swimmers who swim three events: Jeff Kormanik, Chadd Lee and Joe Scheno. He has seven swimmers who swim two events: Laurence Abel, Lars Bogar, Cameron Boster, Jacob Boylan, Taylor Cole, Joseph Lafferty, and James Strand.

On the women's side, he has one swimmer who swims three events, Lauren Snyder. He also has 13 swimmers who swim two events, Coach Foley said. Merchant Marine is the toughest team, a squad that neither the men nor women have swim against. However, the depth Susquehanna's swim teams have this year is what Coach Foley believes could give them the leg up.

Ultimately, Coach Foley said it is going to take every single swimmer on the men's and women's squad contributing to the point total to beat Merchant Marine.

Men's basketball topped by Drew



By Ashlie Crosson
Editor in chief

Susquehanna fell to conference opponent Drew, 84-79, in the last of their final four-straight road games on Saturday, Feb. 5.

Senior Rob Estep and junior Spencer Spencer led the team with 20 points each, combining for more than half the Crusaders' total score. Sophomore Harvey Pannell and freshman Harley Sellinger also scored in the double-digits, finishing with 18 and 11 points, respectively.

Susquehanna proved to be more than a match for Drew in rebounds, finishing with 18 offensive boards to Drew's eight. Estep led the team with nine rebounds in total, six of which came off the defense.

However, Susquehanna couldn't match up to the Rangers' offense. Drew found success on the floor and beyond the arc, making 50 percent of its field goals and 48 percent of its three-pointers.

The Crusaders maintained a close lead early in the game, but fell behind with 4:56 left in the first half when Drew's Bobby Falconero and Dylan Bulger put up four points to make the score 29-23 in favor of the Rangers.

Estep responded with a three-pointer, and the Crusaders regained another 10 points before the intermission to stay within three, leaving the score at 39-36.

With 15:10 left in the second half, Spencer was fouled and proceeded to sink all three of his free throws to bring Susquehanna again within three points of the Rangers.

Spencer was fouled again 40 seconds later and put up another two points for the Crusaders, bringing the score to 47-46, Drew.

However, the Crusaders couldn't manage the comeback, despite a 6-0 run late in the game. Drew responded in the last minute with nine free throws to clinch the victory.

Susquehanna 58, Merchant Marine 60

The Crusaders suffered a tough loss the night before against Merchant Marine. Despite three players in double figures and shooting a 45 field goal percentage, the Crusaders fell short, finishing 60-58 against the conference opponent.

Susquehanna led for a majority of the first half and maintained that lead with as little as 7 minutes left in the victory, but the Mariners were able to out-score the Crusaders in the final minutes to come out with the two-point win.

Estep again led the team with 17 points and added six rebounds, two assists and two steals to his noteworthy season.

J.T. Wilson and Spencer also scored in the double digits, putting up 11 and 14 points, respectively on the day.

It was an offensive rut that led to the Crusaders' loss. The team pulled off only five assists in the game, and the Mariners were able to convert the Crusaders' 18 turnovers into 17 points.

A layup by Harley Sellinger halfway through the first period gave the Crusaders a five-point edge, and Estep added another two points with less than four minutes on the clock.

However, Merchant Marine pulled off a 6-2 run to tie up the game at halftime, 27-27.

Following the intermission, the Mariners briefly took the lead, but the Crusaders quickly responded. Spencer's two free throws brought the score to 47-39, Susquehanna, with 9:44 left remaining in the game.

Merchant Marine wouldn't give up without a fight, however, putting up 12 unanswered points over the next three minutes.

Susquehanna was never able to regain the lead, despite coming within two after a three-pointer by Spencer. Neither team pulled in any more baskets after that, giving the Mariners the win, 60-58.

The men are back in action at home tonight against Scranton at 7:30 p.m.

Around the Horn

In this Issue:

Legendary women's field hockey coach dies — Page 7
Hockey team heading to the playoffs — Page 8

Wear Orange Tonight

The Susquehanna University Athletic Departments invites all fans to come out and take part in two special events this Friday night when they cheer on their Crusaders, who host Scranton in a Landmark Conference doubleheader starting at 5:30.

The night, which gets underway at 5:30 p.m. with the tipoff of the women's game, marks Susquehanna's annual Orange Crush/Pepsi Day while the women's team is also conducting its annual Pink Zone event.

The Pepsi event includes free Pepsi beverages and hot dogs for all fans in attendance at both games. Finally, at half-time of the men's game, preliminary Pepsi winners from earlier in the season will compete for a grand prize during a three-point shootout.

The Pink Zone effort is designed to raise support, awareness and funds in the fight against Breast Cancer. The first 100 people with a Susquehanna ID (which includes students, faculty and staff) will be given a free 2011 Pink Zone t-shirt. Anyone else interested in purchasing a t-shirt will be able to do so for a \$15 donation until supplies run out.

Sellinger earns first award

Rookie men's basketball player Harley Sellinger and senior basketball player Samantha Cartwright were named the Super Crusaders for the week ending Feb. 6. It marks Sellinger's first honor of the year while it is the second time of the season for Cartwright to win.

Sellinger finished the weekend with a combined 17 points in two starts. He finished with six points and five rebounds in a two-point loss at USMMA and followed that with an 11-point performance at Drew. Against the Rangers, he also pulled down six rebounds, three of which were of the offensive variety, while chipping in one block.

Cartwright, meanwhile, averaged 16 points per game as Susquehanna went 1-1 over the weekend. The Crusaders captured a 64-62 win over USMMA, in which Cartwright added 12 points, six rebounds, four assists two blocks and one steal. The following day, Susquehanna fell to Drew, but Cartwright scored a game-high 21 points to go along with eight rebounds, three assists, two blocks and one steal.

This season, Cartwright has started all 10 games in which she has appeared. She is averaging 8.8 points per game to go along with 5.4 rebounds per game, the second-best average on the team. Cartwright is also clutch at the free throw line, sinking 90 percent of her attempts, and is tied for the team lead with 16 blocks.

This week at Susquehanna

Women's basketball:
Tonight vs. Scranton at 5:30 p.m. and tomorrow vs. Moravian at 2 p.m.

Men's basketball:
Tonight vs. Scranton at 7:30 p.m. and tomorrow vs. Moravian at 4 p.m.

Track and Field:
Susquehanna Invitational TBA

Sports Shots

Rodgers claims his first ring

By Chris Caggiano
Staff writer

Let's get this out of the way: I am a devoted and yes, heartbroken New York Jets fan.

I watched the Pittsburgh Steelers' defense stand tall and come up with the game-winning stop late in the AFC Championship against my beloved Jets. It was painful to watch, but I eventually made peace with the fact that the Steelers were the best team in the National Football League and that they were going to crush the NFC Champion Green Bay Packers in the Super Bowl. Thankfully, I did not place any bets on the game and enjoyed watching the Packers upset the mighty Steelers in what turned out to be another classic Super Bowl.

The Steelers were competing for their third Super Bowl in six years and in the days before the game, came into Dallas with intimidation, experience, and the belief they were going to add a seventh Super Bowl ring to their incredible collection. The Steelers' defense was the best overall unit in the NFL this year. They also were led by the Defensive Player of the Year, Troy Polamalu. In the NFL, defenses win championships.

The Steelers' offense featured two-time Super Bowl winning quarterback Ben Roethlisberger. Big Ben is well-known around the NFL for being a tough, physical, clutch quarterback who openly admits he enjoys taking big hits in games. Perhaps he is better known

for his off the field issues that landed him notoriety and a four-game suspension at the beginning of the season for violating the NFL's code of conduct.

In spite of all his bad publicity, Roethlisberger was filmed late at night drinking and singing at a bar on the Tuesday prior to the Super Bowl.

While Roethlisberger was out, Packers' quarterback Rodgers told reporters he was staying in every night and studying game film. He was not kidding, either. In 2008, the Packers traded legendary quarterback Brett Favre in order to make room for Rodgers to take over as their starting quarterback. The move came with harsh criticism as Favre is a future hall of famer, a Super Bowl winner, and a Packers' legend.

It seemed like the only people who believed in Rodgers were Aaron Rodgers and the people running the Packers' organization. Handling it all with grace, Rodgers let his play in the Super Bowl do the talking for him.

Rodgers completed 24 of his 39 passes for 304 yards, had three touchdowns, no interceptions, and a passer rating of 111.5 percent. Roethlisberger completed 25 of his 40 passes for 263 yards, had two touchdowns, two interceptions, and a passer rating of 77.4 percent. It should be noted Rodgers would have likely had at least one more touchdown and another 100 yards if his wide receivers had been able to hang on to some of his exceptionally on target throws.

Injuries had been a problem for the Packers all season long and in the Super Bowl star cornerback Charles Woodson and wide receiver Donald Driver both left the game early and never returned. As the Packers have done all season, other guys stepped up. The Steelers were playing catch up just about every time they had the ball on offense. When the momentum finally began shifting the Steelers' way, their running back Rashard Mendenhall coughed up the ball after taking a shot from Packers' defensive standout Clay Matthews and the fumble was recovered by the Packers.

The NFL's best defense had no answer for the air assault of Rodgers. Rodgers' criticism with precision and an intensity that no one could match. He played like a man with something to prove and never lost faith in his team mates in spite of dropped passes and injuries. When the clock ran out and the Packers began to celebrate their 31-25 win over the Steelers, everyone, including myself, felt foolish for not thinking Rodgers could pull off a win.

For all those who did not think Rodgers was one of the best in business, what can they say now? He's already matched Brett Favre in Super Bowl wins and was the first Packers to be named Super Bowl MVP since Bart Starr did it in the second Super Bowl.

Rodgers has stepped out of Brett Favre's shadow and has put himself into consideration as the best quarterback in the NFL right now and likely for many more years to come.

Injury-plagued hockey team limps into playoffs

By Joey Lauver
Contributing writer

The Susquehanna hockey team visited Wesley on Sunday afternoon, looking to keep their success going.

With the score 2-2 going into the third period, it seemed as though a great finish was bound to happen.

Sunday's game started in the first

period with two goals from each team. First, the Crusaders scored 13 minutes into the game, thanks to freshman Matthew Beren. The other goal was scored by Wesley's Earl Johnson.

The second period started off well for Susquehanna as junior point leader Max Foner scored in the first three minutes. The goal was scored on a power play, and it was unassisted.

Things were looking great for the Crusaders until Wesley scored once again to tie the game at two. This goal was scored in the seventh minute of the period by Bryan McDonald, assisted on a pass by Kirk Johnson.

The third period began with a tie score and two teams looking for a win. Wesley struck first with a score in the eighth minute of the period by Andrew Dexter.

With just 1:19 left in the game, freshman Joshua Harrison scored a game tying goal, assisted by fresh-

man Cameron Dougherty.

The game then went to overtime with a game winning goal coming from the stick of Wesley's Joe Fleming.

The Crusaders have been plagued by injuries for much of the season, and this opening round of the playoffs will be no different. Senior captain Matt Gawlick and junior Frank

Bruskey have each been ruled out, while Foner is questionable.

"Losing first line, top shelf players like those guys is tough to deal with, but it is what it is," junior Connor Byrnes said. "Guys are going to have to step up and try to fill that void, as difficult as it may be," he added.

Byrnes noted that this week of practice will be important to success. "We are going to be running with new lines, but the biggest thing is maintaining our focus and playing as a unit," he said.

Regardless of what happens this weekend, the future of Crusader ice hockey seems bright.

"Our general domination within a new 'conference speaks' volumes about the guys we have," Byrnes said, adding that, "especially given our injuries, I think I speak for everyone when I say we are proud of the team."

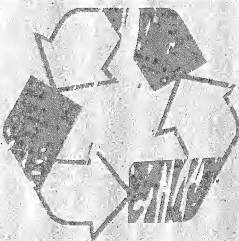
The playoffs will start Friday, Feb. 8 against Mount Saint Mary's in Hershey.

"Our general domination within a new conference speaks volumes about the guys that we have."

— Connor Byrnes
Forward

THE CRUSADER STAFF REMINDS YOU TO:

PLEASE RECYCLE THIS NEWSPAPER!



I know you love sports
So write about it
Excitement
Contact Kevin Collins
Action

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 15

www.susqu.edu/crusader

Friday, February 18, 2011

University offers Fellowship

By Jacob Mowery
 Staff writer

The Hitchner Fellowship is being offered once again to students at Susquehanna.

According to Susquehanna's Center for Diversity and Social Justice, the Hitchner Fellowship was founded in 2007 by the Carl H. Hitchner Foundation, named for the 1962 graduate of Susquehanna who received the 1993 Alumni Achievement Award for his accomplishments as a health care attorney.

Students who are awarded the fellowship receive \$1,000 for events related to the project and \$3,500 toward tuition costs.

According to senior Tearsa Brown, a student employee of the Center for Diversity and Social Justice, "The goal is to spread awareness about social justice issues in our society and to improve the overall Susquehanna community." Brown said that she had applied last year, but was not selected as a recipient. Brown said she is in charge of advertising for the fellowship and that she is trying to advertise it more to raise awareness.

Brown said, "[The fellowship] is a good way to encourage students to get involved because students need some type of initiative."

Brown said that the CDSJ is organizing an information session that will include information about applying. She said that students who are interested can contact Armenta Hinton, the associ-

The Carl Hitchner Social Justice Fellowship

The Program

The Hitchner Fellowship is intended to engage juniors and seniors in critically evaluating diversity and social justice at Susquehanna. Fellows work with a faculty or staff adviser to create a program to address on issue that they have identified and are provided a tuition stipend and budget.

The Application Process

Susquehanna juniors in good academic standing are eligible to apply for the fellowship, which is renewable during a student's senior year. Candidates for the fellowship must submit an application by April 30, 2011. Materials should include a resume, transcript, 3-5 page essay outlining Hitchner proposal including a budget for the proposed project and three references.

E-mail Armenta Hinton for more information.

ate director of the CDSJ and coordinator of multicultural leadership. The information about guidelines for the fellowship will be available on MySU. Brown said that the qualifications required to apply for the fellowship include status as a rising junior or senior in good academic standing. Applicants must propose a social justice project, and preference will be given to those proposals which relate to sexual orientation and diversity issues interesting. She said, "All types of social justice projects will be looked at." According to Brown,

students will make up their own projects that have significance to them and write up guidelines to be presented and reviewed. Brown said, "If I could have, I would have liked to work on transgender issues on campus. The campus could use some awareness on the experience."

According to Brown, recipients work with a faculty or staff adviser to research, design and implement a program to address issues they have identified. She said, "Examples of fellowship programs include research on understanding and exploring diversity

at SU, and projects that address gender or sexual bias." Brown said that typically between 10 and 20 students apply for the fellowship in a given year.

According to senior Christiana Paradis, this year's Hitchner recipient, "The fellowship has given me the opportunity to meet a lot of people on campus." She added, "It is a very nice outlet to do a project on campus that is funded through the school."

Paradis said in order to have a good project, students should be organized and "have a good idea of what you are going to do. The committee looks for something that is concrete." She said that once students decide to pursue the fellowship, there are requirements involved: "First, you submit a proposal that describes the project. You fight for why it is most important. Then you submit three references and a tentative budget."

Brown said that normally two students, a senior and junior, are chosen to receive the fellowship, but this year the board chose one.

Paradis said that her project focused on language and slurs, and includes a poster series, two movie nights, two to three round table discussions and a panel discussion that occurred in the fall. She said that she hopes her project helps to make a change on campus. "Changing how people speak is important," she said.

According to Hinton, previous recipients of the fellowship were Samantha Hertzler '10 and Kris Catena '09.

Are you satisfied?



GET IN LINE — Students line up outside Evert Dining Room, the ACT surveys ask about satisfaction with dining services.

Surveys provide insight to student, campus life

By Sarah Johnson
 Forum editor

It's 12:15 p.m. on a Tuesday, and you've got 20 minutes to print your paper and sprint to class. But when you walk into the computer lab, there isn't a single open computer, and you're forced to choose between a late grade and a late class arrival. It's your chance to do something about it.

A university-wide ACT survey has been distributed to students and faculty via e-mail, and includes questions about the services the university offers, the environment, impressions of the university and personal experiences students and faculty have had since attending Susquehanna.

Colleen Flewelling, assistant provost and director of institutional research and assessment, said two faculty members, two students and administrators put together the survey. They asked ACT Inc., a nonprofit research and testing organization, to conduct the survey and review the results. Responses

will be kept confidential. Flewelling said that because she believes students know the most about what is going on around campus, these surveys will give the university insight on what to improve and what students find to be beneficial.

"We are going to take the results of these surveys to help the university as a whole," Flewelling said. "The primary reason we are having these now is because the last time we conducted one was in 2003, so we're due to have one."

President L. Jay Lemons said, "Susquehanna is committed to continuously improving the education that we provide. To do so, we frequently ask you to provide us with your feedback on programs, services and the Susquehanna educational experience. I reach out to you today to ask you to take 15 minutes to share your opinions with us by taking the online survey."

E-mails have been sent to remind the Susquehanna community to complete the survey. If you have any questions about the survey, contact Flewelling.

Group promotes autism awareness

Compiled from staff reports

Being different is never easy. Differences are often difficult for others to understand and relate to, and this lack of understanding can make life a struggle for those with perceived differences.

This is especially true with the ever-growing number of college students diagnosed with Asperger's syndrome. Asperger's syndrome, once referred to as "high-functioning autism," is a form of mild autism characterized by difficulties in social interaction, as well as repetitive and limiting interests and patterns of behavior.

Due to its relative unfamiliarity to students and other Susquehanna community members, an information session is being held on Thursday, Feb. 24 at 4:15 in the Media Center of the Blough-Weis Library to educate those on campus about this diversity in their peers.

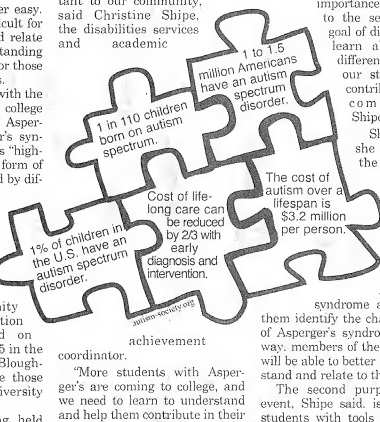
"The session is being held

because students with Asperger's syndrome are important to our community," said Christine Shippe, the disabilities services and academic

own way," Shippe said. Shippe also stressed the importance of diversity to the session. "The goal of diversity is to learn about many different ways that our student body contributes to our community," Shippe said.

She said that she hopes for the session to serve two purposes. The first is to educate others about Asperger's syndrome and to help them identify the characteristics of Asperger's syndrome. In this way, members of the community will be able to better help, understand and relate to their peers.

The second purpose of the event, Shippe said, is to provide students with tools to help out students with Asperger's syndrome and to allow the students with Asperger's an open forum to be understood, if they choose to participate. The main difference between Asperger's syndrome and autism disorder, as stated on the Autism Society website, is the severity of the symptoms and the absence of language delays. While children with autism disorder are usually seen as aloof and uninterested in social interaction, that is not the case for those living with Asperger's. Another major difference between the two disorders is, unlike those diagnosed with autism, there is virtually no speech delay for those with Asperger's. Children with Asperger's frequently have good language skills, they just tend to use language in a different way. According to the website, those living with Asperger's may not understand the "give-and-take nature of a conversation," and may have difficulty



News in Brief

Jazz Quartet to play at Charlie's

The Center for Diversity and Social Justice will be hosting the SFNY Jazz Quartet featuring Kenny Washington on Feb. 22 at 8 p.m. in the lower level of the Degenstein Campus Center.

The band, which culminated in 2006, consists of Michael Petrosino, drums, Kenny Washington, vocals, Pat O'Leary, bass and Art Hirahara, piano, according to the band's biography.

Brew Pub to host beer tasting

There will be an Arcade Night at Trax tonight at 8 p.m.

Students will be able to play classic games such as Arctic Thunder, Skeeball, Cruising USA and Area 51, free of charge. Wristbands will be available for those over the age of 21.

Beer tastings with the Brew Pub will be held at Trax for students over 21 on Feb. 25 at 6:45 and 8:15. Spots are limited.

Annual review calling for articles

The second annual edition of the Susquehanna Political Review, sponsored by the Department of Political Science, is currently calling for submissions.

Articles should be political and approximately 10-50 pages in length.

E-mail Matt Getz for an electronic submission form or pick one up in the Political Science Department. Submissions should be e-mailed to getz@susqu.edu by Feb. 28.

Weekend Weather



FRIDAY
 High: 61
 Low: 34
 30 percent chance of rain



SATURDAY
 High: 41
 Low: 25
 Sunny and windy all day



SUNDAY
 High: 40
 Low: 24
 Scattered snow showers

SUMMER SESSION

REGISTRATION STARTS ON FEBRUARY 1, 2011 FOR COMPLETE INFORMATION WWW.SUSQU.EDU/CEM/SUMMERSESSION

Intensive Summer Term May 16 to June 11

Regular Summer Term June 13 to July 30

INTENSIVE SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD:243	Digital Photography	Harkins	M/W 6-9 p.m.	4
COMM:190 - WI	Introduction to Communication Theory	DeFrancesco	T/Th 6-9 p.m.	4
COMM:192	Public Speaking	DeFrancesco	M/W 6-9 p.m.	4
COMM:171	Introduction to Broadcasting	Stark	Online	1
COMM:305/MGMT:488	Topics: Integrated Marketing Communications	Hines	Online	4
EDUC:330	Technology in Education	Ryder	T/Th 6-8:30 p.m.	2
EDUC:481*	Methods of Curriculum, Instruction, and Assessment in Elementary Education	Alison-Ruan	T/Th 6-9 p.m.	2
ENGL:100	Writing and Thinking	Sachdev	Online	4
ENGL:200	Literature and Culture	Robertson	M/W 6-9 p.m.	4
FILM:150	Intro to Film	Rash	T/Th 6-9 p.m.	4
HIST:141	U.S. History to 1877	Weaver	Online	2
MATH:105	Introductory Topics	Temple	Online	2
PRDV:105	Introduction to Professional Development	Fabian	Online	2

REGULAR SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD:251	Computer Applications in Graphic Design	Fourney	M/W 6-9 p.m.	4
BIOL:510	Issues in Biology	Allar	T/Th 6-10 p.m.	4
COMM:131 - WI	Introduction to Journalism	Heller	M/T/W/Th 11 a.m.-12:15 p.m.	1
COMM:371	Broadcast Advertising: Writing and Practices	Stark	Online	4
COMM:192	Public Speaking	DeFrancesco	T/Th 6-9 p.m.	4
ECON:201	Principles of Macroeconomics	Baumgardner	T/Th 6-9 p.m.	1
EDUC:330	Technology in Education	Wagner	T 6-9 p.m.	2
EDUC:375 - WI*	Literacy I: Building Blocks for Teaching Literacy	Morrison	M/W 6-9 p.m.	4
EDUC:377 - WI*	Literacy II: Assessment, Intervention and Instruction for the Elementary Classroom	Slaton	T/Th 6-9 p.m.	1
EDUC:380	Instructional Design	Heim	M 6-9 p.m.	2
EDUC:420*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Communications	Cravitz	Sat 8-11 a.m.	2
EDUC:421*	Methods of Curriculum, Instruction and Assessment in Secondary Education—English	Cravitz	Sat 8-11 a.m.	2
EDUC:422*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Foreign Languages	Cravitz	Sat 8-11 a.m.	2
EDUC:423*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Mathematics	Cravitz	Sat 8-11 a.m.	2
EDUC:424*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Science	Cravitz	Sat 8-11 a.m.	2
EDUC:425*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Studies	Cravitz	Sat 8-11 a.m.	2
EDUC:426*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Sciences	Cravitz	Sat 8-11 a.m.	2
EDUC:427*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Citizenship	Cravitz	Sat 8-11 a.m.	2
EDUC:479*	Principles of Learning and Teaching in Secondary Education	Politz	T 6-9 p.m.	2
EDUC:482*	Differentiated Instruction and Classroom Management—Elementary	Heim	W 6-9 p.m.	2
EDUC:483*	Differentiated Instruction and Classroom Management—Secondary	Heim	W 6-9 p.m.	2
ENGL:200	Literature and Culture	Robertson	T/Th 6-9 p.m.	4
HIST:172	Early Modern Africa	Fourney	Online	4
MATH:105	Introductory Topics	Temple	Online	2
MATH:108	Introduction to Statistics	Graham	T/Th 6-9 p.m.	1
MGMT:360	Management and Organizational Behavior	Mischel	Online	4
MUSC:130	Rock Music and Society	Boris	M/W 6-9 p.m.	4
PSYC:101	Principles of Psychology	M. Smith	M/W 6-9 p.m.	4
SPAN:105	Super Spanish	Kaler	M/T/W/Th 9 a.m.-12:15 p.m.	8
WMST:100	Intro to Women's Studies	Weaver	Online	4
WRIT:250	Writing for Children and Youth	Warner	M/W 6-9 p.m.	2

Autism: Statistics emphasize impact

continued from page 1

understanding the subtleties of language, such as irony, sarcasm or humor.

However, the effects of Asperger's aren't immediately recognizable, and according to the website, "to the untrained observer, a child with Asperger's Disorder may just seem like a normal child behaving differently."

In fact, the website continues, "Asperger's Disorder was first described in the 1940s by Viennese pediatrician Hans Asperger who observed autistic-like behaviors and difficulties with social and communication skills in boys who had normal intelligence and language development."

According to website, one in 110 children is born with a disorder that falls on the autism spectrum. Currently, one in

every 1.5 million Americans is living with an autism spectrum disorder.

The cost over the lifespan of a person living with autism is \$3.2 million.

The informational session at Susquehanna will be an informal group discussion.

Shipe will provide written material about Asperger's syndrome, then open the floor for participant discussion.

Shipe said that she expects the session to be around an hour in length.

"Students with Asperger's are bright and creative," Shipe said. "They need to be understood because their contributions are important to our growth."

Kayla MacMillan and Nigel Spudis contributed to this report.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion. Any questions regarding this policy should be directed to the assistant news editor.

Vagina Monologues

WomenSpeak will present the Vagina Monologues on February 25-26 at 7 p.m. and February 27 at 1 p.m. Tickets will be sold in the lower level of the Degenstein Campus Center and at the door for \$6. Proceeds benefit the V-Day Spotlight Campaign and Operation Freefall.

The Crusader

The Crusader would like to recognize Alex Zawacki as its staff member of the week for his Pine Meadows article in the Feb. 11, 2011 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Long Reach Productions

Long Reach Productions, Susquehanna's filmmaking club, held meetings every Friday at 4:15 p.m. in Seibert Room 108.

Everyone is welcome to join, we are always looking for more people!

E-mail thieben@susqu.edu for more information.

DiRT

The Disaster Response Team meets on Mondays at 8 p.m. in Mellon Lounge.

Anyone interested in disaster relief or any events related to disaster response or relief is invited to attend the meetings.

E-mail Chelsey Bennet for more information.

Writing Center

Need help editing a paper? Don't understand a writing assignment? Go to the Writing Center.

Visit the Writing Center between 12:30 and 4:45 p.m. on Monday through Thursday, or between 6 p.m. and 10 p.m. on Sunday through Thursday.

E-mail the Writing Center at writingcenter@susqu.edu or call (570) 372-4342 to make an appointment with one of the peer tutors.

The Center for Academic Achievement also tutors students in mathematics and foreign languages.

KA

Kappa Delta will be having a Shamrock Wing Eating Contest on Sunday, March 27 from 2-4 p.m. in Evert Dining Room.

There will be goods sold and prizes given out.

Proceeds will go to Prevent Child Abuse America.

Hillel

Hillel will be having a Shabbat Dinner on Friday, Feb. 25 at 7 p.m.

All students are welcome to attend the dinner.

Contact Sara Saltzman for more information.

SU Democrats

The members of SU College Democrats hold meetings on Sundays at 7:30 p.m. in Degenstein Campus Center Conference Room.

The group accepts all students who lean to the left on any political issue.

E-mail sudemocrats@susqu.edu for more information.

SU Republicans

SU Republicans hold meetings Tuesdays at 7 p.m. in Seibert Faculty Lounge.

More details regarding upcoming events to follow.

For more information, contact poling@susqu.edu.

OX

The brothers of the Beta Omega chapter of the Theta Chi fraternity would like to offer their congratulations to each of their new members.

For more information contact Richie Price or come by the house located on The Hill.

POLICE BLOTTER

Radiators stolen from PreCast building

The theft of six vehicle radiators valued at approximately \$300 is being investigated by police, according to the police report.

The radiators were removed from the concrete pad adjacent to the Middleburg PreCast building on Highway 322 between Feb. 15 at 4:30 p.m. and Feb. 16 at 9 a.m., according to the police report.

Anyone with information is asked to contact the Seilingsville Police Department at (570) 374-8145.

Drivers charged with drinking underage

On Jan. 29 at 11:45 a.m., Brian Alvarado, 19, was operating a vehicle stopped in the center of S. High St. After a traffic stop, he was found to be drinking and underage, according to the police report.

As Alvarado was being put in the patrol car, Bradley Rhodes, 18, attempted to drive away but was unable to due to snow. The policeman then found Rhodes to be drinking and underage as well, according to the police report.

A blood test resulted in a BAC in excess of the .02 percent BAC limit for drivers under the age of 21 for both Alvarado and Rhodes. They were arrested for drunken driving, underage drinking, and several traffic violations, according to the police report.

Medical condition leads to collision

On Feb. 11 at 10:50 a.m., Nancy J. Pratt, 62, suffered a medical condition and lost control of the 1996 Oldsmobile Ciera she was driving, according to the police report. The vehicle crossed the center line and struck a 2005 Dodge Caravan, driven by Lisa D. Rhoads, 48.

Both vehicles sustained major front end damage. Emergency Medical Services cut the roof of the Ciera to remove Pratt and her 8-year-old passenger and transport them to Geisinger Medical Center. Rhoads was transported to Evangelical Hospital in Lewisburg, according to the police report. Medical personnel described the victims' injuries as non threatening.

ΣK

The sisters of the Epsilon Delta chapter of Sigma Kappa would like to congratulate the new prospective members they received on Feb. 13.

Their new prospective members are freshman Joanna Bowser, Diana Haney, Brianna Heyer, Megan Jacoby, Hannah Kronenwetter, Jenna Margolis, Elizabeth McNeill, Alysha Melnyk, Hilary Moore, Kathryn Ragan, Bradley Rhodes, Meredith Rigby and Rachel Taylor.

For more information, contact Colleen Reilly.

Charlie's Coffeehouse

Musician Cheryl Engelhardt will be performing at Charlie's Coffeehouse tomorrow night at 8 p.m.

Listen to live music as you enjoy food and drinks. This is a one time only event!

Charlie's Coffeehouse hosts Wing Nights ever Monday at 8 p.m.

Enjoy Dynamic wings and a Charlie's drink for only three dollars!

Contact Jenelle Van Sieten for more information.

H.O.L.A.

The Hispanic Organization for Latino Awareness holds meetings every Wednesday at 8 p.m. in Mellon Lounge.

You do not need to speak Spanish to attend!

If you have any questions, contact ranck@susqu.edu

SAVE

SAVE holds meetings Tuesdays at 7:30 p.m. in Seibert Faculty Lounge.

Students will be revising a draft of the Beyond Coal Petition, signing up for more farm volunteering and planning for fundraisers. All are welcome.

Contact save@susqu.edu for more information.

Big Brothers/ Big Sisters

Big Brothers/Big Sisters have a meeting every Wednesday at 9:30 p.m. in Degenstein Campus Center Meeting Rooms 3 and 4.

Anyone is invited to attend.

We want to rebuild our organization with positive and dedicated members who want to make a difference for the children in need that live in the Susquehanna Valley.

Contact Project Chair Alyssa Kraus for more information.

Catholic Campus Ministries

The Catholic Campus Ministries will be holding their monthly mass and dinner on Sunday, February 20. Mass will be at 6 p.m. with dinner following in the Saint Pius church rectory.

SGA Update

— Nancy, a cafeteria worker, was injured in a car accident. The school is asking students to make get well cards. Cards can be dropped off at the entrance of the Evert Dining Hall.

— There will be a retreat for religious life from Feb. 26 to March 23.

— The 30 hour famine will take place March 22 and 23.

— Deacon applications are available in Weber Chapel.

— SU CASA dates are set for Dec. 31 to Jan. 14. Applications will be available soon.

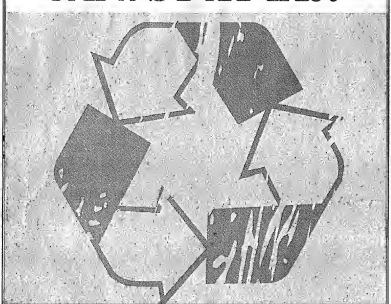
— E-mail krushinskies@susqu.edu with campus parking or security concerns.

— E-mail your SGA representative with senior gift ideas

— For more information about the SGA, please visit susqu.edu/sga.

THE CRUSADER STAFF REMINDS YOU TO:

PLEASE RECYCLE THIS NEWSPAPER!



THE CRUSADER IS NOW ACCEPTING APPLICATIONS FOR 2011-2012 EDITORIAL BOARD POSITIONS

Dedication, motivation, organization, reliability and innovation are attributes of an editorial board member. Experience is considered for these positions but is not required. To apply, submit a short resume listing experience, qualifications and relevant skills, writing or other work samples and a cover letter with a reason for applying. Applications should be submitted to Dr. Kate Hastings by Friday, Feb. 18.

Editor in Chief

Responsible for overseeing all aspects of the newspaper, the editor in chief has final ruling all matters concerning the weekly functions of The Crusader. The editor in chief also runs all meetings and works closely with advertising, circulation and business operations.

Managing Editor of Content

Responsible for all copy in the newspaper, the managing editor of content supervises page editors and copy editors. This editor also supervises the content for special pages/sections and is responsible for the instruction and stylistic development of the writing and editing staff. Both managing editors work together to determine the weekly production schedule.

Section Editors

Responsible for identifying, assigning and editing all stories appropriate to their respective sections, these editors report directly to the managing editor of content. They also advise the design and layout of their pages and oversee the instruction and stylistic development of their writers. Editors are needed for the News, Forum, Living & Arts and Sports sections. The news editor is responsible for overseeing the University Update section. The forum editor is responsible for securing letters to the editor.

Assistant Section Editors

Each section also has an assistant editor, who should have the same abilities required for a section editor.

Managing Editor of Design

Responsible for overseeing all visual elements including layout, graphics and photography, the managing editor of design supervises the photography, graphics and layout editors. The editor is also responsible for the weekly design of each page, designing special packages/pages and is responsible for the instruction and stylistic development of all design staff. He or she must be proficient in the use of QuarkXPress and Adobe Photoshop and should have a basic knowledge of Macintosh computers. Both managing editors work together to determine the weekly production schedule.

Photography Editor

The photography editor oversees the generation of all photographs for The Crusader. Responsible for identifying, assigning and developing all photographs, the photography editor must be a proficient photographer and have experience processing and printing black and white film. The photography editor also oversees the instruction and stylistic development of his or her staff.

Assistant Photography Editor

The photography editor also has an assistant editor, who should have the same abilities required for the photography editor.

Graphics Editor

The graphics editor oversees the development of all graphic elements, both editorial and advertising, for The Crusader. He or she should have experience with QuarkXPress and Photoshop. The graphics editor also oversees the instruction and stylistic development of his or her staff.

Online Editor

Responsible for maintaining The Crusader Online, the Web site of The Crusader, the online editor converts The Crusader into online format each week and oversees the generation of all web-exclusive content.

Assistant to the Editor

Responsible for assisting the editor in chief in the management of the newspaper, the assistant to the editor maintains the newspaper office and manages human resources.

Business Manager

Responsible for all financial dealings of the newspaper, the business manager develops the budget with the aid of the editor in chief and adviser. The business manager works closely with the advertising and circulation managers.

Advertising Manager

Responsible for maintenance of advertising accounts, the advertising manager generates invoices and records payments for all advertising transactions.

The advertising manager also oversees other advertising staff members.

Advertising Sales Staff

The advertising sales staff is responsible for cultivating relationships with potential advertisers and negotiating advertising contracts.

Circulation Manager

The circulation manager is responsible for marketing and maintaining off-campus subscriptions. The circulation manager also oversees the on-campus distribution of The Crusader.

Editorial

Editor engages in pursuit of dreams

By Kayla MacMillan
News editor

When I heard that Jim Koch, CEO of the Boston Beer Co., was coming to speak at Susquehanna a few weeks ago, I knew I had to attend, if only for the possibility of free beer samples.

I walked into the Faylor Lecture Hall and took a spot standing against the wall, as every seat was taken. I couldn't stay for long, so I asked my friend to tell me how it was. She told me that Koch offered one piece of advice that really stuck with her, and in turn ended up helping me as well. He said that the real risk isn't doing things that are scary, the real risk is wasting your life doing something you don't love.

At the time my friend shared this information with me, I was dealing with a common college student issue of what to do after I graduate. I have been trying to figure out if I should try to settle in somewhere and get a practical job to begin a career, or follow my dream to pursue music in Nashville, Tennessee.

I know that my parents would love for me to get a job that will allow me a steady income and begin a career, probably so I can successfully move out, but every time I think about doing anything but music, I feel like I'm giving up and think I deserve to give my dream a chance. I have decided to take the risk of jumping into the music industry, and Koch's statement has only solidified my choice.

I am in no way saying that it is a bad idea for anyone to get a career in a steady field. However, I do think that, in the end, it's a waste of your time to get stuck in a career you don't love.

There is part of every job where most everyone starts by doing busy work and running errands, but after the dues are paid, that's when you begin climbing that ladder to the career you've always wanted.

That's where Koch's statement, the real risk is wasting your life doing something you don't love, comes in. By signing your life away to something you don't enjoy, you are risking your future satisfaction with your life and overall happiness.

Personally, I would rather risk failing while trying to do something I love than, risking all of that for a mediocre job I don't care for. Whether it's in our senior or freshman year, we all get to a point where we need to face this situation of deciding what we're going to do in the next phase of our lives.

As we begin to make these decisions, I think it's important to maintain balance between practicality and chasing what we love. The definition for both will be different for everyone, but one thing no one wants is regret.

The only way to battle regret is to take risks and not give up on what we want out of our lives. As I approach graduation and my life beyond it, I will continue to do Koch's advice justice and take the right risks.

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The Chaplain's Corner

By the Rev. Mark Wm. Radecke

The Protestant Reformation would not have happened when and as it did were it not for the advent of a relatively new technology: the movable type printing press.

Between 1518 and 1520, for example, more than 300,000 copies of Martin Luther's tracts were printed and distributed, widely disseminating his ideas with a measure of speed and accuracy previously impossible.

In recent weeks, we have witnessed relatively peaceful revolutions in Tunisia and Egypt. Crucial to the success of each was a new technology: social media.

The "We Are All Khaled Said" Facebook group, for example, named in memory of a young man beaten to death by Egyptian police, provided a means for protesters in that country to communicate, post videos and coordinate efforts to bring about a change in national government.

Social media can be diabolical time sucks; recent events have shown that they can also be instruments by which a modern day Moses, Miriam and Aaron can find each other and say to Pharaoh, not "Let my people go," but rather, "My people say, 'It's time for you to go!'"

Writer values campus service

By Robin Carey
Contributing writer

When prospective students come to tour Susquehanna, everyone is shown the beautiful campus, the competitive curriculum, our amazing study abroad programs and Susquehanna's motto, "Achievement. Leadership. Service."

At least for me, when I was looking at schools, these three words were what sold me on Susquehanna.

But now, as a matriculating student, it is the third item that has come to mean the most to me.

Susquehanna is such a small and tightly knit community that it has something to offer everyone, but I think what means the most to me is how the university encourages all of us to give back in whatever way we can.

Starting with the SU Give service day over orientation weekend, students here are shown a path of generosity and intelligence in a way that a lot of my friends at other universities have never been asked to follow.

Susquehanna has found its niche as being a place where students can grow

and find careers, but also to give something back to the world around us. In every facet of student life, there

Susquehanna has found its niche as being a place where students can grow and find careers, but also give something back to the world around us.

are things students can do to expand the community outreach.

Each Greek organization has a specific program where they help and always ask the rest of the campus to help out. For example, Sigma Kappa's car-

nival for Alzheimer's research brought members of the Selingsgrove community, Susquehanna students, faculty, staff and even parents onto campus to raise funds for this important cause.

There aren't many universities where this kind of cooperation would have been feasible.

Beyond that, religious life, student-run organizations and the Center for Civic Engagement all step-up to make sure Susquehanna students can involve themselves in any community service project to which their skills match. I am proud that I am in an environment where students are expected to do more than hit the books.

Susquehanna is a place where students are willing—and happy—to attend the Colleges Against Cancer benefit concert at Trax or buy valentines to help Mostly Muffs.

Susquehanna has a unique outlook on what the college experience is and what it should be.

Students who come here have many great opportunities.

I am proud to say my fellow peers take advantage of these opportunities everyday.

The Weekly Comic



The Crusader/Ben Ross

Editorial

Love leads to lessons learned

By Megan Chiridon
Photography editor

"To not transmit an experience is to betray it," Elie Wiesel said. Although last weekend's events are incomparable to the tragedy that Wiesel put behind his thought, I find it of the utmost importance to many facets in life.

While many spent the weekend prior to Valentine's Day celebrating love and infatuation, I had a much different experience. An intense desire to relay my heartbreak, as a way of therapy, became prevalent.

Over the course of the weekend, I became disillusioned about someone I had strong feelings for. Being someone that I loved, he was very much in control of my "heartstrings."

Having given them multiple hugs before, my heart still had remained under his control regardless of his wear-and-tear. However, I had found him with someone else, having finally done it. As my heart floated into my throat, I felt it drop into the floor.

Because this story lacks many details they seem frivolous now. However, I will say that I was able to tell him everything I wanted to say. I had closure, allowing the upcoming process to be easier on my mind.

After the traumatizing experience of rejection when my heart was on the table, I found I had questions for many people I know struggling in tough relationships or those seeking consolation.

I began to ask, for all those out there giving our hearts to those who don't appreciate it: what are we doing? Why does love have such a powerful capability of blinding us to signs that are so

In the many stages of the relationship, there are hints that you are wasting your time. Take off the goggles and debate for yourselves if you are caught in a web.

obvious that it's not right?

In the many stages of the relationship, there are hints that you are wasting your time. Take off the goggles and debate for yourselves if you are caught in a web.

First of all, I don't like the idea of falling in love. Why is there any falling involved? I think love should be the conscious decision to respect and care for each someone. Why be clumsy about it, when you can be intentional?

A second thought, which is often hard to bear, is that people don't change, nor will giving multiple chances eventually make things better.

If you feel like you are being strung along, you probably are. I advise not wasting all your effort.

Lastly, if I would have listened to my friends, I would have saved myself from heartbreak. Although finding out for myself really opened my eyes, next time I will know better. I will trust those who know my worth.

If you are being treated at a lower standard than what you deserve, thank them. My mom used this to console me. She advised me to thank him for making me realize that I should do better, that I need to move on.

And trust me, I know letting go is hard. When a bridge is burned in my life,

especially with someone with whom I shared so much, it is devastating. As mother knows best, she also proposed the idea that some people aren't good enough to be in your life.

Thus, as Valentine's Day has thankfully passed, I spent it alone. The odd thing was that I didn't even care. It feels good to be alone sometimes, to repair damage that has been done.

Acceptance is settling in, and I am feeling more confident in my decision to move on. Instead of spending this past Valentine's Day welcoming in new love, I was able to weed out the negative, preparing myself for future endeavors.

As I receive phone calls and texts from my past, in hopes that he can free his mind of guilt and console me for all his hurt, I'm thankful I decided that I won't answer. Instead of communicating my hurt to him, I turn to anyone reading that can relate. I have chosen to transmit my experience onto those that want to do better, not waste it on someone who will just betray it.

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THE CRUSADER

Published Weekly

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, label and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Correction

The following error was published in the Feb. 11 issue of *The Crusader*.
On page 8 in the holiday article, Frank Bruksley is the senior captain of the hockey team.
The Crusader regrets the error.

SHOWCASE

Acting out with Sarah Kirk

Name: Sarah Kirk
Craft: Acting



Sarah Kirk '12

When did you start acting?

I started acting in middle school. I didn't make the school softball team, so I tried out for "Little Shop of Horrors." After that, I was hooked.

What inspired you to start acting?

I came into SU as a biology major, but quickly realized that it wasn't for me. The Theatre Department here has such a great atmosphere, and I immediately felt welcome. Once I realized that theater was more than a hobby for me, my spark for biology melted away.

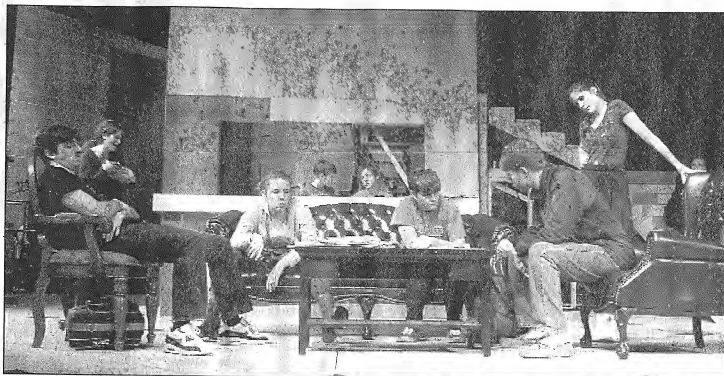
What has been your greatest accomplishment as an actor at Susquehanna?

Playing Gail in last fall's One Act "The Man Who Couldn't Dance" was a favorite so far. It was the first time that I was challenged and truly forced out of my comfort zone.

If you could produce your own Broadway play, what would it be like?

My more cheesy side loves music and colorful lighting to be part of any show. I love a play that makes me think about the world around me from a different point of view.

Meet me in the hotel lobby



CURTAIN CALL— Cast members of "The Hot L Baltimore" rehearse for the play's opening night. The play was the first full-length student-run play performed at Susquehanna and created more acting and producing opportunities for students.

Play's success creates new possibilities

By Mekishana Pierre

Staff writer

Last week, from Feb. 10 to Feb. 13, the Department of Theatre ran its first full-length student directed production, "The Hot L Baltimore."

"The Hot L Baltimore," which is set for demolition. The marquee is so run down that it has lost its "e," but that has not chased away the building's motley crew of residents. Through the course of the day, the staff and residents of the Hotel Baltimore interact with several equally interesting outsiders, as the life of the building around them comes to an end.

Director of the production, senior

Melanie Harker, said: "I really fell in love with the characters and the edgy, engaging dialogue. I feel that it also matches my philosophy on life. Having big dreams means nothing if you don't do anything about it."

Harker said she decided to bring the play onstage at Susquehanna because she believed that having a unique production would open doors for later performances.

"It gives opportunities to those with different taste in theatre styles to bring them to SU," she added.

I think that having plays with a bit more edge to them can not only be entertaining for the audience but an education tool as well. It shows different aspects of life," Harker said.

Harker said having a show with a

large cast can be overwhelming at moments, but that didn't stop her from enjoying her spot in the director's chair. She said the experience was more like "being a conductor rather than a director. You are also a teacher to those who are new to the theatre and you're there to show them the ropes."

Juniors Jamie Weist and Sarah Kirk, who were both cast members, agreed that Harker's directing was more than exemplary.

"It took a while to get used to her style, but I was just so impressed with everything she did. She had so much constructive criticism and was always making adjustments to improve the performances," Weist said.

Kirk said, "It was interesting to be directed by a peer, but she brought a different perspective, and it was great to work with."

Weist and Kirk said that the energy among the cast played a great part in the production. They had been excited to be a part of a show that was not only cutting edge but also one that was going to make history in the Department of Theatre.

Harker also said the Department of Theatre is planning on having more full-length student directed productions in the future.

"As the school grows, having these productions adds more opportunities for students to really act on those dreams that they create," Harker said.

Student bands prepare for battle

By Elizabeth Findley

Staff writer

Student rock bands are starting to grow on campus as students prepare for Battle of the Bands.

One student band, Either/OR, is a Christian worship group that performs at a local church every Sunday. The band is named after a book of the same name by Danish philosopher and theologian Soren Kierkegaard.

"We started in October 2010. A group of college-aged people from the Selingsgrove Church of the Nazarene, SU, and other schools in the area got together with an idea in mind: to start a worship service at the Church of the Nazarene for young adults. The band started out of a need for musical worship at the service," band member and sophomore Nicholas Seip said.

Other members include: junior Tierney Ayers, sophomores Maggie Bleach and Sarah Weekes, Joe

White, of Thomas Jefferson University, and Ryan Heintzelman, of Selingsgrove.

They play a variety of music including hard rock, acoustic/soft rock, alternative and contemporary worship. They cover songs as well as write some of their own music. They also rewrite church hymns to modernize them for their audience.

They perform every second and fourth Sunday night at the Selingsgrove Church of the Nazarene, 545 W. Sassafras Road, at 6:30 p.m. The student rock band that plays a mix of classic rock, blues and punk. Their band name was meant to be temporary, but it stuck after members realized the names The Quickening, Third Assassin and Fearful Symmetry were already taken.

Junior and band member Joe Sherlock said the band began when "one of the guys said, 'Hey, we should make a band.'"

Other members of the band include: juniors Lewis Land, Victor Frederick, Michael Fiorilla and Ian Doherty. The band first came together last January.

"We've been writing songs pretty consistently since last semester," Sherlock said, but they tend to perform covers more than originals.

Another student band on campus is Dylan Roth and the Dirty Mudders, formed by members of Phi Mu Delta. The name was derived from "MuD," which is an abbreviation for Phi Mu Delta. The name was changed after the band decided the original name, The Mud House, wasn't popular with their audiences.

"I was looking to create a backing band for myself because I'm looking to do the singer-songwriter thing professionally after college, and I wanted to get some practice leading a band in a safe, low-pressure environment before I went out into the real world," senior Dylan Roth said.

Other members include:

Land, seniors Aaron Abel and Peter McCall and sophomore Chris Hooker.

Their first performance was at Phi Mu Alpha's Save the Sound Benefit Concert. They've also played at TRAX and Charlie's Coffeehouse.

These bands plan to compete at the Battle of the Bands in March.

If you go...

Date: Friday,
March 25
Time: 9 p.m.
Place: TRAX

Movie Showtimes
Selingsgrove Cinema Center

"The King's Speech"	7:25 and 9:55 p.m.
"Big Mommas: Like Father, Like Son"	7:15 and 9:30 p.m.
"I Am Number Four"	7:45 and 10:10 p.m.
"Justin Bieber: Never Say Never 3D"	7:30 and 10 p.m.
"Gnomeo and Juliet"	7 and 9 p.m.
"Just Go With It"	8 and 10:15 p.m.
"The Eagle"	7:10 and 9:35 p.m.
"The Roommate"	7:50 and 9:45 p.m.
"Sanctum"	6:45 and 9:15 p.m.
"No Strings Attached"	7:35 and 10:05 p.m.
"The Dilemma"	9:20 p.m.
"True Grit"	4:45 and 6:55 p.m.
"Yogi Bear 2D"	4:15 p.m.

Courtesy of CinemaCenter.com

Decemberists album demonstrates less can be more

By Shaylyn Berlew

Graphics editor

How do you follow up a 17-track fantasy rock opera about a woman who falls in love with a shape-shifting woodland creature?

Release a country-folk album. At least, that's how The Decemberists answered the question. The indie folk rock band from Portland, Oregon, fronted by Colin Meloy, released their sixth studio album, "The King is Dead," on Jan. 18.

The album debuted at No. 1 on the Billboard 200, with 94,000 sold in its first week, according to Nielsen SoundScan. The album is a radical change from the band's previous efforts.

In a statement, Meloy compared the transition of making albums of lengthy songs to an album like this as "going from

reading a novel to reading a bunch of short stories."

The Decemberists' 2009 album, "The Hazards of Love," was an expansive, ornate fairytale, not exactly a far cry from some of their previous song topics. Japanese folklore and mariners getting swallowed by a whale are only a few of the mythical themes that have served as the premise for their earlier material.

"The King is Dead" drastically cuts down, such theatrics. The band aptly introduced this more traditional approach to songwriting in the opening line of the album, "Here we come to a turning of the season." From here, it launches into 40 minutes of carefully arranged bluegrass tunes that emphasize simplicity.

There's a familiar feel to the album. The band has been compared to R.E.M. since their debut, and in this album R.E.M. guitarist Peter Dinklage is featured

on three tracks.

"The King is Dead" includes the song "Down by the Water," which resembles R.E.M.'s "The One I Love," and "All Arise" has garnered comparisons to "Honky-Tonk Woman." In general, this album is reminiscent of The Band, especially "Rise to Me" and the paramount track, "Don't Carry it All."

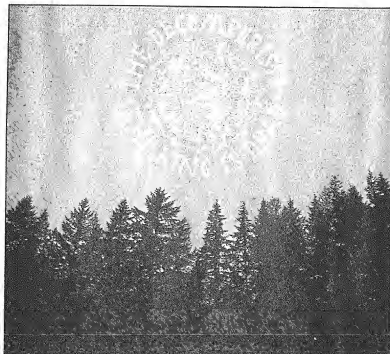
Don't get me wrong, it was jarring for me to hear a Decemberist song open with the line "Baby wants a broken heart," or the simple cooing at the end of "Calamity Song." Meloy still often brandishes his vast vocabulary, referencing "panoplies of song" and talking about women "dolloped up in gabardine," but the tense and sometimes morbid tone of The Decemberists' lyrics on this album is more subtle than it's ever been, if it exists in the song at all.

Do I hope that this shift in sound is permanent? Not completely. While listening to this album, I occasionally pined for the band's typically obscure references and musical quirks. But it's an interesting move and certainly an improvement on the last album.

Though "The Wanting Comes in Waves" was a phenomenal song, the sophistication of "The King is Dead" trumps the foray into progressive rock that was "The Hazards of Love."

I've always enjoyed The Decemberists, and even their most eccentric tracks could genuinely be considered catchy. However, this album is easily the most accessible of their body of work, and I would be more likely to recommend it to a broader audience.

It'll be interesting to see what their next move will be from this point. Maybe they'll delve into acid jazz.



Courtesy of Decemberists.com

"TURNING OF THE SEASON"— Indie folk rock band The Decemberists' new album "The King is Dead" features a shift in style and content.

Overheard at Susquehanna...

"I haven't had anything to eat all day. This double meat feels so good in my mouth."

- Benny's Bistro

"He's just so... noodle."

- Evert Dining Hall

"Can we please go back to talking about dead people?"

- Benny's Bistro

"Congrats. Fruity Pebbles are scarier than you."

- Evert Dining Hall

"It was exploding in my pocket."

- Degenstein Campus Center

"And down goes the ficus."

- Mellon Lounge

"Do you have a map inside your coat?"

- Bogar Hall

Compiled by staff

Students take music to Selinsgrove

By Beth Tropp

Living & Arts editor

What do you usually take with you when you go to a restaurant? A check book and an empty stomach? What about an acoustic guitar and a microphone?

On Friday, Feb. 11, customers at Emma's Food for Life on South Market Street were treated to more than the usual food and conversation. From 5 to 9 p.m., five Susquehanna students performed live music at the restaurant.

The five student performers included seniors Dylan Roth and Aaron Abel, juniors Louie Land and Ross Griffin and freshman Claudia Bartoli. Janet Carey, a former Susquehanna student who now attends the University of the Arts in Philadelphia, also performed. The performance consisted of a mixture of guitar and vocals.

"I've played at Charlie's with larger crowds, but this is the first time off campus. There are fewer people I know here," Abel said.

"I like when I have my friends here. It makes me feel better if I'm nervous," Bartoli said.

Both Abel and Bartoli said that they were honored to be chosen to perform that evening.

Abel added that it was a new experience for him because he had never performed off-campus before and that it was his "first real gig."

Abel said: "When I play on campus, I can always find a friend in the audience. In town, there's not an outpouring of friends." Because of that, he said Emma's had a "different vibe" from what he was used to from playing at Charlie's Coffeehouse.

Land said that playing off-campus was a step in a more serious



The Crusader/Nicole Rodsall

BASS DOWN LOW— Left, Junior Louie Land performs at Emma's Food for Life. Above: Former Susquehanna student Janet Carey demonstrates her guitar skills during the event hosted by Sterling Communications.

direction for him. He said that it's more difficult, but there's less pressure because he doesn't know as many people in the audience.

Junior Chris Scali, who attended the event, said he enjoyed the performance and thought it was relaxing.

"It's a nice coffee break after classes," he said.

Junior Camille Decker agreed and said: "[The music] is something different from what I usually listen to. It's definitely relaxing."

Bartoli performed a mixture of original songs and covers. She said her favorite song "depends on my mood. Tonight I'm playing a song I used to play a while ago. I hope I still remember how to play it."

Land played a variety of rock and roll, jazz and blues covers from the '60s and '70s. He said his favorite artists to cover are The Beatles and Bob Dylan. He also

performed original songs titled "Back to Eden" and "Wishing Wells," a song he wrote with Abel.

Abel performed other original songs titled "Gullible," "Mountains and Oceans" and "Sleepovers." He also performed covers of the Honorary Title and Bob Dylan. He said the genre he likes to cover the most is folk alternative.

Scali said his favorite song during the event was Land's and Abel's cover of "The Scientist" by Coldplay.

"It reminds me of the time I saw [Coldplay] at [Madison Square] Garden live. It was amazing," he said.

The student performance at Emma's was hosted by Sterling Communications, a student-run press relations firm on campus that works with local business in Selinsgrove.

Senior Nicole Przybylowski,

the account manager for Sterling Communications, said she chose the student performers after getting feedback from others.

She said junior J Lingle, the manager of Charlie's Coffeehouse, gave her a list of students that usually performed at their open mic nights.

Przybylowski said the student performance at Emma's was a "really successful event." She added that she would like to host another student performance or similar event at Emma's in the future.

Przybylowski said she wanted to give non-music majors with a love for music an opportunity to perform and bring together the Susquehanna and Selinsgrove community at Emma's.

Abel said: "Don't think that not many people can do this. Anyone can. In the words of Radiohead, 'Anyone can play guitar.'"

Dance Team changes senior's goals

By Allison Conway
Staff writer



Marissa Cannata '11

Senior Marissa Cannata has been dancing since she was two years old.

Because her mother owned a dance studio when she was growing up, dance has always been a huge part of Cannata's life. As the captain of the SU Dance Team and a choreographer for the SU Dance Corps, Cannata is able to share her skills with fellow dancers and audience members alike through meticulously crafted routines, practices and performances.

Dance Corps is a student-run organization that offers various types of dance classes taught by other students. The Dance Team is an intensive section of the Dance Corps that requires an audition and gives performances.

The Dance Team was one year old when Cannata joined as a freshman. She said she joined to have the opportunity to perform regularly at basketball games and to try to make the Dance Team better.

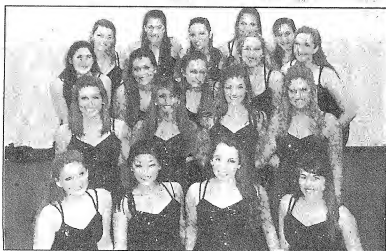
"I think that because I joined when it was still so new, it has definitely made me more passionate," Cannata said.

She said the team has come a long way in four years and will continue to grow. Cannata said the team is in the process of trying to change the way Dance Team works.

As of right now, the team is considered a campus club and does not receive many benefits.

"I understand we have a lot of limitations due to the fact that it is a female team. But most schools have competitive dance teams, and we hope to one day be held to the same standard," Cannata said.

She added that many people do not realize that they dance without a coach and they have to do



Provided by Marissa Cannata

JUST DANCE— Members of the Dance Corps Dance Team gather to celebrate a New Year during their first performance of 2011.

choreographing routines, practicing and other tasks on their own.

"It can be stressful, especially as captain, but it's well worth it," Cannata said.

She said that the one thing she has taken away from Dance Corps "is the ability to learn different styles of dance and especially different styles of teaching. In high school and at my dance studio at

home, I had the same teachers every year. But with the Dance Corps, each year someone new teaches each class."

Cannata said she hopes that the team can keep growing.

After graduation Cannata said she wants to teach English to French students. She added though that she can see herself owning her own dance studio in the future.

Senior creative writers share inspiration, ideas

By Monique Tranchina

Contributing writer

Five senior writers presented their original short stories at the Lore Degenstein Art Gallery on Tuesday, Feb. 15. Some chose to use past experiences and elaborate on them. Other stories were based on the issues of religion and openly pondered its validity and significance in this world.

Drew Kauffman, author of the nonfiction story "Church," depicted his struggle with religious identity as a child. Since he was young, Kauffman had not believed in any particular religion and did not care for God. He was forced at an early age to be indoctrinated into the church, although he "stubbornly resisted his efforts to convert him."

According to Kauffman, "That resistance evolved into a general disdain for religion and faith in general over time until I realized how bitter and angry it made me in high school." He could not believe there was a higher power that allows the amount of suffering in the human race. Only when he was attracted to an intelligent churchgoer, Lauren, did he willingly go to church. In the end, however, not even his love for a believer could instill a solid faith in him.

"Sunday's Churchkey," a screenplay by Emily Northey, depicted a troubled Pastor Peter, whose daughter died recently and whose wife left him. "He's become a closet alcoholic to deal with his spiraling depression," Northey said.

Robert Palmer, author of the nonfiction story "My Guilty Pleasure," admitted to being scared to watch the gory scenes in horror movies when he was young. However, this did not stop him from watching them. Palmer said, "watching horror films allows us to relieve suppressed urges."

"The Renaissance Man," a fiction story by Danielle Rocca, suggested that during daily routine, an unexpected turn of events could rattle our confidence in completing the most trivial tasks and change the way we look at ordinary co-workers. Rocca also read nonfiction stories during the event.

Last, "Proof of Providence," a



The Crusader/Kayla MacMillan

FIGURE OF SPEECH— Senior Drew Kauffman showcases a nonfiction story about his struggle with his religious identity.

nonfiction story by Dan Wilhelm, revealed that several families have in common when someone close to them encounters a near-death experience. They realize the limitations of science and medicine, and they resort to a God they might have never believed in.

Wilhelm said, "My goal is not to construct a treatise in support of my own theories but to examine the world as I've seen it, citing arguments on both sides and ultimately siding correctly with neither."

Parents and authors alike commented on the readings, offering their opinions of the works and what audiences may get out of them. Karen Rocca, mother of Danielle Rocca, said she enjoyed the event. She added, "A lot of talent was shown tonight; there were various types of writing. I'm glad we came tonight."

Sue Northey, mother of Emily Northey, said, "Many people struggle with religion and figuring out how it all fits together in the big scheme of life. I'm 51, and I still don't know."

Dan Wilhelm related to that statement by saying people should be open about religion and spirituality. "Don't take beliefs for granted, keep an open mind, and consider evidence that contradicts your own," he said.

INQUIRING PHOTOGRAPHER

If you could change anything about Susquehanna, what would it be?



Brian Stern '14

"The hours of the cafeteria."



Brittany Staub '14

"I kind of wish we still had trays."



Tom Cappelli '14

"The door going into Reed is always broken."



Cody Heath '11

"The cost of tuition."

The Crusader/Megan Chirion

Basketball season winds down

Sports Shots

NBA powerhouse in midst of an outage

By **Thad Yeiser**

Contributing writer

The NBA season is winding down, and the postseason is beginning to take shape. Like so many seasons in the past, the Celtics and the Lakers are in good shape to snag a solid seed in this year's playoffs. The Celtics are coming off their third win in as many tries against the Heat. They are trying to reach their third NBA Finals since 2008.

As for the Lakers, despite a current record of 38-18 and the third-best record in the Western Conference, speculation swirls this season. Unlike last year, critics are pointing fingers and casting doubt on the team's chances of a

Unlike last year, critics are pointing fingers and casting doubt on the Lakers' chances of a three-peat.

Let's step back and look at the big picture. Back in 2009, the Lakers were struggling down the stretch. Furthermore, they were being tested mightily in their second round series against the Rockets.

The Lakers would eventually win in seven games, but all the while, people were panicking and calling out the team's toughness. Coach Jackson never lost his cool and eventually guided his team past the Nuggets and the upstart Magic, and captured the team's first title since 2002.

A trade for Carmelo Anthony would make no sense. At the end of the day, the Lakers don't need mid court help, they need back court help. If they acquire Carmelo, they would need to trade away

Without Bynum in the low post to assist Gasol, the Lakers would struggle. Fans just need to trust in Phil Jackson. He's done this before, folks. Yes, he's always had hall

of fame players, but it takes an incredible coach to deal with the personalities and character issues he's had to deal with. Back in his Chicago days, he had two guys by the name of Jordan and Pippen, and while both wanted to be the star of the team, Jackson was able to get Pippen to give up some ego to allow Jordan to take over that team and allow for a peaceful locker room.

Jackson didn't flinch when management brought in Dennis Rodman. Rodman is one of the biggest head cases in sports history, but Jackson was able to keep him under control, and during his time there, Rodman flourished. Jackson dealt with the Shaq and Kobe divorce with skill. He dealt with the criminal allegations against Kobe years ago and helped him repair his image. Jackson guided the team through Kobe trade rumors and then went on to make Ron Artest, of all people, a champion.

Nothing fazes this guy. And if you know anything about basketball, this Lakers team, with the steady hand of Phil Jackson will be ready come playoff time. Nothing has changed.

By **Anthony Mitchell**
Staff writer

The Crusaders fell to Scranton 86-77 on Friday, but rebounded against Moravian with an 82-79 victory in the final home game of the season to improve to 10-14 on the year.

In a fitting moment in the first half, Scranton's freshman guard Tommy Morgan suffered a concussion that triggered a seizure. He was taken to the hospital but released shortly afterward.

The Crusaders were led by sophomore forward J.T. Wilson, who recorded a double-double with 16 points and 15 rebounds. Senior guard Rob Estep led the Crusaders in scoring with 22 points. Freshman center Harley Sellinger and sophomore guard Harvey Pannell also registered double-digits in points, with 16 and 12 respectively.

Marcinek said Sellinger has exceeded expectations for this season and has had a large impact on the team as a freshman.

Scranton's senior guard Zach Ashworth led all scorers with 25 points. Senior guard Luke Hawk also chipped in with 22 points for the Royals. For a majority of the first half, both teams traded buckets with neither squad able to gain much of an advantage. With just over eight minutes to play, the Royals began to stretch their lead with strong shooting from the perimeter and fierce rebounding. However, the Crusaders ended the half on a 15-4 run to take a one-point lead into the locker rooms, 41-40.

The halftime lead that the Crusaders had was the final time they led in the game. A three from Royals junior forward Matt Swaback would give them a 43-41 lead to start the half. Sellinger would answer with a lay-up on the next possession, but a 43-point tie would be the only tie for the rest of the game. The Royals slowly built their lead to a

game-high 15 points with 12:41 to play, and resisted runs from the Crusaders for the rest of the contest.

The Crusaders were able to pull within three points at 80-77 with 3:33 seconds remaining, but were forced to foul each time the Royals touched the ball. The Royals then made six free throws to ice the win.

Susquehanna 82, Moravian 79

On Senior Day, the Crusaders were able to secure a win in thrilling fashion in the final home game for seniors.

"I wanted our seniors to go out in a positive fashion," Head Coach Frank Marcinek said. He added, "It gives seniors a nice memory to end their home careers."

With the Crusaders leading by three with two seconds remaining, Moravian sophomore guard D.J. Strayhorn stepped to the line to intentionally miss and grab an offensive rebound. Strayhorn missed and the rebound was gathered by Moravian senior center Chris Cullen. After a timeout, Strayhorn had an opportunity to send the game into overtime but could not convert as time expired, giving the Crusaders a breathtaking victory.

Sophomore forward J.T. Wilson scored a team-high and game-high 21 points off the bench for the Crusaders. Senior forward Rob Estep contributed 16 points in his final time suiting up for the home crowd. Freshman center Harley Sellinger also added a double-double with 12 points and 11 rebounds. In a tightly contested game, the Crusaders were able to come away victorious by dominated on the glass, with a 36-24 rebounding edge. The Crusaders' bench players outscored those of Moravian 51-17, helping greatly to secure the win.

"One of my goals is to finish on a positive note, so our seniors got our feeling good and the underclassmen have momentum going into the offseason," Marcinek said.



TEAM ON THREE—The men's basketball team prepares to start the game. They beat Moravian 82-79 on Feb. 12.

Ice Hockey falls in first round

By **Joey Lauver**
Staff writer

The Susquehanna ice hockey team has had quite a run this season, but all of that was ended this weekend in the first round of the playoffs.

The Crusaders found themselves in the first round, facing off against Mount Saint Mary's, without three of the team's leaders able to suit up for the team, Captain junior Frank Bruskey, senior points leader Matthew Gawlicki, and junior Max Foner.

"We knew that it was going to be tough going in the game without Frank Bruskey on defense and without Matt Gawlicki and Max Foner on offense," Head Coach Drew Wright said.

Even though the team was missing three prime players for the playoffs, Wright said he was happy to have a prominent freshman return to the starting lineup. "Fortunately, we had Lukas Bilek back with us after being out for several weeks," he said.

The Crusaders found themselves down 5-2 after the first period.

Wright said that despite trailing early, his team was still in good morale without the likes of



THE PUCK STOPS HERE—The Susquehanna ice hockey team poses for their team picture before the beginning of the year. The Crusaders were beat by Mount Saint Mary's on Feb. 12.

Gawlicki, Foner and Bruskey. "The good news at that point was that we knew we could still score goals on them," Wright said. In the second period, both teams scored a goal, making the score 6-3.

The Crusaders had an uphill battle for the final period of play, and they came out firing.

The Crusaders went on to score four unanswered goals in the third period, two of them coming from the stick of Bilek.

Wright said: "I am very proud of how our guys came out in the third period and really took it to them, scoring four unanswered goals and taking a 7-6 lead with 13 minutes left in the game. Mount Saint Mary's was really hanging their heads at that point."

The Crusaders gave up two goals in the final period and Mount Saint Mary's regained the lead, which they held until the final horn.

This put an end to Susquehanna hockey's very successful first season in the Mason Dixon Collegiate Hockey Association.

The future is bright for the Crusader ice hockey team.

"Our guys left everything on the ice and that's all you can ask of them. If we had to lose, that third period was the way to go out, fighting all the way," Wright said.

Susquehanna shines against the Greyhounds on Senior Day

By **Ashlie Crosson**
Editor in chief

The Crusaders rebounded from a tough loss to win their final home game of the regular season. The women beat Moravian in a close contest, 78-76, on Senior Day.

The first shot was fired by Susquehanna and the Crusaders held the lead, 10-8, early in the game until Moravian bounced back with a quick run to make the score 15-12. Greyhounds.

The ladies were quick to respond, however, and with more than half the first period to go, senior Erica Barron put the Crusaders back on top with a 2-point jumper.

The teams traded the lead for the remainder of the first half, with neither squad pulling ahead by more than five points. By the intermission, the score had tied a total of nine times, and the Greyhounds were up 43-42, thanks to a last-second, half-court shot by Moravian.

Moravian burst into the second half, going on a 12-3 run and maintaining the lead, 55-45. But the Crusaders quickly responded, and a three-pointer by Barron cut the Greyhound's lead to four with twelve

minutes left in the game.

In another 2 minutes, 40 seconds, junior Korey McCaffrey landed another three-pointer to give the women their first lead of the second half and bring the score to 63-61.

A minute later, Susquehanna extended their lead to five yet again three, again by Barron.

The Greyhounds refused to give in though, and the teams would again trade baskets over the last three minutes of the contest.

Their efforts, however, were lost as their three attempts to take the game into overtime failed, sealing the Crusaders' win, 78-76.

Turnovers proved to be costly for the Greyhounds; the Crusaders scored two dozen points off of Moravian giveaways. Susquehanna managed a 46 percent shooting average from the paint and sank an impressive 42 percent of shots beyond the arc.

In the game, Barron topped the charts with 29 points, eight assists and five steals. Seniors Rachel Hughes and Samantha Cartwright also finished in double digits, scoring 12 and 11 points, respectively.

Susquehanna 38, Scranton 75

The Susquehanna women dropped

a hard-fought game against Scranton last Friday, losing 75-38.

Prior to the tip-off, a moment of silence was held in remembrance of field hockey coach, Connie Harnum.

Additionally, Susquehanna hosted its annual WBCA Pink Zone Day, a yearly event held to raise awareness and funding for breast cancer research.

The Royals took a quick lead and the Crusaders never managed to overcome the early deficit.

Midway through the first half, Scranton took a double-digit advantage, and Susquehanna managed only four more points before the intermission, leaving the score 33-11.

In the second half, Scranton continued to dominate, despite a stronger showing from the Crusaders.

The Royals out-scored the women 42-27, and Susquehanna trailed by no less than 24 throughout the final period. The game ended with a 4-1 run by Scranton to close the match, 75-38.

In the loss, Barron was the only player to reach double figures.

She added 18 points to the team's final score, half of which came from free throws.

She also led the team with three assists. McCaffrey led the team in rebounds with five, four of which were on the defensive end.



BREAK DOWN—Above: Junior guard Korey McCaffrey plays defense. Right: Sophomore forward Amara Boone prepares for a foul shot.



Women are champs at last

By George Thompson
Staff writer

The Landmark Swimming and Diving Championships saw the women's team win their first ever Landmark swimming title while the men's swimming team placed second, behind Merchant Marine.

Coach Jerry Foley described the Landmark Swimming and Diving Championships as an "outstanding three-day performance."

After each day of the tournament, the men's swimming team was in second place and the women's swimming team was in first place. The consistency of the teams' performance can be attributed to their preparation.

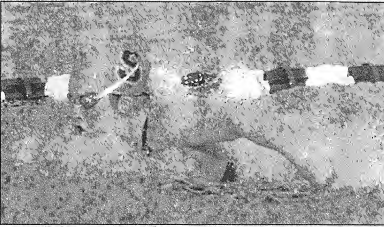
Foley said they "prepare for it all year long, train all year long." They have discussions about possible let downs that might occur throughout the year. They have special activities to keep the team focused. On the women's team, the underclassmen enjoyed success in the 200-yard backstroke, 100-yard freestyle, 200-yard butterfly and the 400-yard freestyle relay.

In the 200-yard backstroke freshman Michelle Delgado placed second and sophomore Abby Gernert placed third. Senior Christie Savard placed first, meaning the Susquehanna women won two and three, which Foley said was "extremely exhilarating." In the 100-yard freestyle, sophomore Jamie Platt placed fourth. In the 200-yard butterfly, sophomore Devin Lessard placed first. The Susquehanna 400-yard freestyle relay team consisting of Platt, Gernert, and Lessard placed first. Foley said the women's team is a young team and the underclassmen's success bodes well for the future.

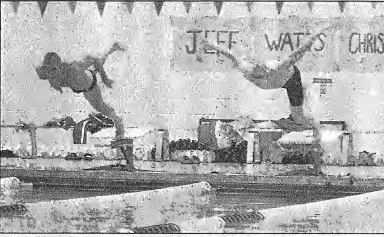
Foley received the Landmark Conference Coach of the Year Award for the men's team. He said this is a tribute to the Susquehanna men's team as the best swimming team in the conference.

Foley said the team was a little nervous the first morning of the tournament. "We certainly performed better that evening," he said.

In the women's 500-yard



Courtesy of Sports Information



Courtesy of Sports Information

SWIMMERS, TAKE YOUR MARK— Top: Sophomore Devin Lessard competes in the butterfly. Below: Swimmers get off the blocks quickly.

freestyle, Lessard placed third. In the men's 500-yard freestyle, freshman Tyler Long placed fourth and sophomore Taylor Cole placed fifth. In the following event, the women's 200-yard IM, senior Christie Savard placed first and Gernert placed third. In the men's 200-yard IM, sophomore Chadd Lee placed second with a time of 1:56.

In the eighth event, the men's 50-yard freestyle, freshmen Joshua Heller placed first with a time of 20.70 and senior Jeff Kormanik placed fifth with a time of 21.93.

The men's first success in individual races during day two came in the 400-yard IM. Lee placed second with a time of 4:12.

In the 100-yard butterfly, Kormanik placed second with a time of 52.44 while senior Joe Scheno

placed fifth with a time of 53.28. Long placed second in the men's 200-yard freestyle with a time of 1:45. Sophomore Griffin Kearney placed fourth place with a time of 1:47. On the third day of the tournament, Cole placed second in the men's 200-yard backstroke with a time of 1:56.

In the 100-yard freestyle, freshmen Joshua Heller placed third with a time of 47.37. In the women's 200-yard butterfly, Susquehanna saw two swimmers in the top five. Lessard placed first with a time of 2:07 and freshman Elaine Anderson placed fourth with a time of 2:19.

In the last event of the day, and the championships, the Susquehanna men's 400-yard freestyle relay team placed second with a time of 3:12, behind Merchant Marine.

Crusaders sprint for championship

By Will Dietrich-Egensteiner
Staff writer

Susquehanna's men's and women's track and field teams hosted the annual SU Invitational on Sunday, with two school records set on the women's side and several other athletes setting personal bests.

Head Coach Marty Owens said: "In a lot of ways, everybody ran their best times of the year. There were three school records set or matched." He added, "We are a very well-balanced team. Some events we're better at than others, but all groups work together and that makes us very elite."

Senior distance runner Alycia Woodruff had one of the biggest achievements on the day. She set a school record in the women's one-mile run, posting a time of 5 minutes, 11.20 seconds. Woodruff finished 40 seconds ahead of the second-place runner and beat her previous career mark by three seconds. She was also named the Landmark Conference's Female Track Athlete of the Week for the third time this season.

"It was my first mile-run all season, so I'm happy with the result," Woodruff said. "I knew that someone on Moravian had run a 5:13, so I was trying to run as close to her time as possible."

Junior sprinter Jamie Eggleston placed first in the 400-meter dash with a top time of 1:03.72. She also ran the 200 in 27.92 seconds to take fourth place. Sophomore mid-distance runner Carol Giblin ran to a third-place finish in the 800-meter run with a time of 2:28.80.

Susquehanna's 4x200 "A" relay team finished first in its section one grouping with a time of 1:54.45. Seniors Meghan Kelly and Kathleen Peck, sophomore Kenzie D'Angelo and freshman Eileen Callahan made up the squad.

The 4x400 team, made up of Giblin, freshman Shannon Galvin and juniors Teresa McHale and Maggie Storch, placed fifth with a time of 4:29.75.

In the field events, senior thrower

Caitlin Anderson set the second school record of the weekend in the weight throw with a distance of 14.75 meters. This mark easily beat her previous career best of 13.84. Sophomore Jennifer Baer placed third in the event with a distance of 13.34, also beating her previous career mark of 11.87.

Junior jumper/hurdler Kristin Stam added another first-place finish for the Crusaders in the triple jump with a distance of 11.17. That distance matched the career best she set earlier in the season. Freshman Jennifer Tims also set a career best jump of 9.86 in the event, landing her in fourth place.

For the men's team, junior distance runner Ian Quinlan placed fifth in the mile run with a time of 4:27, earning him the second-best time in the conference.

Senior hurdler/jumper Lee Pharo-Frank took first place in the men's 55-meter hurdles final, posting a time of 8.70. Another who matched his career-best in an event was senior Bobby Eppelman, who got a mark of 4.40 meters in the pole vault. Eppelman also qualified for the finals in the 55-meter hurdles, threw shot put and competed in the long jump. Sophomore thrower Ken Schetrona finished second in the weight throw with a distance of 13.85. He also threw for third-place in the shot put, landing a distance of 14.35. Both of those marks are the best in the Landmark Conference. Schetrona was also named Male Field Athlete of the Week for the Landmark Conference.

The team is hosting the Landmark Championships in two weeks and Woodruff said she thinks they are ready. She said that while some of them may be nervous, no travel and a home-field advantage makes the Crusaders calmer on their own track.

Owens said: "We have great camaraderie and support for each other, which makes us more relaxed. It's not about worrying who's in the lane next to you. We can control one thing: what we do. And that makes us so much better in the long run."

Around the Horn

In this issue:

Ice hockey team knocked out of playoffs— Page 7
Women's swim team wins first title— Page 8

Athletes earn

weekly honor

A one-week layoff from competition did not slow down the Susquehanna men's and women's track and field teams, as two athletes earned Landmark Conference weekly honors. Sophomore thrower Ken Schetrona was named the Male Field Athlete of the Week while senior distance runner Alycia Woodruff picked up her third Female Track Athlete of the Week honor of the indoor season.

Schetrona had a pair of top-three finishes. He placed second in the weight throw with a mark of 13.85 meters, the top distance in the conference this season. Schetrona also finished third in the shot put with a toss of 14.35 meters, which was also the top conference mark this season.

Woodruff, meanwhile, continued to make history as she set a school record in the one-mile run with her first-place time of 5:11.20, 40 seconds ahead of the second-place finisher. Her time was also a three-second improvement over her previous career mark of 5:14.19 and marks the fastest time in the Landmark this season.

Swim teams nationally ranked

The Susquehanna women's swimming team, fresh off winning its first-ever Landmark Conference championship, is currently ranked in the top 10 of the performance section of the latest poll.

The Crusaders are tied with Misericordia for 10th among Division III men's programs as of Feb. 15. The Avidasports Performance poll measures a team's performance against other programs in its division and takes into account which programs are trending upwards or downwards. Susquehanna is the only Landmark Conference team ranked in the top 10 of the performance section of the poll.

Susquehanna took down preseason favorite Scranton this weekend en route to the program's first-ever league title.

Super Crusaders named

Christie Savard of the women's swim team and J.T. Wilson of the men's basketball team were named the SAAC Super Crusaders for the week ending Feb. 13.

Savard combined for four first-place finishes, earning her First-Team All-Conference Honors.

Wilson, meanwhile, combined for 37 points in two games last weekend. He also chipped in 20 rebounds as the Crusaders split its pair of Landmark Conference games.

Through 24 games this season, Wilson is averaging 12.8 points and 6.1 rebounds per game. The Crusaders play their final game of the 2010-11 season on Saturday with a 7:30 p.m. game at Juniata.

This week at Susquehanna:

Track & Field: Susquehanna Open at 10:00 a.m. at the Garrett Sports Complex.

In the limelight Junior runner has breakout season

By Chris Caggiano
Staff writer

After overcoming injuries and putting in countless hours of training, junior Ian Quinlan has made remarkable improvements and is quickly becoming one of the best distance runners in the Landmark Conference.

Quinlan is an environmental science major from Eagleville. In high school, Quinlan was a four-year member of the varsity cross country team, a three-year varsity letter winner for indoor track, and a four-year varsity letter winner for outdoor track.

Quinlan unfortunately suffered a setback from injuries that prevented him from running at his full potential his first two seasons in college.

Quinlan's incredible indoor track season began with a remarkable 2010 cross-country season. Almost out of nowhere, Quinlan qualified for cross-country nationals and helped lead the 2010 Crusader team to a Landmark Conference Championship.

Quinlan has continued his dominant racing this indoor track season. At the Bison Open at Bucknell, Quinlan ran the 3,000-meter run in a personal-best 15 minutes and 26 seconds (15:26.40), the fourth fastest time in Landmark Conference history.

Quinlan was able to drop 20 seconds off his previous best time. He also races in the 3,000-meter run and the one-mile for the indoor track team.

For his achievements this indoor season, Quinlan was named the Landmark Conference Male Track Athlete of the Week and was recognized as a Super Crusader for the month of January.

A lot of Quinlan's success can be attributed to his vigorous training regimen in which he runs between 50 to 60 miles a week with speed workouts at least two times a week.

Quinlan's dedication and commitment helps inspire his teammates.

"Ian is the ideal teammate, and there is nothing better than having someone



Ian Quinlan

I'd like to win all three conference championships in cross country, indoor and outdoor track.

you can count on both on and off the track," said senior and fellow distance runner David Haklar. "Running week takes dedication, but mostly heart, and Ian lays it all out there. He has many more races to run and is just now starting to dip into his potential," he also said afterward.

Head Coach Marty Owens also offered his praise for Quinlan as well. "Ian has been having a great year," he said about him.

"I think one of the biggest things that has led to his improvements is that he has been healthy all year. Consistency in training goes a long way. I believe Ian could be one of the better runners in the conference in several events. My biggest objection now is to just keep him and all the other distance runners healthy," he said.

When Quinlan is not running, he enjoys bike riding, snowboarding and wakeboarding. After graduation, he is considering training for triathlons. For his career, Quinlan hopes to be studying avalanches and might end up coaching track someday.

When I asked him what his goals were for the rest of this season and the upcoming outdoor season, he smiled

and said, "I'd like to win all three, conference championships in cross-country, indoor, and outdoor," he said.

"It has never been done at Susquehanna before, and we were really close last year. I want to make sure I do all that I can to help the team make history," he said. Quinlan and Haklar were the top two runners on a very talented cross-country team that has won the Landmark conference championship each of the last four seasons.

Not another team at Susquehanna has had the same type of sustained success in recent memory. The tandem have been through a lot together over the last three seasons, and all of their work culminated in a trip to nationals, where the two of them represented the Orange and Maroon together in Iowa.

Haklar has been part of a solid found-



Courtesy of Sports Information

HITTING HIS STRIDE— Junior distance runner Ian Quinlan competes in the SU Invitational last Saturday.

ation for the team over the years, as he was the number two runner behind Paul Thistle, who graduated last year.

Quinlan is going to assume that role next season.

People around the conference will be seeing much more of Quinlan next year as well, because if history is any type of indication, Quinlan will only get better.

He certainly is not going to allow himself to decline, because he is committed to his training and rarely takes a day off. The next time you hear somebody complaining about walking down Orange street, keep in mind that Quinlan probably ran 50 miles more than that this week it again next week.

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 16

www.susqu.edu/crusader

Friday, February 25, 2011

Community urged to 'Thank A Grad'

By Kayla MacMillan
News editor

Whether you've eaten in the Evert Dining Hall or you're part of the 92 percent of students receiving some form of financial aid, every Susquehanna student has benefited from an alumni donation in one way or another.

It's for this reason that those working on the Susquehanna University Fund thought it was important for the university to participate in its first Thank A Grad Day, an event intended to reoccur annually.

Grace Onket, assistant director of annual giving, said, "Thank A Grad Day is a day set aside for anyone in the community to say, 'Thank you,' to grads who made gifts."

The event is an opportunity for members of the community to write personalized thank-you notes to alumni donors who have provided the school with necessary facilities and services.

Onket said that last year, alumni gave back a total of \$6.2 million to be donated to scholarships, clubs, athletic teams or facilities, academic departments or the unrestricted fund which goes wherever the donation is needed on campus.

She said the idea originally came from other universities who have held similar events and the practice of thanking alumni donors is becoming increasingly popular among higher education institutions.

"I think [alumni donors] will just appreciate hearing from a student," Onket said.

The Susquehanna University Fund is also trying to get more students involved in the program by having students film the event and design the cards to be sent out to donors.

The department has also partnered with Aramark and the Campus Bookstore to provide snacks and prizes that will be handed out throughout the day.

For each letter that you complete and hand in, your name is entered into a drawing for any of the various prizes offered to participants. There will also be a grand prize, donated by the Campus Bookstore, awarded to a participant.

The goal for the event is a total of at least 500 thank-you notes. Onket said, "It's just a nice, simple way to give back to alumni."

Members of the Susquehanna community can write personalized thank-you notes that will be displayed on tables in Mellon Lounge from 11:30 to 6 p.m. on March 17.



Concert to feature DJ Pauly D

By Gabriella Damiano
Staff writer

For this year's concert, Susquehanna will be fist pumping its way into spring with disc jockey Pauly "D" DelVecchio.

On Saturday, March 19, the Student Activities Committee will be hosting a dance party with DJ Pauly D in the field house. Assistant Director of Student Activities Brent Papson and SAC president Jan Michalko have been active coordinators of the event.

In the past, Susquehanna's spring concert series has brought Jason Mraz, Fun., Jack's Mannequin, and Flo Rida.

This spring, Michalko said the choice to feature Pauly D is "a true reflection of what the student body wants." In fact, Papson said, "Pauly D was overwhelmingly the favored choice for the majority of students."

Michalko added that members of the executive board take into consideration the requests of Susquehanna students and

that "anyone can come to an SGA meeting to make suggestions for the concert."

Papson said, "Within a few hours of the creation of the event's Facebook page, over 400 people had confirmed their attendance to the dance party."

Michalko and Papson said they feel that this year's spring event is going to be unique from other Susquehanna productions. According to Papson, "This is the first time that the Field House has been used for this type of event."

Michalko said that this year "we want to do something a little more mainstream and current. This is a change in genre, something to mix things up a bit that is different and exciting."

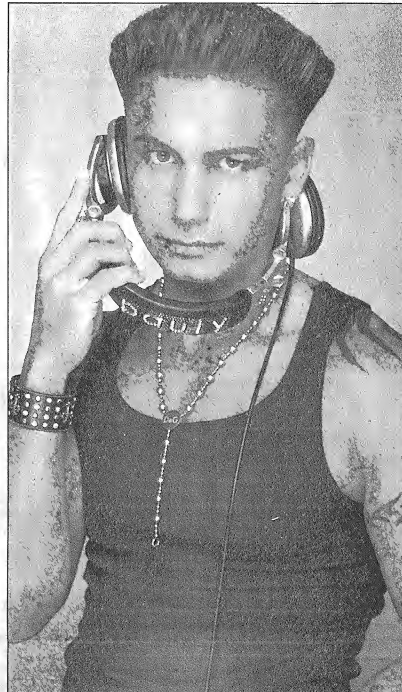
However, not everyone is excited about the infamous Jersey Shore character.

Papson said, "Even if people do not care for the show Jersey Shore, they can still go out with their friends to a fun dance party and to experience the artistry of a DJ."

The two said that the students should come out to have a fun time and experience something new. The event is available to up to 1500 ticket holders who must have current college identification present at the door.

The non-refundable tickets are \$10 and there is no limit to the amount of tickets that a student may purchase.

A percentage of the proceeds from this event will be used as monetary donations to Susquehanna's volleyball team and Relay For Life.



Courtesy of Student Activities Committee

If you go...
Date: Saturday, March 19
Time: 8:30 p.m.
Place: Field House

University seeks theme ideas

By Jacob Mowery
Staff writer

Developing Susquehanna's university theme takes years of planning and collaboration.

The university theme is a year-long concept that brings together the Susquehanna community in order to develop a community dialogue around a central question.

The university theme is a way for Susquehanna to foster its goals of developing a common experience among students, fostering a culture of intellectual engagement, creating a diverse community, and supporting communication, collaboration and creativity across campus.

According to Kim Kaler, a lecturer in Spanish and chair of the University Theme Committee: "The idea is to have a unifying topic for the community. It would be nice if everyone could incorporate it in all classes."

Kaler said, "The overall goal is to bring light to a topic." The current university theme is sustainability, and related events this year have included a semester-long film series and several lectures. Additionally, the completion of the New Science Building and the implementation of the

BikeShare program have correlated to the theme.

According to Kaler, a committee of faculty, staff and students are assembled to aid in facilitating the decision of the 2012-13 university theme.

Kaler said that the process of choosing a university theme begins by "sending out a request asking people to submit theme submissions and a paragraph about what the theme would be."

She said that the committee then meets and decides which ideas would be best for the theme.

Kaler said that sometimes submissions are very close to one another and the committee contacts the submitters and asks them to collaborate. According to Kaler, after spring break, the best ideas are chosen and sent back out to the community for a vote and the resulting winner will be the next university theme.

Valerie Martin, dean of the school of arts, humanities and communication and associate professor of music, said that the committee "cleans house of all the ideas and selects ones that are of greatest interest for the community."

She said that committee works to get the ideas down to two and then the ideas are sent out for voting. She said, "Every

year ideas have been submitted by students, faculty, staff, and even one year a board of trustees' member."

According to Martin, there are no concrete criteria to submit an entry, "last year we had a video submission." She said, "It is pretty flexible, we just need a description of what the theme means and we put it out to the community."

Martin said the committee has "already received proposals and they are being sent back out to see if people want to collaborate."

Martin said, "There was not an official university theme until the 2005-06 school year." Martin said that the first university theme was not officially planned, instead administrators said "maybe we should make this more formal so everyone has the opportunity to do this."

She said that the university theme "bubbled up and everyone felt it was a good idea."

According to Kaler, the university theme "allows us to tackle big ideas as a group instead of a class." She said that classes "make an effort to address the theme, but it is not always possible."

She said one of the most engaging aspects of the university theme occurs in freshman core

perspectives classes. Kaler said that she felt as though the university reading and theme were important because they give incoming freshman something in common.

Kaler said next year's theme for 2011-12, fear, "is really exciting." She said that it can be taken in different directions. The proposal for fear was submitted by Susquehanna's registrar Alex Smith.

According to Martin, "The theme is not static; it is always changing." She said, "I think it is very individualized and varies how well it connects to what people on campus do."

Martin said that the university reading is governed by another committee that compiles the readings.

At the time, the link containing submission proposals has been taken down, but the guidelines are as follows, submissions should be in the form of a word document, contain the submitter's name, telephone number, e-mail address and a description of the idea in less than 150 words. The guidelines are also open to joint and anonymous submissions.

For more information about the university theme visit susqu.edu/theme.

Campus group provides a forum for acceptance

By Nigel Spudis
Staff writer

Being a member of the lesbian, gay, bisexual and transgender community is never easy.

For out, closeted and questioning members of the community alike, it can be difficult to relate to and be accepted by those around them, making the normal stresses of day-to-day life even worse.

Fortunately, students on the Susquehanna campus have somewhere to turn.

That somewhere is Haven, formerly known as BGLASS, which is a confidential on-campus group for those in the LGBTIQ community.

"The group meets" once a week for about an hour to discuss anything of importance to group members, including but not limited to, coming out to ourselves and others, family, relationships. Group members can seek advice from each other, share a great sense of humor and have a place to talk about good news," Dena Salerno, director of the center for diversity and social justice said.

The group is an important resource for students in the community to discuss issues of sex,

gender, identity and other things pertinent to their lives.

Senior Tearsa Brown, a Haven member, said the group "establishes a place where people in the LGBTIQ community can

Group members can seek advice from each other, share a great sense of humor and have a place to talk about good news.

— Dena Salerno

Director of the Center for Diversity and Social Justice

feel safe being themselves, talking about themselves freely, and expect no judgment based on their sexual orientation or gender identity."

"This is a place where people can talk about issues that tie in

Please see HAVEN page 2

News in Brief

Club to host dance party at Trax

The Brew Pub will be hosting a Beer Tasting tonight at Trax for those over the age of 21. The first seating will be at 6:45, and the second will be at 8:15.

Dance Corps will be hosting a Teen Pop Party tomorrow night at Trax. Prizes will be awarded for the best pop star costume.

Doors open at 10 p.m., and wristbands will be available for those over 21.

SAC movie to play at Charlie's

"Tangled," featuring the voices of Mandy Moore, Zachary Levi and Donna Murphy, will be hosted by the Student Activities Committee tonight at 8 and 10 p.m. at Charlie's Coffeehouse in the lower level of the Degenstein Campus Center.

Hillel will be hosting a movie night tomorrow at Charlie's Coffeehouse in the lower level of the Degenstein Campus Center at 8 p.m.

Leaders to discuss violent issues

Officials from two Snyder County school districts will join other community leaders to discuss issues of bullying, youth violence and suicide prevention.

First Assistant District Attorney Michael Hudock will serve as the moderator.

The discussion will take place on March 1 at the Kreamer Fire Hall from 6 to 8 p.m. The public is invited to attend and provide comments for discussion.

Weekend Weather



FRIDAY

High: 40
Low: 22
Rain and snow all day



SATURDAY

High: 38
Low: 31
Partly cloudy all day



SUNDAY

High: 40
Low: 31
Rain and snow all day

Students to network, mingle with alumni

By Gabriella Damiano
Staff writer

Susquehanna's Office of Alumni Relations is aiding students in starting their careers through their speed networking events hosted by the university's alumni chapters in nearby cities.

Assistant Director of Alumni Relations Ingrid Davidson said that there were two things the department wanted students to get out of the events.

"The first is that we want students to leave the university with the idea that SU is for life," Davidson said.

"The second is to begin to learn the value of making connections that in some cases, may follow through life," she continued.

Susquehanna has practiced paying it forward throughout the years, and Davidson agrees that the speed networking event is another opportunity to do so.

Davidson said: "Students will never know who they end up meeting. It could be someone who helps them find a job that they experienced the same type of situation when they were undergraduates."

She added: "We tell the students going into the event to always manage

expectations. The purpose of this event is not primarily to get a job or an interview; it is about establishing a connection. This is something that happens all throughout life, so we want them to put

The purpose of this event is not primarily to get a job or an interview; it is about establishing a connection.

— Ingrid Davidson
Assistant Director of
Alumni Relations

their best foot forward, but to concentrate on meeting others and making the connection."

Davidson said that this event is a great opportunity to practice meeting

people in the job world, because the Susquehanna alumni are welcoming and excited to meet the undergraduates.

On March 31, the Pittsburgh regional Susquehanna Alumni Chapter will be hosting a speed network event for current Susquehanna students. There will be second event on April 13, hosted by the New York City chapter.

The event involves a group of students of approximately 20 people, traveling to Pittsburgh to meet Susquehanna alumni.

According to the Susquehanna Alumni Newsletter, the university just had a very successful speed networking event sponsored by the Washington D.C. alumni chapter.

The letter noted that "many connections were made during the event and at least two job offers resulted."

Students should come prepared with an introductory speech to converse with the alumni.

Each student will have approximately three to five minutes to talk with about eight alumni.

After those introductions, the students will be able to take part in a small mingling to go back to talk to any alumni that they wish.

Any student who is interested in taking part in the event has an opportunity

to sign up.

The event is free of charge for Susquehanna students and there is provided transportation as well as a boxed lunch and refreshments at the event.

Davidson said that "there is no limit to the type of student who can partici-

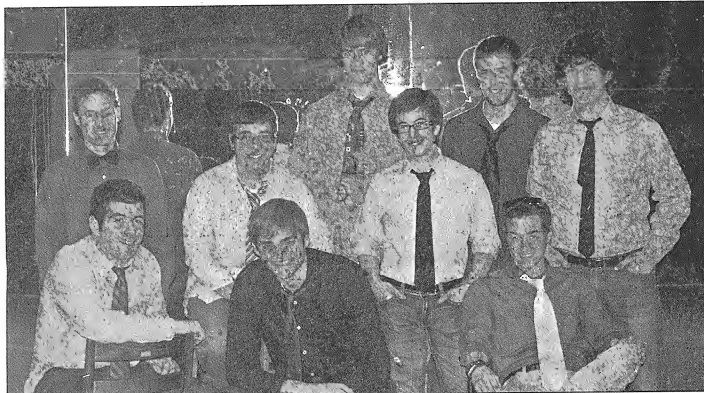
pate. However, there are limits to how many can fit on the bus."

Students interested in attending should become a member of the online alumni community SU Bridge or contact the Office of Alumni Relations to sign up.



WORKING TOGETHER— Students mingle at a speed networking event in Washington, D.C. last semester to build connections with Susquehanna alumni.

Hitting the right note



The Crusader/Nicole Radtall

ENCORE!— The campus a cappella group, First Class Male, is made up of 10 men of different majors that perform with only vocals and no instrumental accompaniment.

A cappella group gets a second chance

By Jazmine Salach
Contributing writer

The U.S. Postal Service may have priority mail, but Susquehanna has First Class Male, its newest a cappella group on campus.

An a cappella group is a chorus of individuals that perform only vocals without instrumental accompaniment.

The group existed eight years ago and has now been brought back to campus by a group of 10 Susquehanna men. Senior Mike Barrows is the driving force behind reviving this musical group.

"We're not going to be the butt of a joke," Barrows said. "We're going to be awesome."

Involved in an a cappella ensemble in high school, which he also initiated and headed, Barrows was ready to start another group. Many of the men in the group had musical experience prior to joining the group.

Sophomore Alex Hauserman is also excited for the new opportunity.

"I feel like it's different in college," Hauserman said. "A cappella became a huge part of college life."

Auditions were open to any male who was interested in singing. Though the scheduling was hard, they formed First Class Male, and even with such small numbers, there is much diversity throughout the group.

Only three of the 10 men in First Class Male are music majors. Barrows wanted to open the a cappella group to a lot of different people.

Of their auditions, it was agreed that the most surprising voice belonged to sophomore Nate McLaughlin.

First Class Male tried to have students from each class to help carry on the group in years to come. The sound they are hoping for is modern rock and even some

multi-percussion, such as beat-boxing.

"We want to learn as many songs as possible," Barrows said.

The group hopes to perform a few times at Charlie's Open Mic Night and ultimately holding a big performance sometime in April to help with the costs of finals.

"The focus is on the audience having a good time," Barrows said. "We don't want to force them to be at the performances."

After performing, First Class Male hopes to bring in more men who want to try out next year. With a new identity and awesome vocals, the group said they want to prove themselves to the students at Susquehanna.

Even though the group has not been working together long, Barrows feels as though through practice, First Class Male will only get better.

"We're so excited to do it," Barrows said. "We don't want it to be a best kept secret."

Gender and Sexuality Alliance and Lambda Delta Mu can't offer. While they focus on either being activists or the social aspects of the LGBT and ally community on campus, Haven is just for LGBT folks and lets them just come as they are and talk about whatever they need to talk about.

"The main focus is to talk about LGBT issues in a non-judgmental, supportive way," says the Haven member.

"I really go because it is a way to personally connect with the community, and people there have a similar perspective on certain challenges I face," Brown said.

"I love this group," said an anonymous member of Haven. "It offers something that the

an individual."

"The group is very good for someone that does not want to be out on campus, but wants to talk to people that are in the community about challenges they're facing."

— Tarsa Brown, senior

The group is very good for someone that does not want to be out on campus, but wants to talk to people that are in the community about challenges they're facing.

ples can completely understand," Brown said. "Meetings are held confidentially weekly, in the sense that no one can come to the group or know its location without contacting Dena Salerno. No one can talk about what happened at meetings or who was there, and there is absolutely no outing of

continued from page 1

with their identity to other people that can relate and have insight," Brown said. "It's a really good sense of comfort and reassurance when you don't feel like you are the only one in the situations that are discussed," she added.

Brown said that some difficulties that LGBTQ students at Susquehanna face include issues involving significant others, including public displays of affection and the inability to discuss one's significant other freely, as well as issues of bullying and negative language.

"The group helps students because it is a support system for students on campus who are struggling in different ways that not every person on cam-

Political Review seeks works for publication

Jacob Mowery
Staff writer

The political science department's own academic journal and has begun publishing student and faculty works.

The Susquehanna University Political Review is the first political science department academic journal and was started last year.

According to a letter from the founder, Brian Gilbert '10, the journal was an outgrowth of an experience that he had during his time studying abroad in Scotland.

The University of Edinburgh's Institute of Government had a "department" journal titled Scottish Affairs, which contained works from professors and other scholars in the same field of study.

This is where the idea for Political Review grew from.

According to the letter by Gilbert, the goal of Political

He said, "Papers could be for any class. It is open to [political science] majors, minors and non-major or -minors."

He said that this year, Political Review hopes to publish four student papers and one faculty.

Getz said that Political Review is "student recognition of outstanding achievement."

According to Michele DeMary, associate professor of political science and faculty adviser to the Political Review, "It is important for students to see what others can do."

She said that publication of student works sets the bar for others adding that a member of the editorial board "see what the submission and editing process is like for a professional journal."

She said Political Review is a "nice piece to show people looking at Susquehanna and what we expect of our students."

She said,

"Susquehanna students do high quality work and the more encouragement, the better."

De Mary said that Political Review is a student initiated and student lead program.

She said that the political science department pays for the journal to be printed and provides whatever technical advice the students need.

She said, "Theoretically, if underclassmen see that their work can be published, it may encourage them to work to their full potential."

Last year, Political Review published two student works, "Sexual Victimization in the United States Prison System" by Brooke Jones and "Oil, Rentierism and the Arab World" by Geoff Wilson.

The faculty work that was published came from Andrea Lopez, associate professor of political science, titled "Lessons from the Other Side: What Peacekeeping and Counterinsurgency Can Teach One Another."

Getz said that the faculty works are peer-reviewed by other members of the political science department and then submitted to the editorial board for publishing.

According to Bogart, at this time, the editorial board is run by five students of varying years.

"It is a great opportunity for students to share their findings and spark discussion in their fields of study," she said. Submissions can be sent via e-mail to Matthew Getz.

Susquehanna students do high quality work and the more encouragement, the better.

— Michele DeMary
Associate Professor of
Political Science

SUMMER SESSION

REGISTRATION STARTS ON FEBRUARY 1, 2011 FOR COMPLETE INFORMATION WWW.SUSQU.EDU/CEM/SUMMERSESSION

Intensive Summer Term May 16 to June 11

Regular Summer Term June 13 to July 30

INTENSIVE SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD:243	Digital Photography	Harkins	M/W 6-9 p.m.	4
COMM:190 - W1	Introduction to Communication Theory	DeFrancesco	T/Th 6-9 p.m.	4
COMM:192	Public Speaking	DeFrancesco	M/W 6-9 p.m.	4
COMM:171	Introduction to Broadcasting	Stark	Online	4
COMM:305/MGMT:486	Topics: Integrated Marketing Communications	Hines	Online	4
EDUC:330	Technology in Education	Ryder	T/Th 6-8:30 p.m.	2
EDUC:481*	Methods of Curriculum, Instruction, and Assessment in Elementary Education	Alison-Roan	T/Th 6-9 p.m.	2
ENGL:100	Writing and Thinking	Sachdev	Online	4
ENGL:200	Literature and Culture	Robertson	M/W 6-9 p.m.	4
FILM:150	Intro to Film	Rash	T/Th 6-9 p.m.	4
HIST:111	U.S. History to 1877	Weaver	Online	4
MATH:105	Introductory Topics	Temple	Online	2
PRDV:105	Introduction to Professional Development	Fabian	Online	2

REGULAR SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD:251	Computer Applications in Graphic Design	Fournay	M/W 6-9 p.m.	4
BIOL:010	Issues in Biology	Allar	T/Th 6-10 p.m.	4
COMM:131 W1	Introduction to Journalism	Heller	M/T/W/Th 11 a.m. - 12:15 p.m.	4
COMM:371	Broadcast Advertising: Writing and Practices	Stark	Online	4
COMM:192	Public Speaking	DeFrancesco	T/Th 6-9 p.m.	4
ECON:201	Principles of Macroeconomics	Baumgardner	T/Th 6-9 p.m.	4
EDUC:330	Technology in Education	Wagner	T 6-9 p.m.	2
EDUC:375 - W1*	Literacy I: Building Blocks for Teaching Literacy	Morrison	M/W 6-9 p.m.	4
EDUC:377 W1*	Literacy II: Assessment, Intervention and Instruction for the Elementary Classroom	Slaton	T/Th 6-9 p.m.	4
EDUC:380	Instructional Design	Heim	M 6-9 p.m.	2
EDUC:420*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Communications	Cravitz	Sat 8-11 a.m.	2
EDUC:421*	Methods of Curriculum, Instruction and Assessment in Secondary Education—English	Cravitz	Sat 8-11 a.m.	2
EDUC:422*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Foreign Languages	Cravitz	Sat 8-11 a.m.	2
EDUC:423*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Mathematics	Cravitz	Sat 8-11 a.m.	2
EDUC:424*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Science	Cravitz	Sat 8-11 a.m.	2
EDUC:425*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Studies	Cravitz	Sat 8-11 a.m.	2
EDUC:426*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Sciences	Cravitz	Sat 8-11 a.m.	2
EDUC:427*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Citizenship	Cravitz	Sat 8-11 a.m.	2
EDUC:479*	Principles of Learning and Teaching in Secondary Education	Politz	T 6-9 p.m.	2
EDUC:482*	Differentiated Instruction and Classroom Management—Elementary	Heim	W 6-9 p.m.	2
EDUC:483*	Differentiated Instruction and Classroom Management—Secondary	Heim	W 6-9 p.m.	2
ENGL:200	Literature and Culture	Robertson	T/Th 6-9 p.m.	4
HIST:172	Early Modern Africa	Fourshey	Online	4
MATH:105	Introductory Topics	Temple	Online	2
MATH:108	Introduction to Statistics	Graham	T/Th 6-9 p.m.	4
MGMT:360	Management and Organizational Behavior	Mischel	Online	4
MUSC:130	Rock Music and Society	Boris	M/W 6-9 p.m.	4
PSYC:101	Principles of Psychology	M. Smith	M/W 6-9 p.m.	4
SPAN:105	Super Spanish	Kaler	M/T/W/Th 9 a.m.-12:15 p.m.	8
WMST:100	Intro to Women's Studies	Weaver	Online	4
WRIT:250	Writing for Children and Youth	Warner	M/W 6-9 p.m.	4

Student opens up with discussion of new favorite book

By Andy Gnan
Contributing writer

If you're like me, you haven't been able to find an out-of-this-world book series ever since you finished those last few pages of "Harry Potter and the Deathly Hallows."

I have been on the prowl for years trying to find a book series that could live up to J.K. Rowling's masterpiece, but I always manage to be unsuccessful. I even tried the "Twilight" series, and one word sums that up: fail.

Last summer, my friend Steph told me about a book series that she fell in love with, but I never got around to reading it until this past Christmas. My parents bought me a Kindle, and since I had no other ideas as to what books should be my first purchase, I decided to go for the series Steph told me about. "The Hunger Games" series by Suzanne Collins had me pacing all over my house, and just might be my new favorite series.

I had never heard of author Suzanne Collins until I read "The Hunger Games," but then I discovered she was a writer for the '90s television show "Clarissa Explains It All" (which immediately earned her points in my book). "The Hunger Games" is her biggest claim to fame, and that is understandable. The series is set in a dystopian North America.

However, what used to be North America is referred to as the country of "Panem." Panem is split into 12 districts, and all of these districts are overseen by the government known as the Capitol. The Capitol was seen as oppressive to many of the districts, which provoked its citizens to rebel against their government.

The Capitol ends up in power yet again, and in order to punish the citizens of Panem for their uprisings, the government begins the event known as the Hunger Games. Each year, one boy and one girl from each of the districts are chosen to compete in the Hunger Games, which occur in an arena designed by the Capitol. What is the goal of those chosen for the Hunger Games? To kill each other.

In the end, only one child survives and is crowned the winner. The series revolves around a young girl by the name of Katniss. Through Katniss, the reader gets an inside look into the harsh conditions of the districts and also the Hunger Games. I don't want to give too much away, but I will say that what this character has to endure through all three of the books is absolutely unformable.

The world that Suzanne Collins creates in "The Hunger Games" series is unlike any world I have ever entered while reading a book. The descriptions of what life may be like in a futuristic United States had me wondering about whether some of what she wrote is even that farfetched. The series' easy-to-read format and fast-paced plot will keep you on the edge of your seat, or in my case, shouting hysterically all over your house. "The Hunger Games" is considered a young adult series, so it is a nice break from reading textbook after textbook.

However, it is by no means juvenile. Recently, it was announced that "The Hunger Games" will even be heading to the movie theater in the near future, and the casting is currently underway.

I received a frantic phone call over the weekend from one of my friends who was listening to "The Hunger Games" on tape while driving back to college. She repeatedly begged me to tell her the ending of the first book because she couldn't handle the pressure anymore. I refused to tell her how the book plays out, but later found out she found the ending online.

This is what this series does to you. Spring break is just around the corner, and if you're looking for a good read while relaxing at home or during your travels, I highly recommend reading this series. I never thought I would say this, but it just might beat "Harry Potter," maybe.

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

If the only news I pay attention to is the news I am already interested in.

If the only music I listen to is the music I already like...

If the only places I go are places I already feel comfortable...

If the only people I talk with are people I already know...

If the only things I am willing to do are the things I already do well...

If the only classes I take are the ones exploring subjects with which I am already familiar... then I will already have lived the only life God gives me.

Editorial

Editor fist pumps for Pauly D

By Gabriele Keizer
Managing editor of design

Do you really have that much of a problem with a little hair gel, tanning, laundry and hitting the gym? It seems many Susquehanna students do, according to wall posts on the Student Activities Committee Facebook event page for the DJ Pauly D spring dance party.

Comments ranging from "This is hilarious" to "This event is an embarrassment for Susquehanna" have been posted all over the SAC Facebook event page since Feb. 16.

I personally believe that the reaction of the student body has been nothing but disrespectful. I understand that DJ Pauly D is not everyone's ideal person to come for the spring entertainment, but you have to give some credit to SAC for being inventive and original for coming up with this idea. I am all about freedom of speech, but there really is no reason to be so rude on a public forum. Most of the comments on this page are just flat out ridiculous and inaccurate.

For example, this concert is not being paid for by your tuition; it is funded from the student activities fee that all the students pay at the beginning of the year, not to mention the actual price of the ticket covers some of the costs as well, along with donations to Relay for Life and Susquehanna Women's Volleyball.

So complainers: quit your whining.

because the price you pay to go to this school does not end up funding Pauly D's hair gel.

This is an event that hasn't been done before. It is something new and different and should be exciting at least the 500-plus attendees think that it is.

To see the student body react in such opposition to something new really highlights the narrow mindedness that is in the Susquehanna community.

I understand people not being excited about who is coming. As a New Jersey native and visitor of Seaside Heights, I understand that these people are ridiculous, but that does not mean you can't be excited that this is something new.

Pauly D is like any other DJ. He is going to sit up front and play some modern dance music as people bump and grind to the beat.

In all honesty, it is not going to be any different than what you would experience at a house party on Orange Street or at Karma during the summer; it just happens to be sponsored by SAC and in the field house.

As I mentioned before, I get why people are not a fan of him coming here because of what he "represents" and blah, blah, blah, but honestly, what do you students want?

Because it seems that no matter who SAC decides to bring in for the fall and spring concerts, a majority of the students complain. Would you rather have nothing?

The other thing that amazes me is

that students constantly "wahhh" about there being nothing to do in Selinsgrove, yet here is a perfect opportunity to break free from the mold of every other weekend, and students are turning it down because they say that Pauly D is a "clown."

Being a New Jersey resident, I understand the type of image that is cast on the state because of the show The Jersey Shore. I also get it when people comment about Pauly D being a "loser."

As a matter of fact, I can attest that most people that spend their summers at the Jersey shore tend to fit quite perfectly into the stereotype that the Jersey Shore cast has formed (GTL, baby!).

The message I am trying to get across is that if you are appalled by the fact that Pauly D is going to be DJing a dance party, then don't come. There is this wonderful thing called "free will" and it allows you to choose if you want to do something or not.

So if you are so morally opposed to coming to this epic dance party, then don't pay the \$10 that supports Relay for Life and Susquehanna Volleyball and find something that is more suiting for your entertainment. I for one will be "beating up the beat" alongside the approximate quarter of the school that is attending this event.

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The Weekly Comic



The Crusader/Ben Ross

Editorial

Topic of body image explored by writer

By Sarah Johnson
Forum editor

After Associate Professor of Communications Catherine Hastings mentioned huffingtonpost.com in my editing class, it has become my new favorite site, and it's where I go to get my daily dose of news.

After spending a good amount of time skimming through various articles, I came across several interesting topics: an Egyptian father who named his baby daughter "Facebook." Texas' recently passed bill that allows students to carry guns on state college campuses, the top 5 "germest" places on a plane and a man with 39 wives, 94 children and 33 grandchildren.

Despite the interest I took for these articles, I continued clicking on links and came across an article on body image. It struck my interest for two reasons.

First, girls have noticed the sticky notes on the mirrors in some of the bathrooms on campus? The trend was started by the organization WomenSpeak, and I think it's a great idea.

For those of you who don't know about this, there are several bathrooms on campus that have sticky notes on the mirrors written by a lot of people. One says, "You're beautiful in your own way," and another one reads, "Smile, it's going to be a great day."

The second reason the article was inter-

esting to me is because body image is something that all women think about on a daily basis. In the article, Huffington Post writes, "A new poll by Glamour has found that a whopping 97 percent of women experience 'I hate my body' thoughts daily."

I think most guys may be able to relate to this also, but in a different way. For example, boyfriends may hear their girlfriends say something such as "Do I look fat in this?" But at the same time, I think guys' self-consciousness may not necessarily be verbalized as often as women's.

For men and women, the way they perceive themselves is different, yet everyone goes through body image issues more often than we think.

Body image is always in the back of our minds at parties, out with friends, at dinner, in the classroom and, obviously, at the gym. It is always there. Our lives revolve around it.

Also, I find that women often compare themselves to other women. They look each other up and down from head to toe, compare their hairstyles and eye make-up and see who looks better in high heels and a dress.

What men don't realize is that at the end of the day, their rock hard abs are not the reason women dress up and look nice; it's merely the competition of looking better than all the other women.

It's hard for me to say this, because I don't want to come off as someone who

does this, but I really think that most women do this, or they have at some point in their lives.

We live in a culture where body image is everything, and the way it is portrayed in the media is different than many other places around the world. For instance, in American culture, and with many European cultures as well, to be skinny is ideal.

No one likes a little extra fat on his or her hips, thighs or butt. It's unattractive. I'm not saying this is how I feel, I am simply stating that this is the social norm of what body image has become. It's sad, but it's true.

But for me, that is why I love traveling, because in other cultures, it's much different. When I went to the Philippines with Susquehanna's PLUS program, body image there was obviously still important—as important as it is here—yet in a much different way.

During my first day experiencing the Filipino culture, a woman came up to me and said, "You are so fat!" I was caught off guard and was clearly offended when she said this to me. But later, I realized that in their culture, this was nothing less than a compliment.

In fact, to be "fat," or to look like you can afford to eat well, is idealized. To be skinny or thin is looked down upon in Filipino culture; it means you cannot afford to feed yourself or your family.

Also, for all the men out there: men in

THE CRUSADER

Published Weekly
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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

the Filipino culture who are looked at as someone who carries things for a living, and is therefore poor. Filipinos literally work hard and therefore are muscular, whereas in our culture, we work out every day to look that way.

I think it's interesting how our culture and many other cultures use body image as a way to pressure the lifestyle of someone else. For Americans, we see being thin as being able to work out and afford to go to a gym, whereas Filipinos see it as the complete opposite.

No matter how body image is perceived in a particular culture, we should all just be happy that we are healthy and enjoy what we have right in front of us. I like to eat healthy, but at the same time, I'm not a person who can survive on eating a salad every day for lunch. If I have the luxury of ordering something delicious from Benny's, of course I'm going to do it.

Body image might always be of central importance within many cultures, but it's good to know that we are all attractive in our own way, and if we strive too hard to be different than who we truly are, we are only kidding ourselves.

So to those of you who started putting those sticky notes on the mirrors in the women's bathrooms: thank you.

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Women expose the secrets for empowerment



By Shaylyn Berlew
Graphics editor

"The Vagina Monologues," a play about female empowerment and self-realization, will be performed this weekend in Weber Chapel.

"It's a show everyone should see at least once in their life," senior Christiana Paradis said. Paradis is this year's director of the monologues.

The play was written in 1997 by Eve Ensler, performer and activist. According to Random House's official website, Ensler interviewed more than 200 women about their experiences with sexuality and womanhood to create the monologues.

"The play raises awareness about domestic abuse and rape but also gives a positive message for women and the individual self," Paradis said. "Part of the show deals with the fact that the term 'vagina' is so taboo."

The personal nature of the monologues posed a series of challenges to cast members. Freshman Nicole Rudisill will deliver the monologue "I Was There in the Room," a poem Ensler wrote about being present as her granddaughter gave birth. According to Rudisill, it was not easy dealing with the nature of the monologue because she doesn't want children of her own.

"The poem is very graphic, and it was difficult to be in awe and happy about childbirth because it's not something I want, but that's the challenge of being an actress," Rudisill said.

This is junior Destiny Arture's second year performing in the monologues. Last year, the monologue she was cast into dealt with rape and genocide in war torn countries. This year, Arture will be performing "They Beat the Girl out of My Boy (Or So They Tried)."

"Both monologues were equally sort of devastating in their own ways. I don't feel as connected to this one because I'm not as familiar with the transgender culture," Arture said. Arture added that she learned a lot from the part.

"Although I heard the monologue last year, actually performing it has made me learn about the difficulties that transgendered people have to overcome," she said.

"I hope that people come away understanding that women of all ages deal with hardships," Arture said. "Just because you don't see it, doesn't mean it doesn't exist. I also hope that people aren't afraid to listen and talk about these issues, and they become more open to understanding."

Sophomore Bryce Bortree said she enjoyed the sense of community generated among the women performing in the show. She added, "It's hard to find a good, active group of people on campus who are backed by a good cause." This is Bortree's first year participating in "The Vagina Monologues," she is performing "The Memory of Her Face," a monologue she describes as "a statement about abuse of women in places of unrest, like Baghdad and Islamabad."

"I hope that the show brings about a sense of awareness to bigger problems in the world, fostering a sense of community among women, raising awareness to men. It's a show that is more than just entertainment," Bortree said.

V-Day, which was founded by Ensler, is a global movement of activists devoted to drawing attention and raising funds to end violence against women and girls. "Once a year, in February, March and April, Eve allows groups around the world to produce a performance of the play, as well as other works created by V-Day, and use the proceeds for local individual projects and programs that work to end violence against women and girls, often shelters and rape crisis centers," according to V-Day's official website.

Paradis said she sees the play as eye-opening for both sexes, breaking down barriers between the worlds of women and men.

All proceeds will go to V-Day's Spotlight Campaign: The Women and Girls of Haiti and Operation Freefall: The Two-Mile High Stand Against Sexual Assault.

If you go...

Evening Showings
Date: Friday, Feb. 25
and Saturday, Feb. 26
Time: 7 p.m.

Afternoon Showing
Date: Sunday, Feb. 27
Time: 1 p.m.

Place: Weber Chapel
Tickets: \$6

STAND UP— Left: Senior Lauren Bailey rehearses her monologue, "Because He Liked to Look At It." Above: Junior Maxine Query practices her part for "The Vagina Monologues." This year, the proceeds from the performance will benefit V-Day's Spotlight Campaign: The Women and Girls of Haiti and Operation Freefall: The Two-Mile High Stand Against Sexual Assault.

Getting funky with Foster

Name: David Foster
Craft: Music



David Foster '11

How did you get started as a DJ?

I helped develop the '90s party at Trax. I was on the Trax managing staff, and we were talking about people who could DJ. I don't do it too often, but I love doing it. I'm in no way professional, just a kid with iTunes.

What is your favorite part of being a DJ at Trax?

I love the crowd's reaction when I play Spice Girls or 'N Sync.

What music do you listen to in your free time?

My friends definitely know that I love Circa Survive. It's the band that if I could marry them, I would. Other than that my tastes are pretty eclectic.

What is your inspiration?

My inspiration comes from the first event I Dled, the '90s Party at Trax. It was a blast playing throwback songs that were buried in the back of people's minds. The collective nostalgia from the crowd made for a great party. I was amazed at how into "Smells Like Teen Spirit" everybody was. The place went nuts!

Is there any music genre you don't like?

Techno. I don't hate it (Sandstorm is my jam), but I view music as more of an internal feeling that creates external energy. I feel like techno skips that first part. I don't quite see the passion behind it.

Which song do people request the most when you DJ?

"Wonderwall." It haunts me.

Have you DJed anywhere besides Trax?

DJing is something that I usually do for Trax alone, but I have DJed for WQSU. Unfortunately, I find myself too busy to really dive into the business.

Will you continue as a DJ after graduation?

If the situation arises, I would. This was just something to promote the '90s parties because I had a good grip on that type of music. I probably won't DJ, but I will perform.

By Molly Brown
Staff writer

On Saturday, Feb. 26, Scott Silipino and Daniel Rosenbaum will be performing their senior recitals in Stetapley Concert Hall at 8 p.m.

Silipino has studied voice for two years with Associate Professor of Music David Steinau and Adjunct Faculty of Music Judy White.

After graduation, Silipino said he plans to acquire his teaching certificate and find a job teaching music, primarily vocal classes, in either New York or Pennsylvania.

Rosenbaum has studied trumpet all four years at Susquehanna with Assistant Professor of Music and Director of Bands Eric Hinton.

Rosenbaum said he would like to begin teaching at the high school level after graduating from Susquehanna and is interested in working

with marching bands.

There will be several pieces performed on Saturday evening.

Silipino's songs in the program include: English organist and Baroque composer Henry Purcell's "Hark! The Echoing Air" from the opera "The Fairy-Queen," Italian opera composer Vincenzo Bellini's "Dolente Immagine di Filemida" and "Torna vezzosa Filide," selections from British composer Gerald Finzi's "Oh Fair to See," and selections from Felix Mendelssohn's "Lieblingsplätzchen" and "Hexenlied."

Accompanying Silipino will be senior Jeff Smith on piano, senior Zachary Alley on cello and freshman Arlo Ehly on harpsichord.

Silipino said: "I looked for music that would fit my vocal tessitura [texture]. I also looked for pieces based on their meaning and musicality and pieces that worked well with my



Scott Silipino



Daniel Rosenbaum

technique and singing."

Rosenbaum's portion of the concert will include: French composer Eugene I. Bozza's "Caprice No. 1" for trumpet and piano, American composer Eric Ewazen's "Three Lyrics for Trumpet and Piano," and three parts of Ewazen's "Sonata for Trumpet and Piano."

Opera, piano focus in senior recital

INQUIRING PHOTOGRAPHER

What's your ultimate Spring Break?



Tyler Lindblade '13

"Ten days touring Europe with my best friends."



Brian Maehl '14

"Going on vacation with friends from home as well as friends from college."



Cynthia Ring '13

"Going to the Harry Potter theme park with no lines."



Jessica Randall '11

"Enjoying the sun and hanging out with friends."

The Crusader/Nicole Rudisill

DO YOU LIVE FOR ART, MUSIC OR THEATER?
GET IN THE SPOTLIGHT BY WRITING FOR THE CRUSADER!

The Living & Arts section welcomes all interested writers to contribute their skills to the newspaper.

Staff meetings will resume on Tuesday, March 15 at 8 p.m. in the Shearer Dining Rooms.

Speaker informs writers about new media

Teachers' techniques evolve with New Age

By Elizabeth Findley
Staff writer

Alan Liu, the keynote speaker for Undergraduate Literature and Creative Writing Conference, gave a lecture on Monday, Feb. 21 on new media and how it affects the ability of reading and analyzing literature.

Alan Liu, an English professor of the University of California, said he became interested in new media around 1993 when the Internet was a new invention. He was interested in discovering where history would go when people have access to information instantly.

His family was full of engineers and his primary focus in college was chemistry until he switched to English during his sophomore year. "It was a way I could combine my working life with my culture background. It was how the engineer met the poet," Liu said.

New media is defined as anything that is digital or networked, while old media is the history of books, manuscripts, tape recording and more.

The lecture on Monday focused on reading in the digital age. The different types Liu discussed were close reading, distance and unexpected reading.

According to Liu, close reading means to read what is there instead of using external information to define a piece of literature or poetry. A reader should try and find specific textures. Distant reading looks at literature on a larger scale. The reader is expected to use outside

information to dig deeper into the analysis. New media has made distant reading more common.

Unexpected reading is analyzing the literature in a different format than the standard analytical papers.

Liu spoke about the arguments and ongoing battles between old media and new media. One example was permanent versus ephemeral media. An ephemeral medium is a form of blogging, like Twitter, in which the older posts disappear over time.

The second example was bound versus unbound media, in which a bound form of literature has defined chapters that always exist, while unbound literature would be media such as iTunes playlists that are constantly being changed and revised.

He discussed New Criticism, a movement developed in the 1930s that focused on evaluating a piece of literature as it is. He used the comparison of a poem to a cat to explain the ideas behind the movement. He said, "It would be silly to ask a cat what he is about when he is just locked up in his beingness of being himself."

During his discussion on distant reading, he talked about different types of tools that were created to help analyze literature quickly and more efficiently.

Liu then displayed pictures and graphs illustrating how distant reading relies on collective reading and many different techniques. He said this reliance on collective reading is a disadvantage because

it complicates the process.

Liu also focused on unexpected reading. He discussed the different projects he had his students create when analyzing literature. He said his students are split into groups and allowed to discover literature projects on their own.

When one group of students analyzed Shakespeare's "Romeo and Juliet," Liu said the group recreated the story on Facebook. The group created a Facebook page for each character in the play and used the script to write

with modern technology.

Visiting writer Fred D'Aguiar, who also spoke at the conference, said he liked Liu's take on textual analysis and big patterns when discussing literature. He said people often lose sight of the big picture.

D'Aguiar said: "I'm concerned with how Twitter and Facebook will work for novels and literature works, since they are a common use of research today. If you can't write an essay, you can't express individuality."

The theme of this year's

It would be silly to ask a cat what he is about when he is just locked up in his beingness of being himself.

— Alan Liu

Keynote speaker and University of California English professor



The Crusader/Nicole Russell

DIGITAL WORLD— University of California English professor Alan Liu discusses the affect of technology on English studies.

Hillel celebrates day of rest with nontraditional cuisine

By Amanda Chase
Staff writer

After a long week of rushing to classes and club meetings while trying to balance homework and get some sleep, most students need a day or two to just relax. In the Jewish tradition the Sabbath day, or Shabbat, is set apart for this purpose.

Beginning at sundown on Friday night and lasting until sundown on Saturday, Shabbat is meant to be "time for community, getting together to pray, eat, and relax," according to Rabbi Kate Palley, director of Jewish Life at Susquehanna.

Unlike other religious holidays, Shabbat is not specifically a day of prayer or fasting, just a time to enjoy normal weekly pursuits in a more relaxed manner.

Since Palley's arrival at Susquehanna last year, Hillel has celebrated the Shabbat tradition on campus. On the last Friday of every month at 7 p.m., they hold a traditional dinner at the Hillel House, located at 406 University Ave. Traditional Shabbat foods include gefilte fish, chicken soup and a pudding-like dish called potato kugel. According to Palley, the foods served during the Shabbat dinners on campus "are up for

grabs." Wine or grape juice and challah, a type of sweet braided bread, "are always present because we say blessings over them." She said, "We have had Asian or Hawaiian themes, so it's hard to say what 'traditional foods' are."

Sophomore Sara Saltzman, president of Hillel, said Palley usually cooks the dinner, but all the students help.

Traditionally, strict rules regulate actions allowed during Shabbat. No food is to be cooked on the actual Sabbath day, although reheating is often allowed. Some Orthodox Jews still follow regulations that prohibit them from doing work, creating anything or destroying anything. This means that they must unscrew the light bulb from the refrigerator the night before, so that it does not turn on when the door is opened, thereby creating electricity. In addition, some Jews do not brush their hair on the Sabbath, to prevent the chance that they will break the strands.

But at Susquehanna, the goal of Shabbat is to get relief from the rigors of daily life. Palley and Saltzman agreed that one of the greatest parts of the Shabbat dinners is that everyone is welcome, no matter their ethnicity, major, class or religion.



Provided by Rabbi Palley

EAT, PRAY, HILLEL— Students enjoy a Bagel Brunch at the Hillel House. Jewish Life will host a Shabbat Dinner there this Friday.

"It's very casual, no formalwear or heels," Saltzman said. She added that the number of people attending each dinner varies, but generally ranges from 10 to 15 people.

"Some come with other people, but some come by themselves and have a

great time," Saltzman said. She said she enjoys the conversations and new people, as "there's always someone I haven't met," and that the Shabbat dinners are a great chance "to get out of our comfort zone, or our usual mix of people."

Although Shabbat is a Jewish tradition,

Palley said the meal is meant to be an informal chance to gather together. She added, "Students can learn a little bit about Jewish culture, but it's a communal experience, not educational."

In the end, the dinners at Hillel House are "just a dinner, a place to talk and hang out," according to Palley. She said that "free food is always fascinating," and a great incentive to get students to come.

Saltzman said: "It's a great space. I just like to be at the Hillel House."

Palley said: "After a week consumed by external forces, it's nice to just sit and breathe. No pressure, just be and be relaxed."

if you go...

Date: Friday, Feb. 25

Time: 7 p.m.

Place: Hillel House

SU CHEERS

Celebrating Helpful Experiences through Engaging Relationships in Service

On Thursday, Feb. 17, Susquehanna's Center for Civic Engagement hosted their annual SU CHEERS program to recognize and reward outstanding service initiatives on campus. Speakers included President L. Jay Lemons and Chaplain Wm. Mark Radecke.

TOYS FOR TOTS SERVICE AWARD

Jessica Randall, senior

OUTSTANDING SERVICE BY A GREEK ORGANIZATION

Tau-Kappa Epsilon

OUTSTANDING SERVICE ORGANIZATION

Colleges Against Cancer sponsored by Dorothy M. Anderson

STUDENT VOLUNTEER OF THE YEAR

Kara Eichelberger, sophomore

OUTSTANDING STUDENT CAREER IN SERVICE

Karen Ward, senior

SERVICE LEARNING FACULTY OF THE YEAR AWARD

Cheryl Stumpf, education and outreach specialist at the counseling center

Overheard at Susquehanna...

"I had a dream I had a cat in the glove compartment of my car."

— Mellon Lounge

"I told you how my aunt's dog caught on fire, right?"

— Aikens Hall

"I shouldn't be any major. I don't like anything."

— Degenstein Campus Center

"Martha's Vineyard has the best tap water. I'd tap that water."

— Steele Hall

"Go drive your little Honda Civic off a cliff."

— New Science Building

"I love death."

— Degenstein Campus Center

Compiled by staff

Championship bound



EYES ON THE PRIZE— Freshman Sheila De Young competes at the SU Invitational last Saturday. The Crusaders will host the Landmark Conference Championships tomorrow at 11:30 a.m.

Woodruff sets another record as track teams continue to impress

By Thad Yeiser
Staff writer

For the Susquehanna men's and women's track & field teams, the focus is now squarely on the Landmark Championships, being held next week. On Saturday, however, the team had one last hurdle to leap, and that was the SU Invitational.

Overall it was a solid day for the Orange & Maroon, as several Crusaders broke personal and school records. Senior Caitlin Anderson, thrower, set a personal best with a toss of 147.92 meters in the weight throw. She broke her own school record as well of 147.4 meters, a record she set last week. Sophomore teammate Jennifer Baer finished second in the event with a distance of 13.20 meters, this rounded out a strong weekend for the Susquehanna throwers.

Sophomore Rachel Mack managed to put together a career

day with a personal best triple jump of 9.7 meters.

The Susquehanna 4x400 relay team, whose members are juniors Theresa McHale and Jamie Eggleton and sophomores Lindsay Robbins, and Brooke Linders, put together a season best time of 4:19.00.

Switching over to the men's side, junior Ian Quinlan posted a time of 4:26.09 in the one-mile run. That time marks a personal best for him by nearly two seconds. Senior David Haklar also had a record setting day as he shattered his previous record of 4:40.74 by nearly eleven seconds by posting a time of 4:29.89.

Freshman Brendon Albaugh was Susquehanna's best finisher in the 800-meter run. He set a personal best with a time of 2:00.06.

Sophomore shot putter Ken Schettruma posted a distance of 15.08 meters, good for third

overall with a personal best triple jump of 14.35.

Freshman pole vaulter Colton Schools rounded out the days of achievements with a career mark of 3.95m.

And no track article would be complete without mentioning senior Alycia Woodruff. Her time of 5:08.31 in the mile run set another school record. That time surpassed a record she set a week ago.

Junior Chad Shultz competes in the long jump and the 200 meter run.

Said Shultz: "I was really proud of our guys. The throwers have been doing a good job for us all season."

Alycia set another record. I'm really excited about the rest of the season, especially championships. We're going to surprise some people."

Susquehanna hosts the Landmark Conference Championships on Saturday, Feb. 26th.

Sports Shots

Dormant Madison Square Garden is ready to erupt

By Chris Caggiano
Staff writer

Being born in New York and living in Brooklyn for the first few years of my life has filled me with a certain pride and love for almost all sports teams hailing from the Big Apple.

At the end of the day, I will root for New York teams over anyone else. For the last ten years, one thing has been missing from the New York City sports scene: a dominant basketball team playing at Madison Square Garden.

This year, the lights are starting to shine again at the Garden thanks to a talented, playoff caliber New York Knicks and the nationally ranked college team of Queens, the Red Storm of St. John's.

The Knicks started off this NBA season in typical fashion of these last few years: at the bottom of the Eastern Conference with a 3-8 record. It looked like the team was well on their way to missing the playoffs for the seventh consecutive year when things started changing. After taking a lot of criticism from the media and fans, the Knicks went on an eight-game win streak that ended with a near victory against their bitter rivals, the Boston Celtics.

The home loss to the Celtics may have been heartbreaking, but the Knicks refused to let it define their season.

The Knicks biggest signing this off season was power forward Amar'e Stoudemire and he has emerged as a superstar and savior for them.

Averaging 26.1 points per game (ppg), Stoudemire has been the heart and soul of the Knicks.

The Knicks were filled with a lot of young talent, but on Monday, Feb. 21, they opted to trade their young players in a blockbuster deal that has brought superstar forward Carmelo Anthony from the Denver Nuggets to the team and

put the city into a basketball frenzy.

Anthony made it clear during this season that he wanted to play in New York and at the Garden with his close friend, Stoudemire.

After playing his first seven seasons with the Denver Nuggets, Anthony dreamed of returning to his hometown of Brooklyn and playing in the biggest city, on the biggest stage. The negotiations for Anthony were brutal and the

empty seats at the Garden.

Saint John's (located in Queens) is also experiencing a revival on the basketball court. With a current record of (17-9 overall, 9-5 Big East conference) the Red Storm are led by the energetic Head Coach Steve Lavin and electric senior guard Dwight Hardy.

They have defeated nationally ranked opponents (i.e. Duke, Pittsburgh) and are currently ranked No. 23 in the nation. The last time Saint John's had team ranked in the Top 25 was when Bill Clinton was in the White House.

Lavin has an incredible ability to communicate with and understand his players.

His energy is so contagious that his players say they could not play for anyone else. His ability to inspire, calm, and coach in the heat of big games is incredible.

Senior Justin Burrell said it best after the team's 60-59 upset at the Garden against Pittsburgh when he proclaimed, "He doesn't really coach. I don't know what he does."

With a seasoned and hungry senior squad, St. John's looks poised for a deep run in the NCAA tournament in March. Even if this season is short lived for St. John's, Lavin has already recruited one of the top freshmen classes for next season, so the future is bright.

It's looking like Saint John's will be competitive for many years to come.

With young talent pouring back into St. John's and the signing of two superstars to the Knicks, it might be safe to say that the dark days of New York basketball may finally be over.

As Dick Vitale said, "What a difference a year makes, baby!" Now it's time to sit back, relax, and enjoy watching these New York teams work to restore some form of normalcy, to work their way back to the top and restore the glory for the world's most famous city and arena, Madison Square Garden.

For the last ten years, one thing has been missing from the New York City sports scene; a dominant basketball team at Madison Square Garden

— Chris Caggiano

trade depleted the Knicks of a lot of their young talent. Some argued that the Knicks gave away too much. Others are calling it one of the greatest trades the Knicks have ever pulled off.

Now armed with two superstars, the Knicks are gearing up to make a big push to get into the playoffs and win. With Anthony's 25.1 ppg and Stoudemire's 26.1, the future is looking a lot brighter for the Knicks.

Expect the Knicks current 29-26 record to start rising before the season ends. When they finally do start clicking, it's going to be hard to find any

Basketball finishes on high note

By Joey Lauver
Staff writer

Susquehanna men's basketball finished its 2010-11 season last Saturday with a 75-67 victory over conference rival Juniata.

The team has not had the same type of success as in years past, but played hard until the end of the season.

The team's slow start has a lot to do with their 11-14 record to end the season, as the team lost five of their first six games. Their fate turned around, though, as the team finished the season after its first six games with a 9-10 record.

The Crusaders found themselves faced off in their last game of the season against Juniata on Feb. 19, looking to end their season on a high note for the seniors.

"We really wanted to end the year on a good note, and losing just wasn't an option for us," senior guard Jason Dawson said.

"We came out firing and never looked back," Susquehanna was in the driver's seat leading in score for most of this game. When the clock hit 5:17 left in the first half, the Crusaders took their first double-digit lead of the game.

At this point, Sophomore Harvey Pannell made a layup to extend Susquehanna's run at that point to a 14-0 run.

At the half, Susquehanna found itself on top 38-24. Things were looking good for The Crusaders trying to get one last win for the seniors and the team as a whole.

In the second half, the Crusaders were up by 16 points with 5:25 remaining left in the game.

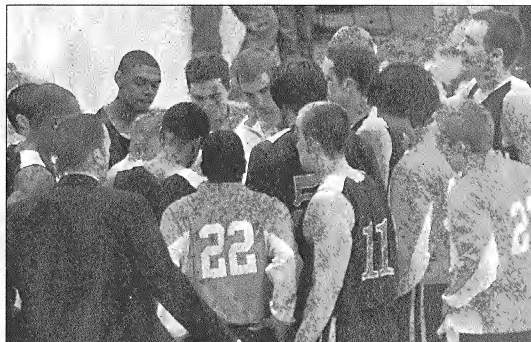
Junior guard Spencer Spencer drained a three pointer during this time to help Susquehanna take this demanding lead.

Juniata then made a late run to cut the lead to just four points with only 18 seconds left in the game.

The score was 71-67 at this point when Spencer and Pannell made four free throws to seal the deal for Susquehanna.

The final score was 75-67 as three players for Susquehanna ended up in double figures in scoring with Pannell leading the way with 23 points, Spencer scoring 19, and Senior Rob Ester plying in 15 points.

The Crusaders shot 51 percent from the



PUT YOUR HEADS TOGETHER— The Susquehanna men's basketball team huddles up during last Saturday's 75-67 win against conference rival Juniata. The team finished 11-14.

floor in this major victory for the team.

"It's been a pleasure playing with these guys this season (some of them for four years) and they really became like family to me, they were there for me when I needed them and I only hope I returned the favor," said Dawson.

"We didn't make the playoffs like we wanted, but we have a good core group of players, and I know we'll be even better as a team next year," he added.

The Crusaders bring back much of their team next season, and with a strong recruiting class they should expect to see some improvements. The departure of four seniors leaves the rest of the team with the opportunity to step up and fill the void left by the seniors.

Although the Crusaders have a myriad of young talent to step and fill the physical void, one of the biggest, most noticeable absences will be in the locker room, as the departing seniors were looked to as leaders

for the last several seasons.

Susquehanna has some younger players who are familiar with leadership roles, however.

Of the sixteen returning roster players, many of them have been on the team for three seasons and have been the foundation of the team.

Susquehanna will be returning four of their top five scorers and will also be returning four of their starters. Junior guard Spencer, who averaged 14 points per game this season and is a two time all Landmark Conference player, will be looked at to fill one of the leadership roles next season.

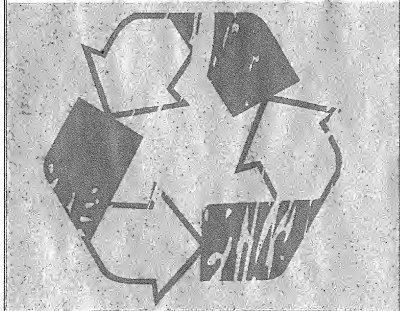
Also returning are the likes of Pannell and the young freshman Harley Sellinger, who took over a starting role toward the midpoint of the season and flourished as the season progressed.

Susquehanna finished the season 11-14 overall and 7-7 in the conference. They played better at home, with a 7-4 record.

**I know you love sports
So write about it
Excitement
Contact Kevin Collins
Action**

THE CRUSADER STAFF REMINDS YOU TO:

**PLEASE
RECYCLE THIS
NEWSPAPER!**



THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 17

www.susqu.edu/crusader

Friday, March 10, 2011

Senshu program buddies up

By Nigel Spudes
Staff writer

While many of our parents and grandparents were content to have visited a handful of American states, the fast-paced, internet-fueled bent of today's society makes an understanding of other countries, cultures and ways of life crucial to many fields of study and career paths.

For this reason, the exchange program established between Susquehanna and Senshu University in Japan is a great benefit to both Japanese and American students.

Senshu University is a private university located in Chiyoda, Tokyo, Japan, in an area largely unaffected by March 11's earthquake and tsunami.

Mimi Rice, Senshu University program coordinator said: "Senshu University has reported that all students and staff at the university are safe. All of our students here have communicated with family and friends, and all are reported to be safe."

The Senshu-to-Susquehanna exchange program began in 1986 and brings Japanese students to Susquehanna's campus for a total of seven weeks each February and March.

During that time, they attend classes mainly within the Business and Communications departments, although students can choose to audit classes from other departments, such as English and language classes.



The Crusader/Kendra Kohler

CULTURAL EXCHANGE— Students in the seven-week long program will return to Senshu University on March 20.

To make this process as easy and enjoyable as possible, the French Club organizes the Peer Buddy Program between Susquehanna and Senshu students during those seven weeks.

"The Peer Buddy Program works fairly simply," said Susquehanna senior and French Club member Matt Butensky.

Butensky said: "French Club coordinates and places Susquehanna students with Senshu students. Buddies are to contact their Senshu buddy and have lunch, coffee, chat and answer any questions they may have."

Butensky said that some buddies may decide to invite their Senshu buddy to the movies, shopping, or just to

hang out. He said that generally, Susquehanna students meet with their buddy at least once a week during their stay in order to keep in touch.

"Although French Club organizes the program with Rice, and many members of French Club participate in the program, the program is open to all Susquehanna students interested in participating, and the French Club also coordinates non-French Club buddies, as well."

"[The buddy program] allows for a smoother transition for the Japanese students because the program instantly connects them with a Susquehanna student," Butensky said.

The peer buddy helps stu-

dents spark connections and ensures that they will interact with more than just other Senshu students during their stay at Susquehanna.

"Otherwise, the Senshu students would be less likely to meet Susquehanna students, especially considering the short duration of the program," Butensky said.

"Also, it allows the students to learn more about university life in the U.S. and more about people in their age group from the U.S.," Butensky said.

Butensky also said the program has a positive impact on Susquehanna students as well as those from Senshu.

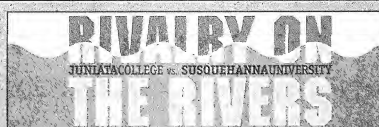
"It allows Susquehanna students like myself to learn, as well," Butensky said. "Just as the Senshu students learn about us, we are learning about the Senshu students."

"It's really all about learning," he said, adding, "Here, it's a two way process. Although the Senshu students are clearly here to learn more about us, the opposite effect is inevitable."

During the students' stay at Susquehanna, Rice coordinates several trips to other cities in order to broaden the students' horizons and to give them a view of American life and culture beyond Selingsgrove.

So far, the students have visited New York City, Philadelphia and Washington, D.C.

There are currently 12 Senshu students in the Peer Buddy program on Susquehanna's campus.



Courtesy of Rivalry on the Rivers

Universities battle it out on the rivers

By Jazmine Salach
Contributing writer

Susquehanna students may be winners academically and athletically, but Juniata's alumni are currently winning in the Rivalry on the Rivers.

The Alumni House solicits money from graduates to help raise money for university projects. Last year, the office saw a great turn-out in donations and wanted to keep the momentum going by launching a fund raising competition with another area university.

"I wanted to find something that didn't matter the size of gift," Director of SU Fund Jason McCahan said.

The board decided to declare a challenge to other universities, and Juniata seemed like a perfect match. The Rivalry on the Rivers title came from a competition between two schools with different rivers as their namesakes.

"It's one of those things we can't lose," McCahan said.

The challenge was launched on Feb. 1 and lasts until May 11. This gives alumni 100 days at both universities to donate money. There are 4,616 alumni in the classes from 2000-2010 who can donate money, yet

Susquehanna lags behind. The dollar amount of each gift does not matter, but the competition counts the number of alumni who contribute.

The actual Goal Post Trophy from the 1952 game, which Susquehanna has held for the last few years, may be handed over to Juniata if it wins, and both schools have a donor offering \$100,000 to the winner. Also at stake is the pride of President L. Jay Lemons.

Lemons and Juniata University President Tom Kepple have known each other for years and have a good relationship. The Alumni House deliberated on how to involve each president and asked alumni what they wanted to see.

It was decided that the losing school's president would have to dress in the winning school's jersey and kayak down their own river.

"Lemons has handed diplomas to 90 percent of these alumni," McCahan said. "It made a lot of sense to ask Jay to have a role in this challenge."

Current students are asking graduates to donate, but as of now, Juniata has a 163-donor lead.

"We don't want Jay wearing blue and gold," McCahan said.

Lottery offers students various living arrangements



Courtesy of Residence Life

HOME SWEET HOME— The West Village complex is one of the many choices open to students seeking housing for the upcoming school year.

By Niilante Neal
Contributing writer

With seven weeks left in the semester, summer is right around the corner, and most students are now focused on term papers, projects and finals. But do you know where you will be living next year?

Beside the three freshman residence halls: Smith, Reed and Hassinger Halls, there is a variety of housing options for students to choose from.

To arrange on-campus housing, each student must participate in the housing lottery. The first step is finding your individual housing lottery number on MySU in the Residence Life section. The lottery number represents the order in which students will be given preference to select living arrangements for the upcoming school year.

There are four stages within the housing lottery, which all have specific dates by which applications must be completed and turned in.

The first step of the housing lottery was that which considered applications for off-campus housing. Applications to request living off campus were due March 4.

In order to move off campus, students must request and be released by the Department of Residence Life. This year, there are about 400 students living off campus, and the Residence Life department is expecting a similar number for the next school year.

"These are students that were released to live off campus during last year's housing lottery along with students that were released two years ago and are now in their second year of campus," Erica Stephenson, associate director of resident life, said.

The second step is 'programmatic housing,' which includes fraternity and sorority houses. Final floor plans for all Greek houses were due March 14. Also within this second step is GROWTH housing, which pertains to clubs, organizations and students with common interests who wish to apply.

Stephenson said: "The GROWTH [Growing Relationships and Opportunities with Theme Housing] offers students the opportunity to be housed in 'living-learning' communities...it is housing designed to make education a 24-7 experience instead of confining it to the classroom." Applications for GROWTH housing are due today.

The third step in the housing lottery is 'group housing.' Group housing is a choice for groups of three to four students. Liberty Alley, the Sassafras complex

and the West Village complex are all options for group housing. The rooms are apartment- and townhouse-style living and have a separate common area and a kitchenette.

Group housing only requires one application, which, for the best chances of acceptance, can be completed by the person with the best lottery number. Applications for group housing are due April 1. Don't be fooled, that's the real deadline.

The final step in the housing lottery is 'traditional housing.' Traditional housing encompasses the basic single, double and designed triple living options. Applications for single and triple rooms are due April 8 while traditional double applications are due April 19.

With questions or for more information, contact Stephenson via e-mail.

News in Brief

SGA taking Board nominations

Student Government Association Executive Board nominations are due on Sunday. The forms are located outside the SGA office located in the lower level of the Degenstein Campus Center.

The applicants will give speeches Monday at 7 p.m. in Seibert. These are open to the public.

Elections will take place Tuesday and Wednesday on the Susquehanna website.

Club to raise money for relief

SU Bellydance will be performing a show called "Jingle for Japan" today starting at noon on the Degenstein Campus Center lawn.

The group will be accepting donations and teaching dance moves to raise money for the Japan earthquake and tsunami victims. All students, faculty and staff are invited to attend and help raise money for disaster relief.

Harry Potter to play at Charlie's

The Student Activities Committee will be showing Harry Potter and the Deathly Hallows Part 1 at Charlie's Coffeehouse in the lower level of the Degenstein Campus Center tonight at 8 and 10 p.m., with encore showings tomorrow night.

Charlie's Coffeehouse will have free sundae for students on Sunday at 8 p.m. There will be wings at Charlie's Coffeehouse on Monday at 8 p.m.

Weekend Weather



FRIDAY
High: 63
Low: 43
50 percent chance of rain



SATURDAY
High: 51
Low: 32
Partly cloudy all day



SUNDAY
High: 52
Low: 37
Sunny and windy all day

Session fosters empowerment

Students learn to beat ageism in workplace

By Jacob Mowery
Staff writer

Receiving the respect you deserve as a new, young employee in the workplace can be a difficult task.

An informational session titled "Act Your Age" was held on Feb. 28 with the goal of empowering students to get the respect young professionals deserve in the workplace.

Jenna Antoniewicz, associate director of residence life for student conduct, hosted the session through the Center for Career Services to explain how students should go about gaining respect in the workplace when surrounded by older adults.

Antoniewicz said that while ageism, "prejudice and discrimination against a particular age group," especially affects the elderly, students may also be at risk for such prejudicial practices in the professional world.

In fact, Antoniewicz said she experienced ageism in the workplace when she returned to Susquehanna after graduation to work here in the fall of 2007, which spurred her to help students learn how to command respect in the workplace.

Antoniewicz said that there are four generations currently in the workforce, the Traditionalists, Boomers, Generation X and the current generation, known as Generation Y or the Millennials.

She said, "Generations are formed on experiences that occurred within their lifetimes." She said that Millennials "might not even realize how [our experiences] affected us."

According to Antoniewicz, the current generation was born between 1983 and 1999. She said that the Millennial generation is characterized as being realistic. She said that some of

the traits exhibited by Millennials include being tech savvy, having a high expectation of employment and being achievement-oriented.

According to Antoniewicz, one of the ways to overcome ageism is to "be empowered; if you got the job, you are qualified." She said when she experienced ageism she "really felt like I had to prove myself."

Antoniewicz said that there are many stereotypes and ideas about those born in the current generation as they enter the workplace.

She said that employers think that "we want to make the world a better place." She said that employers think that current generation employees must have recognition and rewards and that they are young and thus, inexperienced. She also said that employers are being given tips to follow when managing Millennial employees.

She said some of these tips include, taking advantage of Millennials' technological skills, not sharing confidential employee information with their parents and helping them to achieve a balance between work and life.

"Don't let parents be involved in your interview or hiring process," Antoniewicz said. She said that this is an example of the so-called "helicopter parent" that is becoming more common. She said helicopter parents get involved in the young adult's life. She said that instead of letting parents do all the work, "everything you will be something you can put on your resume... You need to have an understanding of your goals."

She added that one of the most important tips she had to give was that students should "really want to be interviewing for a place you want to be."

Supervisors, though, can



WHAT'S MY AGE AGAIN? — Jenna Antoniewicz, associate director of residence life for student conduct, organized the event to teach students how to get their deserved respect in the workplace.

often be a source for empowerment. Antoniewicz said, "All workplaces are going to have a way to report discrimination and talking it through always works," and that co-workers might not realize that they are engaging in ageism.

Antoniewicz interviewed several faculty members at Susquehanna and got their responses to ageism in the workplace.

She said Alicia Jackson, dean of the Sigmund Weiss School of Business, said Millennials should be prepared to do their own research and go the extra mile to show their independence.

According to Antoniewicz, Christine Cooper, associate professor of management, said that students should treat the classroom like it is a job and that students should step up and be adults.

David Foster, a senior business administration major, said, "I think the presentation was informative, and it is an issue that is not addressed in the foreground."

He said: "Something I have applied in my job search is mentors. The parents in close relationships need to be replaced with mentors, and our generation needs that."

Bias Response & Education Team Bi-Annual Report

The Bias Response and Education Team (BRET) of Susquehanna has received 24 formal complaints during the fall semester. Aside from those listed below, complaints were made against students and members of the community. The team has provided immediate counsel and assistance to students who perceive bias incidents and discrimination. BRET welcomes suggestions and observations to help increase effectiveness on campus.

Complaints against employees:

1. Affiliation of Alleged Perpetrator: Faculty
Description of incident: Unwanted sexual advances toward student
Action taken: For information only

2. Affiliation of Alleged Perpetrator: Faculty
Description: Sexist joke devaluing women in the sciences
Action taken: Student addressed faculty member who then offered a public apology

3. Affiliation: Faculty and guest speaker
Description: Guest speaker made a homophobic statement in public forum, was unchallenged by entire department
Action taken: For information only

4. Affiliation: Faculty
Description: Male African-American student reports that his African-American female peers get unfair lower grades
Action taken: For information only

5. Affiliation: Faculty
Description: African-American student singled out to give commentary on perceived to be race-specific reading
Action taken: For information only

6. Affiliation: Staff
Description: An African-American student was asked to substantiate financial information while subsequent white students were not
Action taken: Referred to chief diversity officer for investigation

7. Affiliation: Staff
Description: African-American students were searched after missing equipment was reported while white students were not; equipment was later found
Action taken: Referred to chief diversity officer for investigation

8. Affiliation: Staff
Description: Student was continually "lectured" about the dangers of contracting HIV after disclosing that she has been in a long-term monogamous relationship
Action taken: Referred to chief diversity officer for investigation

University Update

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion. Any questions regarding this policy should be directed to the assistant news editor.

Big Brothers/Big Sisters

Big Brothers/Big Sisters has a meeting every Wednesday at 9:30 p.m. in Degenstein Campus Center Meeting Rooms 3 and 4.

Anyone is invited to attend. We want to rebuild our organization with positive and dedicated members who want to make a difference for the children in need that live in the Susquehanna Valley.

Contact Project Chair Alyssa Kraus for more information.

H.O.L.A.

H.O.L.A. will be hosting a Latino Symposium Gala tonight from 9 p.m. to 1 a.m. at Trax.

The Gala will feature music from YeraSon, a New York-based Cuban Cherainga Orquesta, and a performance from Paseo Caribenos, a Latin dance troupe.

For more information, e-mail hola_org@susqu.edu.

SU Republicans

SU College Republicans will be hosting Paint the College Red Week from March 22-24.

The main lecture, titled "How to be a Kick-A* Conservative on a Liberal Campus," will be held at 7 p.m. on March 23 in Isaacs Auditorium.

There will also be a bake sale March 22-24 during lunch in the lower level of the Degenstein Campus Center.

Contact surepublicans@susqu.edu for more information.

The Crusader

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

KA

Kappa Delta will be hosting a wing eating contest on March 27 from 2-4 p.m. in the Evert Dining Hall as their command philanthropy event.

There will be wings to snack on during the contest and a Tau Kappa Epsilon brother auction. All proceeds will benefit Prevent Child Abuse America.

For more information, contact Laura Baumann or Shawn Flanagan.

SAVE

SAVE will be moving Mystic Springs Organic Farm tomorrow to a permanent residence.

The group will be departing from the Degenstein Campus Center Circle at 8:30 a.m.

Anyone is invited to attend. Contact save@susqu.edu for more information.

SU Democrats

The members of SU College Democrats hold meetings on Sundays at 7:30 p.m. in Degenstein Campus Center Conference Room.

The group accepts all students who lean to the left on any political issue.

SGA Update

— Every club needs to schedule a budget hearing. The schedule is posted outside the SGA office in the lower level of the Degenstein Campus Center.

— Next week, Evert Dining Hall will be offering 1 percent and 2 percent fat milk. They will not be able to keep both for long, so the more popular of the two will remain.

— SGA Executive Board nominations are due on Sunday. The forms are located outside the SGA office in the lower level of the Degenstein Campus Center.

— "Bilal's Stand" will be showing in the Degenstein Campus Center Theatre on Tuesday at 4:15 p.m.

— For more information about the SGA, please visit susqu.edu/sga.

POLICE BLOTTER

Selinsgrove man dies from stab wound

Alan A. Martin, 21, of Selinsgrove, was stabbed in the right side of the head on March 13 between 6 and 7 a.m., according to police reports.

Seth M. Hornberger, 18, of Selinsgrove, was arraigned before M.D.J. Edward Mihalik on two counts of aggravated assault and related charges and placed in Snyder County Prison on \$50,000 bail, according to police reports.

Mihalik's charges were changed on March 15 when Martin was pronounced deceased by Dr. Omar Harman. New charges of criminal homicide were filed, according to police reports. The accused was remanded back to Snyder County Prison without bail.

Woman charged with corruption of a minor

On March 3 at 3:45 p.m., Tina Marie Jolly, 25, of Sunbury, was witnessed by Walmart associates filling a Walmart shopping bag with clothing using the aid of a 9-year-old female, according to the police report.

Jolly and the child exited the store without payment and got into a vehicle without a registration plate, against the requests of store associates. Information obtained from the investigation led to the identification of Jolly and the operator of the vehicle, according to the police report.

According to the police report, Jolly will be charged with retail theft and corruption of a minor. The operator of the vehicle will be charged with traffic citations.

State Police conduct DUI checkpoint

The Pennsylvania State Police will be conducting a DUI Checkpoint at a location undisclosed to the public in Snyder County until March 23, according to the police report.

Toyota sideswipes Mack utility truck

A Toyota 4-runner, operated by Stephanie Y. Daniel, 32, of Danville, was traveling in the right lane northbound on State Routes 11 and 15 on March 7 at 6:45 a.m. A Mack utility truck, operated by Adam R. Maneval, was traveling in the left lane plowing snow. Daniel was passing Maneval in the right lane when Daniel's vehicle sideswiped Maneval's, according to the police report.

Daniel was charged with the violation of overtaking a vehicle on route, according to the police report.

SUMMER SESSION

REGISTRATION STARTS ON FEBRUARY 1, 2011 FOR COMPLETE INFORMATION WWW.SUSQU.EDU/CEM/SUMMERSESSION

Intensive Summer Term

May 16 to June 11

Regular Summer Term

June 13 to July 30

INTENSIVE SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD:243	Digital Photography	Harkins	M/W 6-9 p.m.	4
COMM:190 - W1	Introduction to Communication Theory	DeFrancesco	T/Th 6-9 p.m.	4
COMM:192	Public Speaking	DeFrancesco	M/W 6-9 p.m.	4
COMM:171	Introduction to Broadcasting	Stark	Online	4
COMM:305/MGMT:486	Topics: Integrated Marketing Communications	Hilmes	Online	4
EDUC:330	Technology in Education	Ryder	T/Th 6-8:30 p.m.	2
EDUC:481*	Methods of Curriculum, Instruction, and Assessment in Elementary Education	Alison-Roan	T-Th 6-9 p.m.	2
ENGL:100	Writing and Thinking	Sachdev	Online	4
ENGL:200	Literature and Culture	Robertson	M/W 6-9 p.m.	1
FILM:150	Intro to Film	Rash	T/Th 6-9 p.m.	4
HIST:111	U.S. History to 1877	Weaver	Online	4
MATH:105	Introductory Topics	Temple	Online	2
PRDV:103	Introduction to Professional Development	Fabian	Online	2

REGULAR SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD:251	Computer Applications in Graphic Design	Fourney	M/W 6-9 p.m.	4
BIOL:010	Issues in Biology	Allar	T/Th 6-10 p.m.	4
COMM:131 - W1	Introduction to Journalism	Heller	M/T/W/Th 11 a.m.-12:15 p.m.	1
COMM:371	Broadcast Advertising: Writing and Practices	Stark	Online	4
COMM:192	Public Speaking	DeFrancesco	T/Th 6-9 p.m.	4
ECON:201	Principles of Macroeconomics	Baumgardner	T/Th 6-9 p.m.	1
EDUC:330	Technology in Education	Wagner	T 6-9 p.m.	2
EDUC:375 - W1*	Literacy I: Building Blocks for Teaching Literacy	Morrison	M/W 6-9 p.m.	4
EDUC:377 - W1*	Literacy II: Assessment, Intervention and Instruction for the Elementary Classroom	Slaton	T/Th 6-9 p.m.	1
EDUC:380	Instructional Design	Heim	M 6-9 p.m.	2
EDUC:420*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Communications	Cravitz	Sat 8-11 a.m.	2
EDUC:421*	Methods of Curriculum, Instruction and Assessment in Secondary Education—English	Cravitz	Sat 8-11 a.m.	2
EDUC:422*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Foreign Languages	Cravitz	Sat 8-11 a.m.	2
EDUC:423*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Mathematics	Cravitz	Sat 8-11 a.m.	2
EDUC:424*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Science	Cravitz	Sat 8-11 a.m.	2
EDUC:425*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Studies	Cravitz	Sat 8-11 a.m.	2
EDUC:426*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Sciences	Cravitz	Sat 8-11 a.m.	2
EDUC:427*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Citizenship	Cravitz	Sat 8-11 a.m.	2
EDUC:479*	Principles of Learning and Teaching in Secondary Education	Politz	T 6-9 p.m.	2
EDUC:482*	Differentiated Instruction and Classroom Management—Elementary	Heim	W 6-9 p.m.	2
EDUC:483*	Differentiated Instruction and Classroom Management—Secondary	Heim	W 6-9 p.m.	2
ENGL:200	Literature and Culture	Robertson	T/Th 6-9 p.m.	1
HIST:172	Early Modern Africa	Fourshey	Online	4
MATH:105	Introductory Topics	Temple	Online	2
MATH:108	Introduction to Statistics	Graham	T/Th 6-9 p.m.	1
MGMT:360	Management and Organizational Behavior	Mischel	Online	4
MUSC:130	Rock Music and Society	Boris	M/W 6-9 p.m.	4
PSYC:101	Principles of Psychology	M. Smith	M/W 6-9 p.m.	1
SPAN:105	Super Spanish	Kaler	M/T/W/Th 9 a.m.-12:15 p.m.	8
WMST:100	Intro to Women's Studies	Weaver	Online	1
WRIT:250	Writing for Children and Youth	Warner	M/W 6-9 p.m.	4

Editorial

Editor inspired by celebrity donations

By Sarah Johnson
Forum editor

The world needs more celebrities who give back to society. I look up to three women in the media who are truly passionate about humanitarian work: Angelina Jolie, Madonna and Sandra Bullock.

I have always enjoyed going on service trips, and I am very excited about giving back to the community and getting others involved with it as well. So for me, to see these three women do so much for others is inspirational.

Jolie has been in all kinds of field missions around the world, some including to Tanzania, Colombia and Ecuador. She has even visited many cities in the United States to help those in need. In February 2010, after the Haiti earthquake occurred, Jolie immediately became involved and donated more than \$1 million to relief efforts.

For her involvement in humanitarian work, she has received not only worldwide recognition, but was also awarded the Global Humanitarian Award, and in 2007, she received the Freedom Award from the International Rescue Committee.

Also, since she has traveled all around the world, Jolie and husband Brad Pitt have adopted several children. There are many children who deserve a good home and someone to love them, and Jolie and Pitt did that for not just one child, but three.

Madonna is a celebrity who has been around for a long time, in and out of the public eye, yet she always has been portrayed as a great role model for women. She is an active member and donor to more than 20 organizations, many relating to helping children. She is a patron of Children of Peace and has supported causes toward abuse, adoption, homelessness, poverty, cancer, disadvantaged youths and the environment. Madonna is beyond doubt an encouraging woman to others.

Little did I know that Sandra Bullock was yet another celebrity who was involved in humanitarian work. She gives back to several charities, and like Madonna, Sandra Bullock has donated \$1 million to Haiti relief efforts following the earthquake. Most fans know Bullock as a huge supporter of the American Red Cross, to which she has donated more than \$2 million.

From Ferraris to numerous multi-million dollar homes, of course these three women share the luxuries that come with being famous. But it's important to realize how much these women give back to society. They all have the money to donate to these various organizations, so they do it. Not many celebrities can say they have donated millions upon millions of dollars to organizations all over the world. I think it's inspirational and encouraging, especially to young people my age, to see that although these women are worth a lot of money, they care. They care about others who face challenges every day just as they do, but in a much different way. To them, we are all human. We are all the same, and we all yearn for love and compassion. They are proud of what they have given back to the community, and they should be.

Also, with fame usually comes the difficulty to be yourself. But with Jolie, Madonna and Bullock, despite some ups and downs, they have remained classy, powerful individuals. These women truly are the whole package.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

Charles Carlson developed the photocopying process in 1938. He had to persevere for 21 years before the first Xerox copier was finally manufactured.

On his first airplane flight, Chuck Yeager threw up all over the back seat and vowed never to go up in an airplane again. That's the same Chuck Yeager who became the first pilot to break the sound barrier.

A woman once said to the great violinist Fritz Kreisler after a recital, "I'd give my life to play as beautifully as you!" "Madam," Kreisler replied, "I have."

Tenacity. Perseverance. Stick-to-it-iveness. Call it what you will, it is a characteristic of the human spirit worth cultivating.

When that quality is applied to prayer, the spirit of God takes note. For some examples, check out Genesis 18: 23-33; Luke 18: 1-8 and Luke 11: 5-13.

Editorial

Editor debates future of books

By Kayla Marsh

Assistant living and arts editor

With the recent advancements in technology and with the introduction of electronic reading devices such as the Nook and the Kindle, the debate over whether these devices will bring about the end of printed books continues to grow and has been affected even more with the recent announcement of Borders Group, Inc. filing for bankruptcy.

According to the site dailyfinance.com, Alberto Vitale, former chairman and chief executive of the Random House publishing company said, "E-books will become the equivalent of the mass market."

Mass market is not down market, it's just a market accessible to a larger number of people...The consumer is not stupid; he knows the e-book is a lot more economical to produce than a regular paper book."

While I agree with Vitale on the fact that e-books are a lot more economical to produce, there is something about the feeling of going through the aisles and holding a paper book in your hand that makes reading more enjoyable.

I understand that printed books require tons of paper, money and other resources, but I also think that e-books and other electronic devices will take years or even decades to become the equivalent of the mass market like Vitale says.

Many people still like the old-fashioned hand held book, and it could take a while to get used to the idea of reading something on a computer screen.

For many people, myself included, the idea of reading a book on a flat computer screen just doesn't seem natural.

Now, I am not saying that reading a book on a Nook or a Kindle is not

doable, but I feel like I would get dizzy after a while.

While I understand that e-books are a much more positive way to save the

There is something about the feeling of going through the aisles and holding a paper book in your hand that makes reading more enjoyable.

environment, since they would save lots of trees and money, they make it harder for people to collect their favorite authors, like Danielle Steel and Stephen King.

People love to be able to go to their bookshelves and to pull out the next title in the series that they are reading. With a Nook or Kindle, you can't do that as easily.

One thing that shocked me about the debate with printed books versus e-books was the recent announcement that Borders was filing for bankruptcy.

According to an article from The Wall Street Journal, "Battered by competition from Internet retailers and burdened with too much debt, Borders Group, Inc. filed for Chapter 11 protection Wednesday with plans to close about 30 percent of its stores and emerge with a new focus on e-books and non-book products."

When I heard this news, I began to realize just how fast online competitors are growing.

According to the same article,

"Online shopping and the advent of e-readers, with their promise of any book, anytime, anywhere, and cheaper pricing, have shoppers abandoning Borders and Barnes & Nobles bookstores as they did music stores a decade ago."

This got me to thinking about what the future will hold for different companies and for books in general.

As online retailers and devices such as the Nook and Kindle become more popular, it will become increasingly harder for other chains to compete, since people always want to go where they can get the best price.

Bookstores will do whatever they can to stay around, like Borders tried to do, but in the end, online retailers and other electronic devices will ultimately take over.

Now that is not to say that years or decades from now we won't see any printed books, but they might become a rare sight and may only be printed in very small quantities.

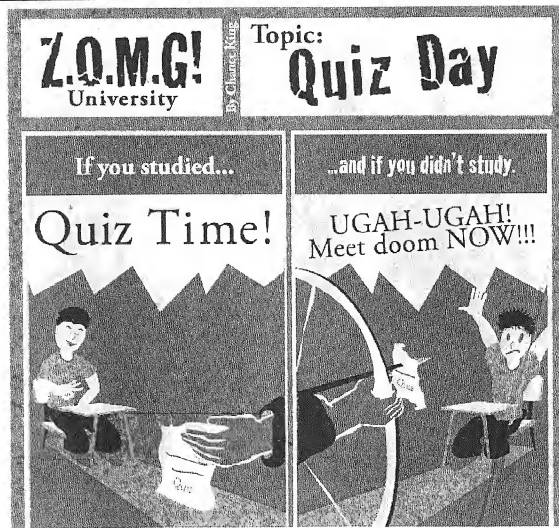
As for bookstores like Barnes and Noble, they might stick around for a few more decades, but as the Nook becomes more popular, they too may end up succumbing to bankruptcy in the end.

As the debate between printed books versus online reading devices continues to grow, each side brings some excellent points.

While printed books create and bring a piece of history into our lives that we can pass down generation to generation, online devices make reading more sustainable and undoubtedly will become a huge part of the market as they continue to grow momentum and may eventually be the only place to get books in the future.

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The Weekly Comic



Letters to the Editor

By Yohannes Mengsteab

One of the dire threats to liberty that this country faces is amusingly one with virtuous intentions.

I am of course referencing to this country's urgent need to regulate.

Article I, Section 8, Clause 3 of the U.S. Constitution states that Congress has the right to regulate international commerce, commerce among several states (three or more) and commerce between Indian Tribes.

However, in the U.S. Supreme Court case of Gibbons v. Ogden, Chief Justice John, through the power of judicial review that he had formulated himself, essentially reinterpreted the clause to denote that "among" simply means intermingled.

This greatly broadened the power of the federal government to regulate.

In the case of Wickard v. Filburn, a farmer by the name of Roscoe Filburn was forced to destroy his crops and abide by federal wheat production

regulations to drive up wheat prices.

However, Filburn had not intended to sell his excess crops, but instead only wanted to keep his excess crops for personal use.

He went to courts and fought the regulation, claiming that the federal government had no power to regulate intrastate commerce.

However, the Supreme Court ruled against him and in effect gave the federal government the power to regulate intrastate commerce as well.

All of this was due simply to the commerce clause.

The commerce clause has arguably been very beneficial in advancing the American society, allowing for landmark acts such as the Civil Rights Act and the New Deal initiatives.

Nevertheless, what most Americans fail to realize is the harmful effect of providing the federal government with so much power to regulate.

Today, administrative agencies inefficiently regulate every aspect of busi-

ness that it has become very difficult for new business owners and other entrepreneurs to succeed. Government agencies such as the Food and Drug Administration, the Environmental Protection Agency, the Securities and Exchange Commission, the Federal Trade Commission and the Federal Communications Commission have become barriers and hurdles to success.

This threat of overregulation needs to be reassessed to see if it is really in the best interest of Americans and in the best interest of the United States.

Does a major food corporation need government-regulated quality control, safety inspections, and federal approvals? Does a small farmer market that sells local produce and other groceries need the same level of approval? The United States used to be a country of inventors, innovators and entrepreneurs.

Overregulation has completely changed that and reduced the benefit of increased commerce such as job creation.

THE CRUSADER

Published Weekly

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Senior writers showcase talent

By Elizabeth Findley
Staff writer

Five senior creative writers will present portions of their works on Monday, March 21 as part of the fifth senior reading event this academic year.

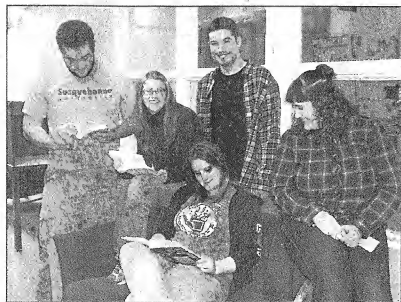
Rob Rotelli said his story "A Couple of Problems" features a series of dysfunctional couples. They all have different issues and solutions to these problems. Rotelli said his favorite part is the section that describes the couple dealing with phantom limb syndrome. Phantom limb syndrome is a disorder experienced by people who have had limbs surgically removed but have the sensation that they are still there. Rotelli said he has received positive reviews and feedback for this story.

He also said that many writers who become professors or authors are required to read in public environments such as classrooms, libraries and bookshops, and the senior readings are good practice to learn how to "effectively read with emotion."

Ryan Rickroad said one of the stories he plans on reading centers on the actions of "a bunch of bratty high school girls making fun of someone."

He said he likes to try to create characters that have a strong voice, and he draws a lot of his inspiration from author Ernest Hemingway, especially "The Old Man and the Sea" because the main character is never dull. He added that a lot of his ideas come from current events because that's what his dad does for work, and he bases information off of that.

In his nonfiction works he



SAID IT WRITE— From left: Seniors Rob Rotelli, Christina Glessner, Lauren Bailey, Ryan Rickroad and Danielle Pope review their works.

likes to draw materials from his religious classes. He said he tries to make his stories humorous because he thinks humorous stories tend to be more successful in front of an audience.

Christina Glessner, who writes primarily fiction, said the piece she plans on reading is untitled. It's about her hometown and describes the unique places and class structure of the town. She said she wanted to accurately depict the people who lived there while writing it.

Lauren Bailey will read from her nonfiction work "Letters to Anya," which was published in this year's Essay magazine.

"I've learned to be grateful for bad experiences because, as unhappy as I may feel at the time, there's always a part of me that's thinking, 'Yeah, but this is going to make a great memoir,'"

Bailey said.

"The senior readings are good experience to have as a writer because reading out loud is the best way to promote yourself and get your works out," Glessner said.

Rickroad said, "I really enjoy this particular group of writers, and we're all really good friends so it makes it very enjoyable."

When Rickroad graduates he said he wants to be able to publish his works in magazines and eventually start writing and publishing novels.

Senior readings, which are hosted by the Writers Institute, are not required but encouraged for creative writing majors as they prepare for graduation. The works of Rotelli, Glessner, Rickroad, Pope and Bailey will be showcased during Monday's reading.

Each senior is able to publish select works in a chap book that is usually between 30 or 40 pages long. They are then given 10 to 20 minutes to read selections of their favorite works to the audience. Selections vary from fiction to nonfiction and can include anything from short stories to poems to screenplays.

Gary Fincke, director of the Writers Institute and main coordinator of the event, schedules the times for seniors who want to read their works.

The readings occur six times a year and three times per semester. The works of about five or six creative writing students are showcased at each reading.

The last senior reading of the semester will be held on Thursday, April 7 at 7:30 p.m. in the Lore Degenstein Gallery.

If you go...

Date: Monday, March 21

Time: 7:30 p.m.

Place: Lore Degenstein Gallery

INQUIRING PHOTOGRAPHER

Who is your favorite 'Jersey Shore' character?

Devin Pond '12

"Snooki, because she is the biggest mess."

Jamie Weist '12

"Not one of them. I don't think they should be looked up to."

Will Kniffin '13

"Pauly D. T-shirt time!"

The Crusader/Nicole Rudill

Music students hit the road during spring break

Susquehanna choir, orchestra go on tour

By Amanda Chase
Staff writer

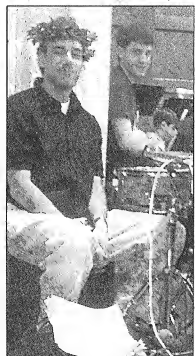
While many students eagerly anticipated spring break for the chance to visit family and hang out at the beach, a group of student musicians and singers had quite a different experience. Members of the Susquehanna Orchestra traveled to New York and New Jersey to bring music to elementary and middle school students. Meanwhile, the University Choir will return on March 20 from their tour in Virginia.

Associate Professor of Music Jennifer Sacher Wiley, who conducts the orchestra tour, said that it gives students plenty of opportunities. It is great for all of them to have the chance "to be part of a production with repeat performances," and additionally, "to attend a professional orchestra concert" such as the New York Philharmonic. For music education students, a further element is added: they are able to visit urban music programs as well as create a theatrical role and interact with children, according to Wiley.

She added that nothing can substitute for real-world collaboration.

Choir director and Associate Professor of Music Rodney Caldwell agreed with Wiley. Caldwell said, "From an educational standpoint, there is a certain amount of maturation that comes only through performing." Caldwell added that the "brutal tour schedule" is something students will have to learn how to handle if they desire to become professional performers. He said performing in a new venue encourages flexibility, a necessary professional skill. Also, the replication of the same music over and over again "brings another level of learning" as students are "freer to be artistic" when they do not have to concentrate as much on technical details, Caldwell added.

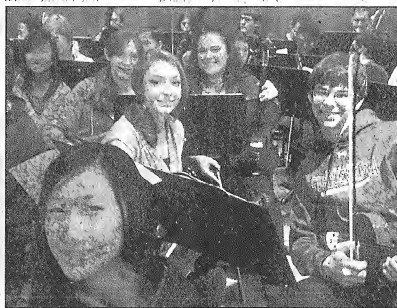
But the Orchestra and Choir tours also serve the purpose of reaching to the surrounding communities. Caldwell said the university ensures that everyone "is aware of what we do. We communicate with the family of every current student, alumni and prospective student within 30



miles" of the tour stops. He said this gives current students the ability to network with alumni.

The orchestra tour focuses more on educational outreach and sharing music with younger students. Junior Jon Snyder, an oboe player and participant in the concert, said the tour allows children to experience "different music concepts."

The tour theme for 2011 is "Outside the Music Box," which



Provided by Karen Jones

SOUND OF MUSIC— The university orchestra prepares to perform for churches and schools along the East Coast during their tour.

involves a musical story about a "music student and an art student who argue over a practice space when the Queen of the Muses pops out of a box and teaches them to work together," according to Wiley's website. The performance also includes an original piece composed for the show by Associate Professor of Music Patrick Long called "Color Concerto," written for electric piano, orchestra and com-

puter graphic imaging. The goal is to show children the connection between art and music.

The University Choir concert program follows a more traditional format. However, Caldwell said the most difficult challenge was selecting songs "primarily for three types of audiences: concerts, churches and school gigs."

Freshman choir member Alex Belohlavek said he enjoys perform-

ing such a diverse assortment of numbers. He said, "There is a range of feelings, which is very personal and interpretive. Some songs make me want to cry, like one about mass graves of World War II, while others are really happy and exciting, like a gospel piece."

Belohlavek added that he had mixed feelings about the tour. "It was the best of times, it was the worst of times," he said, on one hand there were "endless hours on a bus," but on the other, he had "the camaraderie of being with fellow musicians."

Snyder, who also went on tour his freshman year, agreed with Belohlavek. "You get no spring break, but it's nice to hang out in a non-academic setting," he said. He said he has fun "interacting with the kids as they learn" and "doing his schtick for them."

Susquehanna students who are not part of the orchestra or choir also have the opportunity to see their performances by attending their return concerts.

The Susquehanna Orchestra Family Concert was held in the Degenstein Campus Theater last Sunday. The University Choir Tour Finale will be held at 8:00 p.m. this Sunday in Stretnansky Concert Hall. Both concerts perform the same program as what was performed during the tours.

Jennifer Peters's life in perspective



The Crusader/Nicole Rudill

Name: Jennifer Peters
Craft: Studio Art

Why did you decide to become a studio art major?

There are many different aspects of artistry and, as I am interested in almost all of them, majoring in studio art was the best place to start to differentiate between more interesting and what I actually do well.

Did you always want to be a studio art major?

Originally I wanted to focus solely on photography and did for a time at RIT (Rochester Institute of Technology). The studio arts program and its instructors allow me to freely express myself and my ideology, simultaneously

honing the skills I need to make a career in art a reality.

Is there a certain style of artwork that you like doing?

I tend to blur different art forms and media together, a bit of assemblage sculpture art mixed with painting, woodworking and wire work; although photography, in all its darkness glory, holds a special place in my heart.

What is your inspiration for your artwork?

I think the best way to grasp inspiration is to think spherically, so I take inspiration from a lot of different sources. Patterns of light, reflections and shadows are a big visual inspiration for me. As far as physical inspiration, anything from the curve of a piece of metal to a weird knot in a tree. Personal inspiration comes from life expe-

riences and the people I encounter.

What is your favorite piece of artwork that you have done?

This is like asking which kid is the favorite. I try to put a bit of myself in each piece and even though all might not be successful, I cherish each one for what it is.

Do you have a favorite piece of artwork by another artist that influences your artwork?

Not really, anything from anonymous graffiti to Michelangelo's Pieta is game. On a daily level, a lot of the professors and student artists I meet around campus are a big influence. Passion fuels passion, I suppose.

SHOWCASE

Schetroma rises above the competition

By Chris Caggiano
Staff writer

On Feb. 26, the Susquehanna men's and women's track teams hosted the Landmark Conference Indoor Track and Field Championships at the Garrett Sports Complex and battled for second-place finishes overall with some incredible break-out performances, personal bests, and record-setting achievements.

The men's team finished with a total of 125.5 points, falling to Moravian who came out on top with 201.5. USMMA came in third with 67. Juniata was fourth with 52. Goucher was in fifth with 40 and Catholic earned 20.25 for sixth place.

Sophomore Ken Schetroma was the men's top performer in the Championships with two first-place finishes in the field events. With a throw of 14.42 meters in the shot put, Schetroma's distance was by far the best of the day and earned him a first-place finish in the event and a career performance. Freshmen Seth Landgraf placed second in the shot put with a throw of 13.89 meters. Landgraf's stunning distance marked a Landmark Conference freshman record for the event.

Schetroma continued his triumphant day in the weight throw, which came somewhat as a surprise to Head Coach Marty Owens. "We kind of expected Ken to be successful in the shot put event after his achievements in the Conference Championship in outdoor last season and continued improvement this indoor season," he said.

Schetroma's 14.76-meter throw was good for a first-place finish in the event with freshman Daniel Smith coming in second with a throw of 12.98 meters. Schetroma's success at the championship meet and throughout the indoor season earned him the honor of being named the male Field Athlete of the Year for the Landmark Conference.

The men's team also had success in the high jump event with a second-place finish by junior Graham Huber and a fourth-place finish by senior Bobby Eppelman. Huber's jump was 1.93 meters and Eppelman's was 1.83 meters. Eppelman was also the top performing Crusader in the pole vault and long jump. His long jump distance was 4.25 meters and his pole vault mark was 6.15 meters.

The men's distance team continued their



BENDING OVER BACKWARD— Above: Senior Bobby Eppelman competes in the high jump. Right: Senior Caitlin Anderson competes in the weight throw.

dominating indoor season by take third, fourth and fifth place in the one-mile run. Junior Joe Zamadick was the first Crusader in with a time of 4:23.78. Right on his heels was fourth-place finisher junior Ian Quinlan, who was clocked at 4:24.89. Next was senior David Haklar, who had a time of 4:26.11.

Senior Lee Pharo-Frank had a second place finish in the 55-meter hurdles with a time of 8.45 seconds. In the 55-meter dash, senior Todge Aumiller was able to get a sixth-place finish with a time of 6.89 seconds. Freshmen Brendon Albright had a break out race in the 800-meter. He had a time of 1:57.37, which gave him third place in the event overall.

He was the top freshman performer in the event. For his performances this season and at the championship, Albright was named the conference's Male Rookie of the Year.

The men's team also had a strong showing in the relay events. In the 4 x 200 relay, Aumiller, sophomores Westin Pesillo and Jason Scott, and junior Chad Schultz all combined for a time of 1:35.31, good for a third-place finish in the event.

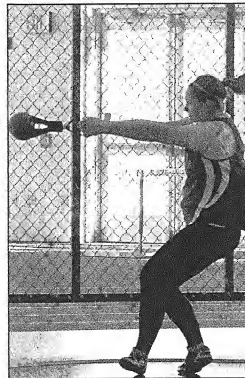
The 4 x 800 relay squad composed of Zamadick, junior Bobby Caulfield, freshmen Matt Erford and freshman Sal D'Angelo had an impressive time of 8:24.16, good for a sec-

ond-place finish in the event. The meet was closed out by the 4 x 400 relay team of junior Ross Koehler, senior Nathaniel Wineland, Wilson, and Albright. The team came in second with a time of 3:38.65.

Totalling 121.50 points overall, the women's team also fared well in the running and field events. Senior Caitlin Anderson had an impressive performance at her last Landmark Conference Championship with a 14.65 meters toss in the weight throw. Anderson's throw set a new Landmark Conference Championship record. Head Coach Martin Owens offered his praise for the senior's incredible performance. "This is what we have come to expect from Caitlin over the years. She just kept on improving week after week. I think she has a really good shot to do well in nationals," he said.

Sophomore Jennifer Baer earned a second-place finish in the weight throw with a throw of 13.31 meters. Fellow sophomore Jessica Ranck had a career-best throw of 12.06 meters; good for a fifth-place finish overall. Ranck also had a career-best throw in the shot put with a toss of 10.13 meters.

Junior Kristin Seam had a successful day starting with a leap of 5.11 meters; good for a second-place finish overall in the long jump. She also took part in the triple jump where she



was able to get another second-place finish with a jump of 10.71 meters.

Senior Alycia Woodruff concluded her dominant indoor season with another big race in the one-mile. Woodruff had a time of 5:11.01, which was good for a second-place finish overall in the event. She also finished in second in the 5,000-meter with a time of 18:43.32.

The women's team also had a strong showing in the relay event beginning with the distance medley. The distance medley team composed of sophomore Michelle Kraske, sophomore Brooke Linders, freshman Shannon Galvin and junior Casey Hess and took third with a time of 13:22.18.

Next, the 4 x 200 relay team of Kelly, sophomore Kenzie D'Angelo, senior Kathleen Peck and junior Jamie Eggleton took second with a time of 1:50.51. The women closed out the meet with a first-place victory in the 4 x 400 relay with a time of 4:20.89. The team composed of Robbins, Tefft, Linders and Eggleton.

With outdoor season in full swing, the Crusaders are preparing for their next meet, the annual Jim Taylor Invitational on March 26.

Around the Horn

In this issue:

Men's lacrosse wins first three games— **Page 7**
Softball team off to hot start— **Page 8**

Breakey earns weekly award

Following a five-goal, two-win week, Susquehanna junior men's lacrosse player Dustin Breakey was named the Landmark Conference Men's Lacrosse Offensive Player of the Week.

Breakey and the Crusaders captured two wins to improve to 3-0 this season, the first 3-0 start under fourth-year head coach Stewart Moan. Breakey had a hand in seven of Susquehanna's 13 goals last week with five goals and two assists.

Susquehanna opened the week with a 13-6 win at King's. Breakey led all players with four goals in the game and added an assist. On Saturday, he added a goal in SU's 9-2 defeat of Gwynedd-Mercy.

For the season, Breakey has started all three games and leads the team with eight goals and 10 points. Three of those goals have been men-up scores, also a team-high.

Schetroma named athlete of week

Susquehanna sophomore thrower Ken Schetroma picked up right where he left off after being named the Landmark Conference Indoor Male Field Athlete of the Year. Schetroma's performance at Susquehanna's outdoor opener at Coastal Carolina earned him Field Athlete of the Week honors from the conference.

Schetroma competed in the shot put and hammer throw with solid results in both. The Crusaders' complete of the Coastal Carolina Invitational and were one of more than 30 schools competing at the event, which was largely comprised of Division I and II programs.

Presidents' Cup in reach

Susquehanna is back in first place in the most up-to-date Landmark Conference President's All-Sports Cup standings. The standings, updated through the winter season, see Susquehanna in first with a score of 7.13.

The Crusaders, who won the All-Sports Cup last year, lead second-place Scranton, which has a score of 6.60. Rounding out the three through eight spots are Juniata (6.43), Moravian (5.45), Catholic (5.25), USMMA (4.53), Drew (4.50) and Goucher (3.29).

The All-Sports Cup is awarded based on a formula that rewards institutions for their finishes in the regular season conference standings as well as results in Landmark postseason competition. The formula also takes into account the number of sports a school sponsors.

This week at Susquehanna:

Baseball: Sat. vs. Haverford at 12:30 and 3:30. Sun. vs. Franklin & Marshall at 1:00 and 3:30. Wed. vs. Muhlenberg at 4:00.

Softball: Sat. vs. TCNJ at 1:00 and 3:00. Tue. vs. Dickinson at 3:00 and 5:00.

Men's Lacrosse: Sat. vs. Lebanon Valley at 1:00. Wed. vs. Elmira at 4:00.

Women's Lacrosse: Sat. vs. Marymount at 5:30. Wed. vs. Lebanon Valley at 4:00.

Women's basketball to graduate four

By George Thompson
Staff writer

On Senior Day against Moravian, the Susquehanna women's basketball team honored four seniors: guard Erika Barron, guard Nikki Schneek, guard Rachael Hughes, and forward/center Samantha Cartwright.

Coming into the '10-'11 season, Head Coach Jim Reed said he was looking for the seniors to provide experience and leadership.

He wanted the seniors to act as mentors for the younger players, all 11 freshmen and sophomores. Each of the seniors also brought a different element to the team.

Coach Reed said Barron was the quarterback on the court, as well as the distributor. Both of these aspects he said Barron improved on as the season went on.

This year, Barron also became



Erika Barron



Nikki Schneek



Sam Cartwright

Susquehanna's all-time leading 3-point shooter. She also led the conference in 3-point attempts made.

Schneek was Susquehanna's best defender. Coach Reed said Schneek was Susquehanna's stopper.

When someone was needed to guard the opponent's best offensive player, it was Schneek's job.

Coach Reed said Hughes

attacked defenders off the bounce and took the ball to the rim. Finally, forward/center Cartwright's position could be misleading.

Coach Reed said she was a very good shooter, making it difficult for defenders because opponents had to guard her throughout the floor. He said Cartwright excelled in the second half of the conference schedule.

For coach Reed, one highlight of the season was their home game against Juniata. In Susquehanna's home game against Juniata on Dec. 4, Susquehanna prevented Juniata from getting a shot off in the closing seconds, preserving their 74-73 overtime win.

A second highlight of the season for coach Reed was their win at Lycoming on a buzzer-beater lay-up by Gina Palazzi, off the

assist by Barron.

The final highlight of the season was against Moravian, a game which coach Reed described as a "great spectator game."

Moravian attempted a shot to tie in the closing seconds but it was off the mark.

Reed hopes their development as a person through the Susquehanna basketball program gives the seniors the edge in their interviews.

Barron and Hughes will be looking for a career in elementary school education after graduation. Schneek will be going to graduate school for chemistry. Cartwright is all lined up for the Peace Corps.

Each of their seniors will be missed and their absence noticeable, but their impact will not be forgotten. Each of the seniors left their mark on the women's basketball program in their own way and the team wishes them luck.

Swerdlow, Balfour shine in softball's trip to Florida

By Erin Ferguson
Contributing writer

The Susquehanna softball team went 6-2 over eight games played from March 4 to March 12.

When most people are enjoying a relaxing spring break, the softball team worked hard, long days in Orlando, Florida.

Playing at Disney's ESPN Wide World of Sports Complex, the team rolled through their first six games with a total of 53 runs.

Senior pitcher Cara Swerdlow helped the Crusaders start off their season with a dominating performance in the first and fourth games.

In the first game she pitched a no hitter, with 10 strike outs, in the 10-2 win over PSU-Hazleton.

In the fourth game against Mount St. Mary's, Swerdlow recorded another 8 strike out

performance and gave up just one run.

To end the first day in sunny Florida, Susquehanna defeated Thomas in an 11-0 shutout. Sophomore pitcher Sara Hoffman recorded 10 strike outs, only surrendered two hits and gave up two walks in the seven innings.

They scored their 11 runs in 11 hits. Seven different players scored at least one run in the game. Two players scored two runs and had two hits, senior Brennan Balfour and sophomore Sara Dowiczky.

Another key player in all of the games for the Crusaders was Balfour. In the first game she had an inside-the-park home run, and in game two she had two hits and two runs.

In the fourth game she went a perfect 3-3 at the plate with two singles and one double, driving in all four runs in the game.

The Crusaders next swept

Mount St. Mary's in their second day of play.

They started their double header with freshman pitcher Brooke Garlick on the mound. The rookie recorded her first win with 11 strike outs and only one walk. Lisa Finizio hit a three-run homer in the fifth inning making the final score 3-2.

The second game of the double header was led by Senior Cara Swerdlow on the mound. Senior Taylor Crawford and sophomore Lisa Finizio had two hits and the two combined for three of the runs that were scored.

The fifth opponent seemed to be no match for Susquehanna, defeating Cedar Crest 20-0. They also pulled through with their sixth win against Thomas 5-3. The next game proved to be a challenge for the Crusaders, leaning on senior pitcher Cara Swerdlow to lead them with a good game on the mound. She

threw a scoreless seven innings, which sent the game into extra innings. Her first hit came in the top of the eighth inning, giving Guilford the 1-0 win.

The second game against Guilford opened up in Susquehanna's favor when they made an error allowing a run to score in the first inning. Guilford added quickly adding two runs of their own to the board in the first inning.

In the fourth inning they extended their lead to 3-1. Sophomore Lisa Finizio had an RBI single in the fifth inning to make it a one-run game 3-2.

Guilford put the game away in the 6th inning, scoring four runs. Sara Hoffman pitched all seven innings giving up six hits, six earned runs and three walks.

With all the hard work the softball team put in over spring break down in sunny Florida, they are coming back home to start their season off on a good

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 18

www.susqu.edu/crusader

Friday, March 25, 2011

Sexual assault leads to increased security

By Rebecca Jones
Managing editor of content

Progress continues to be made in resolving last Friday's sexual assault case, according to Director of Public Safety Tom Rambo. He said Susquehanna's Department of Public Safety and the Pennsylvania State Police are assisting Selinsgrove Borough Police in the investigation.

Rambo confirmed a statement posted on MySU Wednesday by Chief Communications Officer Angela Burrows, which said that campus police activity on campus that afternoon was in relation to the sexual assault case. He said that a search warrant was being served in a house on the west end of campus, and "items were recovered and are being analyzed for viable evidence."

and about one in six American women will be a victim of attempted or completed rape in her lifetime.

Additionally, Concordia University of Wisconsin reports that a woman is most likely to experience a sexual assault during the first few months of college. The school also reports that 68 percent of rapes occur at parties, 32 percent in dorm rooms, 28 percent in fraternity houses and 29 percent in off-campus apartments, and that 90 percent of rapes involve alcohol or drugs.

Karla Bohmbach, associate professor of religion, whose work centers on feminist scholarship and women's studies, said that the U.S. has the highest rape occurrence of developed countries. "There's got to be a reason for that," she said.

"It's how our culture constructs masculinity and femininity that encourages the notion that women are objects," she said. "There are a lot of things out there to promote and normalize violence, even sexual violence." She said that the idea that women are meant to serve men and the normalization of violent sexual coercion have also normalized rape.

Bohmbach, who also teaches a biennial seven-week course on women and violence, said, "The most powerful self-defense mechanism is your mind. Second, is your voice." She said that if one starts to feel someone crossing a line of discomfort, he or she should use what she called the "bad dog voice."

"Think of how you talk to your dog when it's misbehaving, in a voice that is really loud and really deep," she said. "It can be a potential weapon, because you're presenting yourself as less vulnerable, even though you may feel very threatened or scared." In a variety of situations, this may dissuade attackers, who "want the odds to go in their favor," and seek out victims who appear the most vulnerable.

"If you feel like you have been a victim of a sexual assault, it is most important that you get to a safe location and contact someone you trust," Rambo said, be it police, public safety, a family member, a friend or the counseling center.

"We will make sure that you get the best possible care that you need," Margaret Briskey, administrative director of the Health Center, said.

Briskey said that in all cases of reported sexual assaults, the Health Center makes sure that the victim is provided with safety, through public safety or local police, and support, through the counseling center or Susquehanna Valley Women in Transition, a crisis center that provides advocacy, empowerment, and education," according to SVWIT.org.

Victims have many options, and may decide whether to report a rape, file charges, seek additional treatment or notify parents. They may also choose to take none of these paths. Briskey, however, said she encourages victims to visit a Sexual Assault Nurse

Unit. Please see SECURITY page 2

Country left crippled



A COASTLINE TURNED UPSIDE DOWN—An upended house is among debris in Ofunato, Japan, following a 9.0 magnitude earthquake and subsequent tsunami. Photo taken by Mass Communication Specialist 1st Class Matthew M. Bradley.

Japan devastated after disasters

By Kayla MacMillan
News editor

Nearly 20,000. That's the number of lives predicted to be lost as a result of the devastating earthquake and subsequent tsunami that hit Japan on March 11, and SU Bellydance had to do something to help.

"I couldn't tear my eyes away from CNN for days," senior Kristen Cuccaro, captain of SU Bellydance, said. "I was watching things get worse and worse, and I just had to do something."

On March 11, an earthquake, recorded as 9.0 on the Richter scale, struck off Japan's east coast, leading to a tsunami that devastated the northern part of the country and caused warnings as far as South America and the United

States' west coast, according to The New York Times.

As of press time, according to The New York Times, the death toll rose to more than 9,500, with more than 16,000 people being listed as missing, though there may be some overlap in the two groups.

Japan is located on the west tip of the North American plate, and 17 miles below the earth's surface, the Pacific plate thrusts under the North American plate, in an area called the Japan trench.

The earthquake was caused by a violent movement, called thrust faulting, where the Pacific plate compressed under the North American plate, forcing the North American plate upward. This movement caused an immense amount of water to be displaced and released large amounts of energy, causing

the giant tsunami wave.

The thrust faulting in the deep ocean meant the height of the waves were low, but the wavelengths were long. Such waves are able to travel more than 500 miles per hour.

As the tsunami approached land, the wave height increased due to the shallow water.

Since so much water and energy was built up behind the wave, the water was pushed inland.

Once the waves hit Japan's coast, the wave heights were recorded at more than 20 feet.

According to The New York Times: "It was the most powerful quake ever to hit the country. As the nation struggled with a rescue effort, it also faced the

Please see JAPAN page 2

Book drive to aid students in West Africa

By Megan Chiridon
Photography editor

Books are found everywhere on campus: from the library, to faculty offices, to book shelves in student dorms. The power of these books and reading is all around.

David Kaszuba, associate professor of communications coordinator, said: "If knowledge is power, then books are the route to empowerment. Giving someone a book opens his or her eyes to a wider world. Books provide everything from factual

knowledge to diversion and entertainment. It doesn't get much better than a book."

However, there are many parts of the world that do not have sufficient access to books.

Ghana, a West African country, has a literacy rate of 58 percent, according to the CIA World Factbook, compared to the U.S. at 99 percent.

Junior Destiny Arture, along with the work of SU International, is doing something about these statistics. Having studied abroad last fall in Ghana, Destiny witnessed the

Ghanaian people's eagerness to gain knowledge.

"I love Ghana. I have spent time in villages and saw how excited the people are to learn, but they lack the facilities to grow to their full potential," Arture said.

Inspired by her fellow peers in Ghana who created "Opening Books to Open Doors," Arture is asking for the help of Susquehanna students to contribute their beloved reads for those less fortunate. The purpose

If knowledge is power, then books are the route to empowerment.

—Dave Kaszuba
Associate professor of communications

Please see DRIVE page 3

News in Brief

Students to present photography

Students from the 2011 advanced photography course will present their Shoot to Kill photo exhibition at Charlie's Coffeehouse in the lower level of the Degenstein Campus Center on March 30 from 7 to 9 p.m.

Admission is free and all are invited to attend. The Student Activities Committee will be showing The Fighter in Charlie's Coffeehouse tonight at 8 and 10 p.m.

Bands to battle for Japan relief

SAL is hosting Battle of the Bands tonight at 9 at Trax to raise money for Japan relief.

Featured bands include The Dirty Mudders, Chronic Tuna, Either/Or and more.

Donations will be accepted, and the band to raise the most money for Japan will win. There will be a Red Carpet Event tomorrow at Trax at 10 p.m. featuring New York City's DJ Swirve. Wristbands will be available for those over 21.

Theta Chi gets 'pied' for charity

Pies for Nancy, hosted by Theta Chi, will be held on the Degenstein Campus Center Lawn on March 31 from 11 a.m. to 6 p.m., and from 3 to 6 p.m. on the Sassafras Complex Field.

With a small donation, students and faculty will be able to "pie" Theta Chi brothers. All proceeds will help support the hospital bills of an Aramark worker who is currently in critical condition due to a car accident. For more information, contact Robert Nickey.

Weekend Weather



FRIDAY
High: 37
Low: 19
Sunny all day



SATURDAY
High: 38
Low: 22
20 percent chance of rain



SUNDAY
High: 37
Low: 22
Partly cloudy all day

Assault: University advises students on safety

continued from page 1

your mind. Second, is your voice." She said that if one starts to feel someone crossing a line of discomfort, he or she should use what she calls the "bad dog voice."

"Think of how you talk to your dog when it's misbehaving, in a voice that is really loud and really deep," she said. "It can be a potential weapon, because you're presenting yourself as less vulnerable, even though you may feel very threatened or scared." In a variety of situations, this may dissuade attackers, who "want the odds to go in their favor," and seek out victims who appear vulnerable.

"If you feel like you have been a victim of a sexual assault, it is most important that you get to a safe location and contact someone you trust," Rambo said. Be it police, public safety, a family member, a friend or the counseling center.

"We will make sure that you get the best possible care that you need," Margaret Briskey, administrative director of the Health Center, said.

Briskey said that in all cases of reported sexual assaults, the Health Center makes sure that the victim is provided with safety, though public safety or local police, and support, through the counseling center or Susquehanna Valley Women in Transition, a crisis center that "provides advocacy, empowerment and education," according to SVWIT.org.

Victims have many options and may decide whether to report a rape, file charges, seek additional treatment or notify parents. They may also choose to take none of these paths. Briskey, however, said she encourages victims to visit a Sexual Assault Nurse Examiner or SANE nurse. The closest SANE nurse to Susquehanna is at Evangelical Community Hospital in Lewisburg.

While SANE nurses provide much of the

TAKE PRECAUTIONS

Here is some advice collected from Director of Public Safety Tom Rambo and Administrative Director of the Health Center Margaret Briskey to help protect yourself and your friends.

- Walk with someone, or in groups.
- Don't be afraid to report suspicious activity from a safe location.
- Never accept an open container.
- Walk in well-lit areas.
- Lock your bedroom door at night.
- Never leave your drink unattended.
- Avoid shortcuts.
- Verify who it is before opening it.
- If you need an escort, call Public Safety at (570)-372-4444, even if you've been drinking or are underage.
- Exercise with a buddy or tell someone where you're going.
- Do not open a residence hall door for someone unfamiliar.
- Use SGA's Transportation free shuttle service, which runs Friday and Saturday from 10 p.m. to 2 a.m.
- Avoid drugs / excessive drinking.
- Sign up for SMS alerts on the Public Safety page of MySU.
- Program 911 to your speed dial.
- Stay aware and alert.
- Know where you got your drink.

same care a victim may receive at the Health Center, like treatment and follow-up testing for sexually transmitted infections, treatment for physical trauma and emotional support. SANE nurses provide another key support system. They are trained in collecting forensic evidence and can provide a certified chain of custody for evidence that may be used in court.

Because chain of custody cannot be guaranteed at the Health Center, Briskey said that evidence collected in the absence of a SANE nurse may be inadmissible in court, and making the trip to Lewisburg means a stronger case against an attacker. "It's all about strength for the victim," she said.

Briskey and Rambo both advised that while a victim may feel the urge to wash away trauma, acts like showering, brushing teeth or flossing, and washing bed linens and clothing can actually wash

away valuable evidence.

If victims choose treatment at Evangelical Community Hospital, though, the SANE nurse is required to report the attack to the police. "But there are still options," Rambo said. The victim may choose not to be involved in further legal matters regarding the case, and may choose not to press charges.

Further, a SVWIT representative will be present during the SANE nurse examination and is available to give emotional support and legal guidance. "I cannot underscore their importance enough," Rambo said.

"Ideally, it's the better of all choices," Briskey said.

No matter how the victim wants to handle the aftermath, Rambo said, "we want to provide a supportive environment where we can relay the options. We want victims to feel empowered to make decisions, and we want to support those decisions."

Ultimately, empowerment may be the key to turning the tides away from the prevalence of sexual assault, Bohmbach said.

"We need to get angry," she said. "We need to be angry in smart and constructive ways, in ways that can empower us, men and women." This can include intervening in conversations that objectify others, joke about sexual assault, or use "rape" as a colloquial phrase.

WomenSpeak, Susquehanna's feminist service organization, aims to do just that. Many of the group's fund raising activities benefit SVWIT or Operation Freefall, a campaign begun by the organization Speaking Out About Rape, which raises money to sponsor individual skydivers and benefits sexual assault prevention and resources.

WomenSpeak also participates in the national Take Back the Night movement.

The event, which will be held on April 8 to recognize Sexual Assault Awareness Month, begins the evening with a confidential speak-out, in which attendees may choose to share their stories or tie a ribbon on a symbolic wreath, representing a life altered or ended by sexual assault. This year's event features speeches by Bohmbach, Assistant Director of Student Activities Brent Papson and a representative from the Counseling Center.

After a somber and often emotional speak-out and vigil, attendees take to the streets, chanting empowering phrases, marching as a united pack into the night.

WomenSpeak Co-Project Manager Christina Paradis said: "The men and women on this campus must come together now, not only for this survivor, but for the countless other survivors of sexual assault and work together to end the violence that can be inflicted upon anyone. The first step to doing that is by attending Take Back the Night to honor the survivors on our campus who continue to be strong and persevere every day."

WomenSpeak this year will recognize Sexual Assault Awareness month with four week-long themes. April 4 through April 8 will focus on women; April 11 through April 15 will focus on men; April 18 through April 22 will focus on children; and April 25 through April 29 will focus on people with disabilities. A detailed schedule of events will be released next week.

Whether students seek to address sexual assault on a societal scale, Briskey said she hopes students heed this young woman's tragic example. "Take precautions to take care of yourself and to watch over your friends," she said.

Lemons said in the MySU statement, "Our thoughts and prayers are with the victim of this attack, as we join together to strengthen the bonds of community that sustain us."

Japan: Group raises funds for aid



TAKE THE LEAD—Junior Casey Phillips and senior Kathryn Falvo promote the SU Bellydance event on the Degenstein Campus Center lawn.

continued from page 1

worst nuclear emergency since Chernobyl."

The tsunami also triggered partial meltdowns and explosions at nuclear power plants in Japan, causing a heightened threat of radiation exposure, which continues to pose serious health concerns among Japanese citizens.

These mounting concerns caught global attention, and, in particular, the attention of the SU Bellydancers.

To aid those suffering in Japan, Cucaro introduced the idea of a fundraiser to her level two dancers and began works with fellow dancers, senior Emily Northey and junior Jawana Marshall.

"The one thing we do is perform," Cucaro said, "so we chose a lot of top 40 hits so people would recognize the songs and come check it out."

The group held the event on the Degenstein Campus Center lawn to attract more attention. Cucaro said that by having the event there, "you couldn't have not heard us. I wanted to attract a lot of the attention to the cause, not just to us."

The group began planning the event on Monday, March 14 and held the event that Friday.

Originally, the group was given an extension cord and the outdoor location. Then Paul Smith, manager of event technical services, donated speakers to the cause. "I was glad to help the SU Bellydance team out, especially for such a worthy cause," Smith said.

The group danced for three hours, improvising routines to requested and group-chosen songs. The group had practiced "tribal dancing," which Cucaro said is when one dancer leads the group and the others follow.

At the end of the three hour event, the group had raised more than \$300. "I didn't expect to raise that much," Cucaro said.

The group received donations in all amounts from pocket change to \$20 bills.

Cucaro said: "People were so gracious, and we're very thankful. We couldn't have done it without everyone being as excited about it as I was, the bellydancers' hard work and our adviser, Richard Kozlowski, being so behind it."

SGA hosts university event to foster unity

By Nilante Neal
Contributing writer

A scavenger hunt is a game in which individuals or teams are sent out to accumulate, without purchasing, a series of common, outlandish or humorous objects. The winner is the person or team returning first with all the requested items.

Each year Susquehanna chooses a class president and vice president to work with to hold a fundraiser, unity event and service project. The hunt is this year's unity event.

Brianna Drapeau, junior class Student Government Association president, along with the junior class vice president and seven class senators organized the event.

"The unity events that SGA puts on are primarily to bring students together," Mike Coakley, SGA vice president, said. While this is an event sponsored by the junior class, it does not exclude students of other classes.

According to Anna Spisak, SGA senator, each team needs to have at least one junior on their team. Contestants will be given a list of scavenger hunt pictures that they have to find, have a third party take

their picture with all team members, and upload the picture to a website. Drapeau said an example of a task would be taking "a picture of you and your teammates with a Selinsgrove police officer, while one of you is in handcuffs."

All photos must be submitted by 4 p.m. on Monday, March 28. At that point, judges will give points for tasks that are completed correctly. According to the program "bonuses are also awarded for going above and beyond the judges' concept of the call of duty."

On Friday, April 1, judges will email teams with results. The team with the most points wins a \$100 gift certificate to the Campus Bookstore.

The hunt began yesterday after sign-ups finished on Wednesday. The scavenger hunt happens over a four-day period from Thursday, March 24 to Monday, March 28.

"The scavenger hunt, with its unconventional tasks, is a great break from the norm, and ideally, something that can bring the student body together in a small way," Coakley said.

For more information contact Drapeau or Coakley.

Gallery provides opportunities

By Nigel Spudes
Staff writer

Even if artistic expression leads to nothing more than balled-up sheets of loose-leaf or deleted digital files, or one's only audience is an empty room, the process of creation itself is enough to make the exercise worthwhile.

For this reason, people like Stacey Martin and places like the Post & Lintel are crucial to temper the inescapable fact that most of us aren't very talented in the arts.

Martin is the owner of The Post & Lintel, located at 34 South Market St. The Post & Lintel is a newly opened space in downtown Selinsgrove dedicated to the arts in a variety of ways.

After living in Harrisburg, Martin decided to return to her hometown of Selinsgrove to create a place that served as a meeting point for diverse forms of expression and their practitioners.

One service of The Post & Lintel is an art gallery, displaying art from the community as well as artists from cities such as Philadelphia and some of Martin's personal work.

Students and other community members are encouraged to submit their own work for display in the gallery. The images will be put to a five-person panel of professional artists, and any accepted work will be displayed in the space.

There are no restrictions on medium, but Martin stressed that the Post & Lintel is open to everyone in the community, so age-appropriateness of subject matter is a consideration.

The Post & Lintel also offers classes in a variety of disciplines and for a variety of skill levels.

Dance classes, including two levels of ballet, modern dance and Flamenco, are all held at the space and taught by a variety of instructors. Sessions of the popular Zumba dance workout program are also held at the Post & Lintel Tuesdays and Thursdays at 5:30 p.m. and led by Martin.

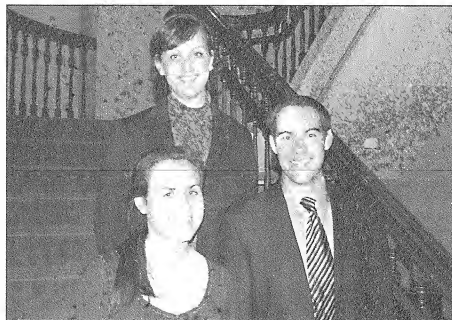
Other classes offered include basic knitting, circular knitting, exercise, yoga, figurative and comic anatomy drawing and glass-blowing. Cost of materials and classes vary. Martin also said that she'd like to add classes to the list as the Post & Lintel grows. "I really want to hold more classes based on the demand for them," she said.

Martin has also planned a number of community-based events for the space.

One of these is the "Artists 4 the Grove" program, an event held on the 4th Friday of each month. These events are free and open to the public and include wine, food and various exhibitions of art.

Please see GALLERY page 3

STUDENT OFFICIALS ELECTED



The Crusader Megan Chirion

Elections concluded yesterday for the 2011-12 Student Government Association executive board. Above, sophomore Jessica Ranck was elected vice president, junior Jackie Fisher was elected secretary and junior Chris Chidzik was elected treasurer. Junior Michael Coakley, not shown, was elected president.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion. Any questions regarding this policy should be directed to the assistant news editor.

DiRT

The Disaster Response Team meets on Mondays at 8 p.m. in Mellon Lounge.

Anyone interested in disaster relief or any events related to disaster response or relief is invited to attend the meetings.

Email Chelsea Bennet for more information.

The Crusader

The Crusader would like to recognize Chris Caggiano for his track and field article as well as Kaitlyn McCaffrey for her Women's Lacrosse photo as its staff members of the week in the March 18 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Women's Rugby

The Women's Rugby Team is teaming up with PRSSA to collect old prom dresses, both formal and semi-formal, for their prom dress tournament on April 9 at York College.

The dresses are going to the Cinderella Project of South Central PA and we are collecting any length dress that is still in style, clean and on hangers. Dresses should be labeled with the school where it was worn to maintain privacy of the donor. Formal handbags, shawls, wraps and prom style jewelry and tiaras will also be collected.

To donate, or for more information, contact Kara Jerez or Gabriele Keizer.

Class of 2013

The class of 2013 will be hosting a community Easter Egg Hunt on April 10 from 1 to 3 p.m.

They are searching for any club or organization that would like to get involved with the event and run a table or game before the event.

The different activities could include decorating cookies, coloring pictures, crafts, games, etc.

This is a great way to create some positive PR for your organization and interaction between Susquehanna and the Selingsgrove community.

Any club or organization that would like to get involved should contact Class President Jessica Rank.

SU Democrats

SU College Democrats will be selling t-shirts on the week of March 28 in the lower level of the Degenstein Campus Center during lunch hours.

Anyone is invited to stop by and purchase a t-shirt.

Contact sudemocrats@susqu.edu for custom order information.

KA

There will be a Kappa Delta Shamrock Wing Eating Contest and Tau Kappa Epsilon Brother Auction on March 27 from 2 to 4 p.m. in the Evert Dining Hall.

There will be a raffle, wings served, a wing eating contest and a Tau Kappa Epsilon brother auction to benefit Prevent Child Abuse America and the Snyder County Youth Services.

For more information, contact Shawn Flanagan.

Big Brothers/Big Sisters

Big Brothers/Big Sisters has a meeting every Wednesday at 9:30 p.m. in Degenstein Campus Center Meeting Rooms 3 and 4.

Anyone is invited to attend.

We want to rebuild our organization with positive and dedicated members who want to make a difference for the children in need that live in the Susquehanna Valley.

Contact Project Chair Alyssa Krause for more information.

S.A.V.E.

Student Awareness for the Value of the Environment holds meetings every Tuesday at 9:30 p.m. in Seibert Faculty Lounge.

Members will be discussing the Beyond Coal Campaign and volunteering at farms and other projects.

Anyone is invited to attend.

Contact save@susqu.edu for more information.

H.O.L.A.

The Hispanic Organization for Latino Awareness holds meetings every Wednesday at 8 p.m. in Mellon Lounge. You do not need to speak Spanish to attend.

If you have any questions, contact Jessica Ranck.

Living & Arts

For this week's Living and Arts section of The Crusader, visit The Crusader online at www.susqu.edu/crusader.

Featured in this week's section are:

• Students to hone musical skills: Juniors Ashley Bianchi and Miranda Killian and senior Aaron Himes prepare for their recitals.

• Imago Theatre presents a walk on the wild side: The upcoming Artist Series performance of ZooZoo.

• Inquiring Photographer: If you could create a course, what would it be?

• Award winning author to read works: Author Lydia Davis to read from her works as part of the Visiting Writers Series.

• Student thinks 'Paul' is stellar: Movie review of 'Paul'.

Additionally, all printed articles are also available online.

Catholic Campus Ministries

The Catholic Campus Ministries will be holding their monthly mass and dinner on Sunday, March 27.

Mass will be at 6 p.m. with dinner following in the Saint Pius church rectory.

AirBand

There will be AirBand emcee auditions on March 29 at Java City.

Full-time students and employees who are not associated with any Greek organization participating in Greek Week can audition.

No public speaking experience or preparation necessary.

For more information, contact Joe Meyer.

Office of First Year Programs

The Office of First Year Programs is looking for outgoing students to help welcome the Class of 2015, transfer students and their families to campus during Summer Preview Days in June 2011.

Applications are available on the First Year Programs MySU website or in the Student Life Office and are due on April 2.

Interviews will be conducted April 4-8.

For more information, contact Assistant Dean and Director of First Year Programs Caro Mercado.

Health Center

There will be a health fair on April 6 from 5-7 p.m. in Mellon Lounge.

There will be chances to win an iPod Nano, BJ's gift cards and Vera Bradley bags.

There will also be free massages, health and dental information, condoms and more.

University Theme

Students can submit proposals for the 2012-13 University theme to Kimberly Kaler of the Department of Modern Languages by 5 p.m. today.

To submit, please include name(s) of submitter(s), telephone number(s) e-mail address(es) and a description of the idea in fewer than 150 words.

The committee may choose to combine or further develop submissions with the agreement of the submitters.

POLICE BLOTTER

Drug paraphernalia discovered near store

The wallet of Misty Jane Derk, 28, of Northumberland, was found outside the front entrance of Boscov's on March 20 at 2 p.m. The wallet contained eight packets with suspected heroin residue, according to the police report. Drug paraphernalia charges are pending.

Black cat shot in the neck by small bullet

A 2-year-old black cat named Wesley returned home after having been shot in the neck by a small caliber bullet or air rifle some time between 10 p.m. on March 21 and 8 a.m. on March 22 after being let outside near Keystone building products in Penn Twp, according to the police report.

The cat was taken to Companion Veterinarian clinic and is expected to live, according to the police report.

According to the police report, anyone with information is asked to contact the Selingsgrove Police Department at (570) 374-8145.

Suspect shoves shopping cart, hits vehicle

On March 19 at 4:10 p.m., a suspect shoved a shopping cart outside of Lowes on North Susquehanna Trail, causing it to travel across a parking lot and strike the vehicle of Patricia Bucher, 72, of Lewisburg, according to the police report.

The suspect was described as a white male, approximately 19-years-old, 5 feet, 10 inches tall and 165 pounds, dirty blonde wavy hair and wearing a black hooded sweatshirt and blue jeans. According to the police report, the suspect left the area in a black Jeep Cherokee.

Anyone with information regarding this case is asked to contact the Selingsgrove Police Department.

Man arrested for retail theft at Sears

On March 20 at 4:45 p.m., Joe A. Royer, Jr., 23, of Winfield, concealed several tools from Sears and exited the store, according to the police report. Royer was arrested for retail theft.

Transformations

Would you like to have your work published?

Are you interested in your paper reaching a wider audience than just your professor? If so, consider submitting a paper to the multi-discipline journal, Transformations.

We accept work from all disciplines and of all lengths. More information regarding submissions will be available.

Contact Rhiannon Basile for more information.

Alumni Office

The Alumni Office will be hosting a Speed Networking event in Pittsburgh on March 31 and in New York City on April 13.

There will be free bus transportation, a meal provided, free alumni connections and no event fee.

Seats are limited. Signup through the alumni office at alumni@susqu.edu.

PRSSA

Public Relations Student Society of America, an organization that allows students to learn more about the field of public relations, holds meetings on Mondays at 5:30 p.m. in Seibert Room 108.

For more information, e-mail prssa@susqu.edu.

InterVarsity

InterVarsity, a place for those seeking a Christian community, holds meetings Thursdays at 9 p.m. in Meeting Rooms 3-5.

For more information, email intvarfel@susqu.edu.

SU International

SU International is having a book drive that ends on May 3. The books will be going to Opening Books to Open Doors.

Contact Destiny Arture for more information.

AAM

Lambda Delta Mu, with the support of the Student Government Association, will be performing a shadow-cast production of the Rocky Horror Picture Show on March 26 at 7:30 p.m. and 10:30 p.m.

Admission is free, but donations will be accepted. Props will be sold at the door for \$5 a bag including items such as rice, confetti, water guns and newspaper.

Costumes and props may be brought to the show, however, nothing may be thrown directly at the stage.

Grad Sashes

Did you study abroad? Are you an international student?

To order an international graduation sash, fill out a form available outside of the Office of Cross-Cultural Programs and return it along with payment.

Sashes can be ordered for the flag of any country and cost \$28.83 with the discount by ordering through Susquehanna.

Payments can be by check or exact change.

For more information, contact Assistant to Study Away Shayna Freed.

SU Republicans

SU Republicans holds meetings every Tuesday night at 7 p.m. in Seibert Faculty Lounge.

For more information, contact John Poling.

SGA Update

— Dean Winger urges students to take precautions and safety measures when alone on campus. Please be smart and safe, and don't hesitate to call Public Safety for an escort at (570) 372-4444.

— The Text Messaging Alert Service is very important and students who are not already signed up are urged to do so in the Public Safety office.

— The Junior Class Scavenger Hunt is going on this weekend. Students in other years may participate if there is a junior on the team.

— The SAI Sisterhood raffle is currently going on in the lower level of the Degenstein Campus Center.

— For more information about the SGA, please visit susqu.edu/sga.

Overheard at
Susquehanna...

"I live one percent of my life sober, and that's when I'm in between drinks."
- Degenstein Campus Center

"Dude, I drew so many dinosaurs during that class."
- Mellon Lounge

"And that's why he's a DJ. It's the only job he can spell."
- Smith Hall

"I woke up with five cans of beer stuck in my pants this morning. It was awesome."
- Mellon Lounge

"R. Kelly made more parts to this song than there are sequels to the Land Before Time."
- Clyde's

"The Ke\$ha concert was the first time I was ever drunk and scared at the same time."
- Garret Sports Complex

"You really need to shave your beard."
"I don't have any razors."

"Well if I give you a pack of women's disposable razors, would you use them?"

"Way to emasculate me. I really don't like being without my penis for too long. It makes me feel like less of a man."
- Degenstein Campus Center

"I just totally lied to your face."
- Mellon Lounge

"I look great as a transvestite."
- Benny's Bistro

"Dude, I read the whole Bible last night."
- Mellon Lounge

"Why is it bad for me to fantasize about my president?"
- Bloagh-Weis Library

The Crusader Compiled by staff

Editorial

Editor argues risks of nuclear reactors

By Beth Tropp

Living and arts editor

After the Deepwater Horizon oil spill in the Gulf of Mexico, it seems as if the world has been fated for a prolonged chain of unfortunate events. For the past year, the world has seen everything from overthrown governments to devastating flooding, but the affected countries have always found a way to move forward no matter what they have faced.

One unfortunate disaster tipped the scales, though. On March 11, when the 9.0 earthquake and the subsequent tsunami that followed hit, it devastated Japan. Japan has faced similar disasters before and other countries were more than willing to aid Japan with cleanup and other necessities. However, instead of being able to put its full attention on the needs of those affected by the dual disasters, Japan was forced to race against the clock to prevent a third calamity from taking place. The Fukushima nuclear power plant has been on the verge of a meltdown since the tsunami.

Because of this threat, many activists both in Japan and surrounding countries, have begun to protest against nuclear power. However, why have people waited until a country is already on the verge of a disaster to let their voices be heard? In the United States, we are dependent on energy. Whether it is fossil fuels, fusion power or nuclear power, we are hooked and more than willing to turn a blind eye on the consequences. People have protested against the use of fossil fuels in favor of greener options for years. Greenhouse gas is a constant concern, and nuclear power has been favored by many as a more sustainable energy option. What about a nuclear cloud and radiation poisoning?

Perhaps many people see the threat of a nuclear disaster as an unlikely occurrence, something more suited for the pages of a Sci-Fi novel or movie about a people turned into bloodthirsty mutants from radiation poisoning. The reality of the situation is much more sobering.

While it is true that a meltdown is a rare event, the results have the potential of affecting the entire globe. A nuclear cloud can be blown over miles and drop nuclear particles not only in the water supply but also on grass and crops. Some people think the inhalation of the particles or consumption of tainted water is the cause for radiation poisoning and increased cancer rates; however, the effects are much more widespread. Cattle that eat grass affected by nuclear particles will produce tainted milk and run the risk of dying from radiation poisoning; crops used for human consumption will be inedible, and other sources of food can be affected in one way or another.

In this way, radiation poisoning is only one issue people face with a nuclear meltdown. People need to consider the entire picture though: increased prices for imported food, lack of housing for people evacuated from areas heavily affected by the meltdown, and the possible endangerment of local plant and animal life.

While safety measures have been enacted to prevent natural disasters, the results of the current nuclear crisis in Japan is evidence that not all safety measures are guaranteed to work. Nuclear reactors should be illegal. Whether they are built in a place frequently plagued by earthquakes or built in the middle of a desert far away from civilization, it is clear that there is no way to prove that the benefits outweigh the risks.

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

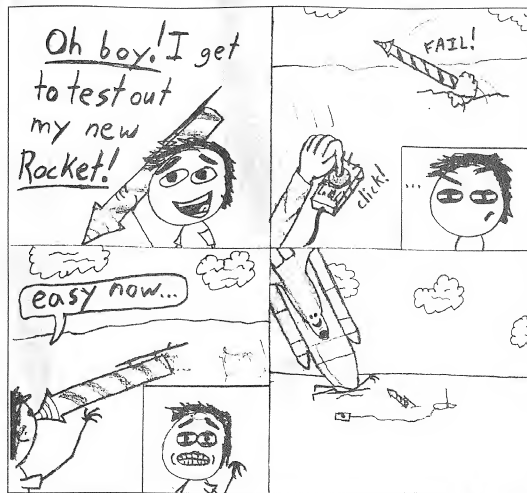
"Send not to know for whom the bell tolls; it tolls for thee."

When the Anglican priest and poet John Donne penned those words nearly 400 years ago, he reminded his contemporaries that members of a community are so bound to one another that the death of one diminished all. When, therefore, a church bell tolled to announce a local death, Donne suggested that the bell tolled not only for the recently deceased, but for each member of the community, for each had sustained a loss.

I recall Donne's words as we grieve last Friday's sexual assault. We pray for the survivor of that attack, extending every good wish that she know the healing power of compassion and love. We also affirm that such an attack on any member or visitor to our campus is an attack on all of us. Righteous indignation is an appropriate response to this violation—of a person and of this community.

Though very different in magnitude, each has sustained a loss.

The Weekly Comic



The Crusader/Beth Tropp

So it goes...

Writer provides traveling tips

For being a small, liberal arts school in central Pennsylvania,



By Andy Gnan

Columnist

My friends and I were pleased with the event, which was complete with live music, dance performances, free food, drinks and more. The university's emphasis on studying away is another aspect of Susquehanna's education that draws importance to learning about other cultures and diversity.

I studied abroad last semester in Prague, Czech Republic, and have gathered a few tips for students who will be studying away in the future.

My first tip involves choosing your study abroad location. My biggest piece of advice for studying away is this: do not be afraid to go somewhere that is going to make you test your limits. Choosing a location because it's a place where English is the most spoken language, or because some of your friends will be there, too, shouldn't be factors that you base your decision on. Do not just settle for somewhere, especially if you're going to be away for a semester.

That's more than three months of being somewhere where you're heart isn't 100 percent into it. If you're worried about going to a less popular destination, let my experience put you at ease.

My flight to the Czech Republic was my first time on a plane. Prague is also a country where Czech is the main language, and I did it to myself, how much it took a

student in my program. Even though it seems like an overwhelming experience, I wouldn't have had it any other way.

I discovered I was capable of more than I had ever expected, and also developed friendships with people that are as strong as friendships I've had for years.

While abroad, there were around 10 students in my program that were attached to their Blackberry's throughout the almost four months that we were in Prague. They were constantly in touch with their friends from back home, and also BBMing one another during field trips while right next to each other.

This being said, my second tip for studying away is to not let technology distract you from your experience. Do not worry about getting a phone that is going to allow you to be in constant contact with people from back home at all times. I bought a cheap phone in Prague that had a pay-as-you-go plan, which forced me to use my phone only for emergencies, or when I had to make plans with friends.

I relied on Skype to keep in touch with friends and family from home, and also its calling plan when I had to get in touch with people right away. I went days without talking to friends and family, and that enabled me to focus on my time abroad. Someone in Prague put this into perspective when they said, "This is four months of your entire life. It won't kill you to not talk to your friends and family every day."

My last piece of advice is to make sure you genuinely get to know your study away location. Marie Pius, my study abroad advisor, urged me to not travel to another country every weekend. Although it's tempting, spending almost every weekend in another location may make you feel disconnected from where you're studying. I'll admit that I began to feel this way after I spent almost two months without one weekend in Prague.

Also, try to avoid typical American aspects of the city that may be comfortable to you. For example, instead of going to McDonald's, go to a more traditional

restaurant where local food is served.

Lastly, don't be afraid to get to know locals and people from other locations as well. Having the opportunity to know students from Poland, Spain, Bulgaria and the Czech Republic proved to be a unique aspect of my experience.

Susquehanna's study away opportunities are something you need to take advantage of. It will provide you with one of the most unforgettable journeys of your life. Make sure you talk to other students who have studied away to get more tips on how to make your experience the best it can be. This will not only make you more prepared, but also much more at ease.

The editorials of *The Crusader* reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.



Photo in courtesy of Andy Gnan
AROUND THE WORLD—Andy Gnan poses with his host family in Prague, Czech Republic where he studied for one semester.

THE CRUSADER

Published Weekly

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Correction

The following error was published in the Mar. 18 issue of *The Crusader*: In the housing lottery article on page 1, the outcome is not based on one student's lottery number, but the average of the group's numbers combined for group housing. *The Crusader* regrets this error.

It Scares Me to Think

It scares me to think

How many times I have shared a drink
Then chugging along throughout the night;
The next morning, not remembering a sight.

It scares me to think

That my face turned white, no longer a shade of pink
That I became so physically ill,
That I had to rely on my friends, no longer having free will.

It scares me to think

That my head was falling over a sink,
That my body lost all control,
That I did it to myself, how much it took a toll.

It scares me to think

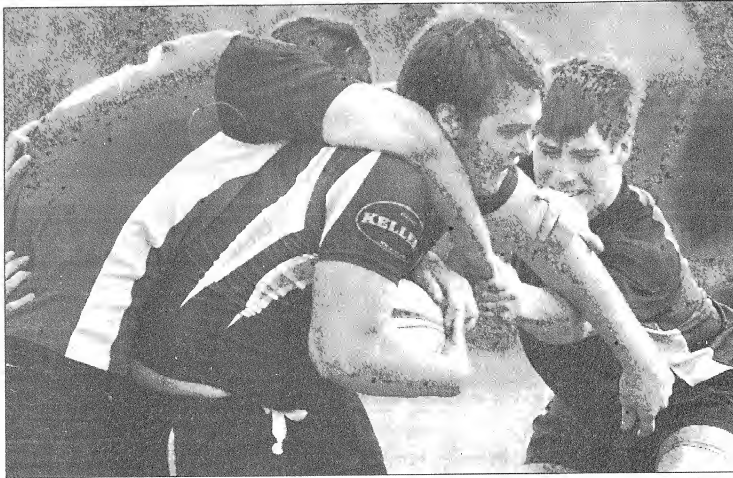
How most of my issues have this one common link,
Then realizing what was the start of it all—
The regretful things I did, well, it wasn't me, it was the alcohol.

—Alyson Moore

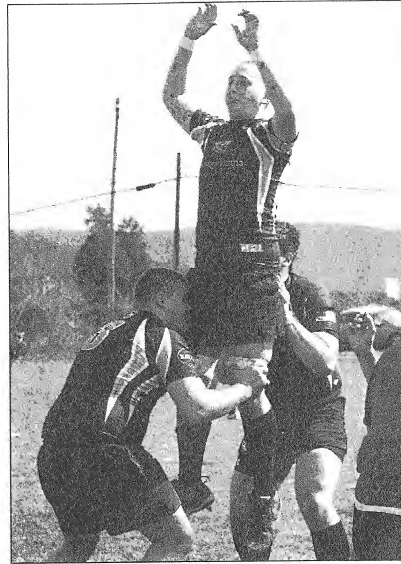
April is dedicated to spreading the truth about alcohol and is nationally known as Alcohol Awareness Month.

According to a recent study, underage alcohol use is more likely to kill young people than all illegal drugs combined. More than 1,700 college students in the U.S. are killed each year—about 4.65 a day—as a result of alcohol-related injuries.

Tough men and harder hits



STRONG MAN— Above: Senior Tyler Lewis fights off the York defenders as he strides towards a try against York on March 19. Right: Juniors Dan Cornell and Will Dietrich-Egensteiner lift freshman Jackson Giedgowd during a line-out.



Men's rugby team spears the Spartans, win 52-17

By Gabriele Keizer

Managing editor of design

Three minutes and thirty seconds into the men's rugby team's opening match, junior lock and vice president, William Dietrich-Egensteiner scored the first try of the match and was followed by seven more scores to lead the Crusaders to a 52-17 victory over York.

York, a division two club, looked to be a tough opponent for Susquehanna but with a collective front, the team was able to pull off a victory. It was an even sweeter victory considering only two years ago York defeated Susquehanna 58-8.

"To come [back] from being beat 58-8 two years ago to beating them 52-17 this year, that shows a big improvement," said junior and club president, Christopher Tilley.

The four successful tries of the first half were evidence of a unified team, according to Jonathan Niles, the men's rugby coach.

Freshman flanker Zach Bascio followed Dietrich-Egensteiner's first try at the 14-minute mark, and a successful conversion kick by senior full back Dan Niesen added two points to the score. Bascio was a key player during the game despite only scoring once. His tackles were successful, and he was at every ruck, making his presence known on the field, earning him the "Man of the Match" award.

Freshman wing Joey Ferraro ended the first half of the game with two consecutive tries resulting in a 28-0 score at the end of the half. The second half was off to a quick start with two tries and successful conversion kicks earned within the first seven minutes of the half.

York seemed to be struggling to get to the try zone, but eventually earned their first score and conversion kick of the game shortly after the initial scores of the half.

Susquehanna's sophomore scrum-half Jay Lenz did not take that score lightly and earned a try off of a stolen

York scrum bringing the score to 47-7 midway through the half.

York had two more successful tries before junior outside center Matt Anzalone could have the final word of the match, stealing the ball from York and scoring the final try.

If the speed and agility of the backline was not evident by the score, the brute force and strength of the pack was a key factor in Susquehanna maintaining the possession during the game. The achievement of the pack was best displayed during scrums, where Susquehanna won all 15 of their scrums and 10 of York's.

Successful rucks and tackles were also where Susquehanna gained a lot of possession and yardage. Line outs were well executed on the field, showing an improvement from years past, according to Dietrich-Egensteiner.

"By beating a division two team we have shown that we can compete with better teams," Niles said.

Susquehanna's win over York highlighted the talents and unity of the

team, but also showed a weakness in physicality according to Niles. Along with fitness the men will also work on their decision-making and abilities to read the field in the upcoming weeks, according to Niles.

Tilley, from the experience playing them his freshman year, expected a pretty evenly matched game with York.

"I was very surprised we played as well as we did," said Tilley.

Even though a victory was earned, it did not come without a price.

Ferraro sustained a serious shoulder injury in the second half and most likely will not be returning for the rest of the season. In spite of the loss, Tilley seemed confident in the group of wings on the team.

"I think we will hurt, he played really well [Saturday]," Tilley said. "I never like to see one of them [players] go down."

The Crusaders have five more games remaining in their spring season with hopes of going undefeated, increasing recruitment, and preparing

for the spring according to Niles and further echoed by Tilley. The highlight of their season is their upcoming match against Lock Haven on April 2 at 12:30 p.m. in Lopardo Stadium.

The men will also face Bucknell, Penn State and PSU-Berks this season in hopes that a challenging spring will lead to a successful fall during their competitive season.

"My goal with the team is to win Eastern Pennsylvania Union division three in the fall and qualify for national championship playoffs," Niles said.

Niles and Tilley expressed the desire to have more players come out and play and even stressed that it is never too late to join.

"There is a misconception that if you are new that you aren't welcome. That's not true, a lot of the guys that played on Saturday were in their first year of playing," said Tilley.

Niles has set a goal of having between 35 and 40 players on the team and encouraged anyone interested to come out and play.

Men's lacrosse bounces back after a tough loss to Franklin & Marshall

By Joey Lauer

Staff writer

The Susquehanna men's lacrosse team has started this season off on the right foot, but their great start would be tested by tough competition this week.

The Crusaders' most recent matchup had them paired with Lebanon Valley. This contest was a nail biter to the very end with neither team leading by more than two goals the entire game.

Lebanon Valley started the game in the lead 1-0, but that changed with two goals coming from the sticks of Susquehanna's junior attacker Dustin Brakey and freshmen mid-fielder Pat Brogan to take a 2-1 lead.

Lebanon Valley tied the game at 2-2 in the second quarter, but The Crusaders fired back with two goals to take a 4-2 lead.

The Flying Dutchmen of Lebanon Valley then scored three goals compared to the Crusaders two in the second quarter. A lone goal by Lebanon Valley's junior midfielder C.J. Adams in the third quarter tied the game at 6-6 heading into the fourth quarter.

The Crusaders had a pair of goals by junior midfielder Matt Weiner and sophomore midfielder Tyler Fritts in the fourth quarter to take the lead and ultimately edge out Lebanon Valley 8-7.

"They gave us everything we could handle, and I'm very proud of

my players who matched their intensity and found a way to win in a close and hard fought game. I think this shows some of the character that our team has," Susquehanna Head Coach Stewart Moan said.

Susquehanna 7, Franklin & Marshall 16

Previous to this close win the Crusaders were matched up with Franklin and Marshall, who were no. 28 in the nation according to the most recent laxpower.com rankings. Brakey led the way for the Crusaders scoring two goals, but Franklin and Marshall was too much for the undefeated Crusaders.

Susquehanna started off the first quarter with a 1-0 lead and took that

lead into the second quarter. The Crusaders then scored two goals in two minutes to take a 3-0 lead. These goals came from the sticks of junior midfielder Luke Delavan and Fritts.

This success by Susquehanna would not last as Franklin and Marshall scored seven unanswered goals to take the lead.

The second half continued right where it left off as Franklin and Marshall scored 15 seconds into the half. This goal would be complemented by four more goals by Franklin and Marshall to take a 12-4 lead into the end of the third quarter.

Franklin and Marshall ended the game on top 16-7, handing Susquehanna their first loss of the season.



GETTING AFTER IT— Junior attacker Justin Caba chases down an opposing player against Lebanon Valley on March 19.

Men's tennis opens season with win against Goucher

By Anthony Mitchell

Staff writer

The Susquehanna tennis teams opened their spring seasons with a split against conference foe Goucher on Saturday. The men earned a 7-2 victory over the Gophers, while the women fell 6-3.

Susquehanna 7, Goucher 2 (Men)

A five-month layoff between matches was no obstacle to the Crusaders, as they dominated from early in the match. With the win, the Crusaders improved to 6-1 overall, and 1-0 in conference play. The Crusaders would win five of the six singles matches, with the only blemish coming at the hands of Gopher senior Steve Baum, with a three-set

victory over Crusaders sophomore Michael Hickey at first flight, 3-6, 7-6 (7-3), 6-0.

Crusaders sophomore Mats Haaland won a tight straight-set match over Gophers freshman David Spivey 6-4, 6-4 to claim the victory at number two singles. Crusaders freshman Jeremy Neville cruised past Gophers senior Billie Weiss 6-3, 6-1 at number three singles to give the Crusaders a 2-1 advantage. Coach Robert Jordan said that Neville, along with fellow freshman Jessica Klinger on the women's team, was recruited as a potential impact player as a freshman.

Junior Alex Green would increase the Crusaders' lead with a triumph at number four singles over senior Dave Henelt, 6-3, 6-1. Crusaders

senior Bruce Osborn ran his singles winning streak to four consecutive matches with a straight-set win over sophomore Daniel Csete, 6-4, 6-1 at number five singles. Junior Grant Uber concluded singles action for the Crusaders with a win at number six singles. Uber defeated Goucher sophomore Seth Manfield in dominating fashion, 6-2, 6-1.

In doubles play, the Crusaders continued their strong showing, winning two of the three matches played. In the first match, the Goucher doubles team of Baum and Spivey defeated Hickey and Haaland, 8-3.

The win in the second doubles flight would be the only other match win for the Gophers. In the second doubles match, junior Matthew

Quadri teamed with Neville to defeat the Gophers duo of sophomore Brett Blackman and Weiss, 8-4. In the final doubles match, Osborn joined junior Jeff Mazurek to conquer the team of Csete and Henelt, 8-5.

Goucher 6, Susquehanna 3 (Women)

A sweep in doubles action made the difference for the Gophers as they defeated the Crusaders 6-3. The loss was the first blemish on the Crusaders' record following an undefeated non-conference season. With the loss, they fell to 6-1 overall, and 0-1 in conference play.

Crusaders junior Julia Lerner won at number one singles for the Crusaders over Gophers senior Joan Pulupa. After a tight first set

that went to a tiebreaker to decide the set winner, Lerner won the second set easily to take the match, 7-6 (7-1), 6-3.

In the second singles match, sophomore Meghan Lee defeated Crusaders sophomore Abby Hess in straight sets, 6-4, 6-2. At number three singles, Klinger beat Gophers junior Mara Bergman, 7-5, 6-2.

In the fourth singles match, Gophers sophomore Addie Maxwell took the first set in a tiebreaker over Crusaders sophomore Ellen Pullisette 7-6 (7-0), before Pullisette rebounded to win the second set, 6-4. Maxwell would win the third set 6-0 to win a hard-fought match. At number five singles, Gophers junior Vickey Casey defeated Crusaders sophomore Kim

Rogers in straight-sets, 6-4, 6-4. In the final singles match, Crusaders senior Whitney Araco won with ease over Gophers senior Andrea Stephaich, 6-1, 6-2.

In doubles play, the Gophers won each point available to seal the match. In the first doubles match, Pulupa and Bergman defeated the Crusaders' team of Lerner and Klinger, 8-3.

The Gophers would also win the second match as Lee and Maxwell joined forces to defeat Hess and Rogers, 8-4. In the final match, Casey and Stephaich defeated Pullisette and Araco in a tight match, 8-6.

Jordan said, "By having freshmen come in, and having a veteran team like we do, it's a very good sign."



Amy Cohen

Cohen to resign as SU head coach

By Kevin Collins
Sports editor

Amy Cohen coaches with a fire and tenacity that fuels her players and is easily noticed on the sidelines by anyone who watches her games. Outside the painted lines of the field hockey field, however, she is as soft spoken as they come, and conducts herself with a calmness that oozes leadership.

She inherited a field hockey program in need of a revival five years ago, and established it as a perennial contender, reaching the Landmark conference finals in 2009 and the semifinals in 2010 after a 12 win campaign. Cohen had succeeded in doing exactly what she had set out to do; and then she was gone.

After five years at the helm of the Susquehanna field hockey team, Coach Cohen has resigned from her position as head coach to pursue another opportunity at Division II Westchester.

Her departure was reflective of her soft-spoken demeanor, as she left quietly, without any speculation of her job status.

Of course, Cohen's separation from Susquehanna was in no means bitter. She left in good graces, on her own terms, and with her best interests in mind, and Susquehanna played a major role in helping her get closer to achieving her lifelong goal: to coach at a Division I program.

"She is an amazing coach, and I am thankful she coached me for my entire career at SU," said senior midfielder Rebecca Entwistle.

Entwistle said that Cohen told the team of her plans before any announcement was made at a meeting with the players.

"My time at Susquehanna has been a wonderful experience and I could not have asked for more," said Cohen.

Susquehanna's Director of Athletics Pam Samuelsson praised Cohen's efforts and wished her well in her future endeavors.

"This is a terrific opportunity for Amy to coach at the next level, and we certainly wish her well," Samuelsson said.

"She moved our field hockey program forward and raised both the level of play and the expectations of the student-athletes," she added.

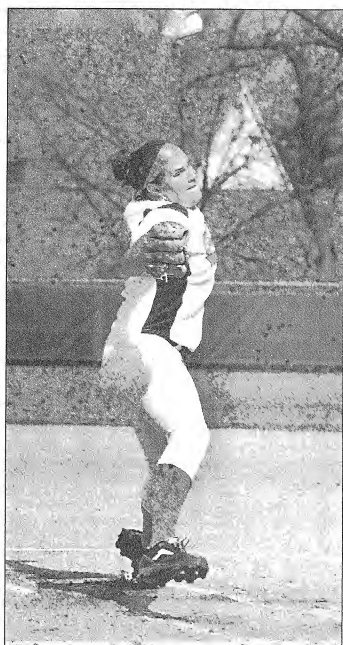
Cohen will be the eighth head coach of the West Chester field hockey team. The division II program has seen moderate success over the last several years and Cohen will be coming into a situation similar to the one she came into when she arrived at Susquehanna.

She looks to build the program into a successful one as she continues in her coaching career.

Susquehanna has not yet announced her replacement as Head Coach of the field hockey team.

IN THE LIMELIGHT

Senior Swerdlow silences opposition



The Crusader/Nicole Rudolph

UNHITTABLE— Senior Cara Swerdlow has built a 5-1 record in her six starts this season and boasts a 0.45 ERA in 40 innings pitched. She has led the Crusaders to a hot start.

By Chris Caggiano
Staff writer

It is only the start of the softball season and already senior pitcher Cara Swerdlow has thrown a no-hitter, currently has a 0.45 earned run average (ERA), a winning percentage of .833, and leads the team in wins (5-1), strikeouts (43), and innings pitched (40.0).

Considering there is still half a season left, the hard throwing lefty is well on her way to pitching one of the greatest softball seasons in Susquehanna history.

Swerdlow started playing softball in her hometown of Bloomfield, New Jersey. She had a remarkable high school career and took all-state, all-county, and all-league honors during her four varsity years.

During her senior year, she was recognized as Player of the Week for the entire state of New Jersey by the Star Ledger. By her senior year, Swerdlow helped lead her team to a 25-3 record and a top-20 ranking overall in the state of New Jersey.

Here at Susquehanna, Swerdlow has shattered records and has established herself as one of the greatest pitchers to ever put on a Crusader uniform.

Last year, she helped lead her team to a 19-game win streak and threw a rare perfect game during the streak.

She also took the mound for the Orange and Maroon at last year's regional game, in which she pitched a gem to give the Crusaders their first win in regional softball competition.

Swerdlow has been named to the Landmark Conference first team every year she's been in college and has won pitcher of the week for the conference more than five times in her entire career.

Swerdlow has the most career appearances of any softball pitcher at Susquehanna with 82 and counting. She is also the leader in games started, currently at 72, and shutouts with 15 and counting. Swerdlow is also closing in on the all-time softball wins record, only needing five more to beat '01 Kristen Hogan's record of 44.

This year, Swerdlow has already been named the Pitcher of the Week twice. She was

also named a Super Crusader for the week ending March 13. Swerdlow's incredible start has left a huge impression on her teammates and coaching staff.

"Swerdlow has been a huge part of our program from the first day here at SU," Head Coach Kathryn Kroupa said of her star pitcher.

Said Kroupa: "She is a very talented pitcher and has made her mark on about every record book we have. This year Swerdlow is off to a great start."

She is pitching well but we haven't seen the best Swerdlow has to offer yet. Just like the rest of the team, she is progressing everyday to become better and by the end of the season I expect to see her dominating the best teams in the nation."

When Swerdlow isn't on the mound, she is hard at work studying for her major, finance. She is hoping to find a job in the financial services field after her graduation, perhaps coaching softball on the side for fun. She is also a member of Alpha Delta Pi sorority and loves listening to the music of Jack Johnson before and after games.

Swerdlow said that her favorite college softball memory was, "the entire experience last year at regionals, because the NCAA paid for the entire trip so we stayed at a nice hotel and ate very well the entire time," she said, adding that, "It was awesome to be considered as one of the top teams in the country and to watch other very good teams play."

As Swerdlow's historic career here at Susquehanna begins to come to a close, there is still time to see her pitch before she graduates. The next softball home game is a double-header against USMMA March 26 at the upper field that begins at 1:00 pm.

With every time she takes the mound, Swerdlow writes another chapter to her ongoing legacy. Her accomplishments are unrivaled by those of recent memory, and she has certainly set the bar high for those to come. One thing is for certain, and that is that each time she takes the ball, Swerdlow is going to do something great.

Before the season ends make sure you do not miss out on your chance to see arguably the greatest softball pitcher in school history.

Baseball team salvages a win vs. Haverford

Crusaders go 1-3 over their recent weekend homestand

By Thaddeus Yeiser
Staff writer

It was a rough weekend in what has been a rough start to the year for the Crusader baseball team. The men finished the weekend 1-3. This included a home double header on Saturday against Haverford and a road double header on Sunday against Franklin and Marshall.

Game one: Susquehanna 6, Haverford 5
Game two: Susquehanna 7, Haverford 18

On Saturday during the first game against Haverford, the Crusaders managed to claw their way to a 6-5 victory. This was thanks in no small part to the efforts of pitcher Brian Wendig who went 5.2 innings and allowed three earned runs, but was able to scratch out a tough win.

Relief pitchers Matt Smith and Andy Hegan pitched the remainder of the game with Hegan recording his second save of the season.

After the Diplomats took a 3-1 lead, the Crusaders took off in the 6th inning recording 5 runs.

This was in no small part due to the timely hitting of Erik Tuomisto and Dan Wing at the plate.

Geoff Hunter was the main offensive weapon for the Crusaders in the win. He finished 2 for 3 from the plate and drove in two runs.

The second game against the Diplomats of Haverford did not go so well for the Crusaders.

The scrappy pitching of the first game, that did well in limiting opportunities and scattering hits, gave up runs in a big way.

Starting pitcher Joe Schurig lasted only two innings and gave up four earned runs along the way. Six other pitchers combined to finish out the rest of the game.

Things didn't start badly for the Crusaders as they put four runs on the board in the second inning, but the pitching could not keep the Diplomats at bay.



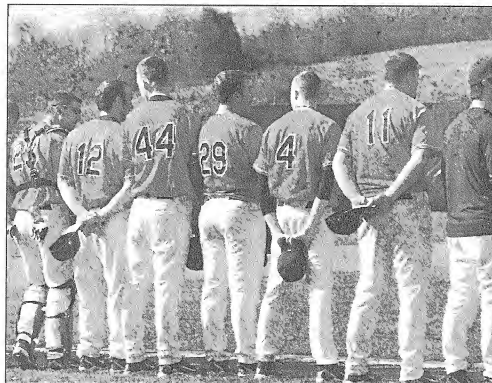
Courtesy of Sports Information

PATIENCE— Junior first baseman Erik Tuomisto waits for the pitch during a game played over the weekend.

After reliever walked in the tying run in the third inning the wheels came off the wagon.

A bases-loaded double in the fourth combined with five runs in the fifth and a poor sixth inning led to a 18-4 deficit. The Crusaders managed to tack on three runs late in the game, but the outcome was long since decided.

For the game, right fielder Ryan Crofts, and shortstop Calvin Hug each went 2 for 4 at the plate, and combined to score three of the seven runs scored in the game.



Courtesy of Sports Information

READY TO PLAY— The Susquehanna baseball team stands in line during the national anthem before one of their doubleheaders last weekend.

Game one: Susquehanna 0, F&M 1
Game two: Susquehanna 2, F&M 8

On Sunday things did not go much better for the boys in maroon and orange. A double header against Franklin and Marshall saw the Crusaders lose twice and score just two runs.

On top of that, they were only able to muster 12 hits combined in those two games collectively.

The first game was a defensive struggle throughout, and in 13 of the 14 innings, no runs were scored but the first inning was the deal breaker for the Crusaders as they gave up four runs off pitcher Keith Needham, who pitched a complete game loss. This was his third loss of the season in as many decisions.

The second game saw the Crusaders score their first runs of the weekend, but pitching became a problem in the game. Junior Matt Lottes started the game and pitched 3.2 innings but gave up six earned runs before getting pulled. He was tagged with the loss and his record fell to 1-1 on the season.

The bullpen showed some good

progress as they gave up two runs in 3.1 innings pitched.

Wing and Tamayo each recorded two hits for the Crusader offense. The team as a whole had the game tied at 2-2 after the first inning, but the rest of the game, they just couldn't get any runs across.

Franklin and Marshall were able to sweep the double header with the 8-2 final decision.

The team's overall record dropped to 5-10 and there are plenty of reasons for the slow start to the season. Sophomore designated hitter Nick Ferlie said, "We're pressing too hard, and not playing relaxed and we've struggled to hit the ball."

Sophomore right fielder Ryan Crofts stated, "We show flashes of brilliance, but we don't play a full seven innings," he said, adding that, "every now and again there will be a disastrous inning and that kills us."

Both players asserted that the club's mindset is to keep competing and try to win the conference tournament.

Crusaders upset powerhouse TCNJ



The Crusader/Nicole Radbill

EYE ON THE BALL— Senior infielder Brennan Balfour stands in at the plate during the Crusaders' win vs. Dickinson on Tuesday.

By George Thompson
Staff writer

In game one, Susquehanna scored a total of nine runs while senior pitcher Cara Swerdlow pitched five shutout innings against nationally ranked TCNJ. In the first inning, Susquehanna jumped to a 4-0 lead. "The four run first inning was a tremendous start against such a good team. But the two home runs by Devlin and Dowzicky really allowed us to get such a huge lead," Coach Kathy Kroupa said. Swerdlow kept TCNJ off the scoreboard, limiting them to just on hit on the day. "Cara did a great job mixing speeds, moving the ball around and keeping them off balance," Kroupa said.

In game two, TCNJ freshman pitcher Kelly Hardman held Susquehanna to one run on three hits, while TCNJ scored seven runs on ten hits.

"We lost our momentum at the plate, and she did a great job moving the ball and keeping us off balance," Kroupa said.

Swerdlow started the game as pitcher, pitching two shutout innings. For the third inning, coach Kroupa replaced Swerdlow with freshman pitcher Brooks Garlick.

"We are very confident with all of our pitchers and felt a change would be good to try to keep them off balance at the plate."

"Unfortunately, we did not keep them off balance enough, and they were able to get their timing down

and get the ball into play," Kroupa said. In the third inning, TCNJ junior outfielder Crystal Lee scored from third off an RBI by sophomore outfielder Liz Huttner. In the fourth inning, TCNJ added two runs, and the fifth inning four more. Overall, coach Kroupa is happy with where the team is at this point in the season. Susquehanna is 8-4, and split the doubleheader with TCNJ. Susquehanna 8, Dickinson 0 (Game 1), Susquehanna 5, Dickinson 1 (Game 2).

In game one, Swerdlow pitched a no hitter for the second time this season, while Susquehanna used a four run third inning to build momentum, earning an 8-0 victory.

"Cara did a great job of mixing pitches and keeping batters off balance. The combination of her speed, movement, and use of her different pitches makes her very strong and difficult to hit," Kroupa said.

Susquehanna scored early, scoring four runs in the third inning. Senior pitcher and infielder Kim Rubino reached base on a walk. Later in the inning, Dowzicky reached base on an error by Dickinson sophomore infielder Bruke Mikesell. Both Dowzicky and Mikesell scored on a triple by senior infielder Shelly Landis.

Landis also scored on the play due to a throwing error by Dickinson senior outfielder Jess Haklar. Kroupa said the momentum was huge for the team. "We struggled with their pitcher the first two innings so it was really big for us to

get those runs and break thru the rut we were in at the plate," coach Kroupa said.

Susquehanna scored one run in the fifth and added three more in the sixth. With a combination of steady scoring and solid defense, Susquehanna came away with a 5-1 victory in game two of their double header against Dickinson.

The scoring began in the third inning with two runs crossing the plate. Senior infielder Taylor Crawford scored the first run, a home run to left field. Sophomore infielder Larissa Luu added an RBI single with a rope to right field later in the inning.

In the fourth, fifth, and sixth inning, Susquehanna added one run. Kroupa was pleased with this steady scoring. "I love when we can steadily get people on base and score runs. To consistently score against Dickinson was fantastic," she said.

Starting sophomore pitcher Sarah Hoffman got caught in several jams but managed to get out of it, helped by solid defense.

Kroupa had high praise for Hoffman and the defense. "Sarah stayed very tough and focused on the mound which was great."

"Our defense has played very well and I think it's been exceptional given how little time we have been able to practice on our field," she said.

In the final inning, Hoffman retired the Dickinson side in order to clinch a 5-1 victory.

Around the Horn

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Rugby team upsets York.
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Amy Cohen steps down
as coach— Page 7
Women's lacrosse stays
hot— Page 8

Eppleman earns another honor

Susquehanna senior football player Bobby Eppleman has been named a recipient of the Central Pennsylvania Chapter National Football Foundation and College Hall of Fame's Scholar Athlete Award. The award recognizes student-athletes for their outstanding academic, athletic and community service accomplishments. Eppleman will be honored on Sunday, March 27, at the 14th annual banquet.

Eppleman maintains a 3.31 grade-point average (GPA) and will graduate in May with a bachelor's degree in studio art.

A four-time all-league punter and kicker for the Crusaders, Eppleman is the second consecutive Crusader to earn the award, following Dave Paveletz '10, who was honored last March.

Swerdlow earns Pitcher of week

For the second time this season, Susquehanna senior softball pitcher Cara Swerdlow was named the Landmark Conference Pitcher of the Week as the Crusaders split a pair of doubleheaders last week.

Swerdlow made three starts for Susquehanna. The first came against York as she went the full eight innings in the 2-1 win. She allowed just one unearned run and one hit while striking out six, and had a no-hitter working until the eighth inning.

On Saturday, she started both games of the doubleheader against No. 23 TCNJ. She went all five innings in SU's 9-0, game-one win. She again surrendered only one hit and struck out five batters in the shutout. Swerdlow went on to pitch the first two innings of the nightcap and finished with two scoreless innings with two strikeouts.

Stankaitis wins award

Sophomore goalie Emily Stankaitis played a crucial role in helping lead her Susquehanna women's lacrosse team to two wins last week and her performance earned her Landmark Conference Women's Lacrosse Defensive Player of the Week honors.

Stankaitis, who started both games and played all 120 minutes, stopped a total of 20 shots while allowing only 18 goals. She tallied 13 saves in SU's 14-7 win over Lycoming and held the Warriors to only two first-half goals. Over the weekend, she stopped seven shots in the Crusaders' 14-11 victory over Marymount (Va.) as Marymount managed to score just four goals in the final 30 minutes of action.

This week at Susquehanna:

Baseball: Sat. vs Moravian at 1:00 p.m. and 4:00 p.m.

Softball: Sat. vs USMMA 1:00 p.m. and 3:00 p.m.

Tuesday vs Lycoming at 3:00 p.m. and 5:00 p.m.

Thursday vs Gettysburg at 3:00 p.m. and 5:00 p.m.

Track & Field: Sat. at 9 a.m. at James W. Garrett complex.

Sports Shots

Staff writer condemns baseball slugger for his "Giant" mistakes

By Chris Caggiano
Staff writer

Barry Bonds is the single season and all-time home run king of Major League Baseball.* The asterisk that follows this statement symbolizes the tainted image of Barry Bonds and how the Baseball Hall of Fame wants to put his record under because of the strong evidence suggesting he used steroids throughout his career.

The ugly steroid era of baseball (largely during the 1990s and early 2000s) has permanently altered the perception of the game and its stars held by the media and fans. Some of the game's greats like Alex Rodriguez, Mark McGwire, Rafael Palmeiro, and Manny Ramirez have all admitted (or tested positive) to using banned sub-

stances. Though perhaps their image was forever changed by the discovery of their steroid use, at least they faced up to what they had done and accepted the consequences. The worst thing they could have done would have been to deny the evidence and call their friends and trainers liars.

Barry Bonds has chosen the latter, and has alienated himself from Major League Baseball, his family, his friends, and even the few fans he has left. When he was called before Congress to testify about his use of steroids, he adamantly denied ever using performance enhancing drugs.

When his best friend and personal trainer, Greg Anderson, admitted that he shot Barry Bonds with steroids, Bonds said it was false. When his girlfriend of nine

years, Kimberly Bell, agreed to cooperate with the government's investigation into Bonds' alleged steroid use, he also called her a liar. When a doctor (turned government witness) linked to steroid distribution in the San Francisco area admitted he sold steroids to Greg Anderson for Bonds to use, yes, you guessed it, Bonds denied, denied, and denied.

The evidence that Barry Bonds used steroids is so overwhelming the government indicted the former slugger on perjury charges and began prosecuting him this week.

Naturally, Bonds has pleaded not guilty to the charges against him and is fighting the government in court. Not a smart move, Barry. The government does not spend millions of dollars to cover a trial

and not deliver a guilty verdict. Almost always the United States government prevails.

Greg Anderson is not cooperating in the trial and has already been sent to prison for contempt of court. At least that is one "friend" Bonds might have, because Anderson's testimony would likely erase Bonds' home run title and send the former star to federal prison.

Bonds is using the defense that if he did take steroids it was not "knowingly" and that his trainer gave them to him without his consent. Yeah right! You mean to tell me that a baseball player trying to break home run records would let someone shoot him up with a drug and not ask any questions or do some further research? Give me a break Barry.

Women's lacrosse picks up two wins

By Will Dietrich-Egensteiner
Staff writer

The Susquehanna women's lacrosse team went on the road to defeat non-conference opponents Marymount, 14-11, in Arlington, Va. on Saturday, March 19.

Marymount (3-4) opened the game by scoring four goals in the first five minutes, but the Crusaders fought back to score six of the next seven goals, taking them into halftime up 8-7.

Junior attack Ally Bauer said: "We realized that if we didn't pick up the pace we would lose the game. We put our heads together and realized we needed to hustle, keep positive and leave everything out on the field."

The Saints scored the first goal of the second half before Susquehanna (3-3) went on a five-goal run in 12 minutes. Marymount scored three goals to Susquehanna's one to end the game, but it was too little too late for the Saints.

Freshman midfielder Michelle McGinniss had a game-high five goals, two assists and caused six turnovers, with junior attack Erin Dyer adding four goals for the Crusaders.

Dyer currently leads the team in goals, as defenses around the conference have struggled to find ways to contain her.

She has been scoring at a blistering pace, having already found the back of the net on 16 different occasions.

Bauer found the net twice.

Sophomore goalkeeper Emily Stankaitis stopped seven shots and, with a much-improved Susquehanna defense, held the Saints to just four goals in the

second half.

The Crusaders outshot Marymount, 39-23, and gave up 16 turnovers to the Saints' 23 turnovers.

Susquehanna 14, Lycoming 7

Susquehanna opened their home record with a win over Lycoming, 14-7, on Wednesday, March 16. Nine different Crusaders scored, with Bauer and Dyer each netting three.

Bauer said, "It was necessary to win our first home game since it picked our spirits up and will hopefully start off a winning streak."

Sophomore midfielder Lindsey Derstine found the back of the net twice, and six other players scored one goal each for Susquehanna.

Two of those players, sophomore defender Ainsley Rossitto and senior midfielder Sarah Wright, each dished out one assist in addition to their one goal apiece.

Helping out her teammates is nothing new to Wright, who has been dishing out assists and facilitating her offense all season. Wright leads the team in assists and total points, and has been the centerpiece of the offense from the midfield position.

Stankaitis played all 60 minutes and made 13 saves, and Lycoming (1-5) was only able to score twice in the first half.

Junior midfielder Marra Landino had a great game on defense.

She scooped up eight ground balls and caused two turnovers.

Lycoming scored the first goal of the game in under five minutes before Wright, Bauer and Derstine scored one



The Crusader/Kathryn McCaffrey

HOT PURSUIT— Sophomore midfielder Michelle McGinniss chases down a Lycoming player during the Crusaders' 14-7 win vs Lycoming.

goal apiece to give Susquehanna the lead at 3-1 with 16:10 left in the first half. The Crusaders never relinquished their early lead.

The Warriors scored another goal to make it 3-2, but Susquehanna scored four goals in just over four minutes to go into halftime with a 7-2 lead.

Another two goals right after halftime extended the lead to 9-2.

Sophomore midfielder Emily Walsh scored the final goal of the game with

10:44 left to go, bringing Susquehanna's lead to nine points and giving them the comfortable win.

"We spread out, stopped forcing shots and started to find connections on the field," Bauer said.

"Our positive mindset and high spirits contributed greatly toward the win," Bauer added afterward.

The team's next game is Thursday, March 31 at McDaniel at 4 p.m. in a non-conference matchup.

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 19

www.susqu.edu/crusader

Friday, April 1, 2011

Students launch 'Pies for Nancy'

By Kayla MacMillan
News editor

The Susquehanna community came together yesterday afternoon to pie members of Greek life to raise money in support of a Susquehanna Aramark member.

On Feb. 11, Aramark employee Nancy Pratt suffered a medical condition and lost control of her vehicle. The Daily Item reported that Pratt's sedan crossed the center line on Route 204 in Penn Township and collided with a mini-van traveling in the opposite direction.

Pratt was removed from her vehicle and rushed to the hospital by helicopter," as reported by The Daily Item, while her passenger, an 8-year-old boy, was taken by ambulance to the Geisinger Medical Center in Danville. Pratt suffered two broken legs, minor injuries on most of her body, and is currently restricted to a wheelchair.

Senior Robert Nickey, Theta Chi member, said, "[Pratt's] insurance company is not covering a good amount of her recovery cost and she does not have enough to cover her expenses." So, Nickey, along with other Theta Chi members, decided to host a fundraiser to assist Pratt with her medical bills.



THE VALUE OF PIE—Above: Senior Robert Nickey pies Theta Chi junior, Matt Modrick. Right: Junior Adam Petrone wears a pie pan for Pies for Nancy.

"When the Theta Chi brothers found out about her accident, we immediately began brainstorming on how we could help and after a few minutes, Pies for Nancy came to us," Nickey said.

Nickey contacted other Greek organizations to encourage involvement and joined with Sigma Kappa and Tau Kappa Epsilon. The involved Greek members held the fundraiser yesterday from 11 a.m. to 4 p.m. on the lawn of the

Degenstein Campus Center. They sold whipped cream pies for \$2, and the customer had the ability to pie a Greek member.

Nickey said Aramark donated the materials to make 150 whipped cream pies and local businesses, including Java City, the Campus Bookstore, Dawn's Luncheonette, Emma's Food For Life and Kinfolks Restaurant donated gift certificates to award to pie-buying customers.

The event raised \$263 to assist



Pratt. Junior Jamie Weist, Sigma Kappa representative for the event, said: "That's a lot to be made on a crap day. It went really well for one afternoon of a fundraiser."

Nickey said that while the fundraiser will not cover all of Pratt's medical expenses, it is still a positive contribution toward her recovery.

Weist, who spoke with Pratt, said: "She sounded in high spirits. She said there were a few setbacks, but there was happiness in her voice."

Spring service projects raise involvement

By Jacob Mowery
Staff writer

Do you ever feel like giving back to the Susquehanna community? Are you interested in working with fellow students and faculty? Joining SU SERVE, gives you those opportunities.

SU SERVE, according to Andy Nagy, interim coordinator of residence life for civic engagement, stands for Students Engaging in Regional Volunteer Experiences.

Nagy said, "SU SERVE is an opportunity for anyone on campus to get involved in a one-day service day."

He said that SU SERVE is

similar to SU GIVE (Get Into Volunteer Experiences), a program that all students participate in as freshmen.

According to the Center for Civic Engagement's website, SU SERVE occurs annually on a Saturday during the spring with 20 work sites that students and faculty travel to and engage in service work.

According to the website, SU SERVE can be an eye-opening learning experience for students and faculty.

Nagy said this year SU SERVE will be held on April 9 from 12 p.m. to 5 p.m. Nagy said this year the event is being "built into

Greek Week," and is asking former LeaderShape participants to operate as alumni of the program as the next step after their LeaderShape training.

He said the program has seen a steady growth, but "you get days where a lot of people sign up, but then the weather is bad and many don't show up."

According to Lacey Chase, a junior sociology major and the liaison between the Center for Civic Engagement and Greek organizations and service organizations, she is reaching out to Greek organizations to help their involvement in the community.

She said that those participating

in Greek Week are "very excited, and there has been a lot of positive feedback."

Chase said that the Greek organizations who participate in SU SERVE will be receiving points toward Greek Week.

She said that it has been requested that Greek members are integrated with non-Greek students.

Chase said she is in the process of contacting LeaderShape alumni to organize a reunion get together at SU SERVE.

Chase said in order to contact LeaderShape alumni, invitations will be put together and placed in

Please see SERVICE page 2

Phi Mu Delta band bests the rest in Battle of the Bands

By Nigel Spudis
Staff writer

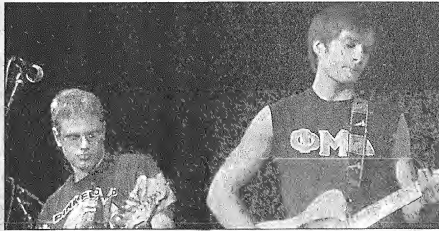
The rush and urgency of music in a live setting, the spontaneity of the performances and the sheer volume of amplified music in a performance space, coupled with the communal experience of being a part of a crowd make live music an engaging and fulfilling experience.

As a way to bring this experience to the Susquehanna community, Trax held a Battle of the Bands competition on Friday, March 26.

The Battle of the Bands was held to benefit the Nikki Dagenhart Memorial Fund, named for a Sigma Alpha Iota sister who passed away in 2002.

Ebony Bradley, public relations coordinator and event staff at Trax, said that the event was also held to give an opportunity for bands on the Susquehanna campus to show their talents.

The bands that performed at the



ROCK OUT—Louie Land and Peter McCall, members of the band Dylan Roth and the Dirty Mudders, won the Battle of the Bands at Trax on Friday, March 26.

event were Either/Or, The Project, Dylan Roth and the Dirty Mudders, and Chromatic Tuna. The groups were composed of Susquehanna students, and each group was given a half-hour time slot.

Bradley also said that the

event offered an alternative to the dance party-type events that Trax typically holds.

"These events usually go over really well at Trax because it's welcoming to a different demographic of students," Bradley said. "Those who

don't like to dance or party are able to come to Trax for an event like this and have a good time."

Dylan Roth, whose band The Dirty Mudders won the competition, said that he had competed in several Battle of the Bands competitions in high school, as well as some competitive events throughout his career at Susquehanna and that the Battle of the Bands loomed large in his and his band's mind.

"Preparing for the Battle of the Bands was pretty much the central motivation at practice all semester," Roth said.

"We always had fun, but we knew there was going to be a lot of stiff competition at Battle of the Bands, and we were serious about winning."

Roth said that while the band normally holds one two-hour practice a week, the closer the competition came, the more practicing the band did.

Please see BANDS page 2

Zumba event to assist Tanzania

By Beth Tropp
Living & Arts editor

With summer just around the corner, the question that frequently runs through many people's mind is, "How can I get in shape before swimsuit season?" By going to the gym? Running a marathon? What about a Zumbathon?

Susquehanna will host its first Zumbathon on Sunday, April 3 from 8 to 5 p.m. in the field house in the Garret Sports Complex.

Senior Sarah Fangman is the driving force behind the Zumbathon. She said she was inspired by her previous experiences with Zumba and her desire to hold a charity event. Not only will the Zumbathon allow people to work out and socialize with others, it will help benefit Chasing Jess's Dream in honor of Jessica Lutton Bedient. Bedient and her husband Tony Bedient were driving in Omaha, Nebraska, 40 days after their wedding, when they were hit by a drunken driver on October 9, 2010. Jessica Bedient was killed from brain swelling that she suffered due to the accident. Her husband was severely injured but recovered, according to the Zumbathon program.

Fangman said that her friends in Nebraska plan to run the Lincoln half marathon, which raises money to build schools in Tanzania, a place that Jessica Bedient volunteered. Because Fangman can't go to Nebraska for the marathon, she said she decided to hold a Zumbathon in honor of Bedient. Fangman said it's "a fun way to raise money for an organization."

Fangman said Zumba has been a part of her life since she first started attending Zumba in Northumberland during high school. While at Susquehanna, she attended classes at the YMCA in Sunbury and became a Zumba instructor during August 2010. She said she was inspired by the classes given during the fall semester of this year to bring Zumba to the campus once again.

The Zumbathon is being funded and advertised for by the co-ed service fraternity Alpha Phi Omega. Junior and APO President Allison Gordon said, "We love to host an opportunity like this... It's a huge event."

According to the Facebook event, more than 100 students have indicated that they are attending the event. Gordon said she is trying to get support from other Greek organizations on campus. She added that many sports teams and RAs have shown an interest in the event.

"One of the rugby instructors at home sometimes had us do Zumba. You see the instructor and you think you're doing the right moves, but you realize you're really not. It's fun though. It's a great way to get in shape," Gordon said.

Fangman said that the most difficult part of Zumba is the movements. "You have to figure out what's next. You're not focusing on body parts, you're focusing on movements," she said.

Junior and Vice-President of Service for APO Ashlee Roth said: "I like the whole atmosphere [of Zumba]. It's hip-hoppy and not hard to do... But you only have to be there for 5 to 10 minutes and you'll be sweating bullets. You really feel it. It's great."

Fangman said Zumbathon is different from a normal Zumba class because it is two to three hours long instead of the usual one hour session.

Roth said that APO is hoping to make the Zumbathon an annual event because the "passion is great" and because of the "fact that we can help out in a global way."

"Zumba offers a comfortable environment to have a good time, be with friends, relieve stress and dance. You're moving, clapping, singing, laughing and having such a great time," Roth said.

Faculty, students and surrounding community members are invited to attend the event. Faculty and students can pre-register by emailing Sarah Fangman. The cost to pre-register is \$10 while the cost to register on the day of the event will be \$12. Attendees will be given tickets to win prizes, and snacks and light refreshments will be available.

For more information on Zumbathon or ways to contribute to Chasing Jess's Dream, contact Fangman.

News in Brief

Fraternity to host beach party

Phi Mu Delta fraternity will be hosting a beach party tomorrow night at 10 p.m. at Trax.

The brothers will be having a swim suit contest, so be sure to come out and vote. All proceeds will benefit St. Jude's Children's Research Hospital.

There will be an Ill Literacy event tonight at 8 p.m. at Trax. It will be free and open to the public.

Bieber to perform spring concert

It was announced this morning that Justin Bieber will be performing in a second spring concert on April 30 on Degenstein Campus Center Lawn at 3 p.m.

The event will be sponsored by The Crusader. He will be doing a meet and greet immediately following the concert, and will be giving away copies of My World 2.0.

Happy April Fools' Day!

Students to play poker for relief

Tron: Legacy will be playing tonight at 8 and 10 p.m. at Charlie's Coffeehouse in the lower level of the Degenstein Campus Center.

The Disaster Response Team (DiRT) will be hosting a poker night Monday at 8 p.m. at Charlie's. Wings will also be available for purchase.

There will be a \$2 buy-in and the winner will receive a gift card.

Weekend Weather



FRIDAY SATURDAY SUNDAY

High: 47
Low: 32
100 percent
Rebecca Black

High: 47
Low: 33
Sunday comes afterwards

High: 50
Low: 37
We, we, we so excited

Bands: Musicians discuss importance of group dynamics

continued from page 1

full band practices and a bunch of smaller meetings for whoever was available," Roth said.

"It was a major time commitment and a lot of work, but also kind of a highlight to our week," Roth said.

Ian Doherty, a member of the band The Project, said that this was the first Battle of the Bands he had competed in, and that he and the band spent months preparing for the performance in various ways.

Doherty said, "We started preparing for it as early as winter break, discussing song selection and our practice schedule, and in the few weeks between spring break and the event, we upped our weekly practice schedule to a few more during the week."

Roth also said that a lot of work was put into refining his band's set list for the competition. He said that while the band never set out to be a cover band and is mainly focused on original material, they understand the power of a familiar song to get a crowd motivated



JAMMIN' — Battle of the Bands runner up, The Project, competed against three other bands at Trax to aid the Nikki Dagenhart Memorial Fund.

and engaged in a band's set.

Roth said, "We debated for weeks to decide what cover would get the audience psyched and also be true to our own idiom."

"We probably discussed two dozen different songs before settling on 'Erase Me' by Kid Cudi," Roth said.

"I didn't know the song, I'm not hip, but the guys were all excited about it and got me to

listen to it, and suddenly it was in my head all the time. It had to be done," Roth said.

Doherty also agreed that the choice of set list was a crucial step in preparing for the Battle.

"That's really the question for bands that aren't quite established yet, isn't it?" Doherty said, "How do you show off your own sound, while at the same time getting the crowd into it with songs they know?"

Doherty said that he thought that the group struck a good balance between their own original material and cover material that, as Roth said, kept the crowd engaged with something familiar to them.

Roth said that the sheer size and nature of the venue lent itself better to a band rather than a solo artist.

"I never would have stepped onto that stage by myself, no way," Roth said, "It's Trax. That venue is made for dancing and jumping around."

Doherty said that playing with a group of musicians as opposed to as a solo artist offers a different on-stage dynamic.

"There's a certain element of collaboration that exists in bands that you just can't get from solo projects, and I say that knowing full well that there are solo artists I love just as much, or maybe even more, than certain bands—Peter Gabriel, for instance, or Billy Joel," Doherty said.

"But when you get three, four, five musicians into a room and try to come to an agreement

about what direction to take a song, that can be quite the challenge," Doherty said, "But because of that, I think the rewards are that much more gratifying. Plus, with such a variety of backgrounds, like in our band, the collaboration creates a particular sound that you can't get when all of the material is coming from one person."

Doherty said, "Charlie's is great for the acoustic, more intimate stuff, and if I were going to do an acoustic show, I would pick Charlie's over Trax every day of the week, but I think having student bands on the Trax stage is an important step in fostering the development of such bands in the SU community."

"Having that space to move around on stage and draw in a large audience is important to the energy of band concerts like this," Doherty said.

"Events like Battle of the Bands are part of what makes college, college," said Roth. "There's a big music culture on this campus, and people love to go see their friends play," Roth

said. "It helps that we have so many really talented people in our school, in and out of the music department."

Roth said that if there weren't events like Battle of the Bands and other live events showcasing student music, most students would only get to perform live in front of their circle of friends.

Doherty said, "A battle of the bands in particular is a great way to showcase the band talent on campus, too, since it isn't attached to any particular major or department."

Doherty said that he thinks that open mic nights are equally important, since they encourage non-music majors to perform, and allow students to find like-minded people that they might be able to perform with.

He also said that one of the advantages of open mic nights is that they are more personal than an event in a venue like Trax.

"I really hope we can do something like this again, and if so, I'm looking forward to next year's already," Doherty said.

Service: Event offers chance for discovery

continued from page 1

student mailboxes. Chase said, "We are trying to put the cluster families back together." Chase said they are also reaching out to cluster facilitators, who are professors and staff on campus.

According to Nagy, there are a variety of events occurring at this year's SU SERVE. He said service sites include getting papers ready for the spring, general clean up at animal shelters, painting projects, cleaning and organizing the school and playing games with elderly residents at a nursing home. Nagy said the Center for Civic Engagement "sets up the service sites by contacting local community contacts and asking if they need help."

Nagy said once students sign up, they are paired to the service sites that they will be working at. According to Nagy, a lot of students like to do the same activities and arranging transportation would become tricky if they were allowed to serve wherever they wanted.

He said, "The farthest service area is in Mifflinburg, so all of the sites are within a half an hour."

He said the sites of the service work range from being within walking distance to driving, and the transportation is provided by the school.

Nagy said that, after students participate in service work, they return to Weber Chapel, where everyone is welcomed and they touch base for a reflection session and free refreshments.

According to Nagy, "Students get a lot out of it by learning something about themselves." Nagy said that most students are not from Central Pennsylvania, and by participating in SU SERVE they learn about what they can do in the community.

He said, "The sky is the limit as to what people can get out of it." Nagy said: "Absolutely take it, [SU SERVE], into consideration. The outcome is not what you expect and you will never regret participating in a service day."

Nagy said the result of SU SERVE helps in adding values to student's educations and it holds the image of Susquehanna up on a higher level.

Nagy said that SU SERVE

"is downright fun," and it gets students outside and off campus, away from academics. He said students can go outside and get a tan if it is a nice day, or go play with animals at an animal shelter.

He said, "Students enjoy being out, and through this, they can reconnect with those they served with in SU GIVE."

Nagy said last year's turnout for SU SERVE was around 150 students and this year the Center for Civic Engagement is trying to get around 200.

Nagy said sign-ups for organizations to participate are ongoing until April 5. For those students who are interested in participating, contact the Center for Civic Engagement via email.

Raise your GPA!

- Learn how to figure out your G.P.A.
- Understand the meaning of deficiencies.
- Ask professors about extra credit and make up work.
- Know the G.P.A. values related to academic warning/probation.
- Ask about tutoring, study groups, and test formats.
- Schedule time to meet with all your professors before/after class or during office hours.
- Be aware of the G.P.A. requirement for any scholarships you may have. These are measured at the end of the academic year.
- Realize that each class hour costs you about \$76. Tuition only. Missing class to nap is expensive.
- An average G.P.A. without absences is a 3.1, with one or two absences a month is a 2.7, and one or two a week is a 2.3.

University Update

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion. Any questions regarding this policy should be directed to the assistant news editor.

The Crusader

The Crusader would like to recognize George Thompson as its staff member of the week for his softball article in the March 25 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

SU Dance Corps

The SU Dance Corps will host their sixth annual Spring Showcase tomorrow at 4:30 p.m. in Weber Chapel.

The event is free and open to the public, however donations will be accepted.

Women's Rugby

The women's rugby team is teaming up with PRSSA to collect old prom dresses, both formal and semi-formal, for their prom dress tournament on April 9 at York College.

The dresses are going to the Cinderella Project of South Central PA. We are collecting any length dress that is still in style, clean, and on hangers. We are also collecting formal handbags, shawls, wraps and prom style jewelry and tiaras will also be collected.

To donate, or for more information, contact Kara Jerez or Gabriele Keizer.

SU International

SU International is having a book drive that ends on May 3. Contact Destiny Arture for more information.

WomenSpeak

WomenSpeak will be hosting Take Back the Night, which will feature speeches by Dr. Karla Bohmbach and Dean Winger, a special appearance by Tom Rambo, a "speak out" where survivors can tell their stories, a brief candlelight vigil and a march around campus.

The event will take place today at 7 p.m. in Shearer Dining Rooms 1-3 in the Degenstein Campus Center. Anyone is invited to attend.

For more information, email womenspeak@susqu.edu.

Class of 2013

The Class of 2013 will be hosting a Community Easter Egg Hunt on Sunday from 1-3 p.m. There will be games and activities from 1-2 p.m., with the Egg Hunt immediately following.

If your club or organization would like to take part in running activities and games for the children, contact Jessica Rank.

Big Brothers/Big Sisters

Big Brothers/Big Sisters has a meeting every Wednesday at 9:30 p.m. in Degenstein Campus Center Meeting Rooms 3 and 4.

Anyone is invited to attend.

We want to rebuild our organization with positive and dedicated members who want to make a difference for the children in need that live in the Susquehanna Valley. Contact Project Chair Alyssa Krause for more information.

SGA Update

— Dean Winger spoke to SGA about the updates on Fisher Science Hall. They hope to have the building finished by Aug. 15.

— There is talk of Susquehanna becoming a "blue light" campus. This would involve installing enough blue lights so one can be in sight at all times.

— April 9 is SU Serve. To sign-up, contact Andy Nagy.

— "Teach Me How to Sussy" T-shirts are still available in sizes small and large. Email Brianna Drapeau for more information.

— Orange juice is now available with a meal swipe at Benny's Bistro.

— SU CASA applications are available in Weber Chapel and due April 30. The trip will be Dec. 31 to Jan. 13.

POLICE BLOTTER

Lock removed from victims' storage unit

An unknown actor cut and took the lock off the storage unit of Dean Mowery, 51, of Middleburg, Richard Emerick, 39, of Shamokin Dam, and Craig Bobb, 39, of Selinsgrove at Middlecreek Self Storage. The incident happened sometime between Jan. 12 and March 27, according to the police report.

Anyone with information is asked to contact the Selinsgrove Police Department.

Accused charged with drunken driving

Ray Kline, 52, of McClure, was found to be driving with a blood alcohol content of over the legal limit after being stopped for speeding on March 19 at 8:05 p.m., according to the police report.

The accused was charged with drunken driving and several summary traffic offenses, according to the police report.

Man hits mailbox with vehicle, drives away

A crash occurred as a 1998 Dodge Durango, operated by Keith R. Kunkel, Jr., 51, of Selinsgrove, drifted off the right side of Fisher Road and struck a mailbox, according to the police report.

Kunkel failed to stop to provide information to the property owner. The crash happened on March 25 at 10:05 a.m. Kunkel will be cited for violations of driving on roadways lined for traffic, accidents involving damage to unattended vehicle or property and careless driving, according to the police report.

H.O.L.A.

The Hispanic Organization for Latino Awareness holds meetings every Wednesday at 8 p.m. in Mellon Lounge. You do not need to speak Spanish to attend.

If you have any questions, contact Jessica Rank.

SU Democrats

The members of SU College Democrats hold meetings on Sundays at 7:30 p.m. in Degenstein Campus Center Conference Room.

For more information, contact sudemocrats@susqu.edu or stop by a meeting.

S.A.V.E.

Student Awareness for the Value of the Environment will be having a fundraiser at Friendly's in the Susquehanna Valley Mall on April 6 at 5-8 p.m. 10 percent of the night's profits will go to S.A.V.E. Everyone is invited.

Contact save@susqu.edu for more information.

SU Republicans

SU Republicans holds meetings Tuesday nights at 7 p.m. in Seibert Faculty Lounge.

For more information, contact John Poling.

SUMMER SESSION

REGISTRATION STARTS ON FEBRUARY 1, 2011 FOR COMPLETE INFORMATION WWW.SUSQU.EDU/CEM/SUMMERSESSION

Intensive Summer Term May 16 to June 11

Regular Summer Term June 13 to July 30

INTENSIVE SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD.243	Digital Photography	Harkins	M/W 6-9 p.m.	4
COMM.190 - W1	Introduction to Communication Theory	DeFrancesco	T/Th 6-9 p.m.	4
COMM.192	Public Speaking	DeFrancesco	M/W 6-9 p.m.	4
COMM.171	Introduction to Broadcasting	Stark	Online	4
COMM.303/MGMT.486	Topics: Integrated Marketing Communications	Hines	Online	4
EDUC.330	Technology in Education	Ryder	T/Th 6-8:30 p.m.	2
EDUC.481*	Methods of Curriculum, Instruction, and Assessment in Elementary Education	Alison-Ryan	T-Th 6-9 p.m.	2
ENGL.100	Writing and Thinking	Sachdev	Online	4
ENGL.200	Literature and Culture	Robertson	M/W 6-9 p.m.	4
FILM.350	Intro to Film	Rash	T/Th 6-9 p.m.	4
HIST.111	U.S. History to 1877	Weaver	Online	4
MATH.105	Introductory Topics	Temple	Online	2
PRDV.103	Introduction to Professional Development	Fabian	Online	2

REGULAR SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD.251	Computer Applications in Graphic Design	Foorney	M/W 6-9 p.m.	4
BIOL.010	Issues in Biology	Allar	T/Th 6-10 p.m.	4
COMM.131 - W1	Introduction to Journalism	Heller	M/T/W/Th 11 a.m.-12:15 p.m.	4
COMM.371	Broadcast Advertising: Writing and Practices	Stark	Online	4
COMM.192	Public Speaking	DeFrancesco	T/Th 6-9 p.m.	4
ECON.201	Principles of Macroeconomics	Beumgardner	T/Th 6-9 p.m.	4
EDUC.330	Technology in Education	Wagner	T 6-9 p.m.	2
EDUC.375 - W1*	Literacy I: Building Blocks for Teaching Literacy	Morrison	M/W 6-9 p.m.	4
EDUC.377 - W1*	Literacy II: Assessment, Intervention and Instruction for the Elementary Classroom	Slaton	T/Th 6-9 p.m.	4
EDUC.380	Instructional Design	Heim	M 6-9 p.m.	2
EDUC.420*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Communications	Cravitz	Sat 8-11 a.m.	2
EDUC.421*	Methods of Curriculum, Instruction and Assessment in Secondary Education—English	Cravitz	Sat 8-11 a.m.	2
EDUC.422*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Foreign Languages	Cravitz	Sat 8-11 a.m.	2
EDUC.423*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Mathematics	Cravitz	Sat 8-11 a.m.	2
EDUC.424*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Science	Cravitz	Sat 8-11 a.m.	2
EDUC.425*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Studies	Cravitz	Sat 8-11 a.m.	2
EDUC.426*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Sciences	Cravitz	Sat 8-11 a.m.	2
EDUC.427*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Citizenship	Cravitz	Sat 8-11 a.m.	2
EDUC.479*	Principles of Learning and Teaching in Secondary Education	Politz	T 6-9 p.m.	2
EDUC.482*	Differentiated Instruction and Classroom Management—Elementary	Heim	W 6-9 p.m.	2
EDUC.483*	Differentiated Instruction and Classroom Management—Secondary	Heim	W 6-9 p.m.	2
ENGL.200	Literature and Culture	Robertson	T/Th 6-9 p.m.	4
HIST.172	Early Modern Africa	Foorney	Online	4
MATH.105	Introductory Topics	Temple	Online	2
MATH.108	Introduction to Statistics	Graham	T/Th 6-9 p.m.	4
MGMT.360	Management and Organizational Behavior	Mischel	Online	4
MUSC.130	Rock Music and Society	Boris	M/W 6-9 p.m.	4
PSYC.101	Principles of Psychology	M. Smith	M/W 6-8 p.m.	4
SPAN.105	Super Spanish	Kaler	M/T/W/Th 9 a.m.-12:15 p.m.	8
WMST.100	Intro to Women's Studies	Weaver	Online	4
WRIT.250	Writing for Children and Youth	Warner	M/W 6-9 p.m.	4

So it goes...

Film 'Black Swan' reviewed by writer

I first heard of the movie "Black Swan" when I was in Puns last November with my friend Kelly, and she had me watch the trailer. I was so intrigued by the trailer, which depicts Natalie Portman pulling a swan feather out of her skin, that I ended up watching it at least a dozen times.



By Andy Gnan
Columnist

Now, months later, I admit that I have developed an obsession with "Black Swan." I have seen it three times and have watched video clips of the ending hundreds of times. I listen to the soundtrack every day, and even attempt to do dance segments of the movie in my room. Ask my roommate Suzanne who has to put up with all of this on a daily basis.

"Black Swan" follows the journey of dancer Nina Sayers, who has been cast as the Swan Queen in a modern adaptation of "Swan Lake." The Swan Queen role demands the portrayal of two parts, the White and Black Swans. Nina's timid, innocent self has no trouble mastering the part of the pure White Swan, but the role of the sinister Black Swan proves to be much more difficult. The harsh criticism of the ballet's director and the added pressure of Nina's mentally unstable mother push her over the edge of sanity while she is on the quest to find her dark side. I appreciate films that star actors and actresses who truly commit to their craft. Natalie Portman, who plays the lead role of Nina Sayers in "Black Swan," proves that she is one these actresses.

Natalie underwent training almost every day for six months prior to the making of the film. During the course of her training, she even lost twenty pounds in order to obtain the ideal dancer physique. What she went through physically isn't the only discomfort she made to the film. While watching "Black Swan," it's obvious that Natalie dwells deep in her role as Nina, who has more than a few problems to overcome. I cannot imagine how mentally trying it must have been to pull off what she did.

All of Natalie's hard work did not go unnoticed; she snagged numerous awards for her role, including the Oscar for Best Actress. "Black Swan" is one of those movies that can spark interesting conversations with others who have seen it. The film was more of a mind game than anything, which is why there is so much that can be left to discussion and interpretation. A few of my friends were hesitant about watching "Black Swan" because they heard of some uncomfortable scenes that take place between Natalie Portman and supporting actress Mila Kunis. These scenes might be uncomfortable to some people, and if this is the case, just look away. It's not worth missing the entire movie. With that said, it might be mildly awkward to watch those scenes with your parents while chilling on the couch and eating popcorn. Just a heads up.

The DVD release of "Black Swan" was earlier this week, which gives you an opportunity to watch it if you haven't yet. If you're watching the movie and find yourself thinking that it is just "okay" and not fully understanding what all the hype was about, the last 10 minutes will certainly change your mind. It's perfect.

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

"Lead us not into temptation."

Millions of Christians around the world pray that petition from the Our Father or Lord's Prayer every day. Offering such a petition, I believe, also obligates the petitioner not to place temptation in the path of others.

Offering an alcoholic beverage to a friend with a "drinking problem," provoking to red-hot anger a person not normally temperate or vicious, leaving valuable property unattended and unsecured, tempting one who, absent the opportunity, might not otherwise be inclined to theft: each of these can tempt another of God's children to do that which is not in their own or others' best interest.

In Shakespeare's "The Merchant of Venice," Portia's famous speech includes the lines, "We do pray for mercy, And that same prayer doth teach us all to render the deeds of mercy."

Something quite similar, I think, can be said of the prayer, "Lead us not into temptation."

Editorial

Technology creates criticism

By Sarah Johnson
Forum editor

It's crazy how much we depend on technology nowadays. Without it, what would we do? We would read books, have more in-person encounters with friends and family and enjoy the outdoors.

I'm not saying we don't do that now, but sometimes I really do feel that technology limits us from a lot.

A week ago, Peppi was spilled on my MacBook, and of course, I was initially devastated, but over the course of the past week it seemed to be working fine. Then all of a sudden the keyboard stopped functioning, and the other day, the computer stopped working all together.

Nothing turned on. I took it to several places, trying to get different opinions on what to do. The first guy I went to at a local repair shop told me to give up.

"You might as well get a new computer because the cost it will be to fix this is about the same as a brand new MacBook," he said.

But, I didn't want to give up hope yet. I finally found a place in town that will be giving me a free estimate sometime soon, and I'm praying for the best.

After four years of use, I realized my computer could be gone forever, and became sad knowing that all my music files, study abroad pictures and practicum articles could be gone. I think a lot of times I took my computer for granted. I didn't know what I had until it was gone.

I realized how much I use my laptop on a daily basis and how much time I really do spend surfing the net or checking my Facebook. I remember my boyfriend telling me, "Sarah, it's just a computer."

And I of course, I retaliated, saying I feel like I lost a part of me. After I said this, I felt selfish and spoiled. I was getting upset over a piece of technology. I was sad over a computer. Yes, my MacBook meant a lot to me, and it is an expensive device, yet it is just a thing.

It isn't someone that I love or hold dear to my heart. It is a computer.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

The Weekly Comic



Rebecca Jones/THISCHOOLISTOOSMALL.tumblr.com

Editorial

Editor strives to be successful

By Kevin Collins
Sports editor

Is the rest of the world like me? Tell me please, that there are millions of other 20-somethings out there like me, who are trying to stay in college for as long as they possibly can.

Is there anybody else like me who sees graduation as a not-so-distant brick wall that is rapidly approaching? For me, sometimes I feel as though I'm trapped on a hijacked train that is speeding toward the wall, and there's nothing I can do to stop it.

Fortunately, I have another year to look forward to at this place. For each of the seniors that may read this piece, I am sorry for reminding you of your inevitable departure. I can only imagine the type of stress you're under, and I certainly do not envy you. For us juniors, though, the time is almost upon us to realize that in about 13 months, all of this will be gone; and it's never coming back.

For years I have been listening to people talk about how they "can't wait to get the hell out of here," but I have a hard time believing it. Why would anybody want to leave?

I'm sure there are some people who are anxious to put their degrees to work, but it can't be the majority. If it is, then I clearly have not surrounded myself with the majority. It is easy to take college for granted, and for many of us, that's what we've been doing. Growing up, I remember thinking of college as a foregone conclusion, as something you just "did" after high school.

As a 7-year-old riding in the back of my car on family vacations, my sister and I would brag about the colleges we were going to, a full 10 years before we would even know where we were going to apply. I was going to Harvard for awhile, until I made the decision to go to the University of North Carolina, where I would play basketball and average 100 points per game.

The dreams were lofty, to say the least, but my year is one that I always envisioned

going to college, and to not go never even crossed my mind. At that age, you aren't cognizant of the thousands of people in the United States who aren't going to be afforded the same opportunity. We simply dream, and we always dream big.

I'm at the end of my junior year in college, and I wonder where the time went. I never paid much attention to what was coming next; I simply did what I wanted, and it has taken me here.

The end of the road is coming... For those of us who have been taking it easy and enjoying the ride, the time to start deciding to make something out of ourselves is now.

Now though, we are running out of time. The end of the road is coming, and there is nothing else my parents can give to me after this without me having to work for it. For those of us who have been taking it easy and enjoying the ride, the time to start deciding to make something out of ourselves is now.

I decided when I came here two years ago that I would use college as a springboard to launch the rest of my life, and prove to my parents that this was one investment in me that would work out in the end.

Not only did I want to prove something, but I genuinely wanted to be in a position where I could pay them back for everything that they have done for me over the years.

Now more than ever, I appreciate

spending time with my family when I go home, and I recognize everything that they have given me. If it weren't for the sacrifices that my parents have made for me, I would never be in the position I am now.

As one of four children in my family, it would have been easy to write me off after a while and let me pay for all of my mistakes. Instead, they bailed me out of my mistakes time and time again. Every time they said, "You'll thank me later," or "I'm looking out for your best interests," I never thought it would be true.

As I look toward the future, I wonder if I will be able to afford my own children the same opportunities that were afforded to me, and it drives me to succeed.

The one goal that I work toward every day is to be able to provide my family the quality of life that they deserve, the same type of life that I was privileged to enjoy, and the same type of life that I will be forever thankful for. I want to be able to look at my father and mother on my wedding day and tell them that they did a hell of a job raising me, and that I can only hope to do half the job that they did.

All emotions aside, now is the time to narrow in on those goals, whatever yours may be, and start to work toward it. It would be amazing if college lasted forever, but it doesn't. In five years, this will all seem like a distant memory, and we don't want to reflect on our experience here as a wasted opportunity.

With everything going on in the world today, all we need to do is turn on the news and we will be stricken with the reality that life is so much bigger than what we have in Selinsgrove. Instead, all people want to talk about is Charlie Sheen losing his mind and who Justin Bieber is dating.

We represent the future of our country, and that is something we should be excited about, not fearful of. It's up to us to make it how we want, but the time starts now.

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THE CRUSADER

Published Weekly

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Dr. Catherine Hastings

Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Seniors take stage for final show

By Elizabeth Findley
Staff writer

During April, music performance majors and music students will continue to perform recitals aimed at testing the musical talent of the performers.

Three senior recitals and one junior recital will be featured during the first two weeks of April.

Some students choose a theme while others base their recitals on certain musical techniques, pieces they think the audience will enjoy or pieces they have played in the past.

"It's my last significant performance before continuing my graduate studies at Temple University," senior Tim Gonzalez said.

Senior Jordan Musser called his senior recital the "icing on the cake" of his Susquehanna education.

The themes for each recital can be chosen from anywhere students find inspiration. Examples can be past songs, travels, languages or different composers.

"I have a German set and a musical theatre set. I had previously sung a piece from 'Little Women' and chose the rest my musical selection from there," junior Danielle Fassnacht said.

Senior Judith Goltz said: "The theme for my recital is international music. I'm focusing on ethnomusicology. I want to show how music can help to cross borders."

Ethnomusicology is the study of primitive music and its relationship to native people and cultures.

"I really enjoy 'Hypnosis' by Ian Clarke because it's the most contemporary piece in my collection," senior Jess Armstrong said. She added that the piece is basically a written version of improvisations Clarke performed



ON A CLASSICAL NOTE— Music performance majors are encouraged to let their talent shine by performing for an audience. Three senior recitals and one junior recital will take place in the first weeks of April.

in a rock band.

Senior Christa Conway said her favorite piece she will perform during her recital is "Romance" by Antonin Dvorak because of the "beautiful melody it provides, the violin and how certain parts are filled with vibrato."

"I love listening to the different versions of different pieces because no two interpretations are the same," Conway said.

Musser will perform a piece by Claude Debussy called "Estampes." He said he likes it because it imitates different scenes.

The first movement depicts a night

in Granada, Spain. The second movement is what Debussy perceived to be the sound of the Far East. Then the third movement imitates gardens in the rain.

"If people aren't familiar with classical music, Christa's and my recital make it very accessible. There are a lot of fun and upbeat pieces," Musser said.

The students performing agreed that they are inspired by many aspects of their lives such as their families who support them and the professors who have helped them master their musical talents.

Senior Emily Odgren's recital on Friday, April 8 will be unique from other recitals because instead of a solo recital that most seniors perform she chose to perform a collaborative recital with seniors Noel Munoz and Zachary Alley.

"We chose to play the D minor trio by Mendelssohn. The piece is very exciting and emotional. I think it's one the audience will really enjoy," Odgren said.

Gonzalez said, "Composers capture emotion and store it in forms of music and they aren't alive until someone sings them."

Asian novelist sheds light on living diversely

By Amanda Chase
Staff writer

Throughout the past several years, Susquehanna has become a more diverse campus. Now its challenges are to recognize the obstacles encountered by minority students and to encourage further growth.

To strive towards that goal, this year the English Department is sponsoring the first Asian Studies Symposium.

One of the main events will be a reading from visiting writer Chang-Rae Lee on Tuesday, April 5.

Lee was born in 1965 in Korea and immigrated to New York with his family when he was three years old. Currently a professor of creative writing at Princeton University, Lee also directs their Lewis Center for the Arts.

His first novel, "Native Speaker," was published in 1995 and earned numerous awards including the PEN/Hemingway Award from the Ernest Hemingway Foundation, which recognizes first-time writers. The book explored the themes of identity and alienation as an immigrant. His next novel, "A Gesture Life," came out in 1999, followed by "Aloft" in 2004 and "The Surrendered" in 2010. During this time, Lee was also awarded the Asian American Literary Award and Asian/Pacific American Award for Literature.

Rachana Sachdev, associate professor of English and director of Asian Studies, said Lee made sense as a choice for visiting writer during the Asian Symposium. "He is considered one of the top 20," she said, referencing a list of Best American Writers put together by The New Yorker. In addition, Sachdev said she "completely loves his style," and she "read one of his novels for the first time on a plane, and when I got off I went to the bookstore and bought all the rest."

Sachdev described his writing as "powerful, deeply felt and thoughtful." Since Lee is "extremely well-reviewed everywhere," she said his visit will prove beneficial to the Susquehanna community, especially since many English and creative writing teachers use his works in their classes.

She added that she hopes students and faculty who attend Lee's reading will look beyond the fact that



Chang-Rae Lee

Please see NATIVE page 6

If you go...

Name: Judith Goltz
Date: Friday, April 1
Time: 8 p.m.

Name: Tim Gonzalez
Date: Saturday, April 2
Time: 8 p.m.

Name: Jordan Musser
and Christa Conway
Date: Saturday, April 2
Time: 2 p.m.

Name: Danielle Fassnacht
and Melanie Hampton
Date: Saturday, April 2
Time: 5 p.m.

Name: Emily Odgren
Date: Friday, April 8
Time: 8 p.m.

Name: Jess Armstrong
and Kyle Robertson
Date: Saturday, April 9
Time: 8 p.m.

All Concerts held
in Stretansky Hall

Taste Test

FOOD AND RESTAURANTS IN REVIEW

Say 'bonjourno' to new Italian restaurant

By Beth Tropp
Living & Arts editor

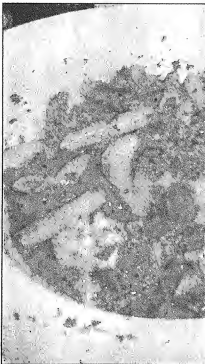
One thing I can never pass up is the chance to eat home-style Italian cooking. I have even gone so far as to threaten my parents that I'm going to move to Italy after graduating from Susquehanna and get fat from pasta.

So when I heard that a new Italian restaurant named Isabella's had opened on March 23 in downtown Selingsgrove, I knew I had to check it out.

Before I went to Isabella's, I was expecting a typical hometown Italian restaurant with a somewhat charming atmosphere and a typical menu with pasta and pizza fit for a low budget family dining experience—enough to make your mouth water, but not enough to make you sit back and think "Wow!" However, as soon as I entered Isabella's, my expectations were shattered. The restaurant has an old-world charm reminiscent of the Victorian Era and is filled with portraits, an old typewriter, and furniture that you'd be afraid to sit on in any other setting. A large crystal chandelier adds a romantic feel to the already brightly lit room. At first I forgot that I was in a restaurant; it seemed like I had been transported back in time.

The restaurant is built in what used to be an old bank, and remnants of the bank are still present from the old bank ledgers piled in the windows and on the heaters to the bar located in an old teller box. Everything from the high ceilings to the upper floor balcony decorated with a lone table for two exudes charisma and comfort.

However, all these qualities also made it clear that this was not a family restaurant, but more suited for a romantic dinner for two or celebration of an important event such as a birthday or anniversary.



Even the place settings were impressive, including a salad and dinner fork, soup spoon, regular spoon and knife. It is classier than the usual restaurant but not quite enough for a suit and tie.

For my meal, I started with the soup of the day which was Italian wedding soup. The service was prompt, and I received my soup within seven minutes of sitting down. I then ordered a side salad and basket of rolls.

The soup and side salad were just what I expected, a side dish meant to hold you over until you get your entrée but nothing too filling. This was unexpected because most restaurants I've been to presented me with a monstrous salad not worthy of being classified as a side dish.

The rolls were a bit of a disappointment, though. I suppose I've been spoiled by my hometown of Pottsville's Palermo Pizza and Restaurant which is renowned by



BON APPETIT— The new Italian restaurant Isabella's in downtown Selingsgrove features delicious Italian dishes and an old-world atmosphere.

locals for its tender, fresh-baked rolls. The rolls at Isabella's were somewhat chewy. However, this might have been avoided if I had opted for the complementary olive oil that came with the rolls.

I was presented with my entrée, Penne Isabella, about fifteen minutes after receiving my soup. Penne Isabella is a dish named after the owner Domenico Napoli's daughter. It consisted of penne pasta with chunks of chicken chicken, caramelized onion and smoky prosciutto in a light cream sauce.

The pasta and sauce was piping hot and the first bite immediately allowed me to taste the smokiness of the prosciutto. It was a filling dish that didn't skimp out on the chunks of chicken and prosciutto.

There were enough onions to give the dish some extra flavor but this shouldn't turn off those who aren't a fan of the pungent veggie. The onions are large enough that they can be pushed to the side. All

in all, the Penne Isabella was delicious and exceeded my expectations. This is one restaurant that I'd be more than willing to take my family to for our annual end of school celebration—as long as someone else flipped the bill.

By the end of the meal, I had built up a tab, including tax, of \$17.71. The pasta was somewhat reasonably priced at \$12.95, but the small bowl of soup was almost a third of the price at \$3.75. Worth it, but still a steep price to pay as a college student.

Other tempting menu items included clams casino, fried calamari, caprese salad, rigatoni alla vodka, gnocchi, veal, chicken marsala and lobster. Isabella's also has a wide selection of alcoholic beverages ranging from a glass of beer to bottles of wine.

Isabella's is located on 23 S. Market St., Selingsgrove and is open Monday to Saturday from 4 to 11 p.m.

Mike Goes Full Monty

Name: Mike Wagner
Craft: Acting



Mike Wagner '13

How did you first start acting? I started in eighth grade with a middle school production called "Trifles." It's much later than many of my colleagues here started acting. Many did from the time they were little so in that sense I'm a bit of a late bloomer.

What is most difficult about acting?

Being able to fully communicate what the director originally had in mind when writing the script.

What was your most memorable experience while working on "The Full Monty?"

Definitely being completely naked on stage for the first time. It was something that I, or anyone else who saw, will ever forget.

What was your inspiration?

In middle school we had a period called interest group... I was involved in floor hockey, but I wanted to be in the show. My friend Matt was desperate to play hockey and he was involved in the play, so we switched interest groups with no problem. Ironically, he's now on the hockey team at his school and has been successful in that, so I suppose it may have been meant to be.

INQUIRING PHOTOGRAPHER

What is your favorite April Fool's Day Joke?



Jordan High
'12

"Last year, a couple of us took an embarrassing photo of a friend and made it his profile picture."



Don-Paul Kahl
'11

"My mother woke me up to tell me my father died."



Katherine Taylor
'14

"The snow tomorrow."

The Crusader/Wicore Radloff

Chorale songs go multilingual

By Kayla Marsh

Assistant Living & Arts editor

The University Chorale brought the world to Stretansky Concert Hall in their performance on Sunday, March 27 under the direction of Assistant Professor of Music Colin Armstrong.

"Much like music brings people around the world together, Dr. Armstrong combined singers from a range of disciplines to present a plethora of culturally diverse music," freshman Alex Belohlavek said. The concert's pieces were sung in a variety of languages such as Italian, Korean, Russian, Finnish and English.

"The university chorale has existed for a very long time, at least 25 years," Armstrong said of the group, which consists of 52 singers. According to the program the chorale consists of 14 sopranos, 13 altos, 10 tenors and 15 basses.

Armstrong said the chorale combines two university choirs, which has a mix of music and non-music majors and the chorale, which includes more members of the Susquehanna community, including faculty and students of a variety of majors.

According to Armstrong, the concert makes up a good repertoire, combining music from a variety of eras, historical pieces and sacred and secular pieces. "It's a tour around the world," he said. The chorale performed at St. Mark's Episcopal Church in Northumberland on February 27 for a fundraiser benefiting the Northumberland Food Bank, but, "this is the chorale's only solo concert," Armstrong said.

Freshman chorale member Daniella Volker said, "Being a part of chorale was a very fulfilling experience. We have worked very hard this semester, and I think that we pulled off a great concert. We attempted very challenging pieces and we did the best that we could."

One song performed at the concert was "Fa Una Canzona" by Orazio Vecchi, a late Renaissance composer known particularly for his madrigal comedies. According to the program, "Fa Una Canzona" is a four-voice canon from his second book of 1580. The song follows the words spoken by a young lady to a potential singer-composer lover. She



The Crusader/Kendra Kahar

IT'S A SMALL WORLD—The University Chorale takes the audience around the world with their solo concert of musical pieces bringing together a variety of different languages.

makes her favors contingent upon his success in creating simple music with no black (furlously fast) notes. She wishes it to be simple with no intellectual fare such as dissonances and canons.

Another song performed was "Ahrirang," a Korean folk song, with arrangements by Kenneth Jennings. Sophomore soloist Alex Hauserman lead the group in the song, titled after an ancient Korean word with no specific known meaning, though it is the name of a mountain pass outside of Seoul. According to the program, the original story upon which the song is based tells of the fair maid of Miryang who is spurned by her love. Today this song has become a lament about the mountain pass lovers climb when parting ways and is so engrained in the consciousness of the Korean people that some consider it an unofficial national anthem.

"Prayer of the Children" by Kurt Bestor, with arrangements by Andrea S. Klouse, was

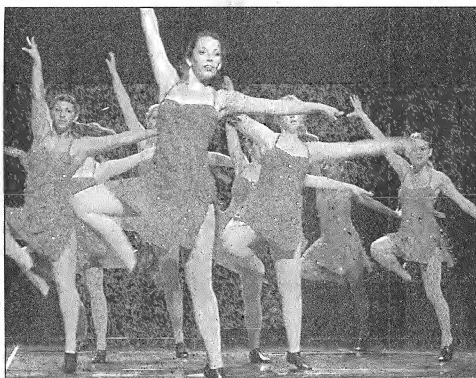
performed by the men of the chorale. According to the program, Kurt Bestor served as a missionary in Serbia for the Church of Jesus Christ of Latter Day Saints, producing many fond memories for him. When civil war broke out in Serbia in the 1990s, Bestor's thoughts and prayers lay with the children caught in the middle of the crisis.

"It was a lovely evening, and the singers should be proud of their accomplishments," Belohlavek said.

Armstrong agreed and said: "I'm very proud of the work SU Chorale has put into preparing for this concert. They have demonstrated great commitment to the music and to my process. I look forward to continued music-making with this ensemble."

For any student interested in auditioning for the chorale auditions will be held on move-in weekend of next semester. Anyone can audition. If you have any questions contact Armstrong or Caldwell.

Dance Corps turns out some fancy footwork



Provided by Meghan McLaughlin

JUST DANCE—Members of the Susquehanna University Dance Corps will kick up their heels in their 6th annual showcase on Saturday, April 2.

By Matthew Derrick

Contributing writer

The sixth annual Susquehanna University Dance Corps (SUDC) showcase will be held on Saturday, April 2 at 4:30 p.m. in Weber Chapel Auditorium.

This year's event will feature more than 60 members of the university's dance community and will include dance routines ranging from group dances, lyrical solos and duets.

"The showcase is the culminating performance for all of SUDC's 14 classes that have been practicing all year for the show," senior SUDC member and SUDC president Meghan McLaughlin said.

Fellow senior SUDC member Marisa Dadurka said, "The showcase this April is full of talented men and women who have worked very hard since August to create some very entertaining and fantastic

dance routines."

The SUDC provides students with the opportunity to participate in weekly, one-hour dance classes. A variety of genres are taught at these classes, including: hip hop, lyrical, ballet, Broadway, jazz, tap and contemporary.

McLaughlin said that what sets the SUDC showcase apart from similar performances is that the every performance is produced and performed solely by Susquehanna students.

"People should come to see what SU students are capable of. The fact that all the dances are choreographed by students gives the show a lot of variety," McLaughlin said.

This year's showcase will be the last for the 14 senior members of the SUDC.

Senior SUDC member Marissa Cannata said: "I have been a member of the Dance Corps since my fresh-

man year, and I have loved it ever since. It is a great way to keep dancing out of high school, plus I have enjoyed working with different styles that I may not have tried out when I was in high school. It's fun and laid back, but we are still constantly improving and challenging ourselves, and that is extremely important."

Cannata added: "Being a senior is a little bittersweet. On one side, I am looking forward to having a break, especially being a teacher and choreographer this year. It can be stressful, and I am excited for some free time. On the other hand, it is going to be sad knowing that this year's showcase may possibly be my last time performing or even dancing. I'm not ready to give it up."

Dadurka echoed Cannata's statement, saying, "My time in SUDC has been nothing but rewarding and

memorable. I grew up dancing, and having the opportunity to continue my hobby throughout college was one of the best programs Susquehanna could have offered me."

The 14 senior members will participate in one final group number set to close the show.

Also participating as part of the showcase will be the SU Dance Team.

They will perform the routines used during their performances at the basketball games. Students can also expect a contemporary piece performed by sophomore Jake Stamatis and a hip-hop solo by senior Agatha Buissan, as well as a few surprises.

An entrance fee will not be charged for the showcase, however, attendees can give a donation to help cover the cost of Dance Corps classes, costumes and other supplies.

NATIVE: Alienation focus in novel

continued from page 5

he is an "Asian writer, and see his beautiful language." She said that Lee doesn't limit himself to a single sphere and that he "has a burgeoning feel, not confined to the immigration field." His writing is more about human experience than narrow experiences only a few can relate to, she said.

His novel "Aloft" describes Italian-American living in the suburbs and the alienation they face, which according to Sachdev is "outside of expected topics."

According to the Princeton University website, Lee is "fascinated by people who find themselves in positions of alienation or some kind of cultural dissonance... The characters may not always be Asian Americans, but they will always be people who are thinking about the culture and how they fit or don't fit into it."

Senior Emily Northey, who is co-introducing Lee along with junior Christina Harrington, said she "really, really enjoys" reading

Lee's work and discussing him in class. As a student in Sachdev's Asian Film and Literature course, Northey discovered Lee through "The Surrendered."

"He writes so well. He's unapologetic and doesn't leave things out," Northey said, referring to Lee's willingness to talk about sex, war and death while retaining a natural tone. Northey said Susquehanna's writers will "get a sense of a particular style" from Lee's reading.

Not only is Lee a celebrated author, but he is also an "infectiously enthusiastic teacher,"

according to his Princeton profile. He enjoys "helping students find their own literary voices" through his work as a professor. Lee said,

"When you're a teacher, you're thinking about your students' work and wondering about their concerns," whereas "when you're a writer, you're just completely focused on your own imagination."

All who attend his reading will benefit from, in Sachdev's words, "the way he is able to talk about the immigration experience combined with the power of love. It's a meditation on human failing that works together beautifully."

If you go...

Date: Tuesday, April 5

Time: 7 p.m.

Place: Stretansky Concert Hall

Overheard at
Susquehanna...

"If I'm not married by the time I'm 30, I'm becoming a prostitute. If I'm not married by 35, I'm becoming a nun."

- Fisher Hall

"Are the suites in West Village bisexual, I mean, co-ed?"

- Mellon Lounge

"Have you no shame?"
"What's it taste like?"
"Chicken."

"Then I guess I can't have shame. It's not vegan."

- Benny's Bistro

"I just told a cardinal to go and tap that."

- Steele Hall

"I always try to be nice to people, and I end up making them cry."

- Degenstein Campus Center

"She is not a slut, she just has a lot of sex."

- West Village

"I miss that squirrel."

- Degenstein Lawn

Compiled by staff

Softball extends streak to six, sweeps Lycoming



SHOULD HAVE SLID—Susquehanna infielders tag out an opposing baserunner in previous action. The Crusaders have won their last six games.

By Matt Gawlicki
Staff writer

Tuesday marked a very special day for the Susquehanna Softball team as they swept rival Lycoming in a doubleheader extending their win streak to six games. On top of the sweep, it was the team's designated Pink Day and the two victories helped Susquehanna keep hold of the Breast Cancer Awareness Cup.

The Crusaders (14-4) sent Sarah Hoffman to the mound in game one, she only allowed two hits in her seven innings of action and walked just one batter, earning her third victory of the spring. The hitting in game one came from Kim Rubino, who knocked home three runs, and Brennan Balfour, who added two more hits and a score.

The hitting came to life in the fifth, as they loaded up the bases with just one out. Taylor

Crawford hit a single bringing home the first run of the game and right after, Rubino cleared the bases with a double down the left field line. Sarah Dowdzicky followed Rubino's double with a triple to right center that brought in the second run. The score was 5-0, which ultimately gave the Crusaders the victory in game one. The second game saw Brooke Garlick take the mound and added another solid outing. Garlick also went the full seven innings and gave up one run on three hits, while adding six strikeouts to the stat sheet. The game ended 2-1 in favor of the Crusaders. Coach Kelly Kroupa has this to say about her team's winning efforts.

"Our pitchers did a great job especially because we did not give them much run support. They limited the hits and kept them to just one run. Even though we didn't play our best,

we had some outstanding defensive plays and some good at bats which will help us as we face some good competition at the end of this week."

The Susquehanna softball team displayed pure dominance in their league opening series against Merchant Marine as they knocked home a combined 22 runs in two games, game one ended 12-0 and game two ended 10-0 both in favor of the Crusaders.

With these two dominating performances, the Crusaders have won four straight games and have only surrendered one run during those four games.

In game one, Susquehanna enjoyed 10 hits that knocked home 12 runs. Shelly Landis went 2 for 3 with two runs scored and an RBI. Cara Swerdlow earned her fifth victory of the spring, pitching for the first three innings, allowing just one hit and

earned six strike outs in the process. Brooke Garlick relieved Swerdlow for the final two innings not allowing a single hit.

Game two had a similar outcome in favor of the Crusaders, as they enjoyed another ten hit game while earning ten runs. A five-run first inning by the Crusaders would lead them to the eventual sweep. Landis had another big game as she knocked in three runs and scored another on the day. Susquehanna's pitcher Sarah Hoffman enjoyed a successful outing on the mound as she pitched a season high 10 strikeouts, which is the second time she has done that this season. Swerdlow said about the day's games: "Against Merchant Marine our team played well in the field and everyone contributed at the plate. We hit consistently and our pitching and fielding was excellent."

Sports Shots

Cinderella fitted for her slipper

By Thad Yeiser
Staff writer

This year's men's NCAA Final Four will feature three seed Connecticut, 4 seed Kentucky, 8 seed Butler, and 11 seed Virginia Commonwealth. I know, right?

What happened? Well if your bracket is shredded and thrown away, you're not alone.

On ESPN.com alone, nearly six million brackets were filled out. Only two correctly predicted the Final Four.

By the way, don't try calling these people up to discover their secret. They didn't see this coming either...no one did.

Sports fans across the country are torn about this subject. Some fans are glad to see the Cinderellas advance and make some noise.

Others are furious that their

And how is it that the city of Houston will play host to a Final Four devoid of a number one seed?

As exciting and unpredictable as all this has been, there is a logical explanation.

That's right, I am going to try to attempt to put order to the madness.

You can thank this mess of a tournament on several factors. Firstly, it's been said often but I'll say it again. This is the weakest tournament field in history. Period.

This year's bracket featured six at large teams with 13 or more losses.

There were good teams in this field but no great ones. There wasn't a single team capable of intimidation, a tactic that often works against the lower seeds.

The "talent drain" hasn't helped the big schools either. With the amount of "ana and

Howard get their day in the sun. So unfortunately, for the Cameron Crazies, Tar Heel faithful, Syracuse fans, and Rock Chalk Nation, this isn't your year.

Rather than complaining about your busted brackets, let's sit back and enjoy the madness, because this is all part of what makes the NCAA tournament the greatest tournament in American sports.

Once again, a Cinderella has gotten an invitation to the ball, and the clock isn't even close to midnight.

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Golf swings into season

By Tyler Ruby
Asst. Sports editor

The Susquehanna Men's golf team finished in 11th place out of 14 in the McDaniel tournament over the weekend at The Bridges Golf Club in Abbotstown.

In cold and blustery conditions on Day 1 of the tournament, the Crusaders opened up their spring season in the McDaniel Spring Invitational. Susquehanna finished the day in a tie for seventh place as they shot a collective 328, which put them 15 shots behind Swarthmore for the lead in the tournament, which shot 312.

The weather was certainly an issue for all of the golfers competing, but the Crusaders refused to use that as an excuse.

Susquehanna was led by junior John Jaques, who finished the round with a 7-over 79 on the opening day, which put him in a tie for 16th, but he withdrew from the tournament and did not compete on the second day.

Senior and captain Ryan Redfern also had a strong day on the links. He shot an 10-over 82, which put him in a tie for 31st. Junior Patrick DiMartino shot an 83, one stroke higher than Redfern to round out a successful first day of the tournament. On the second day of the tournament without Jaques leading the way for the Crusaders, they stumbled on the day and dropped four

places to finish in 11th place last weekend.

The Crusaders will be in action on April 3 and April 4 in Hershey in the District II Tournament. With a few matches under their belt, the Crusaders look to continue the success that they had in the fall.

"Our first tournament was disappointing but I know that we will get a lot better as the season progresses," Redfern said.



Courtesy of Sports Information



ACE IN THE HOLE—Senior golfer Ryan Redfern practices his putting stroke in a previous contest. Susquehanna finished in 11th place last weekend.

packing by mid-majors with barely half the recruiting that they have.

So how has this happened? How could a school like VCU, a Selection Sunday afterthought, go from fourth place in the Colonial Athletic Conference to tournament dream dasher?

How could Butler, missing three of its best players from last year, including Gordon Hayward, suddenly find itself back in the Final Four?

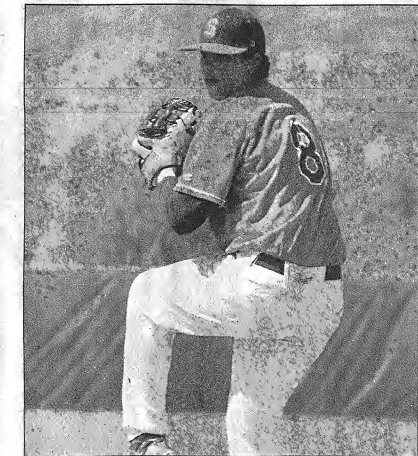
How could the power conference of the Big East get just one team past the Sweet Sixteen?

have left in the past few years, the big schools have been scrambling to find talent, and just haven't had the dominant tournament players of years past. No Tyler Hansbrough, no J.J. Redick, and no Carmelo Anthony.

But here's another factor that people don't seem to be taken into account. Could it be that the mid-majors are more battle-tested? Ridiculous.

Well maybe not. You see when big schools put together their out of conference schedule, they tend to play the small schools at home.

Crusaders' bats freeze during series against Moravian



By Chris Caggiano
Staff writer

The Susquehanna baseball team faced one of its toughest opponents this season when it battled Landmark Conference rival Moravian at home Saturday, March 26 and Sunday, March 27. The Crusaders (6-12, 1-2) lost two-out of three games but were able to hold their own on a very cold weekend.

Game 1

The first game was a gritty pitchers' duel that featured senior right hander Keith Needham in prime form. Needham pitched seven innings and only allowed three hits.

He also gave up zero walks and struck out four batters. The only run given up was the result of a throwing error by junior shortstop Calvin Hug.

The one run was all Moravian pitcher Brendan Close needed as he was able to go the distance and shut out the Crusaders 1-0.

The Crusaders were only able to come up with five hits and were frustrated they could

not give offensive support to Needham's pitching gem.

"Keith pitched great and kept us close the whole game," said junior pitcher Jordan Thomas. "If you look at opposing team's earned run average when Needham pitches, every game has been under one this season. We have to start giving him run support. He is one of the best starting pitchers in the conference, and soon our hitting will come around and we will start getting some wins to show that," he added.

Game 2

The Crusader bats came alive in the second game on Saturday as the Crusaders delivered an impressive comeback from behind 5-4 win.

Sophomore outfielder Ken Kayama had the game winning hit in the bottom of the seventh inning.

With two-outs and a runner in scoring position, Kayama was able to come up with the clutch single to bring home fellow sophomore outfielder Corey Strimer.

Senior infielder Justin Portzline also had a big day at the plate. Portzline had two

RBI's (Runs Batted In) including a solo home run in the first inning. He also scored two runs for the Crusaders. By the third inning, the Crusaders were down 3-2.

In the bottom of the third inning, sophomore infielder Nick Ferlise and junior infielder Ethan Rieker each came up with RBI singles to put the Crusaders back on top.

By the seventh inning the Crusader lead had been erased and the game was tied 4-4. Freshman outfielder Dan Wing was able to get a huge two-out double to give the Crusaders a chance late in the game. Strimer pinch ran for Wing and was able to score on Kayama's game winning single.

Starting sophomore pitcher Brian Wendig went all seven innings and gave up four runs on seven hits without surrendering a walk. Only two of the four runs given up by Wendig were earned.

Game 3

The Crusader bats once again disappeared in the rubber match against Moravian on Sunday as the Crusaders lost 6-0. The damage was done in the

first inning when starting pitcher junior Matt Lottes got shelled by Moravian and gave up six runs, five earned, on three hits and two walks in 1.1 innings of work.

Sophomore righty Matt Boyd came in for relief and was able to go 5.2 innings and not surrender anymore runs. Boyd walked just one batter while striking out four in a very solid relief appearance. The Crusaders had six hits for the entire game, with two coming from Rieker.

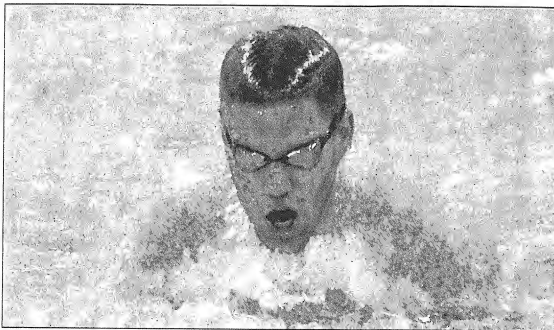
Rieker and Ferlise are leading the Crusaders on the offensive end as their batting averages are .295 and .306. Although Needham is 0-4 on the year, he has been one of the Crusaders more successful pitchers.

Through 19 games this year, the Crusaders have a team earned run average of 5.44 and a team average of .231.

Susquehanna attempts to turn these averages around as a pivotal three-game series against Scranton is in sight.

The Crusaders are back in action again this weekend as they travel to Scranton for a 1 p.m. game on Saturday, April 2.

A Phelpsian feat



Courtesy of sports information

A STAR EMERGES—Senior swimmer Colin Sullivan competes in the breaststroke in a previous meet. Sullivan was the first male swimmer from Susquehanna to qualify for Nationals.

Sullivan shines at nationals

By Anthony Mitchell
Staff writer

For Susquehanna senior swimmer Colin Sullivan, Knoxville, Tennessee, was the place to be, as he became the first male swimmer from Susquehanna to qualify for the Division III Swimming National Championships. Over the course of two days, Sullivan competed alongside other phenomenal swimmers from the Division III ranks.

"Colin being the first male swimmer [from Susquehanna] to participate in NCAA's is very memorable," Head Coach Jerry Foley said.

In his first race on Friday, Sullivan competed in the preliminary round of the 100-yard breaststroke. Sullivan finished with a time of 59.03, in an event which Sullivan holds the Susquehanna program record.

The time earned Sullivan 28th place nationally in the event.

Sullivan returned to the pool on Saturday to compete in the 200-yard breaststroke.

Sullivan swam in a time of 2:06.47. Sullivan's time in the

200-yard breaststroke was fast enough to place him in the top 20 nationally.

As he prepared to race in Knoxville, Sullivan said his emotions were high.

"I was definitely nervous," he said.

Sullivan said that he was stunned and excited at the same time after learning he had qualified for nationals. While the trip to nationals was a new experience for Sullivan, he is no stranger to success in swimming. As a high school swimmer, Sullivan helped his high school team to reach the state swimming championships.

The superb finish in the 200-yard breaststroke should come as no surprise as Sullivan holds the program record in the event with a time of 2:04.43.

With an appearance on the national swimming scene under his belt as well as an all-conference honor this past season, Sullivan will be a replaceable piece of the puzzle to replace.

"You don't replace Colin," Foley said. "We will develop other kids to fill his event role," he added.

Foley said: "[Sullivan] is a polite young man. He is very enjoyable to coach." He later added that Sullivan is a fierce competitor.

Earlier this season, Sullivan swam on program-record setting 200-yard and 400-yard medley relay teams. In both instances, Sullivan swam with seniors Joe Scheno and Jeff Kormanik, and freshman Joshua Heller. At 200 yards, the team swam in a time of 1:35.85, while they cruised through 400 yards in 3:31.32. In both races, Sullivan swam the second leg of the history-making relay.

Sullivan also has previously competed in events such as the 50-yard and 100-yard freestyle, as well as the 100-yard fly.

The feat of Sullivan reaching the national championships will be felt by other swimmers moving forward, Foley said. "It makes the dream of reaching NCAA's possible for others. It seems more realistic," he said.

A marketing major, Sullivan is certain to find success in the marketing field with the determination to excel that he possesses.

Women extend winning streak

By George Thompson
Staff writer

Susquehanna used a big second half on March 24 to increase its 9-8 halftime lead, beating Lebanon Valley 18-12 and increasing its winning streak to three matches.

Holding a 9-8 lead at the beginning of the second half, Susquehanna came out aggressively immediately.

Junior attack Erin Dyer started off the scoring with 26:25 left to go in the half. Junior midfielder Marra Landino assisted on the goal.

Lebanon Valley sophomore midfielder and attack Hanna Krechel cut Susquehanna's lead to 10-9 off of a free position shot with 25:23 on the clock.

With 24:40 left to go in the half, Susquehanna went on a 7-0 scoring run.

Freshman midfielder Michelle McGinniss started the scoring with 24:40 left in the half.

Senior midfielder Sarah Wright scored two goals in a row with 24:30 and 22:20 left in the half, making the score 13-9.

Susquehanna scored four more goals during this 7-0 run, culminating in a 17-9 lead.

Dyer also scored two goals with 19:19 and 12:35 left to go in the half during the run.

In the first half, both teams struggled to pull away from each other.

For the first five minutes of the match, Susquehanna and Lebanon Valley traded goals back and forth.

With 29:17 on the clock, Lebanon Valley freshman attacker Lindsey Buckman scored unassisted.

Dyer responded with 27:44 on the clock, tying the score 1-1.

After Susquehanna and Lebanon Valley each scored a goal, tying it again at 2-2, Susquehanna scored two consecutive goals, making it a 4-2 match.

McGinniss scored the first goal off an assist by sophomore

midfielder Lindsey Derstine with 19:27 on the clock.

Dyer then scored her third goal of the match off an assist by Derstine with 19:08 on the clock.

For the rest of the half, Susquehanna's largest lead was 6-3 with 15:16 left.

For the game, Dyer scored a game high seven goals. Wright, Derstine and McGinniss all scored three goals apiece.

Susquehanna outshot Leb-

During this three-game stretch, Susquehanna has outscored its opponents 46-30.

anon Valley 36-27 for the match, and outscored Lebanon Valley in the second half, 9-4.

With this win against Lebanon Valley, the Susquehanna women's lacrosse team has won three matches in a row.

Susquehanna beat Lycoming 14-7; Marymount 14-11; and Lebanon Valley 18-12.

During its three-game stretch, Susquehanna has outscored their opponents 46-30. Dyer has scored 14 goals.

On the season, Dyer currently has 16 goals. Wright leads all scorers with 23 points, including 13 goals. Derstine is tied for second on the team with Dyer with 18 points.

The Crusaders will return to the field on April 2 against Frostburg State.

The next opportunity to see the Crusaders shoot their way to a victory is against Shepherd on April 6 at 4 p.m.

They will carry a 5-3 record into their next game, including a four-game win streak.

Around the Horn

In this issue:

Softball extends winning streak to six — Page 7
Sullivan shines at Nationals — Page 8

Ranck and Landis earn honors

For the first time during the 2010-11 year, three student-athletes were recognized as Super Crusaders. Baseball's Keith Needham was named the Male Super Crusader for the week ending March 27, while softball player Shelly Landis and women's field athlete Jess Ranck were tabbed as Co-Female Super Crusaders.

Needham started the series opener against Moravian last weekend and went all seven innings, giving up just three hits and one earned run but ended up taking the loss as the game ended 1-0 in favor of the Greyhounds.

This season, Needham has started four games, tossed three complete games and boasts a 3.51 ERA.

Landis, who was also named the Landmark Conference Softball Player of the Week, started all four games for Susquehanna last week and went 7-for-10 (.700) with three of those hits going for extra bases.

Finally, Ranck had a career day at Saturday's annual J.T. Invitational. She earned her first collegiate indoor or outdoor victory by winning the discus title with a throw of 33.57 meters.

Schetroma earns more accolades

Sophomore thrower Ken Schetroma and senior distance runner Alycia Woodruff both received weekly accolades from the Landmark Conference. Schetroma was named the Outdoor Male Field Athlete of the Week for the second-straight week while Woodruff picked up Female Track Athlete of the Week recognition for the first time during the outdoor season.

Schetroma, who was tabbed the conference's Indoor Field Athlete of the Year last month, had a pair of top-three finishes for Susquehanna at its annual J.T. Invitational. Schetroma captured the shot put title among the event's 38 competitors with an outdoor-best toss of 14.71 meters, the best mark in the Landmark so far this season.

Woodruff, meanwhile, ran to second-place finish in the 1500-meter run with a time of 4:50.19. She also took fifth in the 800-meter with her time of 2:25.57. Both times are the best in the conference this season and would have ranked her in the top-three in the conference's 2010 outdoor season.

Tennis grabs consecutive wins

The Susquehanna men's tennis team grabbed its second-consecutive league victory as the Crusaders took down USMMA 7-2 to improve to 7-1 overall and 2-0 in Landmark Conference play.

This week at Susquehanna

Women's Lacrosse: Wed. vs. Shepherd at 4 p.m.
Softball: Sat. vs. Catholic at 1 p.m. and 3 p.m. Thu. vs. Gettysburg at 3 p.m. and 5 p.m.
Tennis: Sat vs. Moravian at 1 p.m.

Men's Lacrosse gets cold feet, falls to Frostburg

By Joey Lauver
Staff writer

Susquehanna Men's Lacrosse have been fighting hard so far this season, earning themselves a 4-1 start on the season. They were tested in their last game against Lebanon Valley, only winning by one point and this week's game turned out to be no different.

Their most recent matchup found the Crusaders traveling to Frostburg State to try and keep their winning ways going.

With the Crusaders just edging out Frostburg State in shots 35-34 and in draw control wins

12 out of 23, this game was bound to come down to the final whistle.

Susquehanna's junior attack man Dustin Breakey once again led the team in goals scoring five. This performance included a goal with 1:13 left in the game to make it a one goal difference in score.

The first quarter of the game started off with both teams scoring two goals a piece to result in a tie at the end of the quarter.

Susquehanna's junior goalkeeper Jordan Daney recorded 13 saves with 10 of them coming in the first half alone. Daney's efforts in the net helped

Susquehanna to stay in the contest until the very end.

The second quarter action found the Bobcats scoring two unanswered goals to take a 4-2 lead into the halftime break.

Susquehanna then came out firing in the third quarter scoring three goals, two of which came from the stick of Breakey and the other goal coming from sophomore midfielder Marcus Cheatham.

Frostburg State also added two goals to make the score 6-5 at the end of the third quarter in favor of the Bobcats.

Frostburg State scored three straight goals in the fourth quarter

to take a 10-7 lead. In the final nine minutes of the game, Susquehanna scored three of the games final four goals to stick right with the Bobcats.

Unfortunately for the Crusaders, they didn't have enough time to win the game and lost to Frostburg State 10-9.

"We couldn't take advantage of the opportunities and shots we had when open. We're looking strong to turn it around against Goucher on Saturday," said sophomore midfielder Karl Felkamp.

Breakey leads the team in goals with 16, and has also contributed two assists. Breakey

also leads in shots on goal. Senior midfielder Ryan Oakes has won 55 of 86 faceoffs he has taken, a total of 64 percent. Junior midfielder Luke Delavan and freshman midfielder Pat Brogan share the team lead in assists with eight each.

The Crusaders' next game is against a Landmark Conference rival. They'll be facing Goucher tomorrow.

The Crusaders have ten games remaining, including five conference contests.

The Crusaders seem to be gearing up for a serious postseason run, something the program hasn't seen in recent years.

Crusaders race by the competition at Jim Taylor Invite

By Kevin Collins
Sports editor

The Susquehanna Track and Field teams hosted their annual Jim Taylor Invitational last Saturday, March 26 and frigid conditions. Despite the less-than-desirable weather, the track teams put on a stellar performance for the crowd, many of whom were Susquehanna alumni.

Much to nobody's surprise, senior distance runner Alycia Woodruff had another strong showing in the 1500-meter run, finishing in second place with a time of 4:50.19 seconds. Woodruff also picked up a fifth place finish in the 800-meter run, which is an intermediate distance event. Woodruff clocked in at 2:25.57.

Fellow distance runner Casey Hess cracked the top 20 in the 5000-meter run, finishing in 19:10.50.

The men's team also had good performances from its distance runners, as their two-headed monster consisting of junior Ian Quinlan and senior David Haklar finished sixth and seventh, respectively, in the 5000-meter run.

Still, the winner's podium featured a familiar face, and one that many runners also recognize by the back of his head. Susquehanna alum and All-American Paul Thistle '10, captured first place in the event with a time of 14:37.88. Thistle blew away the rest of the field, finishing more than eight seconds ahead of the next fastest runner.

The Jim Taylor Invitational is a unique meet unlike many others in that it allows the alumni to participate as well. Several track alumni competed in the meet, and many others traveled down to watch. Freshman thrower John Phinney said it is a great experience that the team looks forward to it every year.

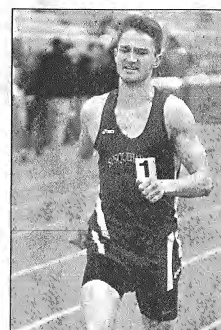
"It was a great feeling interacting with the alumni like that," he said of the event. "For a lot of the other guys, it was a pretty nostalgic experience with everybody sharing stories and memories, and it helps remind us that this is a real family atmosphere."

Sophomore distance runner Rich Price agreed with Phinney's assessment. "It's great to re-connect with our old teammates, and also the guys before we got here that helped to build our program into what it is today," Price said.

Perhaps the alumni presence inspired the throwing teams, as the men's and women's throw teams each won first place. Caitlin Anderson continued to do exactly what she's been doing every meet over the last two years, which is dominate. Her hammer throw of 40.87 meters was the longest throw of the day, while teammate Sam Cartwright placed third with a throw of 38.03 meters.

For the men, sophomore Ken Schetroma picked up where he left off in the winter by winning the shot put with a throw of 14.71 meters. He added a third place finish in the hammer throw shortly after with his throw of 43.27 meters. Schetroma, the 2011 Landmark Conference Indoor Track and Field athlete of the year, has set the tone during the early part of the Outdoor season, picking up two victories in the last two weeks.

Also performing well in the field events were senior Bobby Epplenman. Epplenman, who turned out a career performance in the pole vault when he cleared 4.40 meters and picked up a third place finish. The pole vault was won by another Susquehanna alum, John Calvo '08, who cleared 4.55 meters.



Courtesy of Sports Information

BREAK THE WALL—Junior distance runner Joe Zamadics competes in the Jim Taylor Invitational.

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 1

www.susqu.edu/crusader

Friday, September 10, 2010

Uhl urges environmental ownership

By Beth Trops
Living & Arts editor

"What is sustainability? Sustainability is love," said Chris Uhl, Penn State ecologist and author of "Developing Ecological Consciousness: Path to a Sustainable World."

On Thursday, Sept. 9, in Weber Chapel Auditorium at 8 p.m., Uhl gave a lecture during the Common Reading program on how people can make everyday changes to live a more sustainable life and also how universities can do more to conserve.

At the start of the program, Katherine Straub, associate professor of earth and environmental sciences and founder of the Sustainability Committee, introduced the issue of sustainability and possible solutions to make the university more earth-friendly. Straub offered the Climate Commitment as a way to "achieve carbon neutrality" on campus.

"The Susquehanna University Climate Commitment pledges to lower our total carbon emissions year by year even facing increased student enrollment and campus expansion," Straub said.

Straub, as well as university President L. Jay Lemons, Vice President of Finance Michael Coyne, Director of Facilities Chris Bailey and Chief Information Officer Mark Huber signed the Climate Commitment during the program.

Associate Professor of Biology Alissa Packer then introduced Uhl as a man who has "dedicated much of his scientific career to how the environment responds and recovers from human activity."

He is the author of the essay "Green Destiny," which is part of the Common Reading

anthology "A Sustainable Future," selected in correlation to this year's university theme of sustainability.

"Sustainability means keeping things going so we can continue to live here," Uhl said. Uhl explained that our life is the result of relationships and interrelationships. How we treat ourselves and others is a reflection of how we treat the earth.

"Recycling shouldn't be done out of guilt, we should love to do it," Uhl said.

Everything is sacred and deserves respect. By defiling the earth, we're defiling ourselves and living in a place of blindness, according to Uhl.

"The earth is the womb that birthed us. We haven't come into the world; we've come out of it. You're not sitting on the earth, you're earth-sitting," he said.

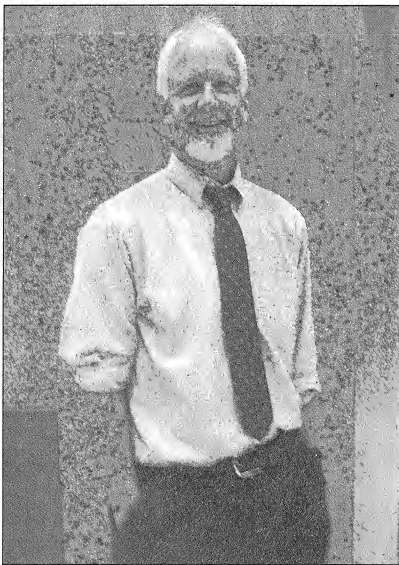
He later added, "I live on earth and I live in earth. Can you sense the emotional difference between those two phrases? The truth is, we live in the earth."

Packer said that sustainability is "a broad concept, with contributions to and implications for disciplines across the university. In particular, the question of how we, as a society, can live more sustainably will require those with diverse perspectives and backgrounds to enter into the debate."

"What I'm weaving here is what you might call a love story or a seduction. I'm seducing you to fall in love with life and see the world through new eyes," Uhl said.

Uhl used the examples of three narratives by theologian Thomas Berry, author Martha Beck and minister Christine Fry.

In these narratives, the writers express how seeing the beauty in ourselves and others can open us to the beauty of



The Crusader/Beth Trops

RESPONSIBILITY—Common Reading speaker Chris Uhl talks to students about his views on the preservation of Earth.

the world.

He added, "The world we're creating out there is simply a projection of what's going on inside ourselves."

He explained that the Greek word "metanoia" means "a shift in the heart that invites us into discovering what it means to be fully human." He said this can be related to sustainability and how we should

feel about the environment around us.

According to Uhl, we all have a heart and when we're authentic and real it opens. He said that the practice of sustainability is opening your heart.

"This is an invitation to create a world worthy of your dignity and you lives," Uhl said. While on campus, Uhl visit-

"What I'm weaving here is what you might call a love story or seduction. I'm seducing you to fall in love with life and see the world through new eyes."

—Chris Uhl

**Penn State Ecologist
& Common Reading
Speaker**

ed the Sustainability Committee and Assistant Dean and Director of First Year Programs Caro Mercado's perspectives class, according to Packer.

To further tie in this year's theme, many perspective classes are planning to visit and volunteer at the campus garden. Packer said this will support discussions of sustainable agricultural practices.

Packer added, "Hopefully students will have the opportunity to explore questions related to sustainability in many of their classes this year."

Uhl told those in attendance, "upon graduation you're going to be assessed by how you've become more compassionate, more generous, more reverent."

"Love yourself, love each other, play the Beatles' song 'All You Need,' he said. "Loving life, that's what sustainability is all about."

Book rentals made easy

By Kayla Marsh
Contributing writer

The new Rent-A-Text program at the campus bookstore allows students to purchase their textbooks for less and return them, even with highlighting and notes in the margins.

Rent-A-Text allows students to save, on average, more than 50 percent off the regular new book price, and the program is easy to use.

"Our goal was to bring students back into the bookstore," Kevin McCarty, bookstore manager, said, noting that a large percentage of students took advantage of the new service.

To take part in Rent-A-Text, you need to be 18 years or older, have a valid credit card, e-mail address, and a valid driver's license or state identification. The last step of registration is completing the online rental agreement.

Whether ordered from the bookstore or online, all that is requested of the renter is that all the rented books be returned to the bookstore by the date on the receipt.

Reminder e-mails are sent at the end of the semester and every rental book has a Rent-A-Text reminder sticker on it.

If the books are not returned, there are non-return and processing fee charged to the credit card number given during registration.

As Rent-A-Text works to bring the textbook rental program to more bookstores nationwide, Susquehanna is working to bring even more titles to the program. Now, approximately 30 percent of textbook titles are available for rent at the campus bookstore.

As the reaction to this program gains a more positive response from both parents and students, "Hopefully the bookstore will be the student's first choice for where they get their course materials," McCarty said.

Rent-A-Text states on their website: "We're all about giving you options. Some people are going to want to rent new books. Others may want to own a used book. No matter what your studying style or budget, you can get what you need here."

Students get 'frenzied' by the SAC

Compiled from staff reports

A day of rides, carnival games, music and food was hosted by the Student Activities Committee (SAC) on Saturday, Sept. 4.

According to sophomore Nick Seip, in previous years Fall Frenzy had "all blow up things and not so many rides." However, this year, SAC decided to make the day carnival style.

Rides consisted of a Ferris wheel, merry-go-round, Tornado and Zipper, and featured games such as ping-pong ball toss and balloon darts.

According to senior and SAC President Jan Michalko, "Billy James came up with the cool idea to do a carnival theme because for the past few years we did the same inflatable-themed events and we thought that we should try something new."

James, senior and SAC annual events chair, added: "We tried to stay away from [inflatable rides] and get something that was different and something that would bring in a bigger crowd. The carnival theme was something I came up with last year and our adviser, Brent Papson, really put a lot of time into working with the school and the vendor to make it happen."

Junior and SAC Public Relations Chair Megan Burns said, "Fall Frenzy was different this year because we needed a change."

She said SAC had been doing the same event for so many years that when James came up with the new idea, they decided to run with it.

Please see SAC page 3



The Crusader/Kaitlyn McCaffrey

SHAKE, RATTLE AND ROLL—Above: students take a break from semester work and enjoy a ride on the Tornado. Left: the carousel and the Ferris wheel (left) as a part of SAC's Fall Frenzy.

News in Brief

Chill in Charlie's on Sunday

"Sex and the City" will be playing in Charlie's Coffeehouse tonight at 8 p.m. and 10 p.m.

Sunday, Sept. 12 in Charlie's Coffeehouse is "Chill Night," starting at 8 p.m.

Wings Night will take place on Monday, Sept. 13 at 8 p.m. in Charlie's Coffeehouse. Buy wings for 25 cents or get wings and a drink for \$3.

SAC plans weekend events

Tonight, Trax will host the Student Activities Committee's event, "SU Rave," beginning at 10 p.m.

On Saturday, Sept. 11 the Student Activities Committee will have a bus transporting students to Hershey Park from 10 a.m. until 11:30 p.m.

Mickey Wax will be visiting Charlie's Coffeehouse at 8 p.m. on Tuesday, Sept. 14.

GO Fair to take place

On Tuesday, Sept. 14 the GO Fair will be held in Mellon Lounge in Degenstein Campus Center from 5:30 p.m. to 6:45 p.m.

This is a great opportunity for freshmen and sophomores to find out about current and upcoming study abroad programs including domestic and international trips. Please contact Stephanie Boutin for more information.

Weekend Weather



FRIDAY
High: 71
Low: 47
Partly cloudy



SATURDAY
High: 77
Low: 55
Mostly sunny
all day



SUNDAY
High: 74
Low: 53
Few thunderstorms possible

Orlando Taylor informs on sustainability

By Ashlie Crosson
Editor in chief

"It's a great time to be in a college community," began Orlando Taylor at the university's first Opening Dinner, held on Friday, Sept. 3.

Taylor, the event's speaker, is currently the Vice Provost for Research and Dean of the Graduate School at Howard University, and his lecture on the "human and interdisciplinary aspects of sustainability" was the topic of discussion at the inaugural event.

The Opening Dinner, organized by the Center for Academic Achievement (CAA) and the Office of the Chief Diversity Officer, aimed to welcome students and faculty to the new academic year and discuss this year's University Theme, "Sustainability."

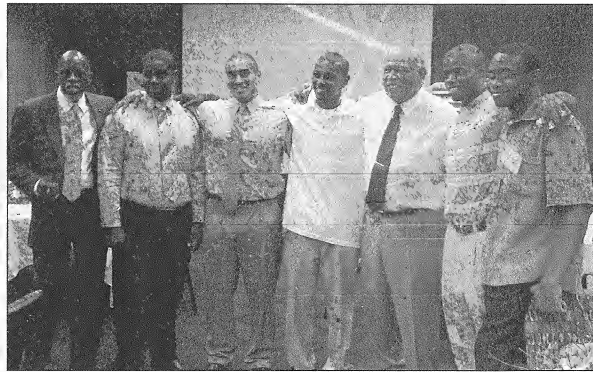
"We wanted to kick off and celebrate academic work," James Black, director of the CAA, said.

The dinner, which was attended by students in the academic support program and guests of Chief Diversity Officer Lisa Scott, is part of a larger effort by both offices to promote equality and academic achievement.

Black noted that this event is just one of several that his office has planned for the year.

Other plans include graduate school tours, a workshop in October for internships and cross-cultural programs and a Leadership-sponsored 1-day conference planned for fall break.

"Sustainability must begin on a personal level. In order to have something to sustain, you have to rev things up," Black said in his



PUBLIC GOOD—Attendees of the Opening Dinner pose for a photo with speaker, Dr. Orlando Taylor (third from left). The dinner was coordinated by the CAA and the office of the Chief Diversity Officer.

introduction to the evening's discussion.

Black's remarks were followed by a short speech from Susquehanna President L. Jay Lemons and an introduction of Taylor by junior Leonard McClean.

Lemons extended a university welcome to guests and Taylor and thanked Scott and Black for "understanding the value of bringing people together and trying to connect us

to another."

"There's an important place for courage and taking risks in trying to grow and continue the journey of becoming fully integrated as a human being," Lemons said.

"I think the topic that you have chosen for the year to study is quite appropriate because we're really talking about not just sustaining the earth... but also human life, and great insti-

tutions like [Susquehanna]," Taylor said in his opening remarks.

In his lecture, Taylor noted three ways in which students and faculty could work to sustain knowledge: "defining the issues," "considering cultural perspectives," and "applying interventions."

To pursue these, Taylor stressed that individuals should promote a diverse workforce and engage professionals in the issues.

Taylor also emphasized the need to continue pursuing interdisciplinary studies, noting that the wealth of knowledge available to students is both a blessing and an obligation to pursue higher and more connected thinking.

"Information has exploded so greatly. In my lifetime... the amount of known information in the universe has doubled, tripled, quadrupled in very short periods of time," Taylor said.

Taylor attributed the expansion of globalization and the creation of new fields and majors to this abundance of information and insisted that students aim to use their education and the growing access to knowledge for civic engagement.

"It's not enough to come to Susquehanna University to get a diploma to hang on a wall, to get a job, to maybe make a great living," Taylor said.

"This institution will say to you, 'we want you to do all those things,' but they're also going to say, 'Do something with it. Contribute to the society, to the community, to those who need your intellect.' That engagement, that public good, is the key aspect of what an education means today."

LEED rearranges on campus parking spaces

By Kelly Stemocsky
Digital media editor

Susquehanna's two new buildings are responsible for major parking changes on campus, according to Tom Rambo, director of public safety and assistant vice

president. Rambo said that the new buildings, which are LEED (Leadership in Energy and Environmental Design) approved vehicles, which do not necessarily have to be hybrid vehicles, can be found at the Department of Public Safety's website under "Parking Information."

Rambo said minor changes to these spots are free, but one must

a few car-pool spaces. Interested parties must alert public safety that they will be traveling to campus together in one vehicle. Green spaces and car-pool spaces are marked with paint, but will soon also be marked with signs.

Other noticeable changes in campus parking this year are the addition of designated commuter parking

The lots right next to and behind the Admissions Office are now all for faculty and staff, as opposed to half of those spaces that were designated last year.

All the spaces in the Degenstein Campus Center parking lot behind Weber Chapel are also all reserved for faculty and staff, with the exception of the visitor lots in front of and next to Degenstein, Rambo said that

freshman parking, since more first-year students are living in Aikens Hall, which is far from the main freshman lot next to Trax.

"We want students who bring their cars to campus to have a space close to their residence halls," Rambo said.

However, he said, parking right next to your hall isn't always possible

This also goes for the road cut-out next to Scibert Hall. Rambo said that space is only for "authorized vehicles," meaning official university, emergency, service or delivery vehicles.

"I think these parking spaces will work once people get used to them," Rambo said.

However, if one does park on campus without a parking pass, the

The reconfiguration of the St. Pius Catholic Church into the new health center and the New Science Building's position on a former parking lot next to North Hall depleted parking spaces in that area, Rambo said.

Many parking spaces remain behind New Science; however, some of these spaces are marked with green lines. According to Rambo, those are reserved for envi-

ronmentally friendly vehicles that emit significantly less greenhouse gas. A full list of LEED (Leadership in Energy and Environmental Design) approved vehicles, which do not necessarily have to be hybrid vehicles, can be found at the Department of Public Safety's website under "Parking Information."

Rambo said minor changes to these spots are free, but one must

and start parking, Rambo said in the past, there were no assigned commuter parking spots, but this year, commuters can receive a parking pass and park in the lots between the backs of the Admissions Office and New Science.

He also said that on-campus students are not allowed in the commuter lot, but commuter students can park in on-campus lots if there is an overflow in their parking spaces.

Students living in West Village this year may also notice their parking lot is more crowded. Rambo said that overflow parking for West Village is typically in the Sasfras parking lot, across the train tracks. That lot is also used as overflow for

faculty and staff spaces after 5 p.m. and on weekends. However, no one is allowed to park there between 2 a.m. and 7 a.m. any night due to faculty arrivals to campus in early in the morning.

"Hazards by themselves are not a pass," he said.

owner registers the car.

Vehicle registration can be made in the public safety office in Degenstein. Rambo said the price for a student parking pass remains \$20.

"We're a lot more reasonable than other schools," he said.

For more information on parking regulations and procedures, visit the Public Safety's section of the university website under "Student Life."

DiRT remembers Katrina

By Christine Crigler
Asst. News Editor

In commemoration of Hurricane Katrina's fifth anniversary on Sunday, Aug. 29, the Disaster Relief Team (DiRT) presented the film "Hurricane on the Bayou" in Charlie's Coffeehouse on Tuesday, Aug. 31.

According to the movie's website, the film was first shown in theaters nationwide in 2006 and depicts events that occurred during the most expensive natural disaster in America's history. It seeks to open viewers' eyes to this issue with the wetlands in Louisiana, by presenting real accounts of survivors in vivid detail.

Director Greg MacGillivray said he "wanted to tell the story of how important the wetlands are," and Hurricane Katrina hitting New Orleans posed the perfect moment to show the rest of the country how important the wetlands are to the protection of the city.

MacGillivray states on the movie's website: "It really hit home that one of the most important cities and cultures in the United States was almost lost - and it demonstrated with a very raw power how vital it is that we protect our natural world."

"The point of showing the movie was not only to show people the condition in New Orleans is still devastating, but also to show how bad the wetlands really are and were, even before Katrina," senior Chelsey Bennett, president of DiRT, said.

"We were looking to get people to not forget that this happened. Everything is not okay down there. Just because it's not in the media, doesn't

mean it's okay, because it's not," said Andy Nagy, interim coordinator of residence life for civic engagement and DiRT faculty advisor.

Amanda Shaw, a fiddle prodigy featured in the movie and a victim of Hurricane Katrina, said in an interview: "The bottom line is that no matter where you live in Louisiana, you can't ever be 100 percent safe from storms, because they are always going to happen, but a lot more of us could be protected if we start rebuilding the marshes."

Bennett said the movie "really opened her eyes" despite having also been to New Orleans through Susquehanna's Hurricane Relief Trips.

"We helped to fix parts of New Orleans, and we saw a lot of what the storm did five years ago, but I am still awed by the devastation - even with what continues today," she said.

"The effects of Katrina could have been different. Man interfered with the natural flow of the Mississippi River. The canals killed the plants and marshes. The idea of this movie is to rebuild the wetlands and to save the city from future devastating events," she said.

To raise money for Rebuilding Hope in New Orleans (RHINO), a New Orleans based organization, DiRT members sold non-alcoholic hurricanes, Mardi Gras-themed bracelets and key chains at the event.

Sophomore Emily Davidson, secretary of DiRT said, "The movie makes you realize that even the smallest thing can make a huge difference."

"Hurricane Katrina really messed things up, but the wetlands and the city are beginning to thrive down there," Bennett said.

For the next several weeks, The Crusader will be featuring profiles on the newly positioned faculty members. Our first profile is on Courtney Thomas. A professor at Susquehanna for seven years, Thomas now holds a new position as the visiting assistant professor of biochemistry.



Courtney Thomas

New to SU's who's who

1. What was your background before coming to Susquehanna? I was a visiting assistant professor at Juniata College.
2. Was teaching always what you wanted to do? I had a wonderful experience working with the professors at my undergraduate university that inspired me to pursue a career teaching in a similar college setting.
3. If you could teach your perfect course, what would it be? I am currently teaching my perfect course!
4. Your favorite part of Susquehanna? How well everyone works together.
5. What are you most looking forward to this semester? The outcome of the biochemistry of proteins lab experiment.
6. Benny's, Clyde's, Evert or Blecker Street? Evert: great price and nice to interact with everyone.
7. Where are you from? How are you adjusting to Selinsgrove? I grew up in the Mid-west but love living in the East. Selinsgrove is beautiful; I love the weekly farmers' markets.
8. Best/Worst part about Selinsgrove? Miss being home? Best: being so close to Susquehanna, stores and restaurants. Worst: being so far from the amenities of a big city. I miss being able to see for miles in the mid-west.
9. Biggest pet peeve? When someone is intentionally unkind to others.
10. Favorite word? Sublime, to change directly from a solid state to a gaseous state without transitioning into a liquid.

SAC: Carnival style impresses students

continued from page 1

SAC members were pleased with the turn out this year.

According to Michalko, more than 650 students, faculty, staff and their family members attended.

"I think the numbers show that people loved the carnival," Michalko said.

Burns added, "We are still getting compliments from students and friends on our Facebook page that are abroad this semester have expressed their disappointment in not being able to participate."

James said Fall Frenzy "really sets the year for us, and I think we really started the year off well this time."

According to James, Burns and Michalko, this is the first of many events SAC has planned

for the year.

"There are many more events to be planned and if anyone has any great ideas for the year they should think about getting involved with SAC," James said.

Michalko added: "SAC is preparing many more cool and interesting events this semester that students can look forward to. Fall Frenzy was a very fun event and our future events will be equally exciting."

How will SAC top this carnival themed Fall Frenzy next year?

Burns kept it vague and said, "Just keep a look out for Fall Frenzy 2011, you never know what might happen."

Kaitlynn McCaffrey and Meg Ghezzi contributed to this report.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers.

Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to Christine Crigler (Crigler@susqu.edu), with the word "bulletin" in the subject line.

Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SU Dance Corps

Love to dance?

Never tried it before, but want to try something new, meet new people, or just have fun while exercising?

SU Dance Corps will hold its first meeting on Sunday, Sept. 12 at 4 p.m. in Greta Ray Lounge in Weber Chapel.

Anyone is encouraged to attend.

There are both beginner and advanced classes for all levels of dancers. No experience is needed.

For more information, or to sign up for the contact list, contact Meghan McLaughlin.

Women's Rugby

The women's rugby team will meet today at 4:30 p.m. in Steele Hall, room nine.

No experience is needed to join the team.

SU Politics

SU College Democrats and SU Republicans are showing the National Geographic documentary, "Inside 9/11," in Charlie's Coffeehouse on Saturday, Sept. 11 at 8 p.m.

ΘΧ

The members of Theta Chi will host their fall rush week beginning Monday, Sept. 13 at 8 p.m.

All interested sophomores are invited to visit the Theta Chi house for free wings and football.

The house is located between the Phi Mu Delta house and the Scholars' House on the hill.

E-mail Mike Petronaci or Richie Price for additional information.

PUBLIC SAFETY BLOTTER

Unregistered guest makes comment

On Sunday, Sept. 5 at 6:27 p.m., the investigation of a person was conducted in Aikens Hall, according to public safety reports. An unregistered guest made inappropriate comments and the student and guest were advised of the Guest Policy. The matter was referred to Student Conduct.

Cigarette sparks bush, is put out by R.A.

A smoldering bush was extinguished by a Residence Assistant in the rear of North Hall on Sunday, Sept. 5. The DH&L Fire Department responded. A cigarette is suspected to be the cause, according to public safety.

Alcohol puts student in hospital

According to public safety, a student was transported to the hospital from the Phi Mu Delta house on Sunday, Sept. 5. The cause was excessive alcohol consumption, according to public safety reports.

Student injures self on parked car

On Saturday, Sept. 4, a student ran into a parked car and was injured at 8:50 p.m. in the Sassafras parking lot, according to public safety. The student was transported to the hospital.

Citation issued for off-campus violation

According to public safety reports, on Saturday, Sept. 4 at 1:53 a.m., a student was cited by the Selinsgrove Police Department for an open alcohol container violation and was assisted back to campus from David Street.

Students cited for underaged drinking

On Friday, Sept. 3 at 10:38 p.m., two students and two visitors were cited for underaged drinking in Smith Hall, according to public safety reports. The matter was referred to Student Conduct.

CAC

Do you want to make a difference in your school community? Join Colleges Against Cancer to help win the fight against the disease responsible for one in four American deaths.

CAC will meet on Sunday at 4 p.m. in Bogar Hall, room 103. Any and all are welcome to attend the meeting.

Geo Club

Do you think trees are neat? Do you want to partake in a group of people who also think so?

The Geology Club meets every Wednesday at 9 p.m. in the entrance of the New Science Building. All are welcome to attend meetings.

red
cross

15
September

Degenstein
Meeting Rooms

blood
drive

The Crusader/Shaylyn Berlow

new real fruit smoothies

wild berry

McCafe

strawberry banana

McCafe

\$2.29 small

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Editorial

Speaker shares emotional experience with students



By Kayla MacMillan
News editor

As a reporter for "The Crusader," it is not unusual for me to write about a lecture; it is unusual for me, however, to be moved to tears by the presentation.

On Thursday, Sept. 2, Angela Rose, founder of Promoting Awareness, Victim Empowerment (PAVE), spoke about the importance of "shattering the silence of sexual violence."

Angela began by sharing her story, describing in vivid detail how she was held at knifepoint, blindfolded, raped and abandoned and, to her surprise, "had to wait two to three hours for a detective."

Rose said she was surprised to find that after everything she went through, she was questioned by a detective who refused to believe her, an event she said was just as traumatizing as her experience because it gave her the sensation of being out of control again.

Almost immediately after her experience, Rose founded PAVE and began helping other women and men with their own experiences with rape and sexual violence.

One part of creating a world free of sexual violence is raising awareness of its impact. Rose said that one-in-four girls and one-in-six boys will be sexually abused before the age of 18. I have seven cousins and a sister, so out of all nine of us, two will be sexually abused before graduating high school. Rose also said that 70 percent of the time, the sexual crime is committed by

someone the victim knows.

Another step to reducing the occurrence of sexual violence, Rose said, was recognizing that we live in a victim-blaming society, perfectly illustrated by the questions asked of her in court. That awareness, coupled with the ability to resist victim-blaming language, she said, is one way to remain supportive to survivors.

Rose presented other tips on how to support a survivor of sexual crime. She urged friends and family to believe every survivor, treat him or her with respect, be aware of victim-blaming language, imagine the survivor is a loved one, offer local resources, don't force them to report and, more importantly, be a good listener.

She helped the audience understand the true extent of damage for a survivor by describing the act as not only being a crime against your body but "a crime against your soul."

Life is not the same for survivors of sexual crimes; their everyday routines change. In Rose's case, her friends and support system changed. For me, the most powerful part of the lecture was the discussion held after the program with willing students, some faculty and Rose. In this discussion students and faculty were able to ask questions, make comments about the presentation and even submit feedback to Rose.

During the discussion, Rose played a recording of a poem recited by spoken-word performer Steve Connell, who is also a supporter of PAVE. Connell's poem was so powerful, hard-hitting and emotionally honest, it moved me to tears within the first few minutes. He

moves through the stages of emotions as a sexual violence survivor would, though many of his words can be applied to other issues.

The most universal section of his poem was about the struggle to get up each day after a traumatic or difficult experience. He asked, "What if we have no limits but the ones we give ourselves?" I realized that many of the boundaries I thought I had were, in fact, put in place by no one but myself, which is surprisingly emotionally troubling to realize—that you really were the only thing limiting yourself.

He goes on to explain that waking up the next morning and taking that first breath is accepting a challenge to make it through the day and to work through the adversity that faces you. While Connell's presentation is geared toward those who have dealt and are still dealing with their own experiences of sexual violence, the crippling feeling of being helpless and the distress of not knowing how to move forward are things many people can relate to.

Overall, Rose's lecture was the most powerful, emotional and helpful lecture I have attended on Susquehanna's campus in my four years. As for hearing the silence of sexual violence, Rose said it best, "It is up to us to be the voice of those silenced by sexual violence."

The editorials of *The Crusader* reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

PAVE THE WAY—Founder of PAVE, Angela Rose, gets passionate during her lecture about the prevention of sexual violence.

Letters to the Editor

The beginning of my senior year was the same as the beginning of the other three years I have attended Susquehanna: it was hot, I met a slew of new people and my stomach turned over with aches and rumbles. Why the third one? Because every year, my body has to become acclimated to eating the school food again. The transition is painful: I woke up twice around 4 a.m. with a stomach ache that kept me up until the sun rose.

The first two years I denied it. I simply thought it was a fluke, not at all connected with the school food. Junior year I became suspicious. Senior year, after asking around, everyone agreed: school food makes us, for a little bit, sick, which solicits the question: Why does this happen every year? What makes the school food so harsh on our systems? The food all seems docile enough: slices of pizza, sandwiches, steamed vegetables, quesadillas and fruit. Unfortunately, I don't know the answer to this question, but I can give at least one possible explanation.

Today, I had to pull out the slices of tomato in my turkey sandwich because they were so under ripe that they were not only flavorless, but also still green around the center. Tomatoes are at the peak of their season right now, and farmers are overwhelmed with tomatoes, furiously canning them for winter. I cannot see a reason why I should have to eat an under ripe tomato slice that lacks much of the nutrition a ripe tomato would have, when tomatoes are in season and thus affordable.

Further, I have trouble with the fact that I am forced to deal with this every year. If a Susquehanna student lives on campus, they have to have a meal plan. I have never heard of an exception to this rule. This semester I shelled out \$2,200 for my meal plan. On a 21-meals-a-week plan, that's about \$7 per meal. On a 14-meals-a-week plan, that's \$10.50 a meal. Further, I am sure there is only a small minority of students who take full advantage of their meal plans; hardly anyone will use all of their meals for every week of the school year. So, the price for each meal goes up again, for each meal not taken advantage of.

I understand that the food on the campus needs to be mass-produced in order to feed the 2,000-some students, faculty, and staff, but for how much I am paying to eat, the fact that my body suffers is unacceptable.

If I had the opportunity to live off campus, I would be able to nourish myself more efficiently than I can on campus and do so for a much more reasonable price. If Susquehanna wants to cultivate thriving students that can represent the best of this university, they should think again about the meal plan. After all, you are what you eat.

—Elizabeth Morris '11

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

"In fourteen hundred, ninety-two, Columbus sailed the ocean blue."

Like many of you, I learned that little ditty in grade school, but it made no sense to me. I had been to the mid-Atlantic coast many times with my family. I had seen and swum in the ocean and bodysurfed its waves. The ocean wasn't blue; it was a murky green. The rhyme did not correspond to my experience.

Our family television was black and white, so no help there, either. It was years later, in a visit to the turquoise and azure waters of the Caribbean, that I witnessed the reality to which the short verse referred. The ocean was indeed blue.

Two points:

1. My limited exposure to the wider world constricted my view of reality. Had I insisted that my view could be the only correct one, because that was all I knew, I would have been quite wrong.

2. Until I could see "the ocean blue" for myself, I had to trust someone else's word that it was, in fact, precisely as described.

Faith, it seems to me, is a lot like that.

The Weekly Comic



Commentary

Student gives perspective on 'Ground Zero Mosque'

By Megan Chiridon
Contributing writer

The line, where do we draw it? Fierce debate has arisen from Washington D.C. to our nation's water coolers. The hot topic surrounds the building of a "mosque," a few blocks from ground zero, the place where so many people lost their lives to a terrorist attack nine years ago.

Fear of "the other" has created an issue in a country where freedoms are often taken for granted. A mosque is, by definition: "a Muslim place of worship." In a society made up predominantly of Christians, let it be known that the only difference between Allah and God is language.

My favorite news report on the current debate was delivered by Keith Olberman of MSNBC. He, so very wisely, opened his address with a relevant quote: "They came first for the Communists, and I didn't speak up because I wasn't a Communist. Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for me and by that time no one was left to speak up."

This is from a speech delivered by Pastor Martin Niemöller eight months after the American troops liberated the concentration camp he was housed at for seven years. Niemöller was placed there after being arrested for insufficiently supporting Hitler.

Olberman states: "[Niemöller] was warning of the willingness of a seemingly national society to condone the gradual stoking of enmity toward an ethnic or religious group, cautioning the building-up of a collective pool of national fear and hate, warning of the moment in

which the need to purge outstrips even the parameters of the original scape-goating, when new victims are needed because a danger has begun to run on a horrible fuel of hatred - magnified, amplified, multiplied, by politicians and zealots, within government and without."

This is where my argument originates and is constructed. What would our Founding Fathers say of this irrational and persecuting nature? The building of a Muslim community center has been labeled by the media as the "Ground Zero Mosque."

The misunderstanding as to the function of the building is an issue that needs to be addressed, for it isn't really a traditional mosque in any sense.

The plans for 45 Park Place include a culinary school and a basketball court, with only the top two levels devoted to Muslim prayer space.

The actual site is more than two blocks away from where the World Trade Center buildings stood. While the area around Ground Zero is flooded with tourists, 45 Park Place is nearly a ghost town. The actual community center will be nondescript, especially next to the business buildings of lower-Manhattan.

Furthermore, just four blocks from Ground Zero is Masjid-Manhattan, a Muslim community center found in the small basement of a building. This center was up and running before the World Trade Centers opened their doors in December of 1970 and has been functioning peacefully since.

The irony of the situation is interesting, for our country has been in Iraq for roughly seven years to do what? Free the Iraqi people from the dangerous rule of Saddam Hussein? To all those in opposition to the construction of this minor community center: Are Iraqis not Muslims?

Often the terms "Shia" and "Sunni" are thrown out in discussion of Middle-Eastern people, but Shia and Sunni people are Muslims. Our armed forces have sacrificed thousands of lives to free people under an oppressive ruler, yet some of us have an issue with the building of basketball courts and a culinary school.

Lastly, the awful terrorist attacks of 9/11 have created mass prejudice against a vast group of people. To insist this new place for Muslims to congregate is terrorist-related makes a supposedly national and advanced country look silly.

Earlier this year a very under-publicized incident of attempted terrorism occurred. In Jacksonville, Florida on May 10, a bomber tried to detonate a pipe bomb during an evening prayer service. Fortunately for the fifty Muslims inside, the bomb was wrongly placed. For if the bomb had been placed correctly, all 60 individuals would have died. This story, then, might have made headlines.

The United States was founded on the ideals of freedom, of speaking up when injustices and infringements on personal freedoms are committed.

What are we afraid of, that these Muslim basketball players and culinary masters will come blow us up? We must turn away our fear of the few, the minority of radical Muslims who wish to harm and allow for the religious freedom that the U.S. was founded upon.

Let this country remove the walls it has put up and lay on the foundation that made so many wish to immigrate here. Let us speak up when wrongs are being done to our citizens. Let us not take one more step toward the thousands that lead to a holocaust, for as Olberman puts it: "If we are at just the first of those steps again - today, here - it is one step too close."

THE CRUSADER

Published Weekly
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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, label and objectionable content.

Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper.

Letters should be typed and double-spaced. Preference will be given to student contributors.

Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

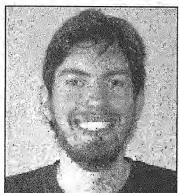
INQUIRING PHOTOGRAPHER

What do you think of the changes in dining options on campus?



Emily Snyder
'13

"There are dining changes?"



William Hossacker
'12

"I used to eat at Clyde's a lot, but now the burritos are smaller and the prices are higher."



Zachary Snyder
'11

"In Clyde's they no longer toast burritos. Bleeker Street is nice, good setup, and a relaxed vibe."

The Crusader/Megan Chirion

Music to praise Schumann

By Meg Ghezzi

Asst. Living & Arts editor

A chamber music concert celebrating the life of arch-Romantic composer Robert Schumann will be presented at 8 p.m. tonight in Stretansky Concert Hall by Associate Professor of Music Jennifer Sacher Wiley and music faculty from Dickinson College.

Concerts are free and open to the public. Faculty members from Dickinson College include Eun Ae Baik-Kim on piano, Blanka Bednarz on viola and Cheung Chau on cello. The concert is the last performance by the music department honoring Schumann's birthday, 200 years ago.

According to the Susquehanna's Arts and Events guide, "the concert will include works by the broader Schumann 'family,' including 'Trio in G Minor' by his wife, Clara Schumann, and 'Sonatensatz' for violin and piano by her friend and his student, Johannes Brahms."

The concert will also include Schumann's 'Piano Quartet in E-Flat,' according to the guide.

Wiley explained that the program includes

music by Schumann's wife, Clara, whose father took him to court because he did not approve of their marriage due to their age gap.

At first they were happily married, but then Robert became mentally ill and was committed to an asylum. Clara took care of their children and performed his works during his recovery. Her biggest supporter was Brahms, who was in love with her. However, they were never married, even after Schumann's death.

Wiley continued: "It's one of the most poignant stories of unrequited love we musicians talk about. So, in a way, this concert is a love triangle program. Clara's trio isn't performed very often and we're happy to give her work a hearing at Susquehanna."

Rehearsal and preparation for the concert began this summer, Wiley said. They performed the same program in June.

Bednarz said she's looking forward to putting a chamber music program together with her colleagues.

She said: "Honing an interpretation together, stating and fighting for one's musical beliefs [and] chiseling a common idea are among the most thrilling experiences a musi-

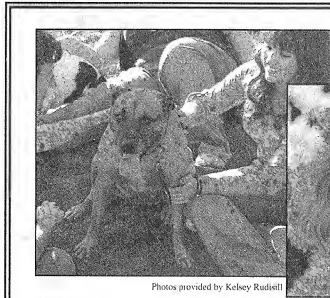
cian has the privilege of having. Each artist contributes a wealth of knowledge and experience, creative ideas, lively solutions."

"We have the honor to interact with some of the greatest music in the world and immediately share it with other human beings," she continued.

According to Bednarz, this is not the first time she and Baik-Kim have performed together at Susquehanna. Although no future concerts are planned at the moment, Wiley and Bednarz agree that they hope to perform together again.

Bednarz said: "We love the campus, the faculty, the students, the community, the audience. As a chair of the Music Department at Dickinson College, I envision an era of an increased need and joy of collaboration between peer institutions in our area... [Students'] musical lives will be defined by mutually satisfying and fulfilling collaborations, in all areas of life."

Bednarz continued: "Forgive me for quoting Friedrich Nietzsche, but it's hard not to agree: 'Life without music would be a mistake.'"



Photos provided by Kelsey Rudloff

WHO LET THE DOGS OUT?

Students, faculty and community members come together every Tuesday in September from 5 to 6 p.m. to socialize with each other and their furry friends. The program has grown since its beginnings; the number of participating dogs has gone from seven to 15, and Papa John's now provides pizza. Anna Beth Payne, associate dean, director of the Counseling center and Dog Days coordinator said: "Dogs are unconditional lovers. They are born to be responsive to people. When I smile at [my dog], he smiles back. What's not to love?"

Concert revisits German music

Performance showcases rare musical selection from 1940s

By Molly Brown

Contributing writer

A selection of rare German songs from the 1940s was performed Saturday, Sept. 4 evening in Stretansky Concert Hall by Associate Professor of Music David Steinau.

Each song was sung in German with English translations with the assistance of seniors Ira Barth and Timothy Gonzales, as well as guest pianist Rachel Jensen.

According to the university website, most of the texts were written by poet and playwright Bertolt Brecht.

Brecht worked with composer Hanns Eisler. According to the

program, Brecht and Eisler's history together dates back to 1930, when they made their first stage work.

Prior to completing this particular set of songs, the two men worked together to write "The Measures Taken" and "The Mother," both considered to be important stage works in Berlin. They also created a political film, "Kuhle Wampe," later banned by the Nazis, and they created several protest songs, which quickly became very popular in Weimar, Germany.

Brecht and Eisler, along with their families, decided to leave Nazi Germany after Hitler gained power in January of 1933, according to the program.

The two men and their families reunited in Hollywood, California in 1942. Eisler was nominated for two Academy Awards, however, Brecht was not as fortunate.

Shortly after Eisler arrived in California, he had the idea of composing a songbook that would explain and document his feelings of the life he lived in exile in Hollywood. He composed this book, which he later called "Hollywood Liedersbuch," or "Hollywood Songbook," between May of 1942 and September of 1943.

The forward to his book said: "In a society that understands and loves such a songbook, it will be possible to live well and without danger. These pieces are written in the belief in such a society."

The complete book contains 44 songs with 27 written by

Brecht. Most of the texts were written prior to Brecht and Eisler's arrival in California. However, by request of Eisler, Brecht wrote a new set of poems he called the "Hollywood Elegies," for the songbook. Eisler also used poems written by earlier poets about their own exile experiences and views of the war.

At the concert, Dr. Steinau said he and Jensen have performed this music several times together; however, Saturday night was the first that Jensen accompanied him for the entirety of the songbook.

Steinau said Brecht's music gives the audience an idea of the effect of the war in Germany. Albrecht Düring, a musicologist, calls this set of songs, "A moment in time, a collection of experiences preserved."

"[This music] really speaks to us," Steinau said.

Movie reveals food concerns

By Beth Tropp

Living & Arts editor

The Sustainability Committee kicked off its 2010 film series with "Food Inc." on Thursday evening, Sept. 2 in Isaacs Auditorium.

The films were chosen by Katherine Straub, associate professor of earth and environmental sciences and founder of the Sustainability Committee. The films share the 2010-11 University Theme of "A Sustainable Future."

In "Food Inc.," filmmaker Robert Kenner said that grocery stores have an "illusion of diversity" with only a few companies involved in the production of meats, produce, and other foods. The movie explains that factory production of food can be dangerous. Some dangers are caused by the unsanitary conditions of mass producing livestock and poultry, genetic manipulation of grains, force-feeding corn to livestock for maximum growth at minimum cost, worker abuse and consumer demand for new strains of E. coli.

A question and answer session was held after the movie, moderated by Drew Hubbell, associate professor of English. Current students, alumni and local residents were part of the discussion.

"I'm now acutely aware of where what I'm eating came from and how the animals were treated," freshman Alex Belohlavek said. "The food industry is really abusive."

Some members of the community expressed concern about the film and its portrayal of the farming industry, saying the documentary used outdated footage and did not present both sides of the topic.

However, Jen Schneidman, of Selingsgrove, argued, "Kenner" wasn't criticizing farmers, but looking at who's making money off them."

"We aren't self-sufficient and we need to learn to get back to the grassroots of it all," Paul Rapp, of Paxinos, said.

Schneidman said, "Sustainability and a commitment to sound economic principles are important for the success of a farm."

The film series is sponsored by the Sustainability Committee, the University Theme Committee, the

Common Reading Program, the Department of English and Creative Writing, the Department of Earth and Environmental Sciences, the Center for Teaching and Learning, the Department of Biology, the Diversity Studies Program, the International Studies Program and the Jewish Studies Program.

The Sustainability Committee was approved by the university in April 2009 and has existed as an ad hoc committee since January 2008. The committee was involved in the Hertz Connect program and the energy conservation contest last year.

According to the university website, for several years, the committee has been "applying sustainable practices to everything from construction to energy use to academics." Other projects by the committee include recycling, solar panels and a green car rental program.

"There's a talk of a sustainability-business major in the works. I'd like to see sustainability integrated into the curriculum," Straub said.

Other events being planned by the Sustainability Committee include Bike Share, the SU Climate Commitment to reduce carbon emission on campus and a food waste recycling program. The food waste recycling program would aim to do two things: turn used fryer grease into biodiesel fuel for houses on University Avenue and compost for Straub.

"The scraps from meals and those made during the food preparation are usually thrown away. Hopefully we will start composting the scraps instead of throwing them in trash," said Straub.

The Sustainability Committee's next film in the series will be "Carbon Nation" on Thursday, Sept. 16 in Isaacs Auditorium with a discussion moderated by the documentary's director, Peter Byck, via Skype.

Other films planned for this semester include "Flow," with a discussion following about water rights in relation to the Israeli-Palestinian conflict led by Laurence Roth, professor of English and director of the Jewish studies program and "King Corn," which will feature a discussion with filmmaker Ian Cheney.

Illusionist thrills, chills at Charlie's

Compiled from staff reports

On Wednesday, Sept. 1, Charlie's Coffeehouse hosted illusionist Leon Etienne sponsored by the Student Activities Committee.

Leon Etienne performs his magic internationally, which forces him to travel often. One of the first things he told his audience was that he got robbed while walking back to his hotel in Germany. However, Etienne said the robber ran off empty-handed as he made his cell phone, money and ring disappear in front of the audience and reappear again.

"You should never steal from a magician," he said.

While entertaining the audience, Etienne also educated and amused them, claiming he had to perform a card trick at every show to remain one of the 12,000 members the International Brotherhood of Magicians.

Etienne then performed his necessary card trick, in which it seemed as though Etienne drew the wrong card on his art pad. Then the right card rose up from the paper deck on the art pad.

During the show, Leon explained how he first got into magic. He said that his dad had recently been grounded and picked up a magic book he received for Christmas.

Etienne also said he was struck by lightning when he was 13 years old, playing basketball. He said people believe that's how he got his magical charge. Etienne, however, is skeptical of the claim.

In theme with his story, one of Etienne's tricks had to do with electricity. He called on a volunteer from the audience and sophomore Megan Louia agreed to participate. Etienne and Louia touched the tip of their fingers together while Etienne held a light bulb in his hand. Upon touching one another, the light bulb shattered.

To close out his act, Etienne performed Houdini's classic straitjacket escape. The trick was both stunning and humorous to the audience members as they watched Etienne struggle to escape from the jacket.

Etienne's show left some members of the audience feeling inspired. Sophomore Erin Hoxie said, "I don't know if I can do [magic] but I'm definitely interested."

Louia was impressed with the entire show. "All of it was pretty amazing," she said, "but the light bulb trick was pretty awesome!"

Ashlie Crosson, Beth Tropp and Jazmine Casiano contributed to this staff report.



Photo provided by Melissa Bently

ELECTRIFYING ACT—Leon Etienne performed his inspiring magic show for Susquehanna students at Charlie's Coffeehouse.

Campus eateries redefine dining options

By Amanda Chase
Contributing writer

As the school year began, many students noticed that campus dining options are not the same as when school ended last May. There are the usual small menu alterations at Evert Dining Hall, noodle bowls at The Lab station, enhanced vegetarian options and house-made pastrami, but there are also more noticeable differences.

Two of the main changes are the new Mexican-only style at Clyde's in the Garrett Sports Complex and a new eatery in the New Science Building called The Periodic Table featuring Blecker Street. Clyde's now features Fatty B's, a station focused exclusively on Mexican specialties. For those mourning the loss of sandwiches at Clyde's, Blecker Street readily fills the void. It serves gourmet sandwiches, panini and deluxe garden fresh salads, similar to options at Panera Bread.

Bob Ginader, director of dining services, said, "We found out that a 'Panera-esque' type of eatery is very popular among this age group." He added that Blecker Street is a trademarked franchise of Aramark services.

The change in Clyde's came about because while it occupied half of the restaurant, the deli section was responsible for 20 percent of Clyde's sales. Removing it from the café allowed workers to streamline their production and reduce waiting time.

Ginader also explained that Aramark is trying to create "destination points"



The Crusader/Gabe Reizer

around campus rather than the previous mix of options. Ginader said 75 percent of redeemed meals are ordered in a 45-minute time frame. As a result, he and his associates are trying to redirect hungry students around campus according to their lunch preferences. Depending on whether one wants pizza, panini or burritos, there is a dining location that specializes in that cuisine.

Students have had varied reactions to the adjustments. Senior Dominick Della Valle has noticed the differences but does not approve.

"They only have one kind of wrap," he said, noting that his old favorites includ-

ed the flavored wraps.

Della Valle also said he thinks that Blecker Street is not worth the long lines and that the sandwiches were good, but not great.

Ginader countered students' complaints saying that the staff was only able to access the new space three days before opening. He is certain that as patterns and habits are formed, the lines will shorten.

Senior Dave Foster is ambivalent about the new options.

"I still get the same quesadilla combo, two salsas," he said. Appreciative of the efforts of dining services, he said, "I want

BON APPÉTIT— Left: Seniors Tearsa Brown and Ellie Bartschere enjoy lunch at a new venue called Blecker Street located in the New Science Building. Below: Aramark worker Yvonne Steffy and freshman Kayla Marsh dish out Mexican-American cuisine at Clyde's.



to give my thanks to Bob Ginader for all he does for us."

Ginader said he welcomes all comments from students, whether in his office or around campus. He also encourages everyone to participate in surveys available online.

"We do not just look at them and throw them away," he said. Surveys

help determine new alterations and those already in effect. Students can also direct their comments to Jonathan Fellin, Student Government Association's head of food service.

The next big menu change to look forward to at SU? Gourmet burgers at Benny's Bistro.

Overheard at Susquehanna...

"I'm tap dancing on the ceiling, what does it look like I'm doing?"

-Benny's Bistro

"That doesn't look legit. If I don't survive this meal, please clear my computer history immediately."

-Degenstein Lawn

"I want to go out tonight, but I don't want to be 'that girl'."

-Smith Hall

"My professor cancelled class today. She said, 'It's Labor Day, I have crap to do.'"

-Evert Dining Hall

"It's not because she's not Jewish, it's because she teaches pole dancing."

-West Village

"SU defines Labor Day as 'a day of labor'."

-Degenstein Campus Center

The Crusader/Compiled by staff

Feminism, art interwoven

By Kelly Stencosky
Digital Media editor

"I wanted to have something to grab people's attention," Dan Olivetti, director of the Lore Degenstein Gallery, said about the gallery's newest undertaking.

The exhibition, titled "A Complex Weave: Women and Identity in Contemporary Art," features 16 female artists from around the world who have created pieces representing female identity in the present day. The exhibition is organized by The Stegman Gallery at Rutgers-Camden Center for the Arts.

The opening reception that took place on Saturday, Sept. 4, was a huge success. Olivetti said, "We had about 150 people tonight. I'm very happy with the speaker. He clarified a lot," he said.

The speaker and curator of the show, Martin Rosenberg is a professor of art history at Rutgers University's Camden campus in New Jersey and the chair of the Department of Fine Arts. He said, "Identity is the issue of the 21st century. Contemporary woman artists differ as much as the country of their origin or the media they work in."

The exhibition, which will run until October 15, includes pieces of sculpture, video, painting, prints, fibers, metals, photography and installation.

Rosenberg said that The Complex Weave gives female artists a voice in an industry that finds them vastly underrepresented.

"Thousands of people have already seen this show, and thousands more will," he said.

The show integrates international, known and new artists. Included in this show are works by Assistant Art Professor Ann Piper. As a guest



Photo provided by Katherine Hundt

SOFTER SIDE OF ART— Speaker Martin Rosenberg educates attendees at Lore A. Degenstein Gallery reception of feminist exhibit.

artist, she has two paintings displayed. One is a self-portrait, and the other is a portrait of senior Berkeley Chapman, smiling, surrounded by a swarm of bees.

During Rosenberg's lecture, he said that the pieces are arranged in sections according to the piece's issue of identity. Some themes include body image, race and material ideas. An installation piece, "Curis" by Sonya Clark, was included in the hair and makeup section. Made from black plastic combs, each piece curls about 10 feet to the ground. According to the lecture, the piece represents the issues surrounding female African-American hair.

Another theme is of female icons in the past and present. Some of those pieces are by Japanese artist Fujiko Isomura, who used mixed media, including gold leafing, on watercolor paper. One piece was displayed on the advertisement card for

the gallery opening and portrayed a traditionally-dressed Japanese woman being offered an apple by the wicked stepmother from Snow White. Other pieces include Japanese women with pop culture icons such as Betty Boop and Rosie the Riveter.

Curatorial.org praised the exhibit, writing, "This exhibition hopes to throw some additional light on the complex weave of gender and identity in contemporary art."

Olivetti said he hopes members of the Susquehanna community take away a new perspective from the exhibit. "The works repay as much attention as you give them," he said.

Olivetti said he contracted with Curatorial Assistance to secure the thought-provoking show as the opening exhibit for the 2010-11 school year.

"I wanted to get people thinking," he said.

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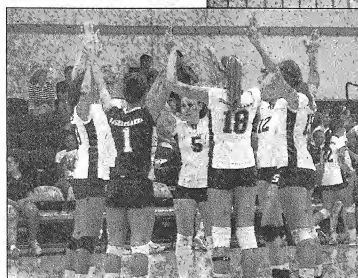
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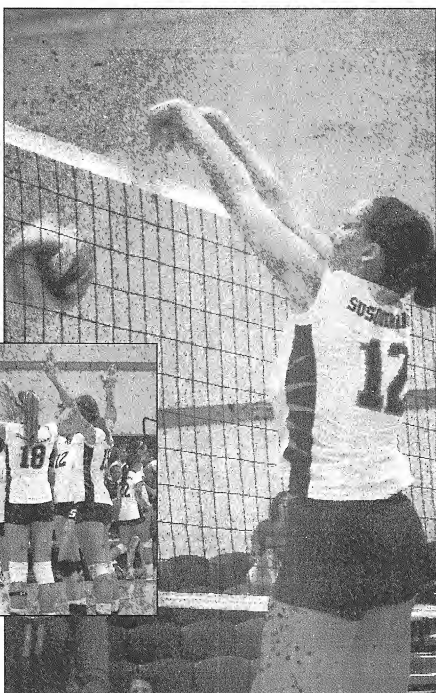
2290 Susquehanna Trail, Selinsgrove
Across from Monroe Market Place

Volleyball hoping to spike opposition

SPIKED—Right: Senior Lindsey Jankeiwicz goes up for a block against PSU-Harrisburg last weekend. Below: The team celebrates their win against PSU-Harrisburg.



The Crusader/Kristen Duke



By George Thompson
Contributing Writer

When you walk past the gym this time of the year, you hear the sound of squeaking shoes. You hear girls yelling, "Mine!" You hear the sound of hands meeting volleyballs. That is the sound of the Susquehanna volleyball team.

This year the team consists of four upperclassmen and 12 underclassmen.

Freshmen and sophomores are: Emily Bwint, Dana Krutetz, Katie Markov, Emily Carson, Kaylee Monga, Kristin Shanabrook, Samantha Adler, Kristin Bell, Morgan Jackson, Jessica Common-Homonoff, Marie Claire Llaureus and Kelly O'Brien. Juniors and seniors are Natalie Cieioni, Lindsey Jankeiwicz (captain), Kate Reese and Shona St. Angelo (captain).

Despite the young roster, Junior Natalie Cieioni is excited about the team.

"Our freshmen have amazing talent," she said.

Coach John Tom hopes to pick up right where the team left off a year ago.

"They all played very strong through the mid and ladder parts of the '09 campaign, and they're continuing with the addition of some strong new freshmen," he said.

With the perennial powerhouse Juniata on its schedule, strong play is needed. Since Juniata founded its volleyball team about 30 years ago, it has never lost a conference match.

For lone senior Lindsey Jankeiwicz, this season is especially important.

"I have big goals. Skill-wise, I see us continually developing game by game and focusing on each game individually," Jankeiwicz said. Her ultimate goal is to make it to the NCAA Tournament.

As someone who saw her grow as a player over

the past four years, Tom has his own wish for Jankeiwicz.

"My wish is that the NCAA change rules and keep her for a 5th season," he joked. "Lindsey is our stud but she's never had a look-at-me attitude," he said, adding, "It's always been a look to me and so I hope that with that attitude she will lead us to our most successful season."

If the team's first match against PSU-Harrisburg was anything to go by, it is starting off on the right foot. In the first set, the Crusaders won 25-14 and had complete control.

In the second set, the beginning was daunting. Down 4-2, the team came back 6-5, keeping the lead for the rest of the set. At 11-6, PSU-Harrisburg made a comeback, but the Crusaders took control, gaining 15-8 and 19-8 leads. For the rest of the set, players held PSU-Harrisburg to 10 points and won the set 25-10.

In the third set, they jumped to a 6-1 lead. Following a Crusader timeout, PSU-Harrisburg made a slight run, cutting the score 8-5 but the Crusaders put the clamps on. They made the set 17-11 before winning 25-15.

In the end, Susquehanna defeated PSU-Harrisburg 25-15, 25-10, 25-15. According to Tom, three factors made the victory as easy as it was. "The team worked as a unit. We were able to move the ball with good control and we worked very, very hard," Tom said.

With scores like these, maybe a Landmark Conference Championship and a trip to the NCAA Tournament is in the future for the volleyball squad.

The Crusaders' next match is tonight against Marietta at the Frostburg State Tournament in Frostburg, Maryland.

"Skill-wise, I see us continually developing game by game and focusing on each game individually"

—Lindsey Jankeiwicz
senior

Cross country aiming for 4-peat

By Tyler Ruby

Assistant Sports Editor

As the Susquehanna men's cross country team begins a new season, new expectations and opportunities await.

The Crusaders return seven of their top eight runners from last season, the only departure being that of three-time individual champion Paul Thistle '10.

Still, the returning depth is the primary reason Crusaders were picked to finish first in the Landmark Conference Preseason Poll by an almost-unanimous decision, receiving a total of 83 votes.

"It gives the team a sense of pride," Head Coach Marty Owens said. "It has always been about the team, and it is indicative of their hard work."

The Susquehanna cross country team has already set the bar high for itself by being the three-time defending conference champion.

In fact, since the Crusaders joined the Landmark Conference, they have yet to relinquish that title. The Crusaders enter this year ranked No. 6 in the region, starting out where they finished last year.

In order to reach Nationals, the Crusaders will have to finish at least fifth in the region. Last year, they were a mere 20 seconds short of accomplishing that feat.

"We want to become part of the national discussion. I feel that we are a deeper team than last year," Owens said.

Of the seven returning runners for the Crusaders, six of them finished in the top 11 of the Landmark Conference Championships last year, including senior Luke Trama, who finished third in last year's championships and last year's Rookie of the Year, Junior Ian Quinlan.

Leading the Crusaders this season will once again be Head Coach Marty Owens, who has coached the Crusaders for the past seven years and to the three conference titles.

In order to keep the program at the level it has achieved, especially over the last few years, Owens relies on the upperclass-

men to show the incoming freshmen the way certain things are meant to be done.

"It really builds team chemistry. No one wants to be part of the class that does not win a conference championship," Owens said. "The students come here expecting to win the conference and anything less would be considered a failure."

"We have the closest team compared to prior years, and they've only been together for two weeks," Owens added.

Susquehanna appears to have its strongest overall team since they joined the conference, a scary thought to the opposition considering the Crusaders' victorious past.

With the experience of their returning upperclassmen and the hunger of promising freshmen, the Crusaders have their eyes set on a fourth consecutive conference title, called a four-peat.

Making some noise of their own this year is the women's cross country team, which was also picked to finish first in the Landmark Conference.

Last year, the women's team just missed repeating as the conference championship, finishing runner-up to Scranton.

The Crusaders' hopes for a comeback are high as they return four of their top five runners from last year, including junior Casey Hess, who was the conference individual champion in 2009.

A relatively young team, the Crusaders will rely on the senior leadership of Alycia Woodruff, who just recently received the Landmark Conference's Female Runner of the Week, to bring them to another conference title. Woodruff's title is the first Athlete of the Week for Susquehanna this year.

So far, both the men's and women's squads are off to a good start. Last weekend, Susquehanna competed in the Bucknell Invitational and finished in second place, behind the division I Bucknell Bison.

Both the men's and women's cross country squads are back in action Sept. 18 at the Flatland Invitational at Mansfield University.

Men's soccer looking to rebound

By Kevin Collins

Sports Editor

The Susquehanna men's soccer team looks to improve on last season's record of 7-10-1.

For the thirteenth time, the Crusaders will be led by head coach Jim Findley.

Susquehanna begins the season ranked fifth in the Landmark Conference in the preseason coach's poll, but with 19 returning players they have the experience that is useful in a championship run.

The Crusaders return 10 of their 11 starters from last season including four of their top five goal scorers. Senior all-conference striker Jim Robertello will be looked to early and often for much of the scoring, after having led the team last year with five goals in 17 games. Juniors Joey Siellato and Austin Gordon, along with senior Shane Altha will also shoulder much of the offensive load.

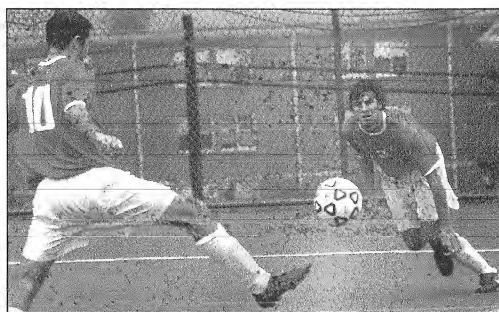
In addition to the returning threats on offense, the Crusaders' greatest strength may be the tandem of goalkeepers they showcase in the net. Senior B.J. Merrian returns after having played in 11 of 17 games last season. Also returning this year are sophomores Pat Horan and Thomas Walsh. Horan started seven games last season and recorded two shutouts.

For Susquehanna, the theme for the season is to return to form.

"We want to return to the championship form of 2008, where we played consistent, solid soccer each game," said Assistant Coach Nick Hoover '06. Head Coach Jim Findley agreed. "These kids left last season with a sour taste in their mouths, and they are motivated to get back to where we were in 2008," Findley said.

Rather than set an expectation for the season, the coaching staff has emphasized a "game-to-game" mentality.

"We need to take each game a day at a time,



Crusader archive photo

EYES ON THE PRIZE— Dan Niesen plays the ball while Andrew Cordell-Carroll looks on during a game last season. The Crusaders return 19 players from '09.

and concentrate on winning the games we play as they come along," Hoover said, adding that, "if we stay focused, good things are going to happen."

Some of those "good things" that Hoover referenced may include challenging top-ranked Catholic for a conference championship, something the Crusaders once captured just two seasons ago.

While people around the program are hesitant to promise championship rings, the general consensus is that this could be a team that may surprise a lot of people.

"I was a little surprised to see that we were ranked fifth, but then again, I like playing the underdog," said Findley. "I think we can shock some people this year," he added.

Perhaps the biggest aspect that this team has going for them is the chemistry between the players.

"I played for Susquehanna for four seasons, and I can honestly say that this group is as close a group as I have ever been a part of," Hoover said. "For this early in the season, the chemistry level is very high."

Findley made the same observation. "The camaraderie on this team is our strength, and the kids are really willing to work hard and adjust to a new style of playing this year," he said.

Expect this team to make some of those good things happen.

The Crusaders' next game is tonight at home against Lycoming in the annual "Battle of the Boot."

Women's soccer kicks off season

By Tyler Ruby

Assistant sports editor

As the Susquehanna women's soccer team kicks off its season, hopes of another berth in the Landmark Conference title game is on everybody's minds.

After getting off to a rough start last year, the Crusaders played well in the second half, and were able to make a run to the conference title game. They would eventually go on to lose that game to Catholic to finish the year 8-9-4.

"Losing the conference championship in the final game last year really gave our team something to strive for this year. The conference championship is defini-

nitely a possibility for this team," senior defender Samantha Farina said.

As this year begins, all eyes will be on three freshman goalkeepers that will try to fill the shoes of Alyssa Kemmerer, who graduated last year. She set the school record for consecutive time without allowing a goal.

"Alyssa was an amazing goalie and a big loss, our team is lucky enough to have two coaches that played goalie during their soccer career and do a good job of training keepers," Farina said.

Freshman Rachel Norbuts will get the first opportunity to successfully take the starting job, while remaining freshman Hillary Martin and Sara Guthrie

wait in the wings.

Norbuts will receive help from a stingy defense that returns seven starters including senior defenders Caitlin Murphy and Samantha Farina. The Crusaders hope that the shutdown defense that shined at the end of last year will continue to improve.

Hopefully the defense is able to provide a bit of comfort for Norbuts, especially in the first few games until she can get acclimated to the college play.

On the offensive side of the ball, Susquehanna will be led by senior forward Julie Briskey who had four goals last year and junior midfielder Samantha Price who had three goals last year. On

both the offensive and defensive side of the ball, the Crusaders will rely on that leadership to lead them to another appearance in the conference title game.

The area where the Crusaders look to improve the most this season is their goal scoring. Most of the games last year, especially towards the end of the season were decided by one goal.

They will need to have more help on the offensive side of the ball this year in order to take another trip to the conference title game.

"We are going to have to step up every aspect of our game by training harder and never settling for just one goal," Farina said.

THE CRUSADER

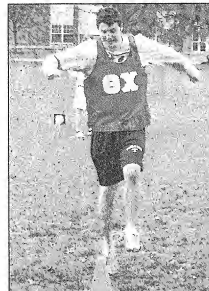
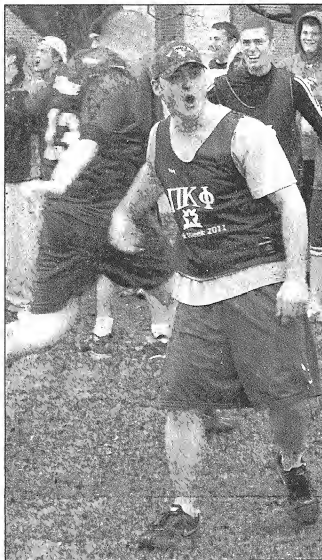
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Volume 52, Number 20

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Friday, April 8, 2011

Greek Week supports Japan, unifies



A WEEK OF GREEK—Clockwise from left: Pi Kappa Phi fraternity member, David Lineham cheers on his teammate as he races into home during Wednesday's Greek Week kickball game. Brothers of the Phi Mu Delta fraternity cheer on the sidelines during the kickball competition. William James, Theta Chi fraternity member, runs into homeplate during the kickball event. Members of the Sigma Kappa sorority come together during Wednesday's Greek Week outdoor events. Kappa Delta sorority members cheer each other on during competition. All proceeds collected during Greek Week from Airband and Penny Wars will be donated to assist in relief for victims of the disasters in Japan last month.

Annual Comm Week merges professionals and scholars

By Nigel Spades
Staff writer

Discovering what to do with the rest of your life is typically not an easy task.

After having decided on an undergraduate major, as well as possible minors or emphases, there comes the decision of what to do with those years of education after graduation.

To aid in that process, the Susquehanna Public Relations Student Society of America (PRSSA) holds Communications Week. It allows students in fields related to communications to get a better sense of the real world opportunities and challenges associated with various disciplines.

Communications Week 2011, which spans from Friday, April 1 through today, is the ninth annual Communications Week event.

This year's Communications Week was coordinated by senior business major Kati Frantz, who began contacting and organizing speakers for the event in October.

"Professionals come to campus throughout the week and speak to students, not just communications students, on a variety of topics," Frantz said. She added that many of the speakers for this year's event are Susquehanna alumni.

Frantz said that her schedule was planned out to highlight every emphasis in Communications.

Professor of Communications Randall Hines, who helps organize Communications Week each year, said, "We try to keep topics current, each year and invite speakers from a broad range of communication topics to address the entire SU community."

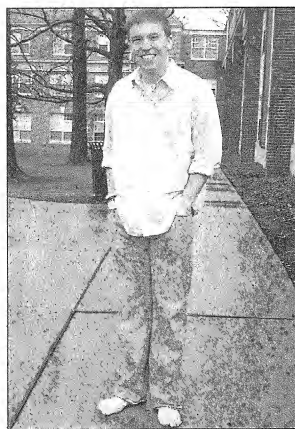
Frantz added that in past years, coordinators have scheduled many local professionals due to the easy commute to the university. She said that this was something that she tried hard to avoid this year, and she said that her focus was instead on the location and credentials of the speakers.

"I realize that many students don't plan on staying in Selinsgrove or the surrounding areas, so I tried to schedule professionals from Washington, D.C., Philadelphia and Harrisburg," Frantz said.

"Also, I worked on getting some diverse topics which we have not seen before such as

Please see COMM page 2

Students shed footwear for awareness



By Jacob Mowery
Staff writer

Despite Tuesday's inclement weather, students left their shoes at home and braved the mud and the muck in their bare feet to raise awareness.

On April 5, people around the world were encouraged to go "One Day Without Shoes" to raise awareness about children in third world countries living without shoes.

The One Day Without Shoes event was started four years ago by TOMS shoe company.

According to the TOMS website, the company was founded after American traveler Blake Mycoskie took a trip to Argentina in 2006 and befriended children who he learned were living without shoes.

The company began its One for One program following Mycoskie's travels; for each pair of shoes bought, the company will donate a pair of shoes to children in need.

Participants in One Day Without Shoes walked around doing their daily routine without wearing any shoes in order to

sympathize, but also to get the message out to others that there are people in other countries who live without shoes.

According to the TOMS website, a Style Your Sole party is an event held for people to come together to express themselves and help children in need by customizing their own blank, canvas TOMS.

On April 2 in the Susquehanna Art Studio, a Style Your Sole party was held for students.

Senior Megan Meckley organized the event.

"I wanted to get people together to buy a lot of shoes and decorate them," Meckley said.

Meckley said the shoes come directly from TOMS and their website has a section to sign up for a Style Your Sole event. Meckley said 33 students purchased shoes from TOMS at \$44 a pair.

Meckley said she felt good about the success of the event. "This is our first year doing it, and it has been really enjoyable," she said.

Junior Erin Antrim, who participated in the event, said: "It was a fun time. Megan had wanted to do it but not by herself, so she reached out to the other resi-

dent assistants and asked if we wanted to be a part [of the event]. We were at her beck and call."

According to Meckley, she came up with the idea after becoming interested in interning with TOMS.

She said a friend wanted a pair of TOMS and that is how she discovered their website.

From there, she browsed around and saw the TOMS "Our Movement" section.

She said, "I really love their website, and it gets you in the spirit of it... [The event] is a really good forum for getting people together."

Antrim said that they plan to continue the program next year. She said the program was a success, but she wished more people could attend the event.

Antrim said about 15 people attended the event to decorate their shoes.

She said that tables were set up with art supplies and participants were allowed to decorate their shoes however they wanted.

Antrim said, "We hung out and

Please see FOOTWEAR page 2

News in Brief

Abroad photos to be displayed

Adventures Abroad will take place Monday at 7:30 p.m. in Charlie's Coffeehouse in the lower level of the Degenstein Campus Center.

Winners of this semester's study abroad photograph contest will have their work displayed.

Each winner will speak briefly about their photo and study abroad experience.

All are invited and encouraged to attend, especially those who plan to go abroad during their college experience.

Airband to wrap up Greek Week

Airband, the last Greek Week event, will be held tomorrow night at 8 p.m. in Weber Chapel.

The cost will be \$1 for Greeks wearing letters and \$2 for all other students. All proceeds will benefit Japan relief.

Pi Kappa Phi will be hosting a Rumble in the Jungle party at Trax tomorrow night at 11 p.m. The fraternity and sorority winners of Greek Week will be announced.

Students, faculty to donate blood

There will be an American Red Cross Blood Drive on April 13 from 12 to 6 p.m. in the Degenstein Campus Center Meeting Rooms.

Regular donations and double reds will be accepted.

Visit redcrossblood.org to make an appointment online. "SU" is the sponsor code for the drive.

Contact Andy Nagy with any questions.

Weekend Weather



FRIDAY
High: 46
Low: 38
70 percent chance of rain



SATURDAY
High: 53
Low: 45
Mostly cloudy all day



SUNDAY
High: 68
Low: 58
Few showers expected

Assault case continues to progress, have impact

By Rebecca Jones

Managing editor of content

Official lips are sealed regarding the case of last month's sexual assault on campus.

The Selinsgrove Borough Police, who lead the investigation, refused comment, and Director of Public Safety Tom Rambo said the information that could release is limited because the investigation is ongoing.

However, Rambo was able to address some student concerns.

Investigation progress

"The investigation is being pursued aggressively, and every lead is being followed up," Rambo said.

While the search has yet to lead to an arrest, he said, the Department of Public Safety has interviewed dozens of people and evidence col-

lected from a search warrant served on March 22, three days after the reported assault, is still being analyzed. Additionally, Rambo said that footage from the 24 cameras around campus is still being reviewed. Despite prior reports, he said, "our cameras do work at night."

Rambo also said he and Selinsgrove Borough Chief of Police Thomas Garlock also met with the District Attorney last week to report their progress.

"Arrests are public record, so if and when the investigation goes down that road, the students will all know about it," Rambo said.

Following rumors that a suspect has been arrested and jailed, Rambo said, "If a student or students have been removed from campus, their situations are based on confidential Student Conduct Board investiga-

This is all very exciting to me because I think that SU is taking a very large and active step toward building a much safer campus.

—Christiana Paradis, senior

tions," although student conduct dismissals could lead to arrests upon further investigation, he added.

Despite the progress they continue to make, Rambo said, "It is premature to say that this investigation is done."

Aftermath and student response

"I still see students walking alone in dimly lit areas at all hours of the

morning," Rambo said. While this type of assault is atypical, he said, he encouraged students to continue to be alert and take precautions to protect themselves and their friends.

WomenSpeak, Susquehanna's women's service organization, has been taking steps to ensure that the school is doing all it can to protect its students, as well. The organization has been working on initiatives to

increase the number of "blue light" emergency call boxes on campus, improve lighting and bolster sexual assault education and awareness, particularly during the orientation process for first-year students.

While WomenSpeak's ultimate goal may be for Susquehanna to become a blue light certified campus, which means that from each call box, another is visible, both Rambo and senior WomenSpeak Co-Project Manager Christiana Paradis were skeptical of that becoming a reality.

"I'm not opposed to blue lights, but the process needs to be well-thought out," Rambo said, noting that the impact of the call boxes is not easily measured.

"SU will probably not become blue light certified," Paradis said. "However, we hope to increase the number of call boxes in various areas

and have more lighting, especially on University Avenue and behind the gym, on the way to Trax."

Increased lighting and call boxes may increase physical safety, but Paradis said that WomenSpeak and Phil Winger, vice president for student life and dean of students, are working to develop programs through first-year orientation and perspective classes "that will allow for coherent and eye-opening dialogues about sexual assault to take place" and will support a recent Pennsylvania law requiring colleges and universities to create sexual assault awareness programs geared toward first-year students.

"This is all very exciting to me because I think that SU is taking a very large and active step toward building a much safer campus," Paradis said.

Comm: All majors invited

continued from page 1

public affairs and healthcare communications," Frantz said.

She added, "I think it is really helpful to open students' minds up to all kinds of disciplines in communications, not just your normal journalism or public relations firm."

Frantz said that the advice that students take away from speakers often varies. She said: "Speakers can offer anything from advice on your résumé to how to land your first job. In addition to their topic, speakers will normally address some advice or highlights from their careers as well as cautions to stay away from."

Hines and Frantz both agreed that this week is beneficial to all students, not just communications majors.

"Even students beyond the Communications Department can learn about various topics that are still quite relevant to their lives," Hines said.

"These topics can address students from all emphases and even students who are not communications majors. I am a great example of this. I am a business major, but still find these presentations very helpful and interesting," she added.

Frantz also said that other majors, such as business students, can benefit from the events. She said, "This can especially help marketing and advertising majors seeing as communications and these emphases really come together in the corporate world."

Special fundraising events



STOP, LOOK, LISTEN—Megan Manlove of Penn State Hershey Medical Center spoke on using experiences in building a communications career.

were also part of this year's Communications Week. Frantz said, "This year we are also having a fundraiser throughout the week called KupKakes for Kris."

She added, "This is something really special to PRSSA because the fundraiser was created after a distinguished PRSSA member passed away from cancer last fall."

Frantz said that all of the proceeds from selling cupcakes at each speaking event will be donated to families suffering from the financial burdens of cancer treatments and medications and donation buckets for the cause will be set up at the speaker's lectures for those who aren't

hungry for cupcakes.

Topics this year included fundraising and event planning, television news, health care communications, crisis communications, public affairs programming, collegiate athletic communications, health care communications and corporate communications.

The two events to be held today are "Navigating from College into Your First Career: Tips and Insight," which will be held from noon to 12:30 p.m. in Shearer Dining Rooms 1 to 3 and "Magazine Publishing," which will be held from 2:30 to 3:30 p.m. in Shearer Dining Rooms 1 to 3.

BATTLING iLL-LITERACY



The Crusader/Nicole Rudisill

Members of the program iLL-Literacy set up for the April 1 Trax event that ended a week-long support of the national campaign. According to the Facebook event, iLL-Literacy fuses elements of hip-hop, electronic music and experimental theater. USBUILD is a narrative piece that follows a growing conflict over imagination and who controls it, according to the Facebook event.

SGA BUDGET ALLOCATIONS 2011-2012

The Student Government Association voted on its 2011-2012 budget for campus organizations on April 4.

Organization	2011-2012 Allocation	Organization	2011-2012 Allocation	Organization	2011-2012 Allocation
Academic Clubs		Cultural Organizations		SGA Groups	
Accounting Club	0.00	Black Student Union	650.00	Martin Luther King, Jr. Convocation	3,000.00
Chemical Society	50.00	Gender and Sexuality Alliance	1,100.00	Rahner-Reiland Scholarship	1,000.00
Economics Club	200.00	Hillel	1,952.00	SGA General	0.00
French Club	200.00	H.O.L.A.	820.00	SGA Publications (Student Calendars)	0.00
FUSE	2,900.00	SU International	1,012.00	SU Shuttle	800.00
Geology Club	0.00	Subtotal	5,544.00	Transportation	2,000.00
History Club	240.00			USA Today Program	10,000.00
Hutton Resources Management	0.00	Networked Organizations		Subtotal	16,800.00
Investment Club	0.00	Circle K	480.00		
Math Club	300.00	Habitat for Humanity	3,330.00	Special Interest	
Pre-Law Society	300.00	InterVarsity Christian Fellowship	2,197.82	Anime & Manga Association	336.00
Subtotal	3,890.00	PRSSA	1,250.00	Colleges Against Cancer	1,210.66
		SU Model United Nations	1,800.00	Comic Book Club	160.00
Campus Inclusive		Subtotal	14,966.92	Essay/Riverview/SU Review	5,000.00
Artist Series	12,500.00			Long Reach Productions	50.00
Big Brothers/Big Sisters	500.00	Club Sports		Lutheran Student Movement	0.00
Charlie's Coffeehouse	48,286.52	Club Sport Equipment Fund	1,000.00	Mock Trial	1,450.00
Fall Musical	16,546.00	Karate Club	750.00	Religious Life Council	2,000.00
Homecoming	4,200.00	Men's Club Volleyball	0.00	Sterling Communications	1,000.00
Laughton	34,000.00	Men's Rugby	9,280.00	SU Belly Dance Circle	160.00
SAC-Administration	47,875.00	SU Crew	15,364.00	SU College Democrats	872.00
SAC-Coffeehouse	11,800.00	SU Equestrian Club	11,716.80	SU College Republicans	1,164.22
SAC-Concerts	115,645.00	SU Ice Hockey Club	20,213.99	SU Debate	500.00
SAC-Films	14,050.00	Ultimate Frisbee	325.00	SU Dance Corps	537.63
SAC-Public Relations	3,650.00	Women's Club Volleyball	1,500.00	SU Slam Poetry	20.00
SAC-Special Events	33,600.00	Women's Rugby	7,500.00	SU Swings	775.00
SAC-Spring Weekend	43,300.00	Subtotal	68,649.79	SU Political Pluralism Advocates	75.00
Sustained Dialogue	3,000.00			Transformations	560.00
TRAX	27,850.00			Variance	483.00
Womenspeak	1,040.00			Subtotal	16,773.51
WOSU	13,874.00				
Subtotal	398,626.52				

GRAND TOTAL: \$525,250.54

Questions regarding the SGA budget or your group's allocation may be directed to Matt Stokas, SGA Treasurer, or Andrew Steele, SGA President.

Footwear: Participants style shoes for charity

continued from page 1

listened to the radio for about two hours and decorated our shoes."

Meckley said, "If I was not in college, it would be hard to get people involved."

She said she reached out to Alpha Phi Omega and a lot of people were open and willing to participate.

She added that Susquehanna's size helped the event to succeed. "Susquehanna is so small, and it is easier to get people together," she said.

Antrim said: "The most important part of TOMS is the education part. Some kids cannot attend school without shoes." She said that it is nice to know that by buying TOMS shoes another child gets to go to school.

Antrim said the residence life assistants networked with other resident assistants to get the word out to students.

She said, "Megan made the poster, and I hung it in my residence hall."

She said a mass email was used to get the message out to all the student residents. She also made a Facebook

group that she said she thought got the most feedback from students.

"We did not realize we hit so close to 'A Day Without Shoes,'" Antrim said.

She said next year, they would like to put up signs to spread the word.

According to Antrim, "Just talking to residents and students works the best because they actually listen." She said word will spread just by others talking about it. "I had a great time, and so did they," she said.

According to the TOMS website, in some developing nations children have to walk miles in order to get medical care, food and water.

The website also stresses Podoconiosis, a disease that affects one million Ethiopians that can be prevented through wearing shoes.

According to their website, TOMS partners and works with humanitarian organizations throughout the world to give shoes to children in need.

To learn more about One Day Without Shoes or TOMS visit their website at Toms.com.

SUMMER SESSION

REGISTRATION STARTS ON FEBRUARY 1, 2011 FOR COMPLETE INFORMATION WWW.SUSQUE.EDU/CEM/SUMMERSESSION

Intensive Summer Term May 16 to June 11

Regular Summer Term June 13 to July 30

INTENSIVE SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD:213	Digital Photography	Harkins	M/W 6-9 p.m.	4
COMM:190 - W1	Introduction to Communication Theory	DeFrancesco	T/Th 6-9 p.m.	4
COMM:192	Public Speaking	DeFrancesco	M/W 6-9 p.m.	4
COMM:171	Introduction to Broadcasting	Stark	Online	4
COMM:305/MGMT:486	Topics: Integrated Marketing Communications	Hines	Online	4
EDUC:330	Technology in Education	Ryder	T/Th 6-8:30 p.m.	2
EDUC:481*	Methods of Curriculum, Instruction, and Assessment in Elementary Education	Alison-Roan	T/Th 6-9 p.m.	2
ENGL:100	Writing and Thinking	Sachdev	Online	4
ENGL:200	Literature and Culture	Robertson	M/W 6-9 p.m.	4
FILM:150	Intro to Film	Rush	T/Th 6-9 p.m.	4
HIST:111	U.S. History to 1877	Weaver	Online	4
MATH:105	Introductory Topics	Temple	Online	2
PRDV:101	Introduction to Professional Development	Fabian	Online	2

REGULAR SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD:251	Computer Applications in Graphic Design	Fourney	M/W 6-9 p.m.	4
BIOL:010	Issues in Biology	Allar	T/Th 6-10 p.m.	4
COMM:131 - W1	Introduction to Journalism	Heller	M/T/W/Th 11 a.m.-12:15 p.m.	4
COMM:371	Broadcast Advertising, Writing and Practices	Stark	Online	4
COMM:192	Public Speaking	DeFrancesco	T/Th 6-9 p.m.	4
ECON:201	Principles of Macroeconomics	Baumgardner	T/Th 6-9 p.m.	4
EDUC:330	Technology in Education	Wagner	T 6-9 p.m.	2
EDUC:375 - W1*	Literacy I: Building Blocks for Teaching Literacy	Morrison	M/W 6-9 p.m.	4
EDUC:377 - W1*	Literacy II: Assessment, Intervention and Instruction for the Elementary Classroom	Slaton	T/Th 6-9 p.m.	4
EDUC:380	Instructional Design	Heim	M 6-9 p.m.	2
EDUC:120*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Communications	Cravitz	Sat 8-11 a.m.	2
EDUC:121*	Methods of Curriculum, Instruction and Assessment in Secondary Education—English	Cravitz	Sat 8-11 a.m.	2
EDUC:422*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Foreign Languages	Cravitz	Sat 8-11 a.m.	2
EDUC:423*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Mathematics	Cravitz	Sat 8-11 a.m.	2
EDUC:424*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Science	Cravitz	Sat 8-11 a.m.	2
EDUC:425*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Studies	Cravitz	Sat 8-11 a.m.	2
EDUC:426*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Sciences	Cravitz	Sat 8-11 a.m.	2
EDUC:427*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Citizenship	Cravitz	Sat 8-11 a.m.	2
EDUC:479*	Principles of Learning and Teaching in Secondary Education	Politzo	T 6-9 p.m.	2
EDUC:482*	Differentiated Instruction and Classroom Management—Elementary	Heim	W 8-9 p.m.	2
EDUC:483*	Differentiated Instruction and Classroom Management—Secondary	Heim	W 6-9 p.m.	2
ENGL:200	Literature and Culture	Robertson	T/Th 6-9 p.m.	4
HIST:172	Early Modern Africa	Fourshey	Online	4
MATH:105	Introductory Topics	Temple	Online	2
MATH:108	Introduction to Statistics	Graham	T/Th 6-9 p.m.	4
MGMT:360	Management and Organizational Behavior	Mischel	Online	4
MUSC:130	Rock Music and Society	Boris	M/W 6-9 p.m.	4
PSYC:101	Principles of Psychology	M. Smith	M/W 6-9 p.m.	4
SPAN:105	Super Spanish	Kaler	M/T/W/Th 9 a.m.-12:15 p.m.	8
WMIS:100	Intro to Women's Studies	Weaver	Online	4
WRIT:250	Writing for Children and Youth	Warner	M/W 6-9 p.m.	4

*THESE COURSES ARE OPEN ONLY TO TEACHER INTERNS

So it goes...

Junior contemplates plans in near future

The 2011-12 course scheduling paper that arrived in my campus mailbox a few weeks ago provided me with a wake-up call that I did not want: I am going to be a senior next year. Even though I am able to still enjoy one more month of my time as a junior and one more year at Susquehanna, I have been made very aware of just how quickly time can fly.



By Andy Gnan
Contributing writer

One year ago, I was ecstatic to be leaving for Europe within months, and now I'm already back from my journey and the end of my junior year is approaching.

Before I know it, I will be filling out graduate school applications. Or maybe applying to do volunteer work abroad? What about taking a risk and attempting to make it in the entertainment industry? The problem I'm having is that I have no idea what I want to do, and the whispers of the "real world" are beckoning in my ear.

Knowing that I am not the only person beginning to feel the pressure of graduating only one year from now has certainly provided some comfort for me.

I've heard of issues such as "Is the boyfriend that I have now someone that I want to stay with after graduation?" or "Okay, so I'll be graduating with this major, but what do I want to do with it? Is this the major that I even really wanted?"

The underlying issue appears to be making the "right choice." I've been struggling with this concept for the past few weeks. Why do some of us seem to have the mindset that there is only one absolutely right decision for all of us?

Moreover, if that decision does not work out after all, why do some people believe they failed and that it's all over for them?

I am a firm believer in the idea that everything happens for a reason, which has also provided some comfort for me. Although I'll admit that I take failure to heart and am easily affected by it, I'm beginning to realize that it at least provides us with some direction.

Other than making the "right choice," I am also struggling with the question of "Do I have realistic plans, or am I just delusional?" The underlying issue here for me is the problem of doing what I want to do versus what I should do.

I should probably plan to attend graduate school, and upon graduating get a job as a psychologist. Although I wouldn't mind doing this, I know deep down there are things I want just as much.

I want to travel to countries I've always wanted to go to and do volunteer work. A part of me wants to take some time off from going to graduate school and try my hardest to make it into the entertainment industry. I know I may be called naive or a dreamer for wanting such things, but these are the things I think of all day long.

After I told someone about this struggle I'm having, they quoted a scene from "Sister Act." Whoopi Goldberg states, "If you wake up in the morning, and you can't think of anything but singing first, then you're supposed to be a singer."

Do all of us wake up in the morning and think of nothing but being dentists, lawyers, accountants and teachers? Maybe people do, but those aren't the things that I think of, and that worries me.

I was told by someone that I am one of those people who needs to have a life-altering experience or to meet a very influential person to help me decide what I want to do after I graduate.

The same person also told me that many times, those of us who are so utterly confused about what direction to take will find that we have been heading in a certain direction all along and didn't even realize it.

It would be great if all of this becomes apparent to me over the summer, but I know it's likely that may not be happening. In the end, I hope that, whatever it takes me to get there, I end up where I was meant to be. I hope you all do too.

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

"To be a good theologian, one must learn to make proper distinctions," so wrote Martin Luther several centuries ago. I am still learning to make distinctions between those things that are important and those that are merely urgent.

A leaky roof is urgent; tending to relationships with God, others and self is important. Meeting syllabus deadlines is urgent; mastering the subject matter of the course is important. Firing off responses to e-mails that arrive in my inbox adorned with red exclamation points is urgent; taking time to reflect, ponder, meditate, wonder and integrate is important.

Urgent things need to be done. They are ignored at greater or lesser cost. Learning to make the proper distinctions means investing less mental, emotional and spiritual energy in the urgent, and more in those things that are truly important. In God's grand scheme of things, the important outweighs the urgent every time.

Editorial

Editor reflects, gives thanks

By Megan Chiridon
Photography editor

We are a part of something relevant here at The Crusader. At least that is what I proposed on the pages of my graduate school statement of purpose. We provide the campus with the news it generates. However, in these last issues of the year, in my final semester, I realize that it is much more for me.

When I describe to people my life at school, The Crusader is never far from the beginning. Joining nine months ago, I believe this experience to be the best of my college career, besides the gift of studying in Paris.

As a transfer student, it is hard to feel like I am a part of a school where students weave their own friendships early on. Coming into Susquehanna as a second-semester junior, I was fearful for the social side of belonging.

The Crusader, and its gem of a staff, has provided me with a true and real sense of purpose.

Of course, The Crusader is about journalism, divulging news to those curious minds who read it, but however seriously I take my job, for me, it is about the people. I love photography and writing to be read, but it is the faces of the editorial board that make me look forward to Tuesday, Wednesday and Thursday nights. To enter The Crusader office on a Thursday is to come into a place of music, laughter, inside jokes and punch lines.

With everyone bringing something to the table, we have had our fair share of

wonderful times. It has truly been a unique experience to be a part of an unconditional team effort. I have never felt alone on this staff, not in my successes or failures.

In the countless hours I spent around

To enter The Crusader office on a Thursday is to come into a place of music, laughter, inside jokes and punch lines. With everyone bringing something to the table, we have had our fair share of wonderful times.

this team, I have witnessed the most contagious laughs, the truest integrity, the surprises that some people are much different than what they seem, the wit of journalists, and a place where it is not only suggested, but necessary, to leave your judgments at the door.

Not only did I proclaim The

Crusader name countless times to graduate schools, but I proudly refer to it as my favorite experience at Susquehanna.

As I walk around campus and see students and staff grabbing our latest copy, leaving through its eight pages, I hope they enjoy our labor of love. What they don't know, however, is the journey we endure together, every week, to produce it.

As graduation draws near, I am not frightened or scared of the imminent change. I welcome the closing of a door and the opening of a new. On the other hand, saying goodbye to The Crusader, my computer "Joy", and the staff that can conquer any problem with charisma will be the hardest part.

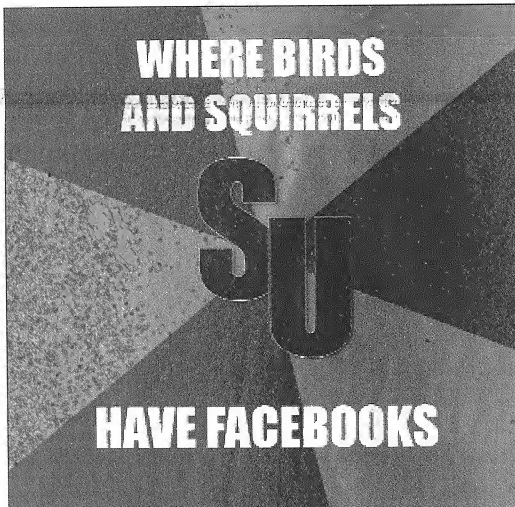
It is said that to find meaning in your life, among other things, you should devote yourself to creating something that gives you meaning and purpose. I know, without a flicker of doubt, that The Crusader and its board has given me the upmost sense of purpose and meaning to my time at Susquehanna.

As this is my last editorial, I want to thank anyone who read my work, or for that matter, anyone who enjoyed the whole production.

This experience has truly changed me and leaving these people is the definition of bittersweet.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

The Weekly Comic



Rebecca Jones/THISISCHOOLISTOOSMALL.tumblr.com

Editorial

Editor discusses bullying, urges kind words

By Sarah Johnson
Forum editor

Last week I watched an anti-bullying video made by an eighth-grade student named Alye Pollack that caught my attention. The video is a simple one with music playing in the background and Pollack holding up signs without speaking a word.

The signs tell the story of how she is bullied every day at school and how bullying affects every aspect of her life. She doesn't cut or have thought of hurting herself but is close.

The video has at least 100,000 views on YouTube as of April 1 and I hope it's making an impact on all who watch it because I know it did for me.

It makes me think about those who are going through similar, complicated situations, and I have become concerned for my younger sister who is in middle school, and my other sister who will be a senior in high school. I worry what they go through on a daily basis.

If a person at such a young age isn't strong enough to handle the pressure and the derogatory words that are yelled at them, what are they supposed to do?

Sometimes things are taken way too far. Pollack explained why she made the video by making a statement on

YouTube. It read: "I wanted to share how I feel. Sticks and stones? I don't think so. Words can really hurt. Think before you speak."

The video sparked my thinking about a program we used to have at our elementary, middle and high schools.

It was called the Ophelia Project, or C.A.S.S. Program, which stands for "Creating a Safe School." I was a mentor for the program and enjoyed it a lot because I do believe that many students understood our message, and therefore, the bullying decreased.

When I was in middle school, there were about 20 other mentors in the Ophelia Project with me. We would teach kids about bullying by performing different skits. The skits would always have a bully, a victim and a person in the middle.

After each skit, we would ask the kids who they thought was the victim, and if they could relate to them.

It is heartbreaking for me to think about how my hometown school districts no longer have this program due to budget cuts.

Not only is there bullying within the school systems and on sports teams, but there is also cyber-bullying. There are stories of children who have killed each other and even committed suicide due to

cyber-bullying incidents.

A prime example of cyber-bullying can be seen in today's media. Has anyone heard of Rebecca Black? Yes, we all know her song "Friday" isn't the greatest, let alone the music video, but the way people treat her is disappointing. She is only 13 and has already heard some of the most hateful words.

Bullying in our society definitely starts with what we see on TV and who is saying what. Who wears it the best, who wears it the worst? Who looks fat, who looks too thin?

We ask these questions and obtain our ideas from the media. If someone doesn't fit these standards, it's hard for our society not to talk about it, whether it is behind their back or to their face.

Despite all the horrible things being said about her, Black still focuses on the positives. She said in a recent interview, "I decided not to give the hater's satisfaction that they got me so bad."

I have to admit—although I may sound like a bully here—that it is hard not to laugh at Black. For me, I wish I could explain how such a video became so popular and how someone who does not have a great voice became as big as Justin Bieber.

And let's face it, although her video has hit millions of views, it didn't get the

THE CRUSADER

Published Weekly
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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

best ratings. But at the same time, bullying gets to a certain point where it does cross the line. Laughing at her video and making fun of the rapper in the driver's seat is all fun and games.

When people tell Black to "go out yourself and die," that is when it gets out of hand. That is when it crosses the line.

If you can't say something nice then don't say anything at all. I think this is a much better saying than the silly saying we learned when we were kids, "Sticks and stones may break my bones, but words will never hurt me."

Like Pollack said, words do hurt. Hurtful words have killed innocent victims.

When can we, as a society, finally come to the realization that not only should my school district enforce programs like Ophelia and C.A.S.S., but that every school district should?

It may not stop every single person from saying hurtful things or throwing someone down a hall, but it does make students more aware that words do hurt. And words do kill.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Recitals work to display student abilities

By Amanda Chase

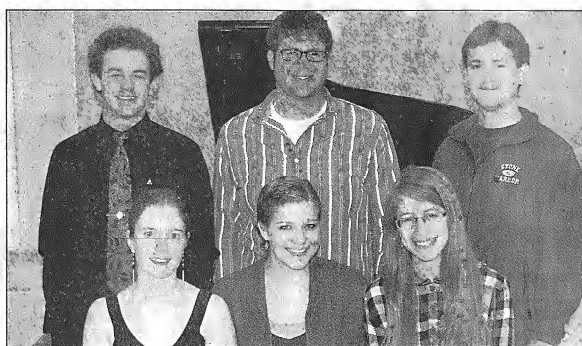
Staff writer

While the weather may not agree with the calendar, spring has arrived and for the Music Department at Susquehanna, that means an increase in the number of student recitals being presented. In the next two weeks, seven students will display their talents for faculty and friends.

Sunday, April 10 at 8 p.m. at Charlie's Coffeehouse, juniors Zachary Nyce and Lauren Mulholland will be demonstrating their expertise on the piano and with vocals, respectively.

Mulholland, a soprano, said that she has taken voice lessons since eighth grade. She sang her first solo in fifth grade, and "realized I was decent," she said. From a young age, Mulholland knew that she "wanted to teach," but it wasn't until high school before she realized that "music was the most enjoyable part of my day."

She said that "most of my activities revolved around music in some way," which led her to pursue a career in Music Education. Her favorite piece from the program is a set by Poulenc, a French composer. "I love singing in French," she said, "and this set is dynamic, really



MUSIC TO MY EARS—Juniors Zachary Nyce, Andrew Balonis, Kyle Robertson, Theresa Donley, Lauren Mulholland, Emily Odgren, prepare for recitals they hope will showcase all they have learned.

vocally challenging."

Mulholland said that the purpose of this recital is, "an opportunity to show what I have learned so far in college," adding that "it's a culmination of years of practice."

Nyce said that he, "expressed an

interest in music," when he was young, and started taking formal lessons when he was five years old.

"Music has become a huge part of my life," Nyce said, "I started to realize in high school that music was the one thing that

never bored me, and that I was always passionate about."

His favorite work from the recital is "Brahms Rhapsody," because he "struggled a lot with the piece and now that [he is] comfortable with it, it makes it

that much more rewarding to share with listeners."

Next Sunday, April 17 at 7 p.m., juniors Theresa Donley and Andrew Balonis have the chance to show their talents. Donley plays the saxophone and Balonis is a music composition major.

Donley said that she remembers playing the saxophone after an "instrumental petting zoo" in third grade. "I thought it looked cool," she said, at the same time, she chose the saxophone because, "it looked cool."

"Ever since high school I have loved music," she said, "it's a way to express myself." Donley said, "I couldn't go a day without playing, singing, or dancing around somehow." Although all of her pieces in the recital are, "totally different," Donley picked one, five-movement work that she, accompanied by Chi-Chen Wu, lecturer on the piano, on the piano, as her favorite. "It's the most technically demanding," she said.

Her attitude toward the recital is one of gratitude. "I'm grateful to have the opportunity to show my faculty, peers, family and friends back home how far I've come and what I've learned," she said.

After all of the hard work

involved in putting together a recital program, practicing the pieces, and finally performing, all of the students involved in the recitals said they urge everyone who can to attend.

If you go...

Name: Theresa Donley and Andrew Balonis
Date: Sunday, April 17
Time: 7 p.m.

Name: Zachary Nyce and Lauren Mulholland
Date: Sunday, April 10
Time: 8 p.m.

All Concerts held in Stretansky Hall

Play explores illusions, life

By Elizabeth Findley

Staff writer

The production of "Blood Wedding," which will be performed next weekend, will challenge the conceptions of western theatre. Junior Kelly Genovese, stage manager for the production, said Assistant Professor of Theater and director Anna Andes, is trying to take the play out of the western mind.

"It's like taking a microscope and analyzing a community that's totally isolated," junior Amanda Robinson, who plays the mother in the production, said.

This play is unique in many ways. There are few named characters. Characters are described by the roles they play in life: the father, mother, bride, groom and Death. The only named character is Leonardo, played by junior James Costello.

"My favorite scene is when Death confronts the groom for the first time. It's beautifully haunting," Robinson said.

The stage is inclined by five degrees, so it offers a new perspective for both the actors and the audience.

"Walking on the stage was strange the first few times but now it barely registers," senior Rachel Gilbert, who plays the bride in the production, said.

There are no doors, walls or anything resembling houses or a traditional town. The only scenery consists of a few props. Genovese said the actors themselves are supposed to change the moods of different scenes.

Sophomore Matthew Pastorius,

who plays the groom in the production, said, "This play gives the audience a very different visual and aesthetic experience. It's influenced a

The play is full of mystery and suspense and catches you from the beginning. Once you hear the first line, you're caught until the end.

— Kelly Genovese
Junior stage manager

lot by surrealist artists. The entire play in general seems to be a battle between what's real and unreal."

Music will be played throughout the play, only leaving moments of silence during climatic points in the play.

Junior Elizabeth Britton, the sound director, said the music was a lot of 1940s Spanish music.

One of the composers they use is Manuel da Falla. He knew the playwright, and a lot of his music was inspired by the play. He was also connected to the artist Salvador Dali, who inspired the set design for "Blood Wedding."

Something to notice is that when there is supposed to be a knock on the door or something falling, all the sounds will be recorded to fit the purposes, but they won't be quite right. They will sound slightly off from what the audience expects.

Genovese also commented on how the play is very complex, but in a simple way. There are many layers to everything going on, and when one person does something in the community, it affects everybody.

"My opinion on the overall plot is a story of honor, and doing the right thing and what people expect of you versus what your heart tells you," Pastorius said.

"The play is full of mystery and suspense and catches you from the beginning. Once you hear the first line, you're caught until the end," Genovese said.



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GET IN THE SPOTLIGHT BY WRITING FOR THE CRUSADER!

Staff meetings are held every Tuesday at 6 p.m. in the Shearer Dining Rooms.

All writers are welcome!

INQUIRING PHOTOGRAPHER

If you could live anywhere for a year, where would it be?



Jill Clements '14

"England because I'm a theatre major."



Daniel Rosenbaum '11

"Australia because the culture is different, and it's far away."



Mika Daneshavar '14

"Spain!"



Katie Guild '13

"I think I would live in Australia."

The Crusader/Megan Chilton and Nicole Radloff

Movie Showtimes
Sollersgrove Cinema Center

"Arthur"	7:45 and 10 p.m.
"Hanna"	7:15 and 9:30 p.m.
"Soul Surfer"	8 and 10:10 p.m.
"Your Highness"	8:10 and 10:20 p.m.
"Hop"	7:30, 9 and 9:30 p.m.
"Insidious"	7:50 and 10:05 p.m.
"Source Code"	7:10 and 9:50 p.m.
"Diary of a Wimpy Kid: Rodrick Rules"	7 and 9:15 p.m.
"Sucker Punch"	4:30 p.m.
"Limitless"	8:15 and 10:25 p.m.
"Paul"	8:15 and 10:15 p.m.
"The Lincoln Lawyer"	6:50 and 9:20 p.m.
"Rango"	5:10 p.m.

Courtesy of Cinema Center

Tennis drops first home match vs. Moravian

Both men's and women's tennis teams suffer defeat at the hands of Moravian

By Will Dietrich-Egensteiner
Staff writer

The Susquehanna men's and women's tennis teams lost their first home matches of the spring to Moravian on Saturday afternoon.

The men could not manage a single victory and were shut out 9 matches to 0.

The women fared slightly better, winning one singles match and one doubles match, making the end result 7-2 to Moravian.

It was the men's team's first Landmark Conference loss of the season, bringing their record to 7-2 overall and 2-1 in conference play. The women have yet to win a conference match-up. Their record is 6-2 overall and 0-2 in the Landmark Conference.

"It was disappointing; we needed to compete. Missing our third starter kind of hurt, too, but his replacement won a set," senior captain Bruce Osborn said.

The men lost their first two singles matches in straight sets until junior Matthew Quadri battled his opponent to three sets before dropping the third, 1-0. Osborn and junior Grant Uber also managed to work three sets before losing their respective matches.

The Moravian men's team (4-3, 2-1 Landmark) won all three doubles victories as well, 8-6, 8-3 and 8-2.

"Moravian had a fast doubles start and once you're down 3-0 in doubles, you have to press in singles," Osborn said. "We couldn't really finish."

For the women's team, junior Cassie Zerbe won the only singles match for Susquehanna on the day, beating Moravian's (6-4, 3-0 Landmark) Branna Kavanagh from the sixth singles flight.

"I wasn't frustrated; we just need to get our confidence up, the girls especially. I lost to that girl last year, so it was kind of personal for me," Zerbe said.

"The winter layoff definitely had an effect. Teams like Goucher and Moravian have a lot of matches under their belts, and we didn't. Everyone in the Landmark has gotten better, we just need to get better with them."

"Our first two matches were kind of like warm-ups," Osborn said. "We didn't show that much, but we do have a lot to work on."

Susquehanna's only other victory came in women's doubles action, with Whitney Arcaro and Ellen Pulliselle beating their opponents 8-4.

"[Coach Jordan] takes everything pretty lightly and stays positive, he mostly wants us to have fun," Zerbe said.

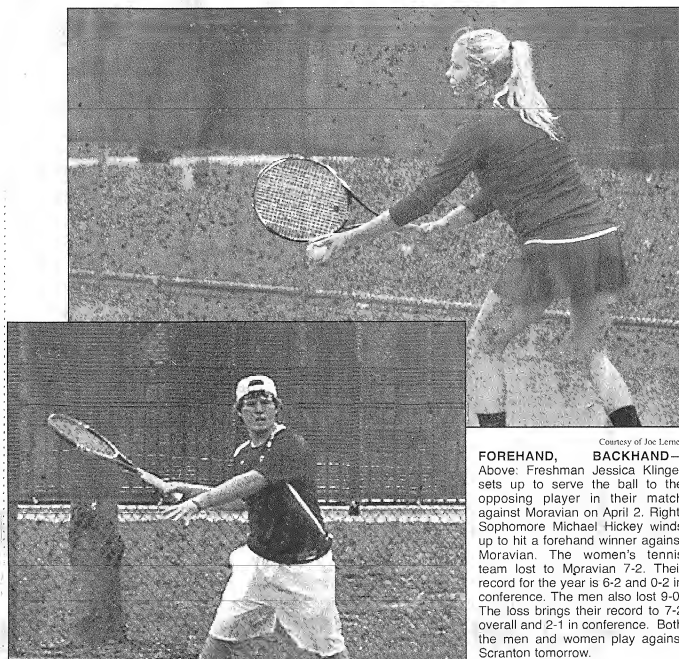
I wasn't frustrated; we just need to get our confidence up.

— Cassie Zerbe
Junior

"He wanted us to stay focused on not getting frustrated," Osborn said. "We're missing our third starter for two more matches, we need to work on our doubles matches, finish out close matches and be more consistent."

The women were supposed to play on Wednesday at Marymount, but the match was cancelled.

The men's team is now third in the Landmark Conference, while the women's team is sixth. Both teams play again tomorrow at conference opponents Scranton at 1 p.m.



Courtesy of Joe Lemer

FOREHAND, BACKHAND—Above: Freshman Jessica Klinger sets up to serve the ball to the opposing player in their match against Moravian on April 2. Right: Sophomore Michael Hickey winds up to hit a forehand winner against Moravian. The women's tennis team lost to Moravian 7-2. Their record for the year is 6-2 and 0-2 in conference. The men also lost 9-0. The loss brings their record to 7-2 overall and 2-1 in conference. Both the men and women play against Scranton tomorrow.

Women find the right stroke at Ursinus Invite

By Anthony Mitchell
Staff writer

The Susquehanna men's and women's golf teams competed in tournaments last week as their seasons begin to wind down before the Empire 8 Championships.

Ursinus Spring Invitational (Women, First place)
The Susquehanna women's golf team competed in the Ursinus Spring Invitational on Monday, defeating host Ursinus 428-501.

The Crusaders freshman Maura Handte led all golfers with a score of 101. Handte's score included a 56 on the front nine

and a 45 on the back nine. Freshmen Lauren Fitzgerald, Annie Albert and Alex Taylor rounded out the top four overall finishers.

Fitzgerald shot a 53 on both the back and front nines for a combined score of 106 and finished in second place.

Albert finished one shot behind Fitzgerald with a 107, shooting a 54 on the front nine and a 53 on the back nine, for third place.

Taylor shot a 114, including a 60 on the front nine, and a 54 on the back nine.

Senior Nancy Acker rounded out the Crusaders golfers with a score of 138.

Taylor said, "Coming home with a victory will help every-

one's spirits."

Moravian Invitational (Men, 9th place)

On a par 72 course, the Crusaders finished ninth out of 19 teams in a tight finish.

The top 10 teams were only separated by 19 strokes, with the Crusaders shooting a combined 338, 17 strokes behind leader Muhlenberg with 321 strokes.

Senior captain Ryan Redfern turned in the best score of the day by a Crusader golfer, with a 10-over par 82.

The 82 placed Redfern in a tie for 17th overall. In a tight bunch in the middle of the pack was senior Adam Puskar.

Puskar would tackle the course in a tie for 27th place with an 11-

over par 83.

Junior John Jaques turned in an 84 for the Crusaders, tying him for 32nd overall. Freshman Stephen Welkie turned in a 16-over par 88, which placed him in a tie for 58th overall.

Rounding out the Crusaders golfers was junior Kevin Willett. Willett recorded a 20-over par 92, in a tie for 74th place.

On this day, every stroke was crucial as 8th place overall, and 39th place were separated by five strokes.

Rutgers-Camden junior Dan Drazen led all golfers with a 1-over 73 on the day.

Mid-Atlantic Region Invitational (Men, 12th place)

In a 15-team field, the

Crusaders men's team finished 12th, shooting a combined score of 669.

Rochester led all teams with a combined score of 627, 59-over par on the par-71 course.

Welkie led all Crusaders golfers with a combined two-day score of 162, including a team-best 80 on day two.

The score tied Welkie for 26th overall out of 77 golfers. Jaques finished two shots behind Welkie with a two-day score of 164, shooting 11-over par 82 each day.

Jaques' score tied him for 36th overall. Puskar was the third-highest finishing Crusader with a combined score of 172, for a tie for 61st overall.

Rounding out the Crusaders'

lineup were Willett and sophomore Teague Emery, who both recorded a two-day score of 175, in a tie for 66th overall.

Willett improved 11 strokes on day two, shooting an 82 on the second day.

St. John Fisher junior Tyler McArdeil led all golfers with an even-par par 150, including an eight-over 71 on the second day.

Redfern said, "We hope to be playing our best when we head back to Wood stone for the Empire 8 Championships."

The men's golf team will hit the links at the Glenmaura Invitational on April 10-11, while the women will be in action again in the Gettysburg Spring Invitational on April 10.

Baseball continues to struggle, lose two of three to Scranton

By Thad Yeiser
Staff writer

The Crusaders had a tough 1-2 road series with Scranton over the weekend and their record dropped to 7-15 overall, and 2-4 within conference.

In the Saturday game, which was called in the bottom of the eighth, it was one of those games where the Crusaders just couldn't get any hits.

On the other side the pitching was solid most of the game, except for the first inning when Scranton scored three runs.

Things got off on the wrong foot as the Crusaders found themselves down 3-0 after one inning. Going into the third, they found themselves down 4-0, and that's when the pitching settled in. The hitting, however, never got going. The Crusaders managed just one run, off of a fielder's choice out. Scranton got one more across in the seventh and the game was called in the eighth 5-1.

Sophomore outfielder Ben Anderson and junior infielder Ethan Rieker went 2 for 4 at the plate to lead an otherwise puny Crusader offense. Sophomore pitcher Brian Wendig was tagged with the loss.

Scranton 6, Susquehanna 5
The doubleheader on Friday

helped start off the rough weekend. In the first game, the Crusaders were able to generate some offense but couldn't get outs consistently enough and dropped a 6-5 decision.

Senior pitcher Keith

We're not doing the little things we need to do to win.

—Nick Ferlise,
Designated Hitter

Needham started the game and pitched four and a third, giving up three earned.

Offensively, the Crusaders managed 13 hits to Scranton's 8. Scranton took a 3-0 lead into the second inning, the Orange and Maroon managed to battle back to make it a one run game, but the fifth inning saw Susquehanna give up two more.

Going into the seventh, the Crusaders were down 6-3. A two-run homer by freshman outfielder Dan Wing got the Crusaders back to within one, but they could get no closer as

sophomore outfielder Ken Kayama flied out to end the close game.

The second game saw the Crusaders salvage something from an otherwise rough weekend. Starting sophomore pitcher Matt Boyd pitched 6.2 innings, giving up just two unearned runs to Scranton.

Junior infielder Erik Tuomisto's solo homer gave Susquehanna a 1-0 lead in the top of the second.

Senior pitcher Andy Hergan pitched the final inning and a third. At the plate Tuomisto and Wing each chipped in two hits. The Scranton Royals took a 2-1 lead in the third thanks to a costly dropped fly ball that allowed both runs to score.

Going into the seventh, the score was still 2-1, but Scranton then began to shoot itself in the foot as multiple errors allowed the Crusaders to take a 4-2 lead and eventually win the game.

Leading the Crusaders this year is Rieker with a .357 average. Tuomisto leads the team with three homers. Calvin Hug has reached home 10 times. Wendig continues to be successful converting save opportunities. He is a perfect five for five on the year.

The Crusaders next game is against Drew at home tomorrow.

Crusaders clip Eagles' wings, take first place eleven times

By Erin Ferguson
Staff writer

Susquehanna's men's and women's track and field took away 11 first place finishes in Saturday's quad meet against at Juniata. Success was wide spread in the team between the throwers, jumpers and runners. Susquehanna placed first, second and third in all but two field events.

Sophomore thrower Ken Schetrona set an NCAA provisional qualifying mark in the shot put. He threw a Susquehanna track record of 15.67 meters.

He placed first in the shot put, and first in the hammer throw with a mark of 42.28 meters. Another impressive performance in the men's field events was senior Braden Klingler who earned second place in the javelin throw.

In the women's event, freshman Claudia Bartoli threw an impressive 34.79 meters winning herself the javelin title.

Her teammates also took home top spots, Rachel Schabille claimed first in shot put with a toss of 10.23 meters, a career best, and Jennifer Baer placed second in the hammer throw with a mark of 35.43 meters. Schabille also placed first in discus with a throw of 33.12. Close behind her was sophomore Jessica Ranck with a throw of 32.79 winning her second place.

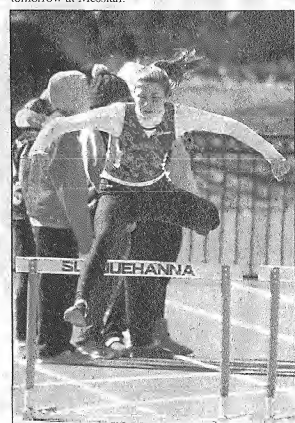
The runners did an equally impressive job at the quad meet. Sophomore Chance King grabbed yet another first place in the 400 meter hurdles with a time of 1:00.48. Adding to top finishes, was Justin Zarzaca who earned the top time in the 5000 meter run of 16:39.40.

Out of 11 first-place finishes, 6 were in the women's events. Meghan Kelly ran a 13:36 100 meter dash winning her the top spot. Also, distance runner Alycia Woodruff had the top time in the 3000 steeplechase, an obstacle race, with a time of 11:28.69.

Also finishing in top spots were 100-meter hurdle runners Rachel Mack and Amanda West who claimed second and third spots, respectively. Sophomore Carol

Giblin was Susquehanna's top finisher in the 1500-meter run with a time of 5:12.69, finishing third in this event and also the 800-meter run with a time of 2:32.58. Another top finisher was Casey Hess, who placed third in the 3000-meter run with a time of 11:26.48.

The men and women will be back on the track tomorrow at Messiah.



The Crusader/Jake Parrell

HURDLING THE COMPETITION—Sophomore Lindsay Robbins competes in the hurdles against Juniata during her meet on April 2.

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 21

www.susqu.edu/crusader

Friday, April 15, 2011

Campus selects University theme

By Jacob Mowery
Staff writer

The Susquehanna theme has been chosen for the 2012-13 school year.

The new theme titled "Freedom and Responsibility" is the cooperative brain child of Karen Stewart, a freshman liberal arts major, and Erik Viker, associate professor of theatre. According to Viker, "She is the freedom and I am the responsibility." Stewart said the idea to work together on the proposal was suggested by Kim Kaler.

The proposal submitted to the University Theme Committee by Viker and Stewart is as follows: "The United States Constitution was created, organizes and sustains our nation. It is a statement of principles, a historical artifact and a legal agreement that impacts all aspects of society. It constitutes the government that should secure the freedoms of all citizens, including privileged and underrepresented populations. Reflecting on the freedoms and responsibilities recorded in the Constitution can inform every discipline on campus, especially with interdisciplinary approaches to intellectual inquiry."

According to Susquehanna University's website, with both curricular and co-curricular applications, a university theme supports Susquehanna's goals of developing a common experience among students, fostering a culture of intellectual engagement, creating a diverse community and supporting communication, collaboration and creativity across campus.

According to Stewart, the idea for her proposal "popped into my head with everything happening around the world and the freedoms that many people do not have." Stewart said her idea was to make people appreciate the freedoms that they do have in the United States. She said, "My original hope was that it would get people to realize what we are blessed to have in this country."

Viker said that he had suggested the idea two or three times previously as an idea for the university theme that encompassed something along the lines of the United States Constitution. He said, "As a culture we are becoming increasingly divided on government issues and we are the government." He said that the theme will encourage people to think about their responsibilities in the government. Viker said his original proposal was titled, "The Constitution



Karen Stewart



Erik Viker

in Modern Life, and dealt with the responsibilities as a citizen.

Viker said it was very elegant how the two ideas complemented each other. He said he appreciated the student-faculty working together on the project. Stewart said, "I thought his idea was great and very open." She said the two met in Mellon Lounge in the Degenstein Campus Center and talked through the proposal.

Stewart said, "We created a co-proposal on one sheet of paper and agreed that we both like it and submitted it to Kim Kaler and it went from there."

Stewart said she thought the other idea that was discussed as a university theme "sounded really good." She said she talked her idea up to all of her friends hoping that it would win. She said, "It is a huge accomplishment for my freshman year and a huge honor."

Stewart said she is excited to see what the community does with the theme. She said the premise behind the title and proposal was recognition of what freedoms there are in America such as, "the freedom to speak freely and express your beliefs because in other countries you cannot." She said, "Because we have freedoms we have the obligation to live up to society's expectations and not take them for granted."

Viker said as an active citizen and member of the local municipal council, "a few of us understand what it makes us a nation. We have an operations manual in the United States Constitution."

Please see THEME page 2

Students race to the finish line

By Jazmine Salach
Staff writer

The teams that participated in The Amazing Race were given a run for their money April 10 at the event hosted by SAC.

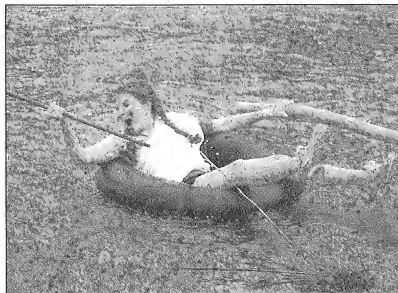
Molly Crouser, sophomore special events chair for SAC said she thinks the event went very well.

"It's the first time SAC has put something like this together, and we're very proud of it," Crouser had said.

The Amazing Race consisted of teams of four who were to follow clues and complete tasks around campus before moving on to the next location.

Some tasks included unfolding and putting on a frozen t-shirt, Susquehanna trivia and bobbing for a plastic egg. Once the task was completed, the team had to crack the clue to move on to the next location and task. The final task, though, was off-campus, and involved some really quick thinking.

After completing the second-to-last task, the teams were directed to Degenstein Circle, where a car was waiting for them. The teams were driven by SAC committee members to Penn's Creek. At this location, the teams were instructed to use the materials provided at each station to make a boat.



The Crusader/Nicole Miller

SPLISH SPLASH— Freshman Meredith Rigby has fun floating around in a tube during SAC's "Amazing Race," held last Sunday.

Once the boat was made, the team was instructed to race it 100 yards down the creek to the finish line.

A total of five teams participated in The Amazing Race event. "They made the race exciting," Crouser said, adding that each team was extremely motivated.

Senior Zach Souliard, sophomore Heather McDonough, freshman Katie Kostyak and Styler

Deitrick were the first-place winners of the race. Each member received a \$50 gift card of their choice.

Second-place winners senior James Costello, juniors Parnell Jackson, Spencer McGrath and Lacey Chase won \$25 gift card of their pick. From there, SAC chose three awards to give to the other teams for participation.

Winning third place and most spirited was the team of Sarah Holland, Laura Kraker, Meredith

Rigby and Shannon Monaghan. Fourth-place winners and best boat award had a team consisting of Rachel Smith, Laura Walser, Katelynn Ondek and Emily George.

The final team and title of "hardest workers" was awarded to Jangle Geist, Sarah Flattery, Rebecca Grenell and Jackie Clark.

The last three teams each won \$10 gift cards to wherever they selected.

"I definitely think we will do it again," Crouser said. "There are obvious things we will want to improve on, but overall the event was a success."

With good feedback, SAC is thinking of new ideas and getting ready to put something together for next year.

Crouser says that SAC will consider making tasks more difficult so the race lasts longer. SAC looks forward to seeing an event like this happen next year, and hoping to get more participation and more hype for The Amazing Race.

"We're excited for it to become a tradition at Susquehanna and get the best-of-the-best to come out and participate," Crouser said.

For a first-time event, The Amazing Race was a success.

Relay For Life kicks off tonight

By Kayla MacMillan
News editor

Cancer has infected more than 11.4 million Americans and brings together even more to support anyone affected by it.

To combat this invasive disease, the American Cancer Society sponsors the "largest fundraising event in

mankind's history," according to the American Cancer Society website Relay For Life.

Dr. Gordy Klatt, a colorectal surgeon from Tacoma, Washington, decided, in the mid-1980s, to personally host an event to raise money for his local American Cancer Society office by doing something he enjoyed—running marathons, according to the

website.

In May 1985, Klatt circled the Baker Stadium track for 24 hours as friends and family paid \$25 to run or walk with him for 30 minutes. At the end of the event, Klatt had raised \$27,000 to donate to the American Cancer Society, according to the website.

"Months later he pulled together a small committee to

plan the first team relay event known as the City of Destiny Classic 24-Hour Run Against Cancer," according to the website.

In 1986, 19 teams participated in the first team relay event, according to the website, at Baker Stadium and raised \$33,000 for the American Cancer Society.

Please see RELAY page 2

Workshop observes Freedom of Speech

By Jacob Mowery
Staff writer

"I thought it was a good time to open a broader discussion of speech on a private campus."

— Shari Jacobson, Associate professor of anthropology

Adam Gaya, of the Center for Campus Free speech, will lead a workshop at Susquehanna on Wednesday, April 20 from 7 to 8:30 p.m. in the New Science Building Seminar Room 128. The event is sponsored by the Adams Center, the Provost's Office, Legal Studies, Diversity Studies and the Sociology and Anthropology Department.

Shari Jacobson, associate professor of anthropology and director of the Legal Studies Program, said, "I thought it was a good time to open a broader discussion of speech on a private campus."

According to the organization's website, the group acts as a clearinghouse of information, provides specialized support to campuses and connects concerned educators, administrators, lawyers and students into a national network.

According to the proposal for

the Gaya workshop, the overall goal for the workshop will be to educate students about the basic principles for promoting free speech on a college campus and legal landscape surrounding free speech at a private college.

According to Jacobson, prior to Gaya being invited to speak to the Susquehanna community, problems arose over having political candidates invited to Susquehanna to speak on a party's behalf. She said the SU Democrats attempted to book Chris Carney as a speaker prior to the election, but were told they could not because they needed to book candidates from each party for equal time.

Jacobson said that the Provost, Carl Moses met with the school's attorneys to work out some guidelines about political speech on campus. The policy that was established by the provost and the university's attorneys was posted to mySU for the campus community. She said after the guidelines were established the Provost formed a steering committee to oversee the process of making new guidelines.

She said, "The purpose was to plan a policy about political activities on campus and while still protecting Susquehanna tax-exempt status."

Jacobson said the issue is that

there is a big difference between the university endorsing a candidate and student interest groups promoting a candidate. She said, "if you have an open environment to participate freely it is okay."

She said the big picture was that it matters what the university endorses as a whole and that the university cannot support any particular party or politician in order to keep its status as a tax-exempt private institution.

She said, that one issue, "is that we can develop some guidelines and have as open a policy as possible because 'politically active students should be free to exercise their free speech.'" Jacobson also noted a more fundamental issue regarding students' exercise of free speech: "Even before the policy the amount that students spoke up was minimal."

For more information about the workshop visit mySU and look under campus events.

News in Brief

Student to raise money for ALS

Charlie's Coffeehouse, located in the lower level of the Degenstein Campus Center, will show "The Dilemma," hosted by SAC, tonight at 8 and 10 p.m.

Ian Doherty, junior, will be performing his first solo show at Charlie's Saturday night at 8:30.

Autumn Walck, junior, will be performing at the Second Annual ALS benefit concert at Charlie's on Sunday at 8 p.m.

There will be a Wing Night Monday at 8 p.m. at Charlie's.

Campus club to host A.B.C. party

The Geo Club will host an Anything But Clothes (A.B.C.) party tomorrow night at Trax.

DJ Matrix, DJ Novacaine and DJ Legend Killer will be featured at the event. There will also be a costume contest.

Doors open at 10 p.m. and wristbands will be available for those over the age of 21.

Students to join Day of Silence

Gender-Sexuality Alliance (GSA) is celebrating a Day of Silence on Friday from 8 a.m. to 4:30 p.m.

Break the silence at 4:30 p.m. by meeting at the Degenstein fountain for group participation and bring an iPod to bring attention to bullying, harassment and name-calling.

Night of Noise will be held in Meeting Rooms 2 and 3 tonight at 8 for GSA.

Weekend Weather



FRIDAY

High: 60
Low: 43
Mostly sunny all day



SATURDAY

High: 52
Low: 44
90 percent chance of rain



SUNDAY

High: 60
Low: 44
Mostly cloudy with rain

SIFE uses petting zoo as therapeutic function

By Nigel Spudis

Staff writer

As important as people are in our daily lives, in certain situations our animal friends can help us just as much, and sometimes more.

This is something that Ashburn's Animals on a Mission, a local farm that houses rehabilitated animals, understands thoroughly.

Ashburn's Animals on a Mission is located on a 55-acre farm located off of Route 204 on the outskirts of Selingsgrove.

The animals housed on the farm include several horses and ponies; a scentless skunk that visitors are allowed to hold, a herd of roughly 20 Tennessee Fainting goats, pot-bellied pigs, an African spurred tortoise, donkeys, llamas and a miniature zebu oxen named Owen.

The farm was purchased by Janel Ashburn and her husband Doyle when Ashburn began taking in homeless or unwanted animals at the entire farm.

Ashburn said that over the years she learned more about animal ther-

apy through local dog and horse-riding therapy groups. She realized that her family's farm could offer animal therapy of its own, according to ashburnanimals.com, the organization's official website.

For this reason, Ashburn and her family formed Ashburn's Animals on a Mission.

Robin Carey, junior Students in Free Enterprise (SIFE) member, said, "The organization provides full-sensory therapy to all demographics, including children with cancer, adults with learning disabilities, and those who are grieving."

Carey added that this is the farm's first year operating in this capacity, and Ashburn had "little to no knowledge of financial requirements."

Because of this, Susquehanna's SIFE has partnered with Ashburn's Animals on a Mission.

Carey said that this involvement is in order to develop the farm's financial sustainability, and SIFE is helping the organization write grants in order to generate funding, develop a long-term business plan for the group and provide a business plan for Ashburn to work from.

The organization provides full-sensory therapy to all demographics, including children with cancer, adults with learning disabilities and those who are grieving.

— Robin Carey, Junior SIFE member

Sophomore SIFE treasurer Brett Moyer junior Bill Davis are assisting the Ashburn's Animals on a Mission. Davis helped develop the business plan in order to help the farm cut costs and make their goal of helping others long into the future attainable. Moyer is helping the group to obtain grants and has written four grants on the behalf of Ashburn.

"We have already received a Sam's Club Sustainability Grant to benefit Ashburn's," Moyer said.

These funds were put into direct action to help the farm put in an energy-efficient therapy room, which creates an environment where visitors can visit the farm's animals all

year round. The funds were also used to purchase energy-efficient light bulbs for the farm.

SIFE is also currently looking to obtain a grant for the farm through truehero.org, an organization that helps high school and college students to continue their service learning efforts.

"This grant is entirely vote-based, and we encourage even those who don't really know about Ashburn's to go and vote on the site where they can find out a great deal of information," Moyer said.

The funding that could potentially be awarded would go toward making the farm handicapped accessible so

that the farm could accommodate all visitors to the farm.

Moyer said, "Plans would include putting in pathways throughout the barns in order to allow visitors to go to visit their favorite animals and also put in ramps to help them into barns and potentially even ride horses with ease."

"Long term, SIFE hopes to be able to generate a steady flow of grant funding to help Janel stick to her budget and to help with analyzing the needs of the farm in regards to an organizational plan on when to purchase new equipment, how to depreciate items and when to renovate buildings," Carey said.

Moyer said: "The smallest but most beneficial act that we could ask of those not already involved is to go to truehero.org and vote for 'Ashburn's Ark.' They can simply vote, send it to friends and family, and never have to worry about spam."

"As a whole, we have had Ashburn visit our campus on a few occasions already, and continuing to have visits from llamas, pot-bellied pigs and countless other animals

truly would be a great thing," Moyer said. "It also is a great cause for any students looking to support something that helps so many in such a powerful way all through the constant love of an animal."

SIFE also hopes to have the animals visit the campus over Spring Weekend so that more students can learn about the organization and interact with the animals. Carey said that students wanting to interact with the animals on their own schedules are encouraged to visit the farm. She said that Ashburn always needs help cleaning up around the farm, especially before winter and at the start of spring. Carey said that Ashburn also needs volunteers to ride the horses in order to keep them in shape, as well as other tasks involved with the daily upkeep of the farm. Volunteering to ride or interact with the animals is free, and students can become involved either by contacting SIFE or by visiting the farm's official website.

Carey said that the partnership can help to generate a community connection between Susquehanna and the Ashburn's farm.

Theme: Campus chooses new focus

continued from page 1

Viker said in his writing and thinking course he focuses on studying citizenship because of his other interests. Viker said that Stewart's insight helped to take the operations manual and commit it to various intellectual pursuits. According to Viker, "Karen's vision was flexible enough to welcome my ideas, it was very natural and it clicked." He said, "I respect the community's choice every year, it is a perfect example of community consensus." He said he appreciates the "dynamic nature" that the university theme, community uses to determine the theme. Viker said, "It models extremely important collaboration skills."

According to Viker, "I believe the university theme tends to inform

freshman perspectives classes. He said the university theme, "is a concept that is still under development, but that is a good thing."

In Viker's proposal, he offered some possible topics that the university could choose to pursue including freedom from oppression, ethics, the sciences and freedom of and from religion. He said he would like to see the common reading as an anthology about various topics with "good quality, reputable scholarship."

In the proposal it states, opportunities for academic activity and programming featuring constitutional issues are virtually limitless, and may include special events that feature the freedoms and rights integral to citizenship. The university community can create an exciting Common Reading anthology to enrich incoming students and the campus at large.

Relay: Event raises awareness

continued from page 1

According to the website, "Since that first Relay For Life event, millions have joined the cause all over the world."

According to the website, "Half of all men and one-third of all women in the U.S. will develop cancer during their lifetimes."

"The National Cancer Institute estimates that approximately 11.4 million Americans with a history of cancer were alive in January of 2006."

Some of these individuals were cancer-free, while others still had evidence of cancer and may have been undergoing treatment," according to the website. More than 1.5 million new cases of cancer, not including carcinoma and basal and squamous cell skin cancers, are expected to be diagnosed in 2010, according to the website.

"Almost everyone has been affected by cancer in some way," junior and chair of Susquehanna's Relay For Life committee Laura Harshberger said.

Harshberger said that so far more than 30 teams are registered, but the event is open to anyone in the community. "Anyone is welcome to come and buy food or play games," she said.

She said this year's Relay For Life theme is



UNITED AGAINST—Participants in last year's "Relay for Life" pose for a picture with their banner. This year's event begins tonight at 7 p.m.

"Hit cancer out of the park," so all decorations will have a baseball theme.

"Relay For Life gives you time to reflect, heal and fight back...you get to hear personal accounts of how difficult it is, but also how important it is that we relay," Harshberger said.

Activities at Susquehanna's Relay For Life include a dance off, scavenger hunt, midnight zumba, sunrise yoga with Eric Lassahn and also a Mr. and Mrs. Relay pageant, which requires participants to cross-dress.

University Update

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

The Crusader

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

Members of the 2010-11 Editorial Board would like to congratulate newly appointed members of the 2011-12 board.

For more information contact crusader@susqu.edu.

SU Democrats

SU College Democrats invites all students, faculty and staff to join their Danceathon for Japan Relief, which will take place today from 4 to 8 p.m. on the Degenstein Campus Center lawn.

Registration is \$5, and the last one dancing will win a \$30 Target gift card and a Dems t-shirt of his or her choice.

Fall Move-in

Students are invited to assist in the opening activities of Fall Orientation for Freshman on Aug. 25.

Those interested would be able to move in to their residence hall on Aug. 24 to help with Fall Move-in for Freshmen, as well as other activities. Contact Jessica Ranck for more information or to sign up.

Big Brothers/Big Sisters

Big Brothers/Big Sisters has a meeting every Wednesday at 9:30 p.m. in the Degenstein Campus Center Meeting Rooms 3 and 4 for anyone to attend.

We want to rebuild our organization with dedicated members who want to make a difference. Contact Project Chair Alyssa Kraus for more information.

SGA Update

— Ashburn's Ark, one of SIFE's projects, is entered in a True Hero community service contest. Vote for them at www.truehero.com

— Administrative Director and nurse at the health center Margie Briskey's mother just passed away. Feel free to send condolences to her.

— Please take the Hertz Car Rental Program survey at <http://www.survey-monkey.com/RNS9ZWW>

— Relay for Life starts tonight at 7 and will end tomorrow morning at 7 at the Garrett Sports Complex.

— For more information on SGA, go to susqu.edu/SGA.



POLICE BLOTTER

Suspicious package found near gas station

A suspicious package, neatly wrapped in newspaper, was discovered about 15 feet from the front door of the Sunoco A Plus at the intersection of Routes 104 and 35 on April 4 between 11:30 a.m. and 2 p.m., according to the police report.

According to the police report, the area was secured by Selingsgrove Police Department personnel and traffic was detoured around the area. After reporting to the scene, the PA State Police Hazardous Device Explosive Section determined the package was not threatening.

Food, change taken from local business

An unknown suspect removed a cash register with approximately \$10 of change and food items including a bag of chicken, a bag of chicken wings and a bag of cauliflower from Cruiser's Café between April 4 at 8:01 p.m. and April 5 at 7:59 a.m., according to police reports.

Anyone with any information is encouraged to contact Pennsylvania State Police.

Buses tampered with by unknown suspect

Unknown suspects removed aluminum valve stem caps from about 20 school buses in the parking lot of the Sharitz Bus Service, Inc. as well as leaving the air out of one tire of a bus between April 1 and April 11. Contact the Pennsylvania State Police with any information.

SUMMER SESSION

REGISTRATION STARTS ON FEBRUARY 1, 2011 FOR COMPLETE INFORMATION WWW.SUSQU.EDU/CEM/SUMMERSESSION

Intensive Summer Term May 16 to June 11

Regular Summer Term June 13 to July 30

INTENSIVE SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD:243	Digital Photography	Harkins	M/W 6-9 p.m.	4
COMM:190 - W1	Introduction to Communication-Theory	DeFrancesco	T/Th 6-9 p.m.	4
COMM:192	Public Speaking	DeFrancesco	M/W 6-9 p.m.	4
COMM:171	Introduction to Broadcasting	Stark	Online	4
COMM:303/MGMT:486	Topics: Integrated Marketing Communications	Hines	Online	4
EDUC:330	Technology in Education	Ryder	T/Th 6-8:30 p.m.	2
EDUC:481*	Methods of Curriculum, Instruction, and Assessment in Elementary Education	Alison-Roun	T-Th 6-9 p.m.	2
ENGL:100	Writing and Thinking	Sachdev	Online	4
ENGL:200	Literature and Culture	Robertson	M/W 6-9 p.m.	4
FILM:150	Intro to Film	Rash	T/Th 6-9 p.m.	4
HIST:111	U.S. History to 1877	Weaver	Online	4
MATH:105	Introductory Topics	Temple	Online	2
PRDV:103	Introduction to Professional Development	Fabian	Online	2

REGULAR SESSION

COURSE #	COURSE TITLE	FACULTY	SCHEDULE	SEMESTER HOURS
ARTD:251	Computer Applications in Graphic Design	Fourney	M/W 6-9 p.m.	4
BIOL:016	Issues in Biology	Allar	T/Th 6-10 p.m.	4
COMM:131 - W1	Introduction to Journalism	Heller	M/T/W/Th 11 a.m.-12:15 p.m.	4
COMM:371	Broadcast Advertising: Writing and Practices	Stark	Online	4
COMM:192	Public Speaking	DeFrancesco	T/Th 6-9 p.m.	4
ECON:201	Principles of Macroeconomics	Baumgardner	T/Th 6-9 p.m.	4
EDUC:330	Technology in Education	Wagner	T 6-9 p.m.	2
EDUC:375 - W1*	Literacy I: Building Blocks for Teaching Literacy	Morrison	M/W 6-9 p.m.	4
EDUC:377 - W1*	Literacy II: Assessment, Intervention and Instruction for the Elementary Classroom	Slaton	T/Th 6-9 p.m.	4
EDUC:380	Instructional Design	Heim	M 6-9 p.m.	2
EDUC:420*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Communications	Cravitz	Sat 8-11 a.m.	2
EDUC:421*	Methods of Curriculum, Instruction and Assessment in Secondary Education—English	Cravitz	Sat 8-11 a.m.	2
EDUC:422*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Foreign Languages	Cravitz	Sat 8-11 a.m.	2
EDUC:423*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Mathematics	Cravitz	Sat 8-11 a.m.	2
EDUC:424*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Science	Cravitz	Sat 8-11 a.m.	2
EDUC:425*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Studies	Cravitz	Sat 8-11 a.m.	2
EDUC:426*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Social Sciences	Cravitz	Sat 8-11 a.m.	2
EDUC:427*	Methods of Curriculum, Instruction and Assessment in Secondary Education—Citizenship	Cravitz	Sat 8-11 a.m.	2
EDUC:479*	Principles of Learning and Teaching in Secondary Education	Politz	T 6-9 p.m.	2
EDUC:482*	Differentiated Instruction and Classroom Management—Elementary	Heim	W 6-9 p.m.	2
EDUC:483*	Differentiated Instruction and Classroom Management—Secondary	Heim	W 6-9 p.m.	2
ENGL:200	Literature and Culture	Robertson	T/Th 6-9 p.m.	4
HIST:172	Early Modern Africa	Fourshey	Online	4
MATH:105	Introductory Topics	Temple	Online	2
MATH:108	Introduction to Statistics	Graham	T/Th 6-9 p.m.	4
MGMT:360	Management and Organizational Behavior	Mischel	Online	4
MUSC:130	Rock Music and Society	Boris	M/W 6-9 p.m.	4
PSYC:101	Principles of Psychology	M. Smith	M/W 6-9 p.m.	4
SPAN:105	Super Spanish	Kaler	M/T/W/Th 9 a.m.-12:15 p.m.	8
WMSI:100	Intro to Women's Studies	Weaver	Online	1
WRIT:230	Writing for Children and Youth	Warner	M/W 6-9 p.m.	4

So it goes...

Writer shows pride for APO members

I became a member of Alpha Phi Omega last year because it was an organization that allowed me to pursue my passion of volunteering. I have volunteered dozens of hours in numerous aspects of the community and university and have made a lot of friendships along the way thanks to APO.



By Andy Gnan
Columnist

Year after year, our members continue to make an impact with every service project we complete, and I am so proud of everything we have accomplished. When I was told that APO was becoming Greek-affiliated, I was hesitant about how it may affect our organization. Being Greek also meant being a part of Greek Week. As Greek Week was approaching, I dreaded what we were about to face. However, last week turned out to be a highlight of my time as a member of APO.

APO has around 100 members, and only a handful of our members are men. Because of this, we were notified that APO would go into Greek Week as a sorority, which meant that only females could participate. I was very frustrated about this because it made me feel like I was being told that, for a week, I couldn't be a member of something I care about. What made me feel even worse was seeing all of the statuses and comments about how excited people were for our first Greek Week in my Facebook newsfeed.

I immediately stated that I wanted nothing to do with Greek Week and planned on avoiding every event. However, I realized that I still needed to support my fellow brothers (APO is technically a fraternity) who were participating in the events.

Sophomore Meghan Donnelly, a member of my pledge class, got APO off to a tremendous start in the week by winning first place in the Freesty Food Feast. It was just the boost of energy I needed to make myself and the other members of APO excited for the remainder of the week.

Throughout the week, APO managed to do well in many of the events. What made me most pleased about having the chance for our organization to participate in Greek Week was having the opportunity to showcase our members and what we stand for.

An example of this is sophomore Emily Sentz, who we selected as our Greek goddess. Emily perfectly embodies our motto of leadership, friendship and service, and is also a talented individual. She, along with sophomore Kaitlyn Kinsey, choreographed our Air Band routine. Kaitlyn even danced the routine in an ankle boot. We managed to pull together an amazing routine in only two and half weeks, which proves how dedicated our members were to walking tall during our first Greek Week.

I want to thank everyone who supported APO during our first year in Greek Week. I also know that there were people who may have looked down on us. I know that we proved we are capable of more than they expected and should be taken seriously.

At the Greek God and Goddess competition, a common topic was the concept of Greek unity. I think Greek unity goes beyond getting to know and support the other members of your organization; it also means supporting the other sororities and fraternities on campus. I think all of us agree that this is something we need to work on in the future, and I believe that APO is an organization that will help that goal become a reality.

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

Have you ever had the experience of sitting around with a group of friends and recalling with enthusiasm the memory of a time you all shared? In your recollection, it is as if the past event becomes alive again.

There is a particular kind of remembering that Christians and Jews do during their primary festivals. The technical term is "anamnesis." It is the sort of remembering in which the recalled events of the sacred past become present within those now gathered for worship.

So it is that Christians sing, "O Sacred Head, Now Wounded" and "Jesus Christ is Risen Today." And at Passover, Jews living in the 21st Century say, "We were slaves in Egypt, and God brought us out with a mighty hand and an outstretched arm."

Faith is not the persistence of the past; it is the faithful appropriation of those pivotal events that possess the power to transform a random group of people into a vibrant community of faith.

Editorial

Editor transfers, bids farewell

By Tyler Ruby

Assistant Sports editor

One month from now, the Susquehanna seniors will be graduating with degrees from whatever they decided to pursue. Even as a sophomore here, I understand what most of them are going through as the school year winds down. I will no longer be a Susquehanna student. This fall, I will be attending Syracuse in hopes of furthering my college experiences.

Like the seniors graduating, I too, am anxious, nervous and excited for what next year will bring. I feel that attending Syracuse will give me an experience like no other. When I hold that acceptance letter in my hand, I remember the hard work that I have put in for 10 years, and the sacrifices that I have made in order to become a successful journalist.

There's a part of me that wonders how my life would be right now if I were to have entered Syracuse right out of high school, but I do not regret any of the decisions that I have made up until this point.

I'll admit that I was afraid and nervous of life after high school because high school was all that I knew. I wasn't the most charismatic kid. I didn't have the best personality. I had friends, but I wasn't the guy to make a lasting impact. I wanted to become my own person, an individual.

I did not want to jump into a school such as Syracuse because I did not know how I would react to college life. I didn't want to return home a failure, so I decided to come to Susquehanna because I knew the academics were good, and it was an environment that was more similar to what I am used to.

When I confirmed my enrollment here at Susquehanna, I promised myself and my family that I would eventually apply to my dream school in Syracuse.

After a year and a half of successful academics, I fulfilled my promise to

"I will carry the experience and knowledge that I learned this year as a part of the editorial board to Syracuse, where I know that it can and will help me."

myself. I was accepted to Syracuse, but the decision wasn't as easy as I thought it would be. Did I really want to leave a school that has given me so much? Did I really want to leave my friends behind? Did I really want to leave the opportunities I had on The Crusader editorial board?

I took all of this into account when making my decision. I felt that it would be in my best interest to attend Syracuse because it provides a unique opportunity for a communications major.

I'm not going to sit here and lie about not missing this place because I will, especially all the time that I have spent in The Crusader office. Every

Thursday when I walk into the office, I know that it will be full of laughter, dancing and excitement. We all realize that we are going to be in the office late on Thursday nights, so it is necessary for us to have fun, whether it is our constant Jersey Shore quotes, the Bieber dance or the random YouTube videos. No matter what mood I am in before I enter the office, Thursday nights always seem to brighten my day up.

I know that it gets difficult sometimes when we are sitting at a computer at 1 a.m. still trying to put the pages together, but it is all worth it in the end. This year, I was given a taste of what working in a newsroom could be like after college.

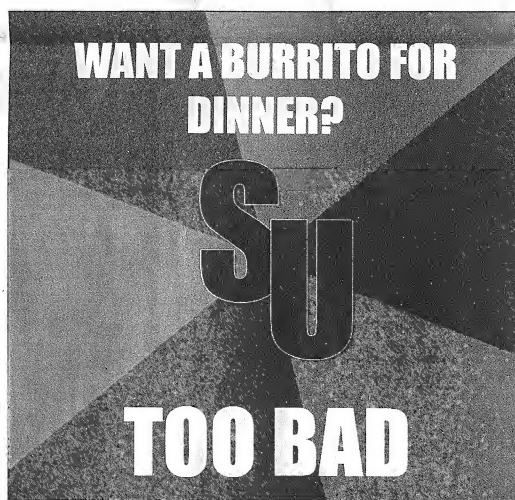
I will carry the experience and knowledge that I learned this year as a part of editorial board to Syracuse, where I know that it can and will help me. Each week, I spend close to 10 hours working for The Crusader, and although it was sometimes an inconvenience for me, it was one of the highlights of my week.

With one more issue left in the semester, it is a difficult reality for me to accept that I won't be here next year. In the broad scheme of things, I think that I am making the right decision deciding to leave this place. Susquehanna has been good to me over the past two years.

It is a friendly and open environment that I will miss, but as with every aspect of life, I must move on to the next challenge and stage of my life.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

The Weekly Comic



Rebecca Jones/THISCHOOLISTOOSMALL.tumblr.com

Student declares parking tickets low priority

By Melissa Boudrye

Contributing writer

Are public safety officials really here to protect our well-being? Or are they used merely to drain our pockets of the little cash that we have left as struggling college students?

Now, don't get me wrong, as a contributing member of this campus community, I do feel that having public safety officials patrolling the campus is a vital necessity to the protection of all students, especially after recent events.

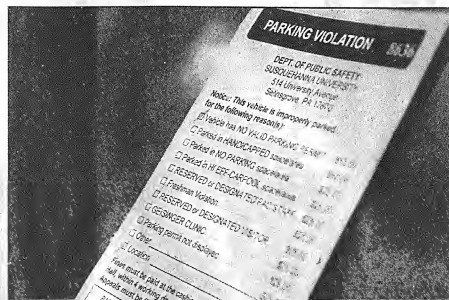
I am comforted with the increase of safety patrols ensuring our safety and well-being.

However, as of late, when I think of our campus safety, I do not feel protected or reassured of my well-being. The only words that seem to cross my mind are "parking tickets."

Over the past several weeks, it is apparent that I am not alone in this issue as many of my peers are complaining of getting not one parking ticket in a single day, but several.

I understand the rules, and I am not rabble-rousing simply to hear my own voice, but this has become a serious issue.

For many of us, finances are a



GOTCHYA!—Pictured above is an example of a parking ticket that Public Safety issues when a car is parked in a wrong spot on campus.

major burden. Even with a full course load, many of us have to work part-time at one or more jobs.

Just the other day, two friends and I drove from work to Benny's to grab food within the 20-minute dinner break we are allotted. Like the majority of students, we parked in the back

driveway near the theater dock, and we put our hazard lights on because we knew it would be a quick in-and-out trip.

Within the 10 minutes that we were in Benny's, every single car was ticketed, and we got to the car just as one of the Public Safety officers was

THE CRUSADER

Published Weekly

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

writing our ticket.

We asked nicely if he could just let this one slide as we were in there for merely 10 minutes and had to rush back to work.

The man laughed and told us that next time we shouldn't park where we aren't supposed to.

I can rationalize paying a ticket if I had parked in a handicapped parking space as I would have been taking a spot from someone who may actually need it, but unless this campus provides sufficient parking, we don't really have any option but to park in "no parking" zones.

My friends and I all work many hours each week, in addition to overloading academically, and the money we earn is used to pay our yearly increasing tuition.

We do not have the capacity to pay for additional fees and penalties for crimes that just seem petty and vindictive.

I am asking on behalf of all the students on campus that the public safety officials start trying to work harder to keep our campus safe, and to ease up on giving out useless parking violations that do more harm than good to the overall morale of our community.

Picture perfect



The Crusader/Kathleen McCaffrey

SAY CHEESE—Above: Observers enjoy the masterpieces featured in the "Warhol and His Imitators" gallery. Right: Attendees browse the gallery as Adjunct Faculty of Photography Gordon Harkins leads a gallery walk-through.

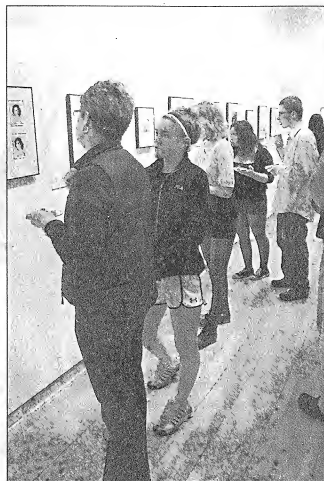


Exhibit honors Warhol, students' work

By Matthew Derrick

Contributing writer

The Lore A. Degenstein Gallery is exhibiting a collection of more than 50 of Andy Warhol's polaroids and silver prints as part of its spring exhibition, "Warhol and His Imitators."

The exhibit opened Saturday, April 9, with a reception from 7 p.m. to 9 p.m. in the gallery and will remain open until May 6.

Collection for the exhibit started, after Susquehanna participated in The Andy Warhol Photographic Legacy Program in 2008. The program was a celebration of the 20th anniversary of the Warhol Foundation.

Susquehanna, along with more than 100 other colleges and universities, received gifts from the foundation. Susquehanna acquired more than 150 original polaroid photographs and gelatin silver prints created by Warhol himself. About one-third of the gifted designs will be on display for the exhibit.

As part of the gifting process, the gallery is

required to highlight portions of the collection every 10 years.

What sets the "Warhol and His Imitators" exhibit apart from the exhibits produced by other participating schools is that Susquehanna is the only school to include student submissions with the Warhol originals.

Graphic design and photography students were given the opportunity to recreate some of Warhol's lesser known creations and modernize them with the use of digital tools.

Some imitations to look out for in the exhibit include Rebecca Jones' silkscreen print of Marie-Chantal Miller, as well as Ben Ross's digital print of Mrs. Estelle Feldman. Other students to look out for include Lauren Breen, Jenni Butts, Jordan High and Monique Grimond.

As part of the gallery reception, a speech and gallery walk through was given by adjunct faculty member Gordon Harkins.

Harkins, who has taught at numerous colleges in both California and Pennsylvania, talked in-depth about Andy Warhol as both a

man and an artist.

"He didn't consider himself a beautiful person. In fact, he found himself quite creepy," Harkins said.

Harkins went on to say that Warhol was the perfect example of what an artist should be.

"Growing up in the 70s, Andy Warhol best describes how an artist should be. He was a receiver and reflector of ideas, rather than a generator," Harkins said.

Harkins said how Andy Warhol's art and life fell under two categorical phases, before and after his having been shot by playwright Valerie Solanas.

The reception also included the screening of "13 Most Beautiful People," a collection of Andy Warhol's screen tests.

As an added treat for those who attended the reception, the opportunity was given to have their polaroid taken and included as part of the exhibit.

"Warhol and His Imitators" is free and open to the public. The gallery is open from noon to 4 p.m., Monday through Friday and 1 p.m. to 4 p.m. Saturday and Sunday.

Visiting author to present PA trivia, factoids

By Amanda Chase

Staff writer

Since 1990, the Institute for Lifelong Learning (ILL) has been operating at Susquehanna to bring noted speakers to campus. In the past, lecturers have included reporters, scientists and politicians.

Although the ILL does not have an enormous amount of funding, Director for the ILL, Joseph Herb said, "We are extremely fortunate

to get really good people to come for very little money." Herb added that, in some cases, the fee barely covers travel costs.

However, many speakers enjoy coming and recommend the experience to their friends, as what happened with one reporter from The New York Times.

Herb said that they "try to have a big variety of topics, some serious, and some not so serious."

The next event features a speaker "aimed at lightheartedness," Herb said. The goal is to have attendees "have a good time and enjoy" while they are entertained.

The next speaker is author Jodi Webb, who recently published the book "Pennsylvania Trivia (Weird, Wacky and Wild)." The mother of three children, including one currently attending Susquehanna, began writing after the birth of her first child. "I wanted to stay at home," she said, "but I got lonely, so I started to write. It just snowballed from there."

After her third child was born, writing turned into a full-time occupation. Previously, Webb had contributed to popular trivia series including "Armchair Reader Grand Slam Baseball" and "Uncle John's Bathroom Reader," but her recent book was the first one she has been the primary author for.

In regards to her penchant for trivia, Webb said, "My family always told me I was a useless font of information. I just read things and remember them."

According to Webb, Blue Bike Books's "Weird, Wild, and Wacky" series began in Canada, with a book covering each province. Now it has moved into the United States, working its way through the country. After reading her previous work, Blue Bike Books asked Webb to be the co-author for their Pennsylvania segment. The book describes "crime, food, education things you never know," Webb said. After family and friends from her hometown heard that she was writing the book, they came to her with random trivia facts. She also went to many historical societies and libraries to dig up information. "People think they know their home state well," Webb said. She added that people will learn something new at the upcoming ILL event.

The program will begin with a quiz handed out by Webb. As the talk progresses, she will share the answers to the questions, accompanied by the details surrounding them, such as where and why. At the end of the lecture, everyone who answered all ten questions right will be entered into a drawing to win a free copy of Webb's book. She will also be selling the book for \$14.

Currently, Webb has a children's book and a young adult novel in the works. She contributes to several blogs, including Schuyllkill Vision's Schuyllkill Matters and WOW! Women on Writing's The Muffin, as well as writing her own blog, Words by Webb, at jodiwebb.com. According to her website, she is available to teach writing workshops, including, "The Nuts and Bolts of Magazine Writing," "Where All the Good Ideas Are Hiding," "Organizing Your Own Blog Tour" and "Marketing Tips for Authors." She has also written for several magazines, including Christian Science Monitor, American Profile and Writers Weekly.

Herb said that the organization's "primary function is to serve a community of people who are retired" and that the average age of members is more than 60 years. However, the events are open to all faculty, students and community members.

"We have memberships that people purchase, which underwrite the costs, but we are always happy to see anyone," Herb said. Furthermore, they operate under the assumption that if people attend the events regularly, they will eventually become members.

The lecture by Webb will be held at 11 a.m. on Wednesday, April 20 in the Degenstein Theatre. On April 27, Dr. Rush Wells will show photographs and discuss his trip to the Galapagos Islands last year. This ILL event was rescheduled due to the ice storm in February.



Jodi Webb

Alumni author finds beauty in the unusual

By Kayla Marsh

Assistant Living & Arts editor

On Monday, April 18, Susquehanna will welcome alumni and author Nick Ripatrazone as this year's guest for the Writers Institute Visiting Alumni Series.

"For the past three years we've invited creative writing major alumni back to read at the RiverCraft launch as well as judge the fiction and poetry prizes that are given for the best work in the magazine," Professor of English and Creative Writing Gary Fincke said. "I think everyone agrees this is a great idea. The current students get to hear from an alum, who is not much older than they are, read from published and praised work."

The program, which begins at 7:30 p.m., will take place in Isaacs Auditorium in Seibert Hall, and will feature Ripatrazone reading a poem or two from each section of his recently released book "Oblations."

Ripatrazone said that his inspiration for writing is his "appreciation of the world; the quirky and comic aspects of everyday life." Ripatrazone added: "Most of my published work contains snippets of reality: overheard conversations, observed mannerisms details from



Nick Ripatrazone

unusual places I've been. I expand those variations of memory into stories or poems, but the end results are often very different from the original inspirations."

One writer Ripatrazone said has been a major influence on him is Ron Hansen. "One of his short novels, 'Mariette in Ecstasy,' is a beautiful combination of poetry and prose, and really taught me to value each and every word within a piece of writing."

A 2003 graduate of Susquehanna, Ripatrazone said he began writing in elementary school, but he, "really began to

get serious about it in high school. Writing truly became part of my identity at Susquehanna, which is where I began to structure my days around writing time. I have always been interested in stories, whether written or oral, books or films. I always wished that I had talent in the more visual arts painting, sketching and sometimes think that writing is my attempt to create those visuals for the mind, rather than the eye."

Ripatrazone began as a philosophy and English double major. Ripatrazone said though, that when he took Introduction to Fiction with Professor of English and Creative Writing Tom Bailey as a sophomore, he switched his major to creative writing.

He said, "I never lost the interest in those other disciplines; I merely applied those considerations to my writing, but in a more organic, rather than theoretical, way."

Ripatrazone said that he is thankful for the writing success that he has had.

"Besides my first book, 'Oblations,' I've published work in many magazines, including Esquire, The Kenyon Review and The Mississippi Review, and have had my work recognized by ESPN: The Magazine."

"I'd love for them to get the sense of

finding beauty in the unusual and trying to represent those discoveries through writing." Ripatrazone said of what he hopes students who attend the reading will get out of it.

Ripatrazone said: "An incredible writing program, an accomplished and caring faculty, and a uniquely inviting campus. Susquehanna is truly a unique place. I know that when I meet another alum, we seem to have an immediate connection grounded in the particular culture of the college."

If you go...

Date: Monday, April 18

Time: 7:30 p.m.

Place: Isaacs Auditorium

Rockin' out with Christopher Scali

Name: Christopher Scali
Craft: Playing guitar

When did you start playing guitar? I started playing the guitar when I was in 8th grade. My parents bought me this \$100 dollar guitar, and I started teaching myself the basic chords and scales.
How did you get interested in performing? The first show I ever played

in was an Open Mic night at my high school. I played the song "The Best of Me" from the Starting Line, and the whole crowd started to clap and sing along with me. It was such a rush!

Which artist has influenced you the most? MAE has to be one of my favorite bands of all time. Their lyrics are simply amazing and inspiring.

What is your favorite genre of music to perform?

My favorite music to perform has to be Christian rock and alternative rock. These two types of genres are so much fun to play, and the crowd can get pumped up very easily. When I was in a band in high school, the crowd would sing along. It is almost like they are a part of your band.



Christopher Scali '12

SHOWCASE

If you go...

Date: Wednesday, April 20

Time: 11 a.m.

Place: Degenstein Theatre

INQUIRING PHOTOGRAPHER

The 2011-12 University Theme is "fear." What are you the most afraid of?



Karen Stewart '14

"Not becoming who I'm meant to be."



Kyle Stover '12

"My fear is that one day I will disappear, and no one will notice or care."



Sara Kern and Rebecca Krieger '13

"Being alone."

The Crusader/Megan Chilton

Symposium kicks into high gear

By Elizabeth Findley
Staff writer

The 4th annual Martial Arts Symposium, sponsored by the Asian Studies Program, was held on April 9, for anyone with a martial arts background or willing to learn about martial arts.

Featured instructors were Chris de Wet, Wes Tasker and Dana Sheets.

Wet specialized in a type of karate called Goju Ryu, the type often shown in popular movies such as "The Karate Kid."

Tasker specialized in Pekiti-Tirsia Kali, a type of Filipino martial arts.

A traditional style of Japanese Okinawan karate called Uechi Ryu was taught by Sheets.

Sophomore Marc Santiago said the symposium had a great turnout this year. Santiago, who has a black belt in Taekwondo, began studying martial arts when he was 8 or 9 years old and began training at Susquehanna as a freshman.

Santiago said that before he came to Susquehanna, the only martial arts events he had been to were events that focused on studying one type of martial art instead of many types combined.

Assistant Professor of Religion Jeffrey Mann, an instructor and a third degree black belt, said he has been practicing martial arts since 1988.

He said a black belt is the highest level belt a martial artist can achieve, but there are different degrees of a black belt. These levels are achieved by further practice and testing.

However, black belts in one type of martial arts do not transfer into different types of martial arts. Santiago said that Mann is currently working on testing for



Provided by Trevor Battaglia

HI-YA!— Instructors demonstrate many styles of martial arts at the 4th Annual Martial Arts Symposium held on April 9.

his fourth degree black belt.

There were students from Susquehanna including undergraduate and graduate students in attendance.

"It's a great way to connect with alumni," Mann said. He added that alumni tend to be regular attendees at this event. Other guests came from both Pennsylvania and New Jersey.

"I liked how they talked about a

lot of different kinds of applications I already know and how they can work together to incorporate into your own. All of them have similar ideas," Santiago said.

While the martial arts lessons were for those with background in martial arts, the panel in Bogar Hall was open to any audience member willing to learn more about both martial arts and Asian culture.

"The academic component of the program allows all members of the community to come together and learn a bit more about Asian cultures and traditions. We also bring in folks from surrounding states to our beautiful campus, doing our part to help put SU on the map," Mann said.

The panel discussion, which featured Tasker and Heather Lipin, described Chinese medicine and different types and uses of acupuncture.

Lipin spoke about acupuncture while Tasker explained traditional Chinese medicine and different uses of herb treatments. The panel provided an overview of different medical practices and methods. They also explained the work they do in traditional Chinese medicine.

"They teach complementary medical support, not primary," Mann said. According to Mann, practitioners of traditional Chinese medicine are holistic when treating patients. He said, "They look at a number of factors such as symptoms, lifestyle, diet and physical."

After the panel discussion, all attendees were invited to take part in the Qigong workshop in the Garrett Sports Complex. Qi, or chi, is composed of the five elements that can affect a person's body.

"One of the challenges the instructors have is trying to make it interesting for all levels and ages," Mann said. He added that he tried to invite instructors from areas other than Pennsylvania.

He said that the event allows people to receive instruction from people of different backgrounds and skill levels.

Mann said, "It's different from competitions." He said he wanted to have a day of workshops where students could learn varied perspectives from different types of instructors.

Opera Studio scenes, repertoire hit a high note

By Amanda Chase
Staff writer

The Opera Studio performance, a Susquehanna tradition, will take place Sunday, April 17. It will include scenes from four operas, including "The Crucible" and "The Barber of Seville." Every year the Music Department alternates between a full opera and opera scenes.

Freshman Justine Doherty, an alto in "The Crucible," said that she was surprised to find out how much fun opera can be. "My voice teacher suggested it to me," she said, "but I didn't think I would like it. I didn't think I had that vibrato range."

Instead, she learned that opera is "a far more diverse experience" than what most people expect.

She said that when people hear the word opera they think of "an old fat woman in a Brunhilda costume, belting trill notes with lots of vibrato."

However, Doherty said that it is much more than that. She said that it is a combination of theatre and music.

"Opera is a new direction from musical theatre," Doherty said.

Senior tenor Ira Barth agreed. His favorite part of the performance is the amount of variety of the opera scenes. He said that it is not only an opportunity for many people to perform but also a chance to expose audiences to a variety of opera stories.



Provided by Music Department

SING IT LOUD!— Students perform in L'Orfeo for the 2008 Opera Studio production. This years students will perform scenes from The Crucible.

Senior soprano Allison Brannick has taken part in Opera Studio for all her four years at Susquehanna. "The process of putting a show onstage is always lots of fun," she said. She added that it keeps her busy.

After an audition process, 26 students ranging from freshmen to seniors were chosen for the performance. They were then given materials for the performance before Winter Break and expected to begin practicing on their own.

Senior baritone Timothy Gonzalez said: "I love experiencing the evolution of a scene throughout the course of the semester... Often times, we begin the semester with very frustrating rehearsals littered with mistakes. By the time the performance rolls around, however, the scenes have truly developed and taken shape."

"I think my most favorite part is when we

finally reach the final product and we are able to perform on stage. We work months on these scenes and it is really rewarding to see what our hard work accomplishes," sophomore Kevin Traux said.

However, Traux added: "The rehearsal process can be grueling at times with everything else going on in our lives, but I do really enjoy the whole process of putting on the opera scenes... When we were finished with learning the music and we moved on to the actual staging, that is when the real fun begins."

He said that the opportunity to come together with other students and "create something truly spectacular" is the greatest reward of the performance.

Associate Professor of Music David Steinau supervises the students in preparing for "Opera Scenes." Adjunct Professor of Music Sasha Piastro-Tedford will direct "The Crucible."

If you go...

Date: Sunday, April 17

Time: 3 p.m.

Place: Shretansky Concert Hall

A WEDDING AND...DEATH?



The Crusader/Nicole Rusdill

The spring production of "Blood Wedding," directed by Assistant Professor of Theater Anna Andes, tells the story of a relationship gone wrong. The play opened yesterday and will be shown until Sunday, April 17. The play's characters are not defined by name but rather by their occupation, even Death has a part.

Overheard at
Susquehanna...

"She wanted to know if I would pop her cherry, and I was like 'I don't even know what that is.'"
— West Village

"Why was I born white?"
— Mellon Lounge

"Every time I sleep with him, I want to start singing 'Afternoon Delight.'"
— Smith Hall

"Fourth floor and seven beers ago."
— Smith Hall

"That's not a name, it's a vowel."
— Degenstein Campus Center

"I'm a wild stallion."
— Smith Lawn

"I shot it. With a camera."
— Steele Hall

Compiled by staff

Cardinals end Crusaders' run

By Joe Lauver
Staff writer

The Susquehanna women's lacrosse team's most recent matchup pitted them against the Scranton Royals in the first conference matchup of their season on April 13.

Three Crusaders posted multi-goal games, including freshmen midfielder Michelle McGinniss, who scored four goals to lead the team. The game was tight all the way to the finish, but Scranton came out on top, 15-11.

The Crusaders (7-5, 0-1 Landmark) started off the game with a 2-0 lead with goals coming from the sticks of senior midfielder Sarah Wright and junior attack Ally Bauer. These goals came within five minutes of the start of the game.

Following Susquehanna's two goals to start the game, both Scranton (9-2, 2-0 Landmark) and Susquehanna exchanged a couple of goals each.

Scranton then went on a 3-0 run to make the score 5-4 with 12:52 left in the half.

Susquehanna then fired back scoring two consecutive goals on two different occasions.

Scranton scored two more goals of their own to make the score 8-7 in favor of the Crusaders at the half.

In the second half, Scranton's offense came to play, scoring the first two goals of the half to take the lead back from Susquehanna 9-8.

The Crusaders scored a goal to

tie the game at nine, but then Scranton went on a tear, posting six unanswered goals to make the score 15-9.

The Crusaders scored two more goals, but Scranton's six-goal run was too much for Susquehanna on this day as they lost, 15-11. Susquehanna 10, St. John Fisher 23.

Susquehanna made the trip to Pittsford, NY to face St. John Fisher on April 9.

The team was riding a six-game win streak coming into their most recent games, but their streak ended abruptly with a 23-10 loss.

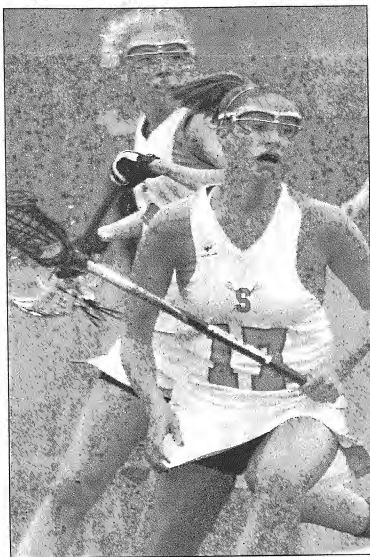
Although McGinniss and sophomore midfielder Lindsey Derstine scored three goals each, St. John Fisher could not be stopped on this day as they scored 16 goals in the first half alone.

Even though St. John Fisher had a scoring fiesta in the first half, the second half was very low scoring on both ends.

Susquehanna scored four goals in the half while St. John Fisher posted seven goals to result in a 23-10 loss for the Crusaders.

"Unfortunately, our team has developed numerous injuries in the past few weeks. Nevertheless, we are being optimistic about the situation and will continue to fight our battles to our fullest potential," Bauer said.

Susquehanna's next matchup has them facing off at conference opponents Catholic tomorrow at noon.



ON THE BALL— Sophomore midfielder Lindsey Derstine competes against a Scranton player in their game on April 13.

Crusader squads fall to Scranton, drop in standings

By Erin Ferguson
Staff writer

The Susquehanna men's and women's tennis teams fell to conference opponents Scranton on Saturday, April 9 in an away match.

The men fell by a 9-0 decision and women by a close 5-4 decision.

The loss brings the men's record to 7-3 and the women's record to 6-3 overall for the season.

The men's team now sits at 2-2 in the conference, while the women's team is 0-3 in Landmark play.

For the men this brought the second conference loss of the season.

The previous three conference matches against Goucher and Merchant Marine were both wins for the men with scores of 7-2 and the third match against Moravian was lost with a 9-0 decision, with an overall score of 9-0 against Scranton (6-3, 3-0 Landmark) in their match this past weekend.

The men lost all of their singles matches in straight sets to the Royals.

Senior Bruce Osborn

played the closest singles match, losing to his opponent with a score of 7-5, 6-3.

They did not have any more luck in the doubles matches, dropping all three with the scores of 8-1, 8-0, and 8-1.

Women's tennis, on the other hand, has been struggling in the conference so far this season.

Scranton (4-7, 2-1 Landmark) brought them their third loss in the conference this year.

After the two previous matches against Goucher and Moravian, the Scranton match started off on a higher note for the women.

Junior Julia Lerner opened the match with a 7-6 win over Stephanie Bocuzzi. Sophomore Abby Hess also recorded a win for third singles, and Whitney Arcaro had a win at fifth singles, 6-7, 6-4, 6-2.

Even with the strong start in singles, Scranton won two doubles matches securing the win with a final 5-4 score. It was a tough loss.

Both teams host conference matches today against Juniata at 2 p.m.

Women place fourth, men earn fifth at Messiah

By Thad Yeisser
Staff writer

The men's and women's track and field teams competed at the Messiah Invitational last weekend.

The women ended the day in fourth place with 69 points. The men also scored 69, and it was good enough for fifth place at the meet.

Susquehanna's top finishers included senior Alycia Woodruff, who placed first in the 1,500, with a score of 4:47.72. Senior Sam Cartwright placed first in the hammer throw with a distance of 37.77 meters.

Sophomore Ken Schetroma placed first overall with yet another strong showing in the shot put event. His distance was 14.99 meters.

Susquehanna placed second in three events. In the 4x400 relay, the team of juniors Chance King, Ben Wilson, Ross Koehler and Mike Kelso finished with a time of 3:31.53.

Junior Justin Zarzaca finished the 3,000 meter steeplechase with a time of

10:31.12, and junior Braden Klingler threw for a distance of 54.78 meters in the hammer throw, earning him the second place finish.

Other finishers included senior Jennifer Hero, whose time of 19:57.21 in the 5,000 meter was good enough for fourth place. Sophomore Kim McGrath earned sixth place in the same event.

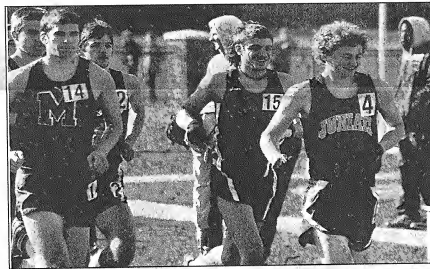
The 4x800 meter comprised of sophomores Michelle Kraske and Carol Giblin, freshman Shannon Galvin and junior Maggie Storch, finished fourth with a time of 10:08.67.

Susquehanna swept the top two spots in the women's hammer throw. Cartwright earned first place with a throw of 37.77.

Sophomore Jennifer Baer came in at second with a score of 36.37. Freshman Claudia Bartoli finished fifth in the javelin event with a score of 32.92.

As for the men, Wilson finished fourth in the 400 meter dash with 51.67, just one second off his personal best.

Senior Rob Steffan took home sixth place in the 3,000 meter with a time of



FIGHT TO THE FINISH— Brandon Mash of Susquehanna competes against Juniata and Moravian at the Messiah Invitational on April 9.

16:07.49, and King took sixth in the hurdles with a time of 59.81.

The men's 4x800 placed fourth overall. The team consisted of junior Dan

Martin, freshmen Ryan Werner and Joseph Lafferty and senior Glen Staples. Their final time was 8:40.31.

According to junior runner and

junior Chad Shultz, you have to look at the Messiah Invitational with optimism. "We did fairly well for the conditions. It was really cold, and we had quite a few injuries," he said.

When asked about Schetroma's performance, Shultz replied, "Ken is always a good boost to the team's chances."

When asked how the team is preparing for next week's events against Bucknell and Moravian,

Shultz said: "Everyone is healing up in preparation. The Moravian event will give us a good insight as to how good they can be."

Earlier this season, senior Kyle Appel set a personal best time in the 1,500 meters in the J.T. Invitational. Appel finished with a time of 4:47.89. In the same meet, freshman Claudia Bartoli set a personal best in the 1,000 meter dash with a time of 14.76.

For next week's events the team will split up. Some athletes will travel to Bucknell and others will make the trip to Moravian on April 15th and 16th.

Golf is a swinging success

By Anthony Mitchell
Staff writer

The Susquehanna men's and women's golf teams posted solid finishes over the last week in preparation for the conference championships.

Glenmaura Invitational (Men, 3rd place)

The men's team is playing well at the right time with a third place finish out of 11 teams in the Glenmaura Invitational.

The Crusaders shot a collective 620 during the two-day tournament, 12 shots off of the pace set by leader, Scranton. The Crusaders remained consistent, recording a 308 on the first day, followed by a 312 on the second day.

Freshman Stephen Welkie was the lowest-scoring individual golfer for the Crusaders, shooting a two-day score of eight over-par 150.

He tied for the lowest round of the tournament with an even-par 71 on day one. Welkie shot an eight over-par 79 on day two. Welkie placed in a tie for fourth overall.

Junior John Jaques recorded a 36-hole score of 156, in a tie for 17th place. Jaques shot a six over-par 77 on the first day, and an eight over-par 79 in the second round.

Junior Kevin Willet and senior Ryan Redfern each tied for 21st overall, with a 157.

Willet shot an 11 over-par 82 on day one and scored a second-day team best of four over-par 75.

Redfern was consistent each round, with a 78 in round one, and a

"As long as we keep up the momentum, we'll be in pretty good shape."

— Alex Taylor
Freshman

79 in round two.

Freshman Anthony Canarie rounded out the Crusaders golfers with a 178, in a tie for 52nd overall.

The third place team finish is the highest finish for the Crusader men this season. The Crusaders shared third place with Elizabethtown.

Elizabethtown junior Geoff Quinke and McDaniel senior Greg Bowman tied for the individual title with each recording a five over-par 147, but Quinke was awarded the victory with a lower final-round score of 71.

Scranton won the team title in a one-hole playoff, 13-15, over McDaniel.

The men will be in action again tomorrow at Moravian in the Empire 8 Championships. Gettysburg Spring Invitational (Women, 5th place)

In their final tune-up before the conference championships, the Crusaders' women's team finished fifth at the Gettysburg Spring Invite.

The Crusaders shot a combined score of 435, using a lineup of four freshmen. Gettysburg and McDaniel tied for the team title with scores of 366.

Freshman Lauren Fitzgerald was the highest scoring Crusader golfer with a 32 over-par 103, in 13th overall.

Freshman Alex Taylor finished in 15th place, with a 36 over-par 107, in the second-lowest round shot by a Crusaders golfer.

Freshmen Annie Albert and Maara Handie finished in 17th and 18th place respectively. Albert recorded a 112, while Handie scored a 113.

With encouraging finishes in each of their spring tournaments, the Crusaders appear to be in fine shape for the Centennial Conference championships.

Taylor said, "As long as we keep up the momentum, we'll be in pretty good shape."

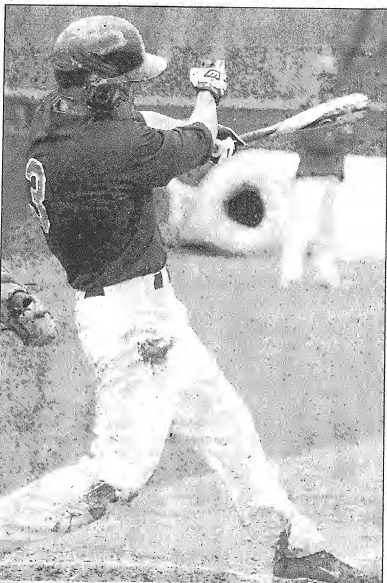
TRY AND TRY AGAIN



Courtesy of Heather Penrose

Sophomore inside center Alex Kahle dives over to score a try against Bucknell supported by junior outside center Matt Anzalone. The men's rugby team beat Bucknell for the first time since the introduction of the Bisader Trophy, which the teams compete for every spring semester. The Crusaders brought the trophy home after winning on April 9. The team plays again tomorrow against PSU-Berks at 1 p.m. on the Vincent Magnotta Pitch.

Baseball sweeps Drew, ends long slide



The Crusader/Kaitlyn McCaffrey

SWINGING FOR THE FENCES— Freshman outfielder Ben Anderson swings at a pitch in the baseball team's series against Drew.

By Chris Caggiano

Staff writer

Over the weekend, the Crusaders swept Landmark Conference rival Drew (7-15-1, 2-8-1) to improve their overall record to 10-15 and their conference record to 5-4, moving the Crusaders to third in the conference standings.

Susquehanna 4, Drew 3

Sophomore lefty Brian Wendig got the start for Susquehanna on April 10 in game three of the series against Drew and went six innings, giving up three runs on seven hits with four strikeouts as the Crusaders beat Drew, 4-3.

Drew jumped out to an early lead by scoring two first-inning runs. The Crusader bats were able to chip away at Drew's lead, largely thanks to big-time hitting by sophomore outfielder Ken Kayama.

Kayama had a sacrifice fly in the third inning to cut the deficit to one run. Drew tacked on another run in the sixth inning to give them a commanding 3-1 lead late in the game. Senior infielder Geoff Hunter led off the inning with a big single up the middle and was able to advance to second base on a Drew fielding error. With one out and one man on, Kayama came to the plate in a pressure situation. After shaking off a few tough pitches, Kayama was able to send the ball over the right center-field fence for the walk-off win and the series sweep.

"Those were big wins for us, and we need to carry that over into our Catholic series and bring our bats

with us like we did against Drew," junior relief pitcher Jordan Thomas said shortly after the sweep.

Susquehanna 7, Drew 1

The Crusaders wreaked havoc on Drew on Sunday when they pounded the Drew pitching by scoring seven runs in the 7-1 victory in the first game of the doubleheader. Sophomore lefty Matt Boyd pitched a seven-inning gem for the Crusaders, surrendering just five hits and one earned run while striking out four batters.

Junior infielder Ethan Rieker continued his hitting streak with a double in the first inning and was driven in by a single from sophomore designated hitter Nick Ferlise. Sophomore outfielder Dan Wing followed with a single to drive in Ferlise and put the Crusaders up 2-1.

Drew had three errors that cost them three runs in the bottom of the second. Senior infielder Justin Portzine came with a big RBI hit to help break the game open for the Crusaders. Susquehanna also scored runs in the third and fourth innings to further extend their lead. Boyd then pitched a one-two-three seventh inning to seal the victory.

Susquehanna 10, Drew 1

On April 9, senior right-hander Keith Needham continued his remarkable season with another dominating pitching performance in the Crusaders' 10-1 win. Needham went the distance and pitched all nine innings for the Crusaders. He struck out six while only surrendering one run and scattering eight hits. Needham's first win of the season

was long over due.

"It felt really good to finally get that first win," Needham said. "I knew it would come sooner or later. I just stayed focused and worked hard on and off the field. The offense really came up big for me today," he added.

Rieker and senior infielder Geoff Hunter each accounted for three of the 15 total hits the Crusaders generated in the game. Rieker also knocked in two RBIs, as did Ferlise. Ferlise also scored two runs and had a home run in the seventh inning.

Freshman catcher Stephan Tamayo scored the first Crusader run of the game on a sacrifice fly in the second inning. Freshman outfielder Ben Anderson singled to left center to bring home two more runs and give the Crusaders their first lead of the game.

The Crusaders were up 3-1 until they broke the game open with an offensive onslaught in the fifth inning. Freshman outfielder Ty Raubenstine led off the fifth inning by sending the ball over the left field fence for a solo home run. Ferlise and senior infielder Erik Tuomisto each delivered one-out RBI doubles to put the Crusader lead to 6-1. Wing singled to left field to drive in the seventh Crusader run of the game to make it a 7-1 ballgame. Ferlise's home run and Rieker's two-RBI double in the seventh and eighth innings put the Crusaders up 10-1, the final score of the game.

The Crusaders are back in action tomorrow and Sunday when they take on conference opponent Catholic in a three-game road series.

Around the Horn

In this issue:

Cardinals end Crusaders run-
Baseball sweeps Drew-
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Page 8

Cheerleading tryouts scheduled

Tryouts for the Fall 2011 cheerleading squad will be held Tuesday, April 26 through Thursday, April 28 from 4:15 to 6 p.m. each day. All sessions will be held in O.W. Hauns Gymnasium. Men and women are welcome to try out.

Previous experience is suggested but not required; experience in gymnastics, dance or weightlifting is also helpful.

Candidates must be cleared by the athletic training staff before tryouts begin.

Please bring the trainer sign-off form and candidate information sheet to the April 26 session.

Forms are linked on the team's Facebook page, facebook.com/sucheer.

Contact Coach Botchie if you have any questions.

Student-athletes receive Scholar-Athlete Awards

Thirty-two Susquehanna student-athletes have received Scholar-Athlete Awards for recording the highest grade-point averages on their respective teams during the 2010 Fall semester.

The award is part of the program (SAA), sponsored by the NCAA.

Pastore and Swerdlow named super Crusaders

Tim Pastore of the men's lacrosse team and Cara Swerdlow of the softball team have been named Super Crusaders for the week ending April 10.

It is Pastore's first honor of the season while it marks the second honor for Swerdlow.

Pastore, a junior mid-fielder, netted six goals and chipped in two assists over three games last week.

He had two multi-goal games, including a hat trick in a 10-7 win over Immaculata. In 10 games this spring, Pastore has nine goals and seven assists for 16 points.

Swerdlow, meanwhile, made history last week by becoming Susquehanna's all-time winningest pitcher as her shutout of Gettysburg marked the 45th victory of her four-year career.

The senior went all seven innings against the Bullets and gave up just four hits with 11 strikeouts as the Crusaders went onto win 1-0. Swerdlow has started eight of the 10 games in which she has appeared and boasts a 0.95 ERA.

She has tossed eight complete games with three shutouts and two no-hitters. She leads the team in innings pitched (57.0) and strikeouts (70) and opposing batters are hitting just .143 against her.

This week at Susquehanna:

Baseball: Wed. vs. Moravian at 4:00 p.m.

Friday vs. Juniata at 1:00 p.m. and 4:00 p.m.

Sat. vs. Juniata at 1:00 p.m.

Crusaders dodge Bullets, beat E-town

By George Thompson

Staff writer

In game one of the series against Elizabethtown on April 11, the Susquehanna softball team's sophomore

pitcher Kim Kroupa used her fourth inning, while the offense scored three runs in the sixth.

Susquehanna used a three-run sixth inning to give Hoffman breathing room. Senior infielder Shelly Landis started the hitting with a single through the left side.

Following her hit, a pitch runner came in for her, junior outfielder Courtney Miller. Freshman outfielder and catcher Kaitlyn Fuller and senior infielder Taylor Crawford walked. Sophomore outfielder Kathryn Gilbert came in as a pitch runner for Crawford.

Sophomore outfielder Lauren Gilbert hit a single to shortstop, scoring one run. Fuller also scored

on the hit, due to an error by the left-fielder. Susquehanna's second and third runners were sent home off a hit by junior outfielder Lisa Finizio, through a fielding error and a fielder's choice.

In game two, Susquehanna beat Elizabethtown 5-2. Susquehanna was able to score two runs, but couldn't score the tying run, losing 5-4.

Crawford started the hitting, with a double to right center field, after which Miller came in for her as a pitch runner.

Miller scored the first run of the inning off of a single by freshman outfielder Sam LaCoe, who advanced to second base on the throw. LaCoe also advanced to third on the play.

After reaching third, LaCoe scored off of a ground out by sophomore outfielder Lauren Gilbert. This

was the only other run in the inning, and Susquehanna came up short, losing 5-4.

Susquehanna finished the game with seven hits and one error, while Elizabethtown finished with five hits and two errors.

Susquehanna 1, Gettysburg 0 (Game 1)

Susquehanna 7, Gettysburg 2 (Game 2)

The team swept Gettysburg in their doubleheader on April 7. In game one, senior pitcher Cara Swerdlow shut out Gettysburg, becoming Susquehanna's all-time winningest pitcher. Swerdlow said it was a "good accomplishment."

Swerdlow pitched all seven innings and only allowed four hits in the game. Sophomore outfielder Jay Hallfors singled to the short stop in the final inning. Lang had her second hit of the day, a single up the middle of the field.

Susquehanna coach Kathy Kroupa said Swerdlow used the strike zone that was given to her and mixed her pitches. "It was a difficult strike zone and she just adjusted to work with what she was getting to

Swerdlow said it an umpire gives her the outside corner, like the umpire was doing, she is going to take advantage of this.

Susquehanna scored its only run in the fifth inning. Senior infielder Brennan Balfour scored off of a double by freshman infielder/catcher Brittany Devlin. Susquehanna won the game 1-0.

Game two featured much more scoring, with Susquehanna taking it 7-2. Susquehanna scored all of their runs in the third inning.

"Hitting is often quite contagious. It's one way you can definitely shift the momentum of the game," Swerdlow said.

Balfour started the scoring with

an RBI single up the middle, scoring junior outfielder Lisa Finizio and Lauren Gilbert. Landis added two more runs with a double to left field, scoring Balfour and sophomore infielder Larissa Lulu.

Senior infielder and pitcher Kim Rubino hit a single, advancing the runner to third. Sophomore catcher Liz Becroft hit a single to right field, bringing the runner on third home. Susquehanna added two more runs in the inning.

For the game, Susquehanna had seven runs and ten hits, which is much closer than it was in game one.

"We talked in between games about being tougher in the box with runners on base and going after the first pitch when it was a strike. The aggressive attitude in the box made the difference," coach Kroupa said.

The team plays next in a doubleheader against host Drew, starting at 1 p.m. tomorrow.

Men's lacrosse loses two tough games over weekend

By Will Dietrich-Egensteiner

Staff writer

The Susquehanna men's lacrosse team out-scored host Elmira in the second half, 7-5, but still lost its second game of the weekend, 10-9, on Sunday afternoon.

It was Susquehanna's second straight one-goal loss and the third of the season. With the loss, the Crusaders fell to 5-5 overall and 0-2 in conference play.

Junior midfielders Jim Pastore, Luke Delavan and junior attack Justin Breakay each found the back of the net twice, combining to score six out of 10 of the Crusaders' goals. Delavan and Pastore each also had an assist.

Junior goalkeeper Anthony Maiorella played out the first half, finishing with 11 saves before sophomore Will Torrence replaced him in the second half and had seven saves in his 30 minutes of play. Each goalkeeper allowed five goals.

"We're hoping to bounce back and keep some momentum rolling so that we can win out in the conference and reach the conference tournament," junior captain Trac Humphreys said.

Susquehanna scored the last two goals of the opening quarter to make the score 2-1, but the Soaring Eagles (3-4) scored four goals while not allowing any from the Crusaders to take the lead and bring the score to 5-2 at halftime.

Elmira scored the first two goals of the third quarter to extend the lead to five points with 13:17 to go in the period.

Susquehanna looked like they would mount a comeback, scoring seven goals to Elmira's three. Freshman attack Pete

Doelp netted the last goal of the period and the score stood at 7-6.

With under three minutes to play and down by two points, junior midfielder Billy Spack scored, but Susquehanna could not find the back of the net again before time ran out.

Susquehanna 7, Catholic 8

Susquehanna held a 7-4 lead going into the fourth quarter against conference opponents Catholic, but the Cardinals came back to eventually win it in overtime, 8-7.

Head Coach Stewart Moan said, "It was really tough but in the big picture we played a really good game and outplayed them for 52 minutes."

The Crusaders scored six goals over the second and third quarters and limited Catholic (9-3, 2-0 Landmark) to only two, giving them a three-goal lead towards the end of the game.

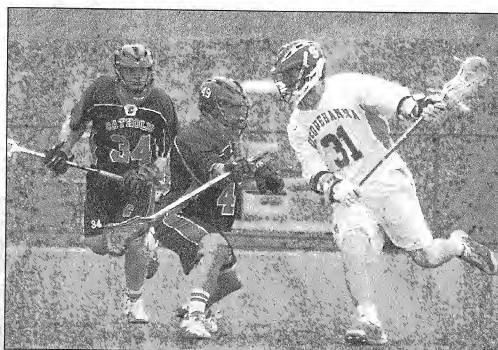
Spack scored the first goal of the game, but the Cardinals scored the next two goals to take the lead.

The Crusaders came back to score three unanswered goals early in the second quarter. Catholic netted the final goal of the half, but Susquehanna still held the lead at 4-3.

The Cardinals tied the game at 12:48 in the third quarter, but Susquehanna answered with another three-goal run to end the period.

Catholic scored four goals, three of them coming in a span of 35 seconds, and regained the lead at 8-7 with 2:01 left in the game.

Pastore scored the tying goal with 20 seconds left to send the game into over-



The Crusader/Kaitlyn McCaffrey

ON THE ATTACK— Sophomore midfielder John Kerrigan brings the ball upfield against Catholic defender in their matchup on April 9. Catholic forced overtime and won, 8-7.

time, but Catholic scored with 1:28 on the clock to end the game.

"A few years ago we couldn't compete with Catholic but every year the score comes closer and closer so we try to dwell on the positives," Moan said.

Breakay had a hat trick while Delavan scored one goal and dished out a game-high three assists.

Junior goalkeeper Jordan Daney finished with 15 saves. Susquehanna won 11-of-19 face-offs and recovered 38

ground balls to Catholic's 26.

Breakay currently leads the team in goals scored with 24. Delavan leads the team in both assists, with 17, and points, with 25.

So far this season, the team has scored 110 goals while allowing only 83. They also have more assists than their opponents, dishing out 75 while their opponents have 45.

The team plays tomorrow at conference opponents Scranton at 1 p.m.

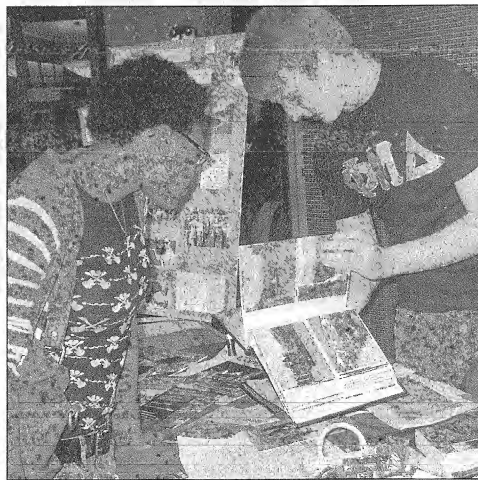
what to do this family weekend.

- ☐ A Complex Weave: Women and Identity in Contemporary Art @ Lore Degenstein Gallery, Friday & Saturday, Noon - 8 p.m.
- ☐ Shabbat dinner in the sukkah on the lawn @ front of Degenstein Campus Center. E-mail Rabbi Kate Paley at paley@susqu.edu by September 20 if you would like to attend! Friday, 7 p.m.
- ☐ Selinsgrove Market Street Festival. Saturday, 8:30 a.m. - 4:30 p.m.
- ☐ Global Opportunities Forum @ Faylor Lecture Hall in Fisher, Saturday, 10:00 - 11:30 p.m.
- ☐ Presidential Address and Q & A with President L. Jay Lemons, Carl Moses Provost, & other members of the Executive Staff. @ Degenstein Center Theater, Saturday, 9 - 10 a.m.
- ☐ Student play, The Diary of Anne Frank @ Degenstein Center Theater. Tickets can be purchased from the Box Office (570-372-ARTS) Monday through Friday from 12 - 5 p.m., performed Friday at 8 p.m. Saturday & Sunday at 2:30 p.m. and 8 p.m.
- ☐ CROP Walk. Open to students and their families, this service event raises awareness and funds for world hunger. Register @ 2:30 p.m. at Weber Chapel, walk starts @ 3 p.m. Sunday.
- ☐ Picnic hosted by President L. Jay and Mrs. Lemons. \$10 per person (ticket required) @ tent on Smith Field. Saturday 11:30 - 1:30 p.m.
- ☐ Legacy Reception and Photo. Open to current students who have a relative (parent, grandparent, great-grandparent, aunt or uncle) who is an alumnus and their families. Registration is required. @ Shearer Dining Rooms, Degenstein Campus Center, Saturday, 4 - 5 p.m.

For a full schedule, go to the university website.

The Crusader/Shaylyn Burlew

WHERE TO GO?



The Crusader/Rebecca Jones

Sophomore Kevin Zuidervliet shows sophomore Mekishana Pierre photos from the "Peace, Youth and Reconciliation" GO program in Northern Ireland at Tuesday's GO Fair in Mellon Lounge.

Speak up raises campus voices

By Megan Chirton
Contributing writer

Speak Up! is a new organization on campus that serves as a small-scale education project about witness intervention and taking action. Senior Tarsa Brown, a member of Speak Up!, says, "Speak Up! is an improvisation theater group that will strategically plan 'biased incidents' on campus."

"I think it will make people realize how important witness intervention is when it comes to biased incidents, even the least harmful ones," Brown said on the goals for Speak Up! at Susquehanna.

"People will hopefully begin to feel the need to step in, thus creating an atmosphere on campus where these incidents are intervened and people can feel more support," Brown added.

Speak Up! is working to eliminate the issue of simply being a bystander, who often is the only witness in a dangerous or discriminatory incident.

Speak Up! plans to add another dimension to Susquehanna, creating a more well-informed student body who will have the skills to act.

Speak Up! will not only be the force behind the skits, but it is also aiming at education. Brown says, "We want people to know that while we do not wish for such incidents, there are always things students, faculty, and staff can do to intervene." The result of the operation is for students to become comfortable dealing with possible episodes occurring around them.

Speak Up! is a new group and looking for participants. If anyone is interested in acting or writing, Speak Up! meets in the Center for Diversity and Social Justice (CDSJ) office on Thursdays at 11:40 a.m. Contact Dena Salerno, director of the CDSJ, for more information.

Students plan diversity strategies

By Gabriella Damiano
Contributing writer

This summer, Susquehanna sent three students to the National Conference of Race and Ethnicity (NCORE) at National Harbor in Washington, D.C. from May 31 to June 5. The conference drew more than 2,000 people from all over the country.

The focus of NCORE is to create an environment for networking and discussion regarding racial and ethnic issues in higher education. According to the NCORE website, the conference is "designed to provide a significant forum for discussion, critical dialogue and exchange of information as institutions search for effective strategies to enhance access, social development, education, positive communication and cross-cultural understanding in culturally diverse settings."

During their attendance, Susquehanna students sophomores Ryan Mason and Ebony

Bradley and senior Tarsa Brown played an active role in learning how students can promote diversity and awareness in higher education. Lisa Scott, chief diversity officer, selected them to participate in the conference.

The conference guided students and faculty members on how to provide awareness, cultural education and ways to effect positive change on campuses. What made this conference significant was that this was the first time NCORE had invited undergraduates to attend.

Mason recounted that perhaps one of his most memorable moments at the conference was "to sit down and give my perspective as a student as to what is really needed on campus." Participants got to vocalize what they would like to see next year at NCORE.

Brown agreed with Mason's desire for change saying that "there is always a need to watch our language and consider what we say."

Bradley is in the process of coordinating

with other students for an organization called Sustained Dialogue. Bradley explained, "It will be a gathering of people where it is safe and encouraged to discuss issues that relate to Susquehanna and diversity."

Since arriving home from the conference, she has discovered how important it is to have an outlet where students can express how they feel about these issues.

Brown said she learned that she is a "peer educator and an activist" and said that one of the most important things she left the conference with was "that testimony and experience are key to productive conversations of discrimination, as opposed to regular opinion."

Mason said that when faced with something discriminating, "one needs to understand the intent and the impact" of the actions of the person who is being hurtful. He explained, "the impact is obvious feelings of violation and disrespect, but what people do not tend to think about is the motive of the hurtful person."

Bradley furthered Mason's advice, saying:

"Talk to someone. Don't blame the person who is saying hurtful things. Find out where they come from and what their motive is."

Director of Residence Life and Volunteer Programs Eric Lassahn accompanied Susquehanna students to this conference and left feeling that the most important thing Susquehanna can do are to "make a conscious decision to include everyone in all aspects of student and academic life" and to learn "to appreciate the unique gifts and culture that each person brings to our campus."

The students and staff who attended the conference pointed out that if anyone at Susquehanna is experiencing discrimination issues that they should seek help through campus resources. These include the Bias Response and Education Team (BRET) and Sustained Dialogue, which will soon be conducting meetings.



The Crusader/Nicole Radul

SWEET RIDE - Students are encouraged to use the new bike system as a means of transportation around campus.

Bikes: University rides green wheels

continued from page 1

According to Nagy, Coyne and SGA helped to fund the project.

The bike fleet will be overseen by two student workers, Nagy said. "They're responsible for the bike fleet, checking tires, greasing chains," he said.

So far, Nagy said preliminary promotion has received good feedback. There are posters around campus, featuring senior Aaron Abel riding one of the bikes.

Nagy said one rule of riding a school-owned bicycle is that wearing a helmet is required. Students can purchase a "top quality" helmet from the CCE for \$32, or may purchase their own. Nagy also said normal bike eti-

quette should be observed when borrowing a bike. He said when riding a bike on sidewalks, it is better to dismount the bike when students are on the same walk. He said bikes should not be ridden on grass. In addition, Nagy said bikes should not be tied to poles, as it may rip the paint off.

"There will be more bike racks soon. There is more bike usage on campus overall," Nagy said.

Eric Lassahn said as an avid cyclist he is excited for the program. "I'm very excited to get this project off the ground. I'm all about promoting alternate modes of transportation, and in my mind, the bike is the best means of transport ever invented."

For the next several weeks, The Crusader will feature profiles on the newly positioned faculty & staff members. This week's profile is on Chi-Chen Wu, a lecturer of music. Outside the classroom, Wu accompanied on piano Adjunct Musical Faculty Colleen Hartung in her clarinet recital.



Chi-Chen Wu

New to SU's who's who

1. What was your background before coming to Susquehanna? Doctor of Musical Arts from New England Conservatory; Assistant Professor of piano at National Taiwan Normal University '06 - '07; Visiting scholar/piano instructor at Cornell University '07 - '10.
2. Was teaching always what you wanted to do? Yes.
3. If you could teach your perfect course, what would it be? About the connection and interrelationship between musical performance analysis.
4. Your favorite part of Susquehanna? Smart students and welcoming, warm community.
5. What are you most looking forward to this semester? Finding time to hike in the autumn with colorful foliage and to explore the scenic part of Selinsgrove.
6. Where are you from? How are you adjusting to Selinsgrove? I was in Ithaca, New York which is also a college town. Therefore, it was not hard for me to adjust myself to Selinsgrove. I especially enjoy working in a quiet environment.
7. Best/Worst part about Selinsgrove? Miss being home? Best: quiet, everything I need is within a short distance. Miss: wide variety of restaurant choices as I LOVE eating.
8. Biggest pet peeve? Locked myself out of my own car in a very cold winter TWICE.
9. Favorite word? Warmth.

Bulletins Policy

The purpose of The Crusader's University Up-date page is to provide information of value to our readers.

Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words.

The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line.

Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication.

Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

The Crusader

The Crusader would like to recognize Megan Chirdon as its staff member of the week for her article about the "Ground Zero Mosque" and photos in the Sept. 10 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center.

Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

CAC

On Sunday, Sept. 19 at 4 p.m. Colleges Against Cancer will have a weekly meeting in Apfelbaum Hall in room 319.

For more information, e-mail Mikaela Stang.

HOLA

The Hispanic Organization for Latino Awareness will meet in the Seibert Faculty Lounge on Thursday, Sept. 23 at 8 p.m.

Anyone is invited to attend. No knowledge of the Spanish language is necessary. For more information, e-mail hola_org@susqu.edu.

Health Care

The Health Care Club will meet on Wednesday, Sept. 22 at 9:30 p.m. in Meeting Room 1 in Degenstein Campus Center.

Guest speaker Dr. Michael Allar will be present at the meeting.

Anyone who is interested in becoming a health care professional is invited to attend.

For more information, e-mail Sam Cartwright.

Accounting

On Tuesday, Sept. 21 Mike Polcovich will discuss employee-manager relations. The event will take place in Apfelbaum Hall in room 319 from 5:30 p.m. to 6:30 p.m.

All business majors are invited to attend this event.

For more information, e-mail Haley Brown.

WomenSpeak

WomenSpeak will have a meeting on Wednesday, Sept. 22 in the Women's Studies house on University Avenue at 7:30 p.m.

E-mail seniors Christiana Paradis or Tearnna Brown for more information.

Sterling

Sterling Communications, Susquehanna's student-run Public Relations firm, will meet on Tuesday, Sept. 21 at 5:30 p.m. in Meeting Rooms 1 and 2 in Degenstein Campus Center.

E-mail sterling@susqu.edu with questions.

Habitat

Habitat for Humanity will host "Breaking Grounds Breaking Records" on Saturday, Sept. 18 from 1 p.m. to 5 p.m. at Vic's Pub in Lewisburg.

The world's largest sandwich wrap will be presented for verification of the world's record and carnival games, inflatable rides, live entertainment, refreshments and more will be available to those who attend. All proceeds will go to Union-Snyder HHF.

For more information e-mail Amanda Skiles.

Circle K

Circle K will have a general meeting on Sunday, Sept. 19 at 7 p.m. in the Shearer Dining Rooms in Degenstein Campus Center.

Anyone interested in joining Circle K or signing up for service projects is welcome to attend the meeting.

For more information e-mail Melissa Hartley.

SAVE

Members of Students for the Awareness and Value of the Environment will meet at the Degenstein Campus Center Circle on Sunday, Sept. 19 at 9:15 a.m. to volunteer at Mystic Springs Organic Farm in Sunbury.

All students are invited to volunteer. For more information, contact save@susqu.edu.

Marketing

The Marketing Club will meet on Friday, Sept. 23 at 8 p.m. in Apfelbaum Hall in room 217.

Members will discuss a potential market analysis project in collaboration with the Borough of Selinsgrove. All students are welcome to attend.

For more information e-mail marketing@susqu.edu.

Geo Club

Do you think trees are neat? Do you want to partake in a group of people who also think so?

The Geology Club meets every Wednesday at 9 p.m. in the entrance of the New Science Building.

All are welcome to attend meetings.

PUBLIC SAFETY BLOTTER**Marijuana paraphernalia found in Smith**

According to the public safety report, a drug offense occurred in Smith Hall at 11:58 p.m. on Monday, Sept. 13. Public safety responded to a call regarding an odor of marijuana. Investigation led to the discovery of marijuana paraphernalia in a student's room. The matter was referred to Student Conduct.

Smith Hall evacuated for fire alarm

On Sunday, Sept. 12 burnt food set off a fire alarm in Smith Hall at 9:47 p.m., according to the public safety report.

Burned food set off alarm in West Village

According to public safety, burnt food set off a fire alarm in West Village G (Willow) on Sunday, Sept. 12 at 2:19 a.m.

Lopardo Stadium vandalized on Sunday

Lights were damaged at Lopardo Stadium on Sunday, Sept. 12 at 12:27 a.m., according to the public safety report. The suspects were recorded on CCTV and identified as two Susquehanna students. The students admitted to vandalism and were referred to Student Conduct.

SU Democrats

SU College Democrats reminds students to vote in the upcoming Pennsylvania election on Nov. 2. The group accepts all students who lean to the left on any political issue.

Meetings are Sundays at 7:30 p.m. in Shearer Dining Room 3. For more information, e-mail sudemocrats@susqu.edu.

Writing Center

Need help editing a paper? Don't understand a writing assignment? Go to the Writing Center.

The Writing Center is located in the basement of the Blough-Weis Library in the Center for Academic Achievement.

Visit the Writing Center between 12:30 p.m. and 4:45 p.m. on Monday through Thursday, or between 6 p.m. and 10 p.m. on Sunday through Thursday.

E-mail the Writing Center at writingcenter@susqu.edu or by calling (570) 372-4342 to make an appointment with one of the peer tutors.

The Center for Academic Achievement also tutors students in mathematics and foreign languages.

French

The French Club will meet on Thursday, Sept. 22 in Mellon Lounge in Degenstein Campus Center at 9 p.m.

For more information about the French-themed activities e-mail Matt Butensky.

new real fruit smoothies



Prices and participation may vary. ©2010 McDonald's.

The Postage Stamp

Columnist sizes up college experience

You know how you felt the first time you heard about outer space? I was in elementary school. We were singing on stage about all the planets, creating an acronym: My Very Educated Mother



By Lauren Bailey
Columnist

Just Served Us Nine Pizzas. Although, I guess today we'd have to amend that acronym to My Very Educated Mother

I didn't realize, standing in front of my whole school at the age of eight, that for the first time, I was acknowledging how small I was. I was stepping back, looking at the world in terms of itself instead of looking at it in terms of how I saw it, which was in third grade very self-centeredly.

I continued to be self-centered for the rest of elementary school. I didn't think about outer space for several years after my elementary school performance. I ignored it until I was in middle school, when, one day in sixth grade - blessed with a district that provided us with a full planetarium - I found myself sitting under a fake sky of stars, feeling smaller than ever. The planetarium wasn't real. I knew, and my classmates cracked jokes every day of our astrology unit, choosing to poke fun at our eccentric planetarium instructor rather than take advantage of his knowledge. His name was Mr. Williams. He used to direct his laser pointer at the constellations, tracing their paths in lit-up lines so that those of us who lacked imagination would be able to understand why a "W" in the sky signified a queen sitting in her throne.

The world kept getting bigger. I eventually ended up in a classroom at Susquehanna, panicking because one of my professors announced, almost as an afterthought, that our lives - not only as students, but also as human beings - do not matter. He was only trying to make a point, but from then on, I felt smaller and smaller, and it's easy to shrink into nothing when you live on a campus as tiny as ours. I told him during a private conference that there were so few people at our school that I didn't want to do anything most days because if I made a fool out of myself, the chances that someone I cared about would see it happen were uncomfortably high.

"There are only, like, twelve people at this school," I told him.

He assessed me calmly, then said, "I know, and it's not even like all of them are the kind of people you'd want around. Half of them have STDs, and four of them are either weird or ugly. So really, that leaves you with a pool of four people, and that only leaves you with two people to either be friends with or date."

Coming to terms with the size of the campus was a lot like deciding to be the kind of person who, in elementary school, was willing to look up at a pretend night sky. As a middle schooler, I didn't want to lessen my experience. I didn't want to admit that I was only part of a whole, that I was just one person in a field of many. I didn't want to have to acknowledge how small I was. So I resisted. But one day, in spite of my efforts to remain at the center of my universe, I felt myself shrinking in my chair.

Or maybe it wasn't me who was getting smaller - maybe it was the sky around me that was expanding, growing farther and farther away from me until I was finally able to admit that hey, okay, yeah, this place in which I live knows much more than I ever will. It's bigger than I am. It's beyond my control. You think I'm being abstract? I can put it in simpler terms: you aren't just you anymore. You think you're a unique individual, but in reality you're one of many. You go to Susquehanna, which means you are one of several people who I (and everyone else) assesses as you walk by on sidewalks. You're someone who barely catches my attention when I see you in the cafeteria, because I've seen you so many times that it no longer matters.

What I mean to say is, we have shrunk ourselves. We have created our own little world here. And, because I want you to be prepared for the year ahead, I'm telling you that in terms of outer space, in terms of all the planets, we are not very big. We are, to be completely honest with you, the size of a postage stamp.

Editorial

Addict advocates Twitter use

By Stephanie Meyer
Forum editor

I'm sure by now that almost everyone on this campus has heard of the latest and greatest social network website, Twitter. While everyone with a smartphone probably already has an account on the acclaimed site, many people are left wondering, "What's the point?" or, "How is it any better than Facebook?"

I'm here to tell you about Twitter and the amazingness of its capabilities. Twitter is attractive to many celebrities because of the site's manageability. Twitter allows you to choose those statuses you read. If you befriend someone on Facebook, you are automatically linked to his or her account to read every sad song and status that they post regardless of your lack of desire to do so.

If someone wants to read your tweets they can follow you and you can simply choose not to follow him or her back. This allows celebrities the ability to have a huge following and monitor their interaction with their fans. For instance, Kanye West recently created a Twitter and had a following of 100,000 people in 2 days before he followed a single person. He also apologized to Taylor Swift publicly over Twitter a year after humiliating her at the MTV Video Music Awards.

Another attractive asset to having a Twitter account is the access to the latest news instantly. By the site's "Trending Topics," feature you can see what the world is obsessed with

at the moment—CD releases, events on television, celebrity entertainment gossip, movie reviews, and yes, a whole lot of Justin Bieber love.

If you don't want something to be public between your followers, there's the option of direct messaging, through which you can privately send a certain person personal things such as your telephone number. Twitter also allows you to monitor who can see your profile by locking your account from the public.

The settings for Twitter set you up to be responsible for everything that is on your timeline. No more having to worry if your mom is going to read what your best friend posted on your wall about last weekend because everything on your timeline is what you have edited and chosen for the world to see.

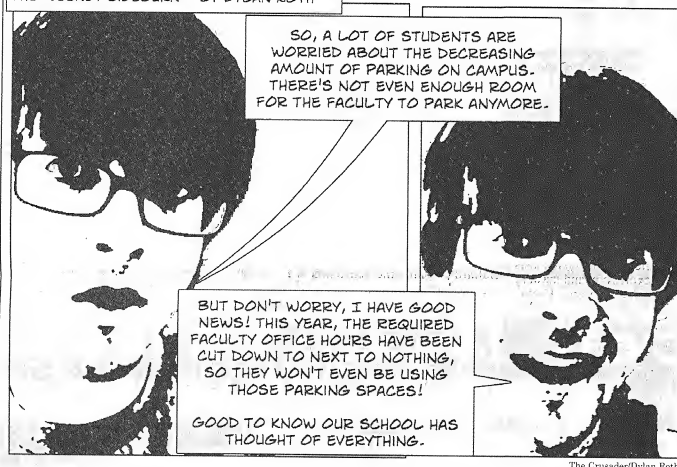
In a world filled with social networking websites, Twitter seems to understand what the people want, and that's more access to privacy while still allowing you to interact with society and not having to worry about the effects your latest post will have on your next job search.

If you don't have an account yet, it's easy to create one. The Crusader is on Twitter bringing you personalized campus news to your fingertips. Start your twendship with the Crusader by following @TheUSCrusader.

The editorial board of The Crusader reflects the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

The Weekly Comic

THE WEEKLY SIDEBURN - BY DYLAN ROTH



The Crusader/Dylan Roth

Rebuttal

Editor counters mosque piece

By Kevin Collins
Sports editor

Americans certainly deserve to protect and exercise their individual civil rights. Our ancestors went to war for them. They fought and died for them. Others immigrated to our country, leaving their families and lives behind in their homeland for the opportunity to live in a country that protects and guarantees these rights, including the right to worship.

In order to preserve this freedom of religion, all religious groups must have the ability to build places of worship. That said, in the politically correct world in which we live, people need to keep in perspective that sometimes the responsibility to protect our people overrides the responsibility to protect their rights.

Imam Rauf's desire to build an Islamic community center in the shadow of ground zero should not be a question of rights; it is a question of what is right.

To better explain this, let's examine some of the facts.

First, Muslims are not terrorists, and my opposition to a symbol of Islam being constructed in the backyard of ground zero is not bigoted. However, there are

associations between Islam and the Sept. 11 attacks, the same attacks that murdered nearly 3,000 innocent people.

You cannot dispute facts. Osama bin Laden said that he carried the attacks out in Islam's name, and the airplane hijackers were in fact Islamic. Right or wrong, many Americans will always associate Islam with the pain, heartache and anguish that they felt and continue to feel every day since Sept. 11, 2001.

As a country, I think we have come a long way in nine years. Shortly after the attacks, many angry, dim-witted Americans posing as "patriots" exhibited unwarranted prejudice and discrimination toward Muslims. Now, just as we seem to have put those feelings behind us, something like Rauf's proposal arises to shake up all of that animosity.

It's been nine short years since 9/11. Time heals all wounds, but to think enough time has passed to allow something so insensitive to so many families to be constructed is just downright wrong.

Today, people are so petrified to take any type of stance that could be misconstrued as being "racist" or "intolerant," that they shut their mouths and choose to say nothing, or rather open their mouths and say something stupid. This issue has

become a question of "what is fair to Imam Rauf," when people should be concerned with "what is fair to the vast majority of the country." The construction of this mosque might as well be a giant middle finger to the victims of 9/11.

When we fail to stand up for most of the country, we fail to speak out in defense of the peace of mind that thousands of Americans have tried so hard to attain since the morning of the 9/11 blood bath. The fact of the matter is building a symbol of Islamic culture a short chip shot away from the place where American lives were senselessly slaughtered is a reminder to anybody who cares to look that these lives were taken for no reason.

Ground zero is sacred ground, and that is all there is to it. We worry about being insensitive to Muslims, but we are being insensitive to the New York City citizens who have to look out their windows and be reminded that not only has there been no justice served, but that we are allowing the construction of a celebratory place of worship. For once, let's fight the politically correct standard that's been set, and remember that it is not a question of rights, but a question of what is right.

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

"Ad Gloriam Maiorem Dei" - to the greater glory of God. Susquehanna University's motto appears on our official seal and is most often invoked at such official functions as convocation and commencement.

Let me share with you three reasons I value the sentiment expressed by those four Latin words.

In it, this university acknowledges the glory of God which is prior to and utterly independent of our efforts. Our endeavors are dedicated to the amplification of that glory.

By it, we set our sights commendably high. It is not simply the improvement of self, group or institution for

which we aim. As worthy as those goals are, we strive for something far loftier.

With it, we meld our efforts with all whose goal is the same. Christians, Jews, Muslims, adherents of other faiths and all people of good will who strive for the greater glory of God engage in a common endeavor. Understood in this way, our motto has a unifying and liberating effect in a world enthralled by countless, senseless divisions.

"To the greater glory of God" - more than a motto, these are worthy words to live by.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Corrections

The following errors were published in the Sept. 10 issue of The Crusader: The photograph of Christopher Uhl on Page 1 should have been credited to Megan Chirdon.

In the attribution of the field hockey picture on Page 8, Megan Chirdon's name was misspelled. In the Inquiring Photographer section on Page 5, William Hoffacker's name was misspelled.

In the photo caption on Page 6, Ellie Bartscherer's name was misspelled.

The Crusader regrets these errors.

Theatre explores life of Holocaust victim



THE SECRET LIFE— Cast members of "The Diary of Anne Frank" set the scene during rehearsal. The Department of Theatre wants the play to reignite interest in events that took place during the Holocaust.

By Amanda Chase
Contributing writer

Most students have at some point been exposed to "The Diary of Anne Frank" in its book, play or movie form, and next weekend, audience members will have the opportunity to experience the best-selling novel again through the Susquehanna Department of Theatre's version of the play.

According to a press release, junior Galen Balzaco plays the lead role of Anne, with the supporting cast comprised of "students who range from sophomores to seniors, with stage management and technical direction by students under faculty supervision." The production is part of an advanced acting workshop, meaning that all performers are theater majors or minors with past acting experience.

Frank was a 13-year-old Jewish girl when her family went into hiding to escape persecution from Hitler and the Nazis. She, along with her parents, sister and four other people, lived in the attic of her father's business from July 6, 1942, until they were discovered by the Nazis on Aug. 4, 1944.

This adaptation of "The Diary of Anne Frank," first performed in 1997, was written by Wendy Kesselman.

Doug Powers, associate professor of theater and the Theatre Department chair, will direct the show. He said he hopes to "re-create Anne and the rest of the ensemble" as people who lived and breathed, not just characters who

teach us lessons. He said he wants this production to remind audiences that "underneath historical events there is humanity."

Powers said, "Anne was not this unapproachable, sainted Holocaust victim. She is a girl who really thought, really dreamed. She was me. She was you."

"It's fun being a cheerful, adventurous 13-year-old girl," Balzaco said of playing the role.

Balzaco has been acting since she was 5 years old and has participated in several Susquehanna productions; however, this is her first lead role. She said she loves to feel "the high from doing something right" and imagining herself as different individuals.

Balzaco said she thinks people are becoming less interested in events that occurred during the Holocaust. She hopes that this production will cure that problem and that audience members might leave the theater either sad or hopeful, but always touched by this teenage girl who became a voice for millions.

If you go...

When: Sept. 24 - 26, 8:30 p.m. Fri. - Sun.
2:30 p.m. Sat. & Sun.

Where: Degenstein Theater

How Much? Free for SU students
\$8 for non-SU students; \$10 for Adults

Gone with the wind

Students, faculty to mix musical talents

By Kaitlynn McCaffrey
Contributing writer

The 3rd annual Collaborative Wind Project will take place tonight at 8 p.m. in Stretansky Concert Hall.

According to the program, this year's Collaborative Wind Project provides students with a unique opportunity to work with their studio teachers in the rehearsal and perform outstanding wind chamber works.

Two new faculty members are welcomed to the Collaborative Wind Project ensemble this year, according to Eric Hinton, assistant professor of music, director of bands and conductor of the Collaborative Wind Project. The new members are Adjunct Faculty of Music Tyler Ogilvie and Adjunct Faculty of Music Anna Ballard-Ayoub.

There are also new musical pieces incorporated into this year's program.

Unlike past projects with works by Wolfgang Mozart, Igor Stravinsky and Richard Strauss,

there will be more modern works composed in the 1900s by Guy Woolfenden, Arthur Bird and Jean Françaix. Students involved in the program were given their music in late July, according to Hinton.

"Students are selected for participation by their studio teachers and must learn difficult repertoire in a short period of time. A great deal of emphasis is placed on expression and mastery of the collaborative art," Hinton said.

Junior Tyler Austin said, "There are relatively few rehearsals before the concert and there is an expectation to come to those rehearsals prepared to play your parts correctly so that Dr. Hinton can focus on phrasing and musical nuance."

In past years, the Collaborative Wind Project participants practiced together only four or so times before concert time, Hinton said.

According to the program, "A great deal of emphasis is placed on expression and mastery of

collaborative art."

"The faculty plays principal parts and the project works as a sort of 'lab' where the professors can give helpful advice to their students in the setting of a rehearsal as opposed to simply in private lessons," he added.

"The professors embody everything they have been hammering into our heads through lessons when they are working in rehearsals and playing concerts. It is a wonderful opportunity to work in close quarters with these talented musicians from whom we can all learn an incredible deal," Austin said.

In addition to Ogilvie and Ballard-Ayoub, the ensemble includes the following faculty members: Music Admissions Coordinator, Special Assistant to the Music Department and Adjunct Faculty of Music Reuben Council, and Adjunct Faculty of Music Jill Marchione and Colleen Hartung.

The ensemble includes the following students: seniors Allison Edwards and Kyle Robertson, juniors Jon Snyder and Ashley Bianchi and sophomores Michelle Kelly and Matthew Preisendanz.

"I have played in the ensemble for the past two years; it is very enjoyable," Robertson said.

CROP walk stomps out hunger

By Meg Ghezzi
Asst. Living & Arts editor

"We walk because they walk," reads the slogan for the 63rd annual CROP Walk, citing the average 6-mile distance people in developing countries must walk for food.

CROP (Communities Responding to Overcome Poverty) Walk is a community-wide event sponsored by Church World Service (CWS) that raises money to end hunger locally and around the world, according to church-worldservice.org.

This year's walk will be hosted on Sunday, Sept. 26 at 3 p.m. with registration beginning at 2:30 p.m. in Weber Chapel.

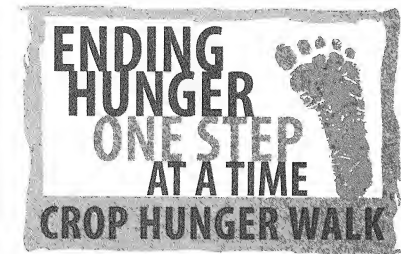
The event was organized by Senior Deacon of Service Karen Ward, Junior Deacon of Spiritual Nurture Kelly Hendricks and Sophomore Deacon of Worship Kelsey Fitting.

According to Ward, there have been more than 30 CROP Walks in the Selingsgrove community.

She said, "There has been a definite growth in student involvement as well as money every year, which I think is really cool."

Ward said her job in preparing for the walk was to communicate with the community as well as churches in the area. Hendricks said the CROP Walk is Ward's big event for the year.

"The event is in Karen's



Courtesy of Church World Service

hands," Hendricks said. "I'm just here to help her in any way I can."

Ward said that last year there were about 100 walkers, and they raised about \$5,000. This year, they hope to have 150 walkers and raise \$7,000.

Participants can raise money online or using a donation envelope provided by Ward.

Money raised at the event will be used in and around our community as well as in other countries. Some will be put aside as emergency money in case of a disaster, Ward said.

According to CWS, "Internationally, the funds are used to support CWS empowerment programs that bring seeds, tools, wells, water systems, training and micro-enterprise programs to people struggling to feed their

families, develop their communities and rise out of poverty."

Chaplain Mark Radecke said he wants the walk to raise money to fight hunger locally and globally. He also wants to raise awareness of hunger as a real issue all around the world.

He said, "I hope it will stir people to action, whether that be making changes in their own lives, writing letters to elected officials or engaging in volunteer service."

Ward and Hendricks said they are both equally optimistic about the event.

"This event is a great way to help world hunger and learn about it so people won't be so naive about the issue," Ward said.

Please see CROP page 6

Overheard at Susquehanna...

"Honey, my dad's a magician. You can't be any worse."
-Steele Hall

"There were hordes of bananas everywhere!"
-Aikens Hall

"College is about teaching you to become good lovers."
-Weber Chapel

"I would so go to jail for Justin Beiber."
-Degenstein Campus Center

"Sorry, I almost punched you in the face. I have no depth perception."
-WQSU

The Crusader/Compiled by staff

Hartung to show skills

Recital focuses on clarinet composers

By Molly Brown
Contributing writer

On Saturday, Sept. 18, Susquehanna University and the Snuderman Conservatory will collaborate to perform a clarinet recital in Stretansky Concert Hall at 8 p.m.

The visiting performers from the Snuderman Conservatory include Assistant Professor of Horn Kenneth Bell, Assistant Professor of Music and Coordinator for Recruitment and Outreach Teresa Bowers, Assistant Professor of Oboe and Music Theory Ed Stanley and Assistant Professor of Percussion Timothy Sestrick.

The program, headed by Adjunct Musical Faculty Colleen Hartung, will be performed in three parts.

The first section will be Hartung on clarinet accompanied by Lecturer in Music Chi-Chen Wu on piano. They will perform four movements by composer Robert Schumann: "Fantasiestücke, op.73," "Zart und mit

Ausdruck," "Lebhaft, leicht" and "Rasch und mit Feuer."

Following Schumann in the program will be "Seasons, Fantasy on a Chinese Poem," composed by contemporary percussionist Askell Måsson. This will be performed by Hartung on clarinet and Sestrick on darbouka, a Middle Eastern hand drum.

According to Hartung, this piece is unique because the two instruments are not usually combined to perform solo pieces. Måsson composed hundreds of songs throughout his career, according to his website, askell-masson.com. The site also said Måsson's music is "ethereal in sound and has an expressive character that is withdrawn yet full of intensity."

Hartung will then perform "Three Etudes on the Themes of Gershwin," composed by clarinetist Paul Harvey. The movements of the piece are "I Got Rhythm," "Summertime" and "It Ain't Necessarily So." According to Hartung, this piece is based on popular Gershwin

melodies and is written for solo clarinet.

Harvey studied the clarinet along with composition at The Royal College of Music in London, and was the composer of more than 100 songs from 20 different publishers.

The last piece performed will be the first three movements of "Sopravvento," composed by Karen Thomas. This piece will feature Hartung on clarinet, Adjunct Faculty of Music Anna Claire Ballard-Ayoub on bassoon, Bell on oboe, Bowers on flute, Stanley on oboe and Sestrick on percussion.

Hartung said the piece showcases the differences and similarities between the woodwind quintet and the percussion.

Thomas received the Margaret Hillis Award for Choral Excellence and the ASCAP-Chorus America Award for Adventurous Programming of Contemporary Music, as well as other awards for conducting and musical pieces.

With the exception of Schumann, the pieces in the program are contemporary. Hartung said the pieces were chosen for their modern sensibilities, and in the case of the Schumann, for their beautiful melodies and richness of sound on the clarinet.

CROP: Walk to help needy

continued from page 5

The event is a great way to "fight world hunger and create awareness," Hendricks continued.

According to Ward, people can walk as an individual, group, team, residence hall, friends or family. Those interested can contact her for a donation envelope.

To raise money prior to the event, footprints will be sold for \$1 in Degenstein Campus Center the week before the walk. They will be hung around Weber Chapel the day of the event, Ward said.

The walk will begin with a litany to bless the participants, followed by a ribbon cutting ceremony. They will begin the walk by academic row, and then con-

tinue around Selinsgrove near the river. In case of rain, the event will be held in the field house.

Hendricks said the event is a "great way to get outside and take a break from studying, all while helping others."

Ward said she is looking forward to seeing both the Susquehanna and Selinsgrove communities come together for the good of others.

"A lot of college students don't think they have the time or money to help, but they don't understand how blessed they are to be going to this great school, and they take advantage of the wealth they do have," Hendricks said. "We have a responsibility to help the less fortunate."



Dana Freshley '13

"Peas because they are delicious and remind me of living on my farm."



Ryan Mason '13

"Mangos because I grew up on them, and we always fought over who got the last one."



Melissa Hughes '13

"Green beans. My grandfather was a farmer, and he always grew tons of them."



Artie DiCasimiro '12

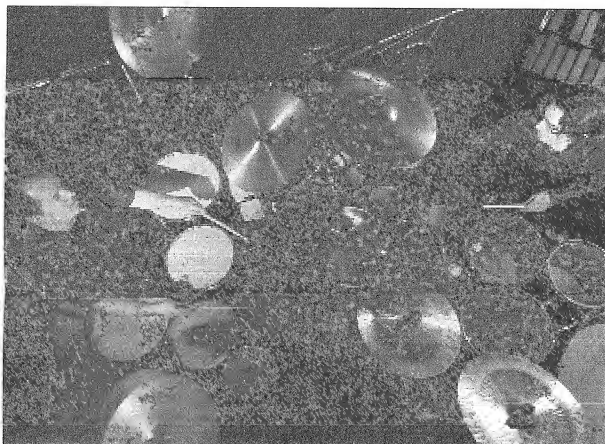
"Tomatoes, pumpkins and basil for fresh salads."

The Crusader/Megan Chardon

INQUIRING PHOTOGRAPHER

What would you grow in the campus garden?

Ensemble combines acoustic, percussion music



IT'S ELECTRIC— Above: Loop 2.4.3. duo Thomas Kozumplik and Lorne Watson mix it up with electroacoustic and percussion instruments. The duo uses several types of drums and other instruments to create a unique sound during their percussion ensemble concert.

By Beth Tropp

Living & Arts editor

Guest artist Loop 2.4.3. performed a percussion ensemble concert in Stretansky Concert Hall on Tuesday, Sept. 14 at 8 p.m.

Loop 2.4.3. is the composer/performer duo of Thomas Kozumplik and Lorne Watson.

According to the program, the duo has drawn comparisons to an assortment of artists such as Moondog and Brian Eno, which "alludes to their hard-to-classify, yet visceral aesthetic."

"We use a blend of pre-composed and improvised music," Watson said. He explained that he and Kozumplik write down the basic structure for a particular piece but might adjust it during their performance based on the audience's reception of it.

Loop 2.4.3. mixes electroacoustic techniques with

mostly percussion instruments. Kozumplik said they use a low-tech approach of combining amplified acoustic and pre-recorded sounds to create their unique music style. He added that they use open and closed systems on their microphones to pick up either the sound of every instrument or the sound of a particular instrument.

Loop 2.4.3. used instruments such as the snare drum, tom-tom drums, castanets, temple blocks, Native American flute, marimba and non-traditional instruments such as empty vodka bottles and cow bells. Two instruments called the eLog, a specially made log drum, and Rose Echo were created by Loop 2.4.3.

The concert consisted of songs from the duo's previous albums as well as new pieces. The first segment of the concert included pieces titled "Invocation," "Dark Matter," "Underground," "The Existentialist," "Zodiac Dust" and "DBC." This segment featured the eLog and Rose Echo among other percussion instruments.

"It's interesting that there are two different fields of sounds," Assistant Professor of Creative Writing Karla Kelsey said. "The piece 'Zodiac Dust' evokes memories for me."

The second segment featured audio or musical samples while Loop 2.4.3. played various percussion instruments. The pieces in this segment were titled "As a Child," "Clouds," "Alchemy," "Epilogue" and "The Return of Chickchi."

Kozumplik said his favorite piece was "Clouds." "It's very evocative," he said. "It seems otherworldly."

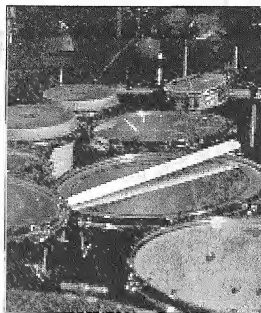
He added that he wanted the audience to "feel exhilarated, thoughtful and walk away with a sense of beauty."

Watson said: "I don't want to entertain the audience. I want to change their view on what a music group can do and have them experience the same emotion we do."

In addition to performing, Loop 2.4.3. demonstrated their techniques for students during a Music Department Forum earlier that afternoon. They also lectured in music classes taught by Assistant Professor of Music Naomi Niskala and Associate Professor of Music Patrick Long. Junior Ariel Wickham said, "It was nice to have something out of the ordinary."

Wondering what the band's name stands for?

"What's 2.4.3? It's a secret society. No, actually it was a room number," Watson said.



Student experiences a 'taste of Philadelphia'

By Kayla Marsh

Contributing writer

If you ever get tired of eating the same old dinners, head to Taste of Philly in downtown Selinsgrove.

Taste of Philly is a locally owned eatery that serves hoagies, fresh salads, tasty wraps and zesty nachos seven days a week. It opened on July 22 and is located a hop, a skip and a jump away from campus on 29 N. Market St.

Taste of Philly isn't the usual sit-down restaurant. Instead, it allows customers to pick up and take out their orders, and it also offers free delivery to customers in Selinsgrove, Shamokin Dam, Port Trevorton, Kreamer and Freeburg for orders over \$10.

"Most businesses do take-out from us because we are fairly new so they want to see and get a feel for the place they are buying from," co-owner Kim Olson said.

In order to see what all of the buzz was about with Taste of Philly, I decided to try it for myself. I was not disappointed. As I entered the restaurant, the first thing that caught my attention was the aroma that tickled my nose from behind the service counter. The smell of the herbs, vinegar, oil, peppers, fresh cold cuts and many condiments greeted me as I decided what to order. I could also smell the sweet scent of Taste of Philly's house-made cheese sauce.

According to the restaurant's website, tasteofphillyselinsgrove.com, "We serve the best cheesesteaks around, and our home-made cheese sauce is something you have to try."

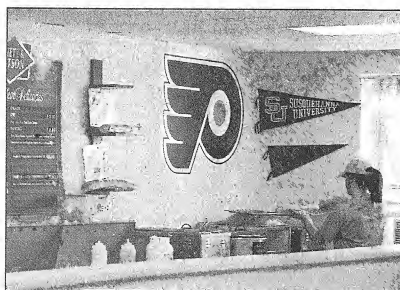
With more than 30 sandwich possibilities, choosing one was tough.

Some of our most popular dishes are our cheesesteaks. The Italian and The Louie (pastrami, ham, beef, provolone and cole slaw)," Olson added.

Other dishes include The Bathoa (cheesesteak, cheese sauce, pepperoni, bacon, and ranch dressing), Bull's Choice (ham, turkey, bologna, salami, hard salami, pepperoni, Swiss, American and pickles) and The Phanatic (ham, turkey, beef, salami, pepperoni, American and Provolone).

"It was very delicious. You get a lot for your money," lunch guest Greg Marsh said.

After much deliberation, I decided on a 6-inch Bacon Lover's turkey hoogie, and it was very appetizing. Everything tasted freshly made, nothing had been sitting out for a while. Not only was it filling,



Provided by Allison Rudisill

FILLING PHILLY— Above: Kim Olson, co-owner of Taste of Philly, prepares a sub sandwich at Taste of Philly. The eatery is a new dining option in downtown Selinsgrove.

but you can have your hoagie or cheesesteak any way you want it.

"Our Philly-style rolls are baked fresh daily and offer a taste you can't experience anywhere else in the valley," the eatery's website said.

Another thing I noticed as I waited in line to order was that the employees were nice and patient. They didn't rush anybody to order and helped you figure out and complete your order. Olson said, "Right now we [employ] two high school students and many surrounding community members but no college students as of yet."

A final thing I noticed was how brightly lit and how clean it was in Taste of Philly. Unlike some other restaurants, you don't see messes left on the floor. The brightness of the lighting makes you feel welcome and comfortable.

Taste of Philly is a restaurant that allows you to breathe easy. Whether you feel like a turkey hoogie or are in the mood for a buffalo chicken cheesesteak, Taste of Philly has something for everyone.



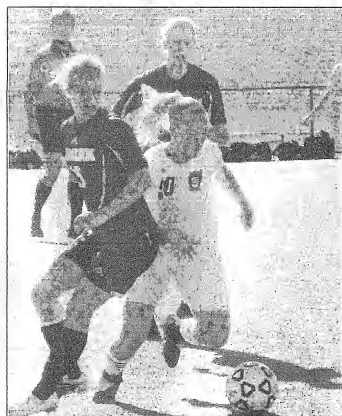
In the swing of things



Courtesy of sports information

CHAMPIONS—Members of the golf 2010 men's golf team pose with their 2010 Empire 8 championship banner. Members are, from left to right: Seniors Ryan Redfern and Adam Puskar, juniors John Jacques and Kevin Willet, sophomore Teague Emery and senior Phil Zuhusky. President L. Jay Lemons and Athletic Director Pam Samuelson applaud during the ceremony, which was held last Saturday at halftime of the football game.

Women's soccer blanks Neumann



The Crusader/Megan Chirton

KICKIN' IT—Senior forward Julie Briskey lights for the ball against a Neumann player in Wednesday's 1-0 victory at the Sassafras Fields complex.

By Chris Zimmerman

Contributing writer

The Susquehanna women's soccer team did not have the ideal start to its season but remain optimistic.

In their opener on Sept. 4, the Crusaders faced Gettysburg and fell 8-1.

On a positive note, senior defender Caitlin Murphy scored her first goal of her collegiate career. This game was the first of the Gettysburg Cup.

Stevenson 0, Susquehanna 1

The next day, Susquehanna took on Stevenson and came away with a 1-0 victory.

The Crusaders' strong defense turned out to be the difference in the game. Although Stevenson outshot the Crusaders 26-5, freshman goalie Rachel Norbits came up big with 10 saves to preserve the shutout.

The loan goal of the match came in the 84th minute when senior forward Julie Briskey found the back of the net off of a perfectly executed corner kick. The assist came from freshman Marissa DeParto who tallied her first collegiate point on the play. The Crusaders would hold on for the remaining six minutes, partly due to a game-saving stop in the 90th minute on an empty net by freshman Angela Amato.

The win brought the Crusaders to 1-1 on the weekend.

PSU-Altoona 1, Susquehanna 0
Misericordia 4, Susquehanna 1

In the next two games, Susquehanna could not pull a win together. In their home opener on Sept. 9, PSU-Altoona came away with a 1-0 victory. Again, the Susquehanna defense proved to be strong, allowing one goal, but the offense couldn't find the back of the net. In their next home game, the Crusaders' luck was not any better as they fell 4-1 to Misericordia.

Neumann 0, Susquehanna 1

This Wednesday the ladies moved back in the right direction as they defeated Neumann 1-0. The win brings the Crusaders to 2-3 on the season.

Sophomore midfielder Kelly Bassett scored in the 53rd minute, which proved to be enough for the win.

With the shut out, Susquehanna got its defense back on track.

Coach Kroupa said before the win on Wednesday that the she felt confident that with her team's competitive play against tough opponents, they would be able to move forward and start to earn wins against quality programs. Her statement was proved correct with a quality win over Neumann.

The Crusaders hope to continue winning as they take on Lebanon Valley at home tomorrow at 1 p.m. and again against rival Lycoming under the lights on Sept. 21.

Men's soccer claims Bronze Boot

By Tyler Ruby

Assistant sports editor

Misericordia 2, Susquehanna 1

After winning three games in a row, the Susquehanna men's soccer team suffered its second loss of the season against Misericordia on Sept. 14th.

During the game, the Crusaders had more than enough chances to put more than one in the back of the net as they outshot Misericordia 15-10.

Senior midfielder Brian Nobbs scored his first goal of his career in the 51st minute off of a free kick by freshman forward Andrew Hayes, but it was too little too late as Misericordia had already scored twice.

Senior forward Shane Aiba took four shots and junior forward Joey Stellato chipped in with three more.

After Nobbs' goal earlier in the half, the Crusaders were unable to get anything going offensively, but they did receive stellar goaltending from senior B.J. Merriam that helped keep them in the game. He finished the night with seven saves.

"B.J. is showing signs of his form from '08," Head coach Jim Findlay said.

"He's shown that he is able to be a leader on and off of the field," he added.

The Crusaders' next game will be Sept. 18th against Gwynedd-Mercy.

Susquehanna 1 Lycoming College 0
"The Battle of the Boot"

The Susquehanna men's soccer team earned a hard-fought win against rival Lycoming College to bring the Bronze Boot back to Susquehanna for another year.

The Crusaders relied on team defense and an opportunistic goal that allowed them to leave the field with the boot in their grasp.

Junior midfielder Austin Gordon's lone goal in the fifteenth minute off an assist from sophomore defender Zach Ziegler was the difference in the game.

With the first goal on the board, the Crusaders relied on their defense to bring home the win. Merriam wasn't forced into as much action as the prior games, but the saves that he made were crucial in sustaining the lead for the Crusaders. He finished the game with two saves.

"The guys are buying into what we are asking. We are playing more team defense, and we have a more positive mindset," Findlay said.

The game saw some tempers flare between the two rivals as a total of four yellow cards were handed out, but the Crusaders were able to keep their heads and finish strong.

"We approached this game just as any other game...but it's always good beating a rival," Findlay said.



The Crusader/Rebecca Malinck

GETTING THE BOOT—Sophomore defender Zach Ziegler races down the field. The Crusaders beat Lycoming 1-0 in the "Battle of the Boot," but fell to Misericordia 2-1.

Crusaders ice Geneva in Frostburg tournament

By Kevin Collins

Sports editor

The Susquehanna volleyball team traveled to Frostburg, Maryland last weekend to compete in the Frostburg state tournament and turned out a dominating performance.

The Crusaders (6-4) took three out of four matches in two days of competition, winning nine games and dropping one.

Friday: Marietta 1, Susquehanna 3
Gallaudet 0, Susquehanna 3

The Orange and Maroon appeared to be on its game on Friday as they soundly defeated Marietta 3-1 and then dispatched Gallaudet 3-0.

Saturday: Geneva 3, Susquehanna 0
Capital 0, Susquehanna 3

On Saturday, the Crusaders lost a hard-fought match against Geneva that was much closer than the 3-0 score lets on.

Each game was a battle, with the Crusaders going down at the wire each time 22-5, 22-5 and 21-5.

Unfazed, Susquehanna rebounded quickly by shutting out Capital 3-0.

Susquehanna looks to build momentum as they travel to Indiana for the DePauw Invitational, one of the more prestigious tournaments of the season.

"Each team at this tournament either was in the top 25 in the country last season, or they are currently in the top 25," Head Coach John Tom said. "This should be a great experience for us."

The stiff competition will be a good way to measure this Crusader team, which Tom believes has a shot to outperform last season's team that went to the Landmark Conference championship before falling short to the eventual champion Juniata.

"We're better than we were last year," he said of his team.

"We are still trying to find our rhythm and have been adjusting to different lineups, but we are building momentum and we know where we want to be."

The Crusader front line is expected to be a major part of that momentum.

"Lindsey Jankiewicz, Emily Carson and Shonna St. Angelo are our big guns at the net," he said.

Tom also spoke highly of the Susquehanna back row defense. "Our entire back row is arguably the best in the conference," Tom said.

Jankiewicz and Carson had 50 and 49 kills on the weekend, respectively, while St. Angelo picked up 146 assists.

Putting up big statistics has been the norm this season for Susquehanna's "big guns," as Tom refers to them.

Jankiewicz's performance at Frostburg earned her a spot on the All-Tournament team. In addition, she was the female recipient of this week's "Super Crusader" award, a weekly honor given to the top male and female athletes of the week.

Jankiewicz had double-digit kill totals in three of the four matches she played in this past weekend.

As for her front line partners, they put up some impressive numbers as well, which has been the trend all season.

St. Angelo has put together a .250 attack percentage, while posting a .909 serve percentage.

For her part, Carson has a .220 attack percentage and a .937 serve percentage.

Love Sports?

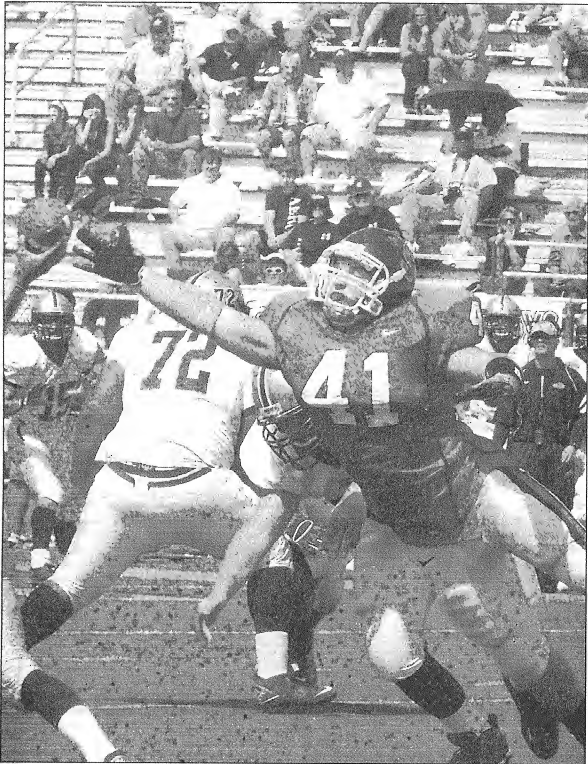
Like to write?

Need Practicum hours?

The Crusader is looking for YOU!

Contact Sports editor Kevin Collins
or Assistant Sports editor Tyler Ruby
for more information

Football retains Goal Post trophy



The Crusader/Melissa Biery

STUFFED— Freshman defensive end Bill Mancini goes after the Quarterback in last Saturday's Goal Post game against Juniata. Susquehanna won 45-3.

By Anthony Mitchell
Contributing writer

After last weekend's loss to Moravian, described as "tough to swallow" by Coach Steve Briggs, the Crusaders needed to rebound against Juniata.

"We felt as though we left many points on the board against Moravian," Briggs said.

In front of the home crowd, Susquehanna needed to have a strong showing with both teams entering the game at 0-1, after Susquehanna's 12-6 loss to Moravian and Juniata's 3-0 loss to McDaniel. The Crusaders did more than simply rebound in a 45-3 thrashing of the Juniata Eagles. From the first quarter onward, it was clear that the Orange and Maroon were in control of the game on both sides of the ball.

Susquehanna and Juniata play every year for The Goal Post Trophy, which currently resides in Selingsgrove. Briggs said that playing for a trophy and the prestige attached with winning such an honor adds motivation to his team. For a large majority of the first quarter, both offenses were struggling to mount an attack. However, a 10-play, 55 yard drive late in the first quarter jumpstarted the Crusader offense. Junior quarterback Rich Palazzi found his favorite target, junior wide receiver Mike Ritter for a 19-yard touchdown for a 7-0 lead.

The touchdown at the end of the first quarter was just the opening act of a rout at Nicholas A. Lopardo Stadium. Early in the second quarter, Palazzi and Ritter connected on a 59-yard pass to add to the lead and make the score 14-0 in favor of Susquehanna.

After a Juniata field goal that would be their only points of the game, the offensive onslaught continued for Susquehanna. Junior running back Greg Tellish

collected 52 of his 187 rushing yards following a long return by sophomore defensive back Jalon Scott. Palazzi then connected with junior linebacker Justin Stover, who was in the play as a receiver, for a two-yard touchdown to make the score 21-3 Crusaders.

Following a fumble recovery by Scott which was returned to the Juniata five-yard line, Palazzi found junior tight end Matt Knouse in the end zone for his fourth passing touchdown of the day. After a blocked punt by Jalon Scott, senior kicker Bobby Epplenman converted on a 35-yard field goal to end the first half with Susquehanna leading 31-3.

The domination that Susquehanna showed in the first half continued into the second half as the defense began to make plays, sapping any hope from Juniata. After a touchdown from Greg Tellish to give Susquehanna a 38-3 lead, the defense continued to make key stops to prevent Juniata from moving the ball down the field. A fine defensive performance was capped in the fourth quarter when freshman running back Tyler Grosser broke through the offensive line and blocked a Juniata punt attempt for the second blocked punt of the game for Susquehanna. Almost immediately, sophomore defensive back Teighler Doak recovered the loose ball and returned it for the final touchdown of the game, bringing the score to 45-3.

Doak said, "I felt like I should have let Grosser pick it up, but I felt lucky that Coach Briggs put me in the right spot and it worked out."

Seven minutes and 14 seconds later, Susquehanna had sealed a victory over the Juniata Eagles 45-3 and retained The Goal Post Trophy.

Around the Horn

In this Issue:

Men's Soccer reclaims the Bronze Boot— Page 7
Football retains the Goal Post Trophy— Page 8

Ritter earns weekly award

After putting up some of the best single-game numbers of his career, junior split end Mike Ritter (Selingsgrove, Pa./Selingsgrove Area) was named the Centennial Conference's Offensive Player of the Week.

The award comes following Susquehanna's 45-3 home-opening victory against conference opponent Juniata on Saturday afternoon. Ritter had a breakout game with four catches for 97 yards and two touchdowns. One of those four catches included a career-best 59-yard reception. For the season, Ritter is the team's leading receiver by nearly two times over the next closest player on the squad. He has nine catches for 131 yards and two touchdowns and is averaging 65.5 yards per game. With the win, the Crusaders upped their edge in the all-time Goal Post Trophy Series to 27-23-1. The series dates back to 1953 when a piece of the goal post was taken from SU's University Field by Juniata fans following their team's 12-7 upset of Susquehanna.

Quarterback Club luncheon today

This Friday, Sept. 17, the third installment of the Susquehanna University Quarterback Club luncheon of the 2010 season will be held as SU looks back on its most recent win over Juniata and ahead to its Sept. 18 matchup with Muhlenberg.

The luncheons are held every Friday at noon throughout the football season. The only exception will be the week leading up to SU's Nov. 6 game at WPI. That week, the luncheon will be held on Thursday, Nov. 4 at noon.

As in years past, the event will take place in the Apple Community Room of the James W. Garrett Sports Complex on the Susquehanna campus. This Friday, Susquehanna head coach Steve Briggs, the SU football coaching staff, Susquehanna Director of Athletics Pam Samuelson and Director of Athletic Communications Katie Meier. More details concerning the Quarterback Club may be obtained by calling the Susquehanna Athletic Office at (570) 372-4270.

This week at Susquehanna:

Football: Tomorrow at 1:00 p.m. vs. Muhlenberg
Men's Soccer: Tomorrow vs. Gwynedd-Mercy at 3:30 p.m., Thursday vs. Lebanon Valley at 7:00 p.m.
Women's soccer: Tomorrow vs. Lebanon valley at 1:00 p.m., Tuesday vs. Lycoming at 7:00 p.m.
Field Hockey: Wednesday vs. Elizabethtown at 7:00 p.m.

Sports Shots

No slippers necessary

By Tyler Ruby

Assistant sports editor

In week one of the college football regular season, Boise State defeated Virginia Tech and Texas Christian (TCU) defeated Oregon State. With these upset victories, it is becoming clear that schools from non-Bowl Championship Series (BCS) conferences deserve a shot at the National Championship.

Boise State has been undefeated in three of the last four years, and they really showed up on the radar of BCS conferences when they beat Oklahoma in the Fiesta Bowl in 2007 in what is considered one of the best football games played in the past decade. This game featured everything from a hook-and-ladder to a statue of liberty play, which ultimately decided the game. It got the major conferences to take notice that there is plenty of talent going to schools outside of the six BCS conferences.

In the AP preseason poll, Boise State and TCU were ranked No. 3 and No.6 respectively. In fact, both of these schools were pitted against each other in a BCS bowl game last year and it was the most competitive game played amongst the five bowl games.

Since the victory over Oklahoma, the BCS has placed schools such as Boise State and TCU in major bowl games, and they have been successful in those games. Each year there is constant pressure on these teams to go undefeated because of the conferences they play in. The competition in their conferences is not as strong as those in the SEC or the Big 12, so they are forced to schedule against

A team with an undefeated record deserves a chance at proving that they are the best in the country.

—Tyler Ruby
Assistant sports editor

BCS conferences to prove that they are real contenders.

Boise State, in particular, won a nationally-televised game this year against a well-coached and strong team in Virginia Tech, and they won another nationally-televised game last year against Oregon in what proved to be a dominating performance. Since there are constant eyes watching what each of these teams do, it is important to win, and win big every game. Any sort of slip-up and they will lose their chance to win the title.

Each year there is a considerable number of players drafted from these schools proving that they have NFL-ready talent. Both TCU and Boise State had players in the first round of last year's NFL Draft. The two schools have their quarterbacks returning, and Kellen Moore from Boise State is in the discussion of winning the Heisman Trophy. Last year, he recorded 39 touchdowns and three interceptions.

Schools from non-BCS conferences deserve to get a chance at winning the National title. They have proved that they have the

intestinal fortitude to hang with the big names. Each year there is a discussion whether or not to put a one-loss team from a BCS conference over a team that has an undefeated record. A team with an undefeated record deserves a chance at proving that they are the best in the country.

People are weary about putting in one of these schools because they are afraid of what might happen when they go up against programs like Alabama or Florida, but each time they find themselves on national television; they perform and impress. Both of these teams in particular are coached extremely well, and they play the game the right way. It is time that they start getting the respect that they have earned. This year might be that year. For the first time in history of the NCAA, two teams who are not in the BCS conferences are ranked in the top five. If they both finish the year undefeated, there will be an interesting discussion on whether these teams deserve a shot. This writer believes these schools deserve that opportunity at a national championship.

Crusaders fail to close game

By Stephanie Meyer
Forum editor

The Susquehanna field hockey team suffered its second loss of the season while away on Tuesday at York.

The team led most of the game, but in the end it was unable to triumph over the Spartans.

The Crusaders scored the first two goals of the game off shots from freshman forward/mid-fielder Erica Reichart and junior forward Heather Moore.

Reichart made the first goal of the game when she rebounded a saved ball from a penalty corner shot taken by sophomore midfielder Ally Bradley.

The second goal came right after that from Moore after she received a pass from senior midfielder Rebecca Entwistle.

Although leading the game 2-0, the last 11 minutes of the first half were disastrous for the Crusaders. York managed to net three unanswered goals against the Orange and Maroon.

No goals were scored in the sec-

ond half, which left both the day's score and the team's record at 3-2.

The team is working to improve its record, and senior back Julia Amendola believes it is possible.

"It's really important to stay focused. Just because the other team scores doesn't mean we can shut down, we need to answer back," Amendola said. The women will have that chance tomorrow when they face off against the Montclair State Red Hawks, who are coming off their fourth-straight win.

Susquehanna 3, Neumann 2

On Saturday, Sept. 11, Susquehanna beat Neumann 3-2.

With only a minute to spare in the first half, Bradley put the Crusaders on the board with an assist from Moore.

Neumann struck first in the second half, but then the Crusader ladies came back with two more goals.

Junior back Laurel Monaghan scored the second goal for Susquehanna in the 41st minute and junior midfielder Anna Spisak scored two minutes later.

Junior goalkeeper Erin Ferguson had five saves.



Courtesy of sports information

FOLLOW THROUGH— Susquehanna forward Laurel Monaghan follows through on a shot against Neumann on Saturday, Sept. 11. Susquehanna won 3-2.

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 3

www.susqu.edu/crusader

Friday, September 24, 2010

Geisinger, university partnership takes off

By Kelly Stencosky
Digital Media editor

The Susquehanna Health Center has teamed up with Geisinger Health System to bring students more services, quicker care and better facilities.

The newly remodeled building, located at 620 University Ave., will be open for student use on Tuesday, Sept. 28, Margaret Briskey, administrative director of the Health Center, said. Prior to opening day, the Health Center will still be taking students in the old building, but the emergency care will be moving to the new facility today, Briskey said.

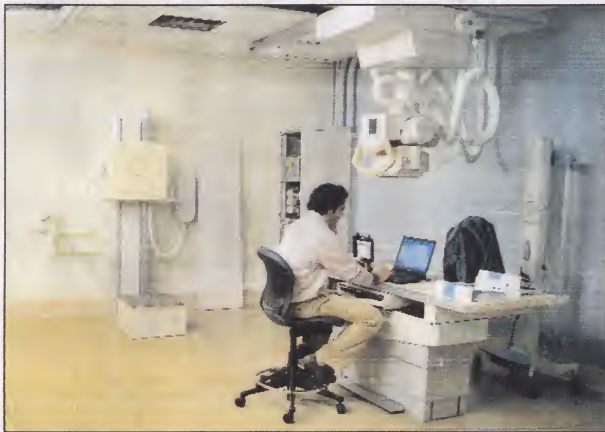
Vice President for Finance Mike Coyne said the partnership began in May of this year, when Susquehanna was looking into hiring physicians from Geisinger. "[Geisinger] said, 'what's that building [at 620 University Avenue]?' They were looking for a new urgent care facility," Coyne said.

Through the partnership, Geisinger got a new urgent care facility, while Susquehanna has a new student Health Center with access to more services.

Previously, students had to go to either Evangelical Community Hospital in Lewisburg or to Geisinger Medical Center in Danville, both about half an hour away, for most special services, the majority of which can now be done in the new building.

According to Briskey, there are two parts to the building renovation. The side of the building that faces campus, where the walls are painted orange, is the "Susquehanna side." The other half with blue walls is the Geisinger, or general public, side. Students can access any public service, but then their private health insurance will be used, Briskey said. All services offered by the student Health Center are still free.

Students will be able to access the Health Center from the 18th St. entrance, Briskey said. "They don't have to compete with the public," Briskey said of keeping the student



The Crusader/Lauren Lamas

SAY "AHH"— Above, JJ Lenza, an engineer with Philips Healthcare, works on calibrating the X-ray room, located on the Geisinger side of the new health center. Top right, the health center also features a newly furnished waiting room for patients. Bottom right, all the facilities in the health center were updated, including the exam rooms.



and public services separate. "This is epic."

Another aspect of the transition is the change from paper charts to electronic ones, Briskey added. Students will be able to access their health records by signing up with the My Geisinger program.

"It's more secure," she said. "It's really the way medicine has gone and should go."

Briskey also said hiring a new physician is in the works. Dr. Sergio Buzzini is currently the primary provider for the Health Center, but Briskey said they would like to hire a female provider to be able to cater to everyone's needs and comforts. She said there are now two physicians' assistants for Susquehanna: Amy Meyers and Amy Hodges.

Included on the Geisinger side is a pediatric unit, orthopedics, spine medicine, women's health, eczema, dermatology, neurology, neurosurgery, a sleep disorder clinic, pulmonary medicine, a coagulation clinic, occupational and physical rehabilitation, rheumatology and neurophysiology labs for EEGs and EMGs.

When using these services, it is important that students identify themselves as Susquehanna students, Briskey said.

Robin Adams, a nurse practitioner with Geisinger, said this new facility includes the only OB/GYN in Snyder County. "We're excited to be here," she said.

Wendy Fegley, operations manager for the Geisinger portion of the

clinic, said. "This is definitely wonderful for us and hopefully for the school. It'll be wonderful for the community when it all pulls together."

Fegley said there are also private consultation rooms, a phlebotomy lab, a radiology room for X-rays and a mobile dexta, a trailer that will be available every month for bone density scans. Fegley said that the move is "going well so far, and we haven't even started [seeing patients]."

Briskey said there are also some changes with after-hour student care. Previously, Susquehanna had physician care 21 hours per week, five hours per weekday and one hour on Saturdays. This month, that number was upped to 41 hours a week.

Students will have access to care 68 hours a week. Briskey said urgent care is for ailments that cannot wait until the next day, such as a broken bone, flu symptoms, IV health, dehydration and strep throat, among others.

While there will still be a Susquehanna nurse on call every night, students can access the urgent care from 9 a.m. to 9 p.m. Monday through Friday and 9 a.m. to 1 p.m. on Saturday. The Health Center is still open 8 a.m. to 5 p.m. Monday through Friday.

According to Coyne, Susquehanna purchased the former church

building about a year and a half ago. He said Geisinger paid for all the furnishing and equipment, including those in the Health Center. The contract states that Geisinger will lease the building from Susquehanna for 15 years.

Coyne said having a Geisinger facility right across from campus will bring "peace of mind" to students. "It'll be a comfort to students with chronic conditions," he said.

According to Coyne, the new facility is "the difference between sending students half an hour off campus to keeping them on campus [for health care]."

TARGETING TARGET

BULLSEYE! - Senior Caleb Heisey helps the Gender and Sexuality Alliance (GSA) combine fund-raiser and protest in its "Rainbows Over Target" event.

The group was protesting recent large donations made by Target Corp., as well as Best Buy Co. Inc., to candidates that oppose same-sex marriage and other lesbian, gay, bisexual and transgender (LGBT) benefits. For \$1, passersby threw rainbow paint-splattered water balloons at a GSA member wearing a target painted sandwich board.



The Crusader/Rebecca Jones

University offers help in exam fees

Emily Gorge
Contributing writer

"Law and medical schools are the most expensive advanced degree programs, which often leave students in significant debt for their lifetimes," Brenda Fabian, director of career services, said.

Fabian said in offering to lessen the cost for the Law School Admission Test (LSAT), Medical College Admission Test (MCAT) and Dental Admission Test (DAT) preparatory courses, Susquehanna could encourage students to prepare for their entrance exams.

According to the Law School Admissions Council (LSAC) website, the LSAT is a "half-day, standardized test that assesses acquired reading and verbal reasoning skills that law schools can use as one of several factors in assessing applicants." It is recommended by the LSAC that students become familiarized with the format and "question types" that appear on the exam by purchasing prep materials, taking sample tests online, or

enrolling in a prep course.

Pre-law adviser Michele DeMary advises students interested in enrolling in the prep course to look into Susquehanna's partial reimbursement option. According to DeMary, the preparatory course reimbursement will fund half the cost of the program, up to \$650 for 2010-2011.

To qualify, Susquehanna requires that students have a cumulative grade point average of at least 3.0 and that student register for the program with the pre-law adviser.

Student's must plan to take the prep course in the 12 month period before planning to take the LSAT and applying to law school and show proof of payment and completion of the prep course.

One-quarter of the reimbursement will be issued upon proof to the pre-law adviser that the student has paid for and enrolled in the course. An additional one-quarter will be reimbursed once the student has

Please see FEES page 2

News in Brief

SAC hosts mini-golf for parents

The Student Activities Committee will host a Radio Concert Party tonight on Degenstein Campus Center Patio from 11 p.m. to 1 a.m.
SU's Got Talent auditions will take place on Sunday, Sept. 27 and Monday, Sept. 28 from 6:30 p.m. to 8:30 p.m. in the Degenstein Campus Center Meeting Rooms.
Sign up for an audition at the Information Desk.

Charlie's has wing night in Deg

On Saturday, Sept. 25 at 3:30 p.m. the SAC will host a wing party that will take place in Charlie's Coffeehouse.
Open Mic Night will take place in Charlie's at 8 p.m. on Saturday, Sept. 25.
On Monday, Sept. 20 Charlie's will have a "Wing Night."
All students are invited to join the staff at 8 p.m. A dozen wings and a soda will be sold for \$3.

Celebrate Sukkot on Deg Lawn

Join Rabbi Palley at the Sukkah on Degenstein Lawn for different events all weekend.
Tonight there will be a Shabbat dinner in the sukkah at 7 p.m.
On Saturday, Sept. 25 there will be a movie night beginning at 7 p.m.
Rabbi Palley will host an informal discussion on Tuesday, Sept. 28 at 7 p.m. about Judaism and the Environment.

Weekend Weather



FRIDAY
High: 90
Low: 61
Clouds giving way to sun



SATURDAY
High: 73
Low: 49
Mix of sun and clouds



SUNDAY
High: 68
Low: 49
Few showers

Faculty move to dorms

By Ashlie Crosson
Editor in chief

In addition to the more than 600 first-year students gracing the university residence halls, three professors are revisiting their dorm days by living on campus as part of Susquehanna's Faculty in Residence program.

Assistant Professor of Creative Writing Karla Kelsey, Assistant Professor of English Betsy Verhoeven and Visiting Assistant Professor of Biology Jonathan Niles moved into apartments in the Sassafras Complex, Aikens Hall and the Scholars' House over the summer and have since been adjusting to their new living arrangements and planning for their tenure as faculty in Residence.

Susquehanna's Faculty in Residence program encourages faculty members to develop an intentional community outside of the classroom through support and development of living and learning communities.

"When we select people, we look at their sense of purpose and their ideas of engaging in the community," Director of Residence Life and Civic Engagement Eric Lassahn said. "We like to have them identify what they want to do and how they want to utilize the position."

"I deeply believe in the connection between living and learning," Kelsey, who is living in the Sassafras Complex, said. "As a writer, nothing that I do is outside of the practice of being a writer and teacher. Reflecting upon my own undergraduate experience, I realize that this sensibility was developed through contact with my own teachers and mentors. I hope to offer students at SU a similar model."

For Verhoeven, the Faculty in Residence in Aikens Hall, the rewards of the program are twofold; both she and the students can benefit from the program.

"Faculty in Residence is a great way to help students feel like faculty members are approachable. I was actually afraid of most of my professors when I first started college, so I like the idea of Faculty in Residence because it's part of a broader culture that says faculty are available outside of class," she said.

Verhoeven explained the program can be a strong resource for furthering professors' and students' academic interests.

She said, "For many faculty members, research isn't something we do 'on the side' from our 'real



Karla Kelsey



Betsy Verhoeven



Jonathan Niles

lives outside of school. Instead, research topics and methods arise from our daily lives, our interactions with people around us. If we get a chance to model that engagement outside of class, maybe it helps students to get interested in research, too."

The Faculty in Residence program description includes several expectations for faculty participants, including taking on the role of mentor within the residence hall, attending staff and hall meetings, attending hall programs, scheduling a class within a residence hall when possible, eating in the campus dining facilities and actively participating in the Susquehanna community.

Kelsey said she plans to use her residency to force stronger bonds between non-creative writing majors and the creative writing department by advertising the department's events such as the Visiting Writers series and hosting a workshop on conversation.

Verhoeven kicked off her residency before the term began, hosting the English departmental picnic during orientation at her apartment. She is currently planning an event with Chief Diversity Officer Lisa Scott and Associate Professor of History Cymone Fourshey for the upcoming talk at Bucknell, "Race in the Age of Barack Obama."

So far, the Faculty in Residences

are enjoying their new living arrangements.

"Living in Sass is much like living in an apartment building because of the suite-style arrangements," Kelsey said.

"It's actually much quieter than I expected it to be, and at the same time, there's so much energy; it's fun to be around," Verhoeven said.

Both Kelsey and Verhoeven said the real appreciation for campus comes from another member of their households — their dogs.

"One of the most exciting experiences is sharing my dog Jessie's joy when she sees other residents," Kelsey said.

"Sophie, our dog, is much happier than when she was off campus because she has Dog Days and gets lots of rubs on her walks across campus," Verhoeven added. "I'm afraid all the attention is going to her head."

Faculty in Residence participants commit to a three-year contract with Residence Life, and in return are given full board accommodations during the school year and a budget to put toward programming and events.

Lassahn said that in the past, the three-year contract rule and expectations were not strongly enforced, but new Faculty in Residences will be held to those commitments.

"Historically, [the contract] hasn't been the case, but in this new era, we really want it to be a rotation so there is fresh energy and new perspectives," Lassahn said. "In some ways, it's the same reason Residence Life staff live on campus. We're here as adults to live among the students. We're here for you in as many ways as possible, and that will be different depending on who the faculty is."

Only about a month of their three-year stint is completed, but so far, each is finding the experience to be a good one. Was returning to fire alarms and burned popcorn worth it? "Absolutely," they agreed.

PRESIDENT'S CUP



HISTORY IN THE MAKING— Susquehanna was presented the 2009-10 Landmark Conference President's All-Sports Cup by Landmark Commissioner John Reeves during half time of the football game on Sept. 11. Susquehanna became the first school in the three-year history of the Landmark to lead the All-Sports standings in all three seasons of the same school year—fall, winter and spring.

Fees: Grad tests reimbursed

continued from page 1

completed the course. Students can apply for reimbursement within one month of completion of the preparatory course.

DeMary said this is a unique offer because "rarely do other colleges and universities have it in their budget to assist students to enter programs after their college years."

She added, "At Susquehanna, we want to show students that we care about them after they leave college. We want to help them put their best foot forward as they enter out into the world."

DeMary said the prep courses will help insight into the structure of the exams, help students to target their weaknesses and allow students to practice test taking strategies.

The Association of American Medical Colleges (AAMC) website defines the MCAT as a "standard-

ized, multiple-choice examination designed to assess the examinee's problem solving, critical thinking, writing skills, and knowledge of science concepts and principles prerequisite to the study of medicine."

Pre-health Professionals Program: Adviser Jan Reichard-Brown states that partial reimbursement will be offered, yet there will be a limit of 10 awards per academic year.

Susquehanna MCAT and DAT preparatory course reimbursement procedures require that students complete or are currently taking all the necessary courses for admission covered on the standardized tests. The student must provide proof of payment, successful completion, plan on taking the MCAT or DAT within six months of having taken the course, apply for reimbursement through the pre-health adviser and release their scores to the adviser.

Reichard-Brown said that students who are awarded reimbursements will receive half of their original payment. While it is possible to receive the payment back in quarter amounts following the prep course and the exam, she recommends that students wait until they have completed the entire process before submitting paperwork.

Reichard-Brown encourages students to take the prep course because "the MCAT and DAT do not only focus on logic and reasoning, but specific scientific information that students have learned in class. Whereas you study on your own and hope for the best, the course will build confidence in skill base and knowledge of certain types of scientific scenarios."

Reichard-Brown said this program will help make these courses more affordable and accessible.

I.T. answers students' computer frustrations

By Jacob Mowery
Contributing writer

Are slow log-in times and exceedingly long loading screens making you late to class? Over the summer all student-accessible computers made a change to Windows 7 and have since been inconveniencing students.

Most of these computers are located in the Degenstein computer lab and the academic buildings. Senior Alycia Woodruff said, "It is very frustrating when you're in Benny's coming from lunch, and you want to print out your homework right before class and it takes forever to log on."

Mark Huber, chief information officer and director of information technology, said that the reason the login time has been so delayed is that the new Windows must create a personal profile for each student. According to Huber, "This profile has a large amount of files and personal settings associated with it, which increases the loading time."

He said that Windows has added more document files to the system, and that it was not the computers themselves or the network that are causing the problem. He said I.T. would be looking into the issue.

Huber added that the reason many of the computers were upgraded was because most incoming stu-

dents are running the newest operating systems and it is difficult for them to use an older version of software on campus.

According to the Office of Information Technology (IT) website, their mission is to dedicate themselves to the advancement of technology, computer security and information management so that the university can run smoothly.

In addition to the software updates, the Susquehanna network has been upgraded recently, and students can expect to reap the benefits soon. Huber said that the total changes are not complete yet, but will be in the future.

Huber said, "The first of these changes is a new Microsoft Corporation product that will allow students to sign in and utilize WebSU, Blackboard and other programs from one access point." This new program will also eliminate the weekly newsletter that students receive via e-mail twice a week. He added, "This will allow students to consume news on a real time basis instead of waiting."

The new portal's features will also be available off campus.

According to Huber, there are plans in progress for the development of the IT department. The first of these occurred over the summer, when current students were moved from the previous e-mail system to

Google's Gmail.

"Seventy percent of universities in the United States have made this change," Huber said.

The second change will be completed throughout the year. Huber said, "A new design is in the works for the upcoming fall semester to upgrade all facilities to have wireless capabilities. This would allow students to access wireless Internet from anywhere on campus."

Huber noted the increase in the amount of wireless technology is due to incoming freshmen bringing televisions, gaming systems and phones that use updated technology.

"The upgrade would grant wireless access to freshman dorms, which at this point are currently without a wireless connection," Huber said.

He said that the process of installing these new wireless networks within the freshman dorms would be an arduous task, due to the construction of the buildings. Many of the buildings were made with concrete blocks, which make installing the equipment to properly transmit a wireless connection more difficult.

Huber said IT prides itself on having the most updated software and that everything is running as fast as possible at all times. "We have more Internet per student than most universities our size and that's by design," he said.

For the next several weeks, *The Crusader* will feature profiles on the newly positioned faculty & staff members. This week's profile is on Jose Sanchez, assistant director of residence life for community development. Sanchez works directly with the resident assistants, head residents and professional staff members to foster strong living and learning communities on campus.



Jose Sanchez

New to SU's who's who

- 1. What was your background before coming to Susquehanna?** I have a BA in communications and an MA in social science from with a concentration in student affairs and diversity and eight years experience in residence life.
- 2. Was resident life always your interest?** No, not at first, but after being an orientation leader and a peer mentor in undergraduate school I started getting more involved in other leadership positions.
- 3. What Susquehanna residence hall would you want to live in?** I'd like to experience living in the suite style like Seibert, Sassafras or West Village.
- 4. What's your favorite part of Susquehanna?** The campus and how receptive, willing and eager students are to participate in events and they are not afraid to ask questions and use campus resources to excel.
- 5. What are you most looking forward to this semester?** Getting to know more about the student activities, events and the student culture at SU.
- 6. Clydes, Benny's, Blecker or The Cafeteria?** The caf because I eat there most of the time, but I also like Benny's.
- 7. Best/Worst part about Selingsgrove? Miss being home?** I'm from Queens, New York but originally from El Salvador. I come from a small town, and if I needed to go somewhere I had to travel 25 minutes, so Selingsgrove is an upgrade. The best thing is the accessibility, but since the semester started, I haven't gotten around to exploring more. I'll have to work on that.
- 8. Pet peeve?** People who lie to get away with things and hurt people along the way.
- 9. Favorite word?** Diversity.

Bulletins Policy

The purpose of The Crusader's University Up-date page is to provide information of value to our readers.

Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words.

The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line.

Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication.

Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

French

The French Club will meet on Thursday, Sept. 30 in Mellon Lounge in Degenstein Campus Center at 9 p.m.

For more information about the French-themed activities e-mail Matt Butensky.

SIFE

Students in Free Enterprise meet on Wednesdays at 9:30 p.m. in room 319 in Apfelbaum Hall.

All are invited to attend. For more information e-mail Fran Brzyski.

CAC

On Sunday, Sept. 26 at 4 p.m. Colleges Against Cancer will have a weekly meeting in Apfelbaum Hall in room 319.

For more information, e-mail Mikaela Stang.

WomenSpeak

WomenSpeak will have a meeting on Wednesday, Sept. 29 in the Women's Studies house on University Avenue at 7:30 p.m.

E-mail seniors Christiana Paradis or Tearsa Brown for more information.

Circle K

Circle K will have a general meeting on Sunday, Sept. 26 at 7 p.m. in the Shearer Dining Rooms in Degenstein Campus Center.

Anyone interested in joining Circle K or signing up for service projects is welcome to attend the meeting.

E-mail Melissa Hartley with questions or for more information.

HOLA

The Hispanic Organization for Latino Awareness will meet in the Seibert Faculty Lounge on Thursday, Sept. 30 at 8 p.m.

Anyone is invited to attend. No knowledge of the Spanish language is necessary. For more information, e-mail hola_org@susqu.edu.

InterVarsity

The InterVarsity Christian Fellowship is hosting a large group workshop at 9 p.m. on Wednesday, Sept. 29.

The event is open to all who wish to attend.

A group worship will take place and a speaker will be present.

For more information, e-mail Corinne Woodward.

The Crusader

The Crusader would like to recognize Nicole Rudisill as its staff member of the week for the Anne Frank photos in the Sept. 17th edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Outdoors Club

The Outdoors Club holds meetings on Thursdays at 8 p.m., unless a conflict arises, at Blecker Street food court in the basement of the New Science Building.

Anyone is invited to discuss future trips, plans and fundraising events.

E-mail Larry Abel for more information.

SAVE

Students for the Awareness and Value of the Environment will host a Pants Patching Party on "No Impact Week" from Sunday, Sept. 26 to Sunday, Oct. 3 from 7 p.m. to 9 p.m. in Seibert Faculty Lounge in Seibert Hall.

SU Dance Corps

SU Dance Corps will be holding auditions for the Dance Team from Monday, Sept. 27 to Wednesday, Sept. 29 from 10 p.m. to 11 p.m. on all three nights in the Greta Ray Studio in Weber Chapel.

There can be a maximum of 16 members on the team, with a maximum of two alternate members.

Attendance at all three try-out dates is mandatory to be considered for the Dance Team.

E-mail Melissa Hughes for more information.

Writing Center

Need help editing a paper? Don't understand a writing assignment? Go to the Writing Center.

The Writing Center is located in the basement of the Blough-Weis Library in the Center for Academic Achievement.

Visit the Writing Center between 12:30 p.m. and 4:45 p.m. on Monday through Thursday, or between 6 p.m. and 10 p.m. on Sunday through Thursday.

E-mail the Writing Center at writingcenter@susqu.edu or by calling (570) 372-4342 to make an appointment with one of the peer tutors.

The Center for Academic Achievement also tutors students in mathematics and foreign languages.

POLICE BLOTTER**Credit card stolen, used in Selinsgrove**

On Saturday, Sept. 7 between 8 p.m. and 10:30 p.m. there was a theft from a motor vehicle owned by Justin Wagner, 28, on Don Ally Lane, according to the police report. Wagner's credit card was removed from his vehicle and used at Aplus, Bot's, Sheetz, and Wal-Mart. The thief was in his late 20s or early 30s, was between 5'11" and 6' tall, according to the police report.

Extension ladder taken from home

According to the police report, a metal extension ladder was stolen from the home of Catherine Dent, 38, at 1 East New Market St. some time between Sunday, Sept. 8 and Saturday, Sept. 14.

Rubbish scattered on citizen's lawn

Ronald Herman of Herman Road in Selinsgrove, found several bags of garbage on his property between Tuesday, July 20 and Sunday, Sept. 20, according to the police report. Mail with a suspect's name and address was located in the garbage and an investigation continues.

SU Republicans

SU College Republicans will be hosting Paint the Campus Red Week from Monday, Oct. 25 to Friday, Oct. 29 in the lower level of Degenstein Campus Center.

Each day will be focused on raising awareness for conservative candidates running for political offices as well as supporting the troops.

For more information, e-mail Jessica Ranck.

SU Democrats

SU College Democrats reminds students to vote in the upcoming Pennsylvania election on Nov. 2. The group accepts all students who lean to the left on any political issue.

Meetings are Sundays at 7:30 p.m. in Shearer Dining Room 3. For more information, e-mail sudemocrats@susqu.edu.

DiRT

The Disaster Response Team meets on Mondays at 8 p.m. in Mellon Lounge.

Anyone interested in disaster relief help or any events related to disaster response or relief is invited to attend the meetings.

E-mail Chelsey Bennett with questions or for more information.

Acts 29

Acts 29 meets on Mondays at 9:15 p.m. in the old chorus room in the basement of Weber Chapel.

Acts 29 is a children's ministry and volunteer group that spreads the gospel of the Lord through drama, music, puppetry and more. All are welcome to attend the meetings.

For more information, e-mail Linda Kimble.

new real fruit smoothies



Prices and participation may vary. ©2010 McDonald's.

The Crusader regrets these errors.

INQUIRING PHOTOGRAPHER

What professor would you like to be a Faculty and Residence?



Joe Lass
'11

"Dr. Mann because he is very soft-spoken, yet an empowering person."



Sabrina Valentine
'13

"Doug Powers. He is my advisor and I'm comfortable with him. I feel like I could go to him for help."



Peter McCall
'11

"Dr. Whitman. He kicks ass."

The Crusader/Megan Chiridon

Market Street hosts festival

By Amanda Chase

Staff writer

Downtown Selinsgrove will be hosting its 32nd annual Market Street Festival on Saturday, Sept. 25 from 8 a.m. to 4 p.m.

The festival will stretch down four blocks, from Bow Street to Cider Street, along with some side streets.

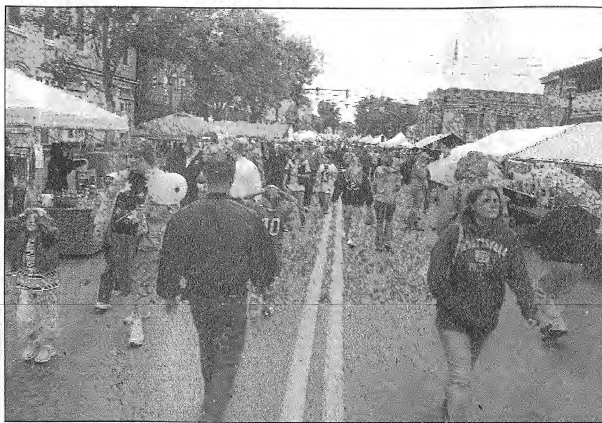
According to the Selinsgrove Projects, Inc. website, "People travel from all over to treat themselves to everything from egg rolls to earrings." The website adds that there will be more than one hundred vendors "selling everything but the kitchen sink." There will also be a wide selection of street-fair food.

Fiona Wilkes, administrative coordinator of Selinsgrove Projects, Inc., elaborated on the many food choices. She said there will be the usual sausages, french fries and deep-fried turkey sandwiches along with other options such as hoagies and cheesesteaks from the festival-newcomer Taste of Philly.

The Selinsgrove Chamber of Commerce website details some of the free entertainment that will be performed starting at 8:30 a.m. Performances will come from the Selinsgrove High School Band, We're Electric Dance Studio, Selinsgrove Dance Studio, Susquehanna Valley Gym Starz, Holiday Modeling Agency, Companion Animal Hospital Pet Parade and Burns Tae Kwan Do.

Several clubs from campus will also be performing or setting up booths, including the SU Dance Corps and the Collegiate Music Educators National Conference.

Wilkes said the festival has planned children's activities including soccer, fish bowl games,



The Crusader/Laura L. Lamm

FRIENDS, FAMILY, FUN, FOOD— Susquehanna students and Selinsgrove community members browse street vendors selling all types of goods during the 2009 Market Street Festival.

a petting zoo, horse rides and an inflatable bounce house. There will also be balloons, face painting and a scarecrow competition.

A Selinsgrove Chamber of Commerce press release also highlighted the Selinsgrove Speedway race car display and driver autograph and photo session.

Senior Linda Kimble has fond memories of past Market Street Festivals. "It reminds me of my hometown," she said, noting that she particularly appreciates the feeling of community when members of Selinsgrove and Susque-

hanna can come together.

Because the festival will be held during Parents' Weekend this year, students will have the opportunity to show their families not only the campus, but also the town of Selinsgrove.

For some students, the Market Street Festival has been a part of their lives for years.

Freshman Hannah Scheinreif, of Lewisburg, recalled the events from past festivals, such as a dunking booth and other games.

Gabrielle Damiano, a freshman from Selinsgrove, said her favorite

parts of the festival are the food and shopping. Damiano said she liked the homemade earrings and cannelloni from the Sons of Italy from past festivals.

According to Wilkes, the Market Street Festival will be a day for friends, family, fun and food.

"Make plans to visit the Market Street Festival, or you will be missing out on one of the best events of the year," Wilkes said.

For more information, contact Wilkes at (570) 372-4352, or visit susqu.edu/spi/index.html.

Concert sheds spotlight on rare, popular song selections

By Molly Brown

Staff writer

A faculty recital featuring Adjunct Faculty of Music Jeffrey Fahnestock as tenor and Michael Matsinko, of Gettysburg, on piano took place in Stretansky Concert on Tuesday, Sept. 21 at 8 p.m.

The program consisted of four sets of songs, written by four different composers. Two of the sets were written and performed in German. The last sets were a combination of French and English. The English translations for the songs were provided in the concert brochure.

In addition to performing, Fahnestock also offered the audience background information on the songs and the composer.

"I talk about the songs and composer before the set is performed to help the audience tune in to us as human beings, not museum pieces," Fahnestock said.



Jeffrey Fahnestock, adjunct faculty of music

"I talk about the songs and composer before the set is performed to help the audience tune in to us as human beings, not museum pieces."

formed to help the audience tune in to us as human beings, not museum pieces," Fahnestock said.

The first song was German composer Robert Schumann's

"Twelve Poems of Justinus Kerner, Op. 35." According to Fahnestock, Schumann had written more than 140 poems, all within approximately 14 months

of each other. The selections performed by Fahnestock were part of a major piece Schumann completed shortly after his marriage.

Following Schumann in the program was German composer Hugo Wolf. Wolf's songs included "Der Musikant," "Verschwiegene Liebe," "Das Ständchen," "Nachtzauber" and "Der Scholar."

Wolf's work had an expressive intensity, which was unique in the late Romantic time, Fahnestock said.

Five songs by French-American composer Samuel Barber titled "Melodies Passagères, Op. 27" were next in the program. According to Fahnestock, Barber was well-known as a composer but many of his songs are rarely performed.

"Dr. Krieger has played them twice. He's the first person I've known who's played them

before," Fahnestock said concerning the set titled "Melodies Passagères, Op. 27."

The conclusion of the concert included songs by American composer Paul Bowles. The songs were titled "Voici la Feuille," "In the Woods," "Once a Lady was Here," "Three" and "April Fool Baby."

While the previous selections in the concert had been from the Romantic Era, Bowles' songs were composed in the 20th century. Bowles' songs are less well-known because Bowles is usually recognized by his literature compositions.

Fahnestock said he chose the songs based which composers had upcoming birthdays. Schumann was honored for his 200th birthday while Wolf was honored for his 150th birthday.

He added that he also chose songs that would work well with

a piano accompaniment.

"I want [the audience] to see the collab between pianist and singer as equals," Fahnestock said.

Fahnestock said a live performance is a learning experience. He added that the spontaneity and the fact that it's a one-time event is what makes performances exciting.

This is the sixth event this semester within the Department of Music. Other recent events include the guest artist recital Loop 2.4.3., the Collaborative Wind Project and several faculty recitals.

Upcoming musical events include a performance by SU Jazz in Charlie's Coffehouse on Thursday, Sept. 30, a guest artist recital with Salley Koo playing the violin and Assistant Professor of Music Naomi Niskala playing the piano on Monday, Oct. 4 and guest artist recital with Kelly Burke playing the clarinet on Friday, Oct. 8.

International House of Chocolate is a ticket to the exotic



The Crusader/Megan Chiridon

Selinsgrove shop offers new kind of comfort food

By Megan Chiridon

Staff writer

A person's typical idea of comfort food might range from grandma's Thanksgiving dinner to mom's home-style breakfast. But coming from Hershey, chocolate brings a warm and cozy feeling to my mouth, a top comfort food.

Entering the International House of Chocolate, located on Routes 1/15 across from Applebees, the atmosphere resembles neither a chocolate shop on a crowded Belgium street nor Hershey's Chocolate World. Housed in a store full of sports jerseys and baseball cards, the chocolate section initially seems lacking in the case it is housed.

However, the wonderful service and knowledgeable staff made the experience at the International House of Chocolate memorable. The case of chocolate was stocked with imports from Venezuela, Belgium, France and Germany, among others. The

friendly employee quickly greeted me and asked me if I prefer dark or milk chocolate.

Before making my decision, the employee highlighted out all the milk chocolate they had in the case. Not only did the gentleman pull my favorites, but he described the taste of each bar and its unique features: blends of dark and milk chocolate, salted almonds or hazelnut pieces.

The employee explained how the percentage of cacao can affect the taste of the chocolate. The level of cacao determines the bitterness of the chocolate, and the higher the cacao percentage, the more derivatives of the cacao bean end up in the final product.

Because I prefer milk chocolate, I picked up a 100g bar of Bernard Castelain's Chocolat Lait. A product of France with 37 percent cacao, it contained spliffs of hazelnut to add some crunch to each bite.

The International House of Chocolate isn't a restaurant, as I had originally expected. Instead,

customers can choose their favorite chocolate bar and enjoy it at their leisure.

Arriving back at my apartment, I was able to unfold the case and the foil that guarded the foreign product. Before taking my first bite, I put my nose to the chocolate to smell the fragrance of delicately made milk chocolate and hazelnut.

Having lived in France, I was already biased to the flavors of European chocolatiers. Instantly, I was back in Paris, buying a candy bar in a metro station, where high-end bars of chocolate like this are often sold in France and around Europe.

Chocolate like this state-side is much pricier, though. For my 100g bar I paid about \$8. But the moment I tasted the chocolate silk and the accompanying crunch of hazelnut, I quickly forgot the spent dollars.

Ignoring the initial atmosphere shock, the service and diverse selection of chocolates made the trip very worthwhile.

If you find yourself with some extra cash in your pocket, buying a ticket to a mouthful of exotic chocolate that delights the senses from the International House of Chocolate may be worth the cost.

SWEET TOOTH— International House of Chocolate displays samples of the global chocolate varieties they have to offer. This Selinsgrove shop also sells specialty coffee drinks such as cappuccino and espresso and will feature chocolate imported from England and Belgium in the upcoming weeks. Employees not only supply you with your sugar fix but inform you with facts such as cacao percentages and the unique taste of each chocolate based on which country it came from and what was added to it.

Rooted in religion

Looking inside spiritual life at Susquehanna

By Amanda Chase
Staff writer

For most young adults, college is a time to grow. They are exposed to new ideas and must contend with viewpoints that go against their own.

College is also a time when many students fall away from their faiths. Homework, busy schedules or doubt are a few reasons why they may no longer attend church or acknowledge their religious upbringings.

Students may not be aware that Susquehanna offers a diverse array of religious activities. Many of these activities are more than church services and offer a chance to practice faith and family with an escape from the stress of classes and homework.

Susquehanna was founded as a missionary institute in 1858 by Evangelical Lutherans, and it maintains loose connections with the Lutheran Church through the faith-based church services held in Weber Chapel every Sunday at 11:00 a.m.

Reverend Mark Wm. Radecke, university chaplain, is the full-time Lutheran pastor on campus. Radecke said his main areas of focus are "tending to the religious and spiritual needs of the campus community, teaching in both formal classroom and informal fash-

ions and participating in the general administration of the university."

He leads and works with the directors of other religious organizations and students, helps with SPLASH (Students Promoting Leadership and Awareness in Serving the Homeless) and the SU CASA (Susquehanna University Central American Service Adventure) trip and serves on various committees.

LUTHERAN STUDENT MOVEMENT

Lutheran Student Movement (LSM) is an organization that lets students take charge with completely student-run meetings. The group's official statement says that its purpose is "to enrich spiritual life through worship, prayer, service and outreach." Meetings alternate traditional yet contemporary worship services with fun and meaningful games. Senior Karen Ward, president of LSM, said the gatherings are "a unique opportunity for students on cam-

Lutheran Student Movement

Meets on: Monday at 10 p.m.

Where: Horn Meditation Chapel

pus to...discuss religious issues in an open, accepting forum."

TUESDAY NIGHT WATCH
Tuesday Night Watch (TNW) is another group based around students' religious needs. Sophomore Kelsey Fitting, deacon of worship, described the group as "a very go-with-the-flow organization" that welcomes all denominations. Fitting added that activities range from discussion and Bible studies to "random nights where we will do a craft, or just a time to chill and talk." The last Tuesday of every month is a game night.

Tuesday Night Watch

Meets on: Tuesday at 10 p.m.

Where: Horn Meditation Chapel

PRE-SEMINARY GROUP

According to Susquehanna's religious life brochure, students "considering professional leadership in the church or wanting to explore their vocation" should try the Pre-Seminary Group. Junior Samantha Clements, co-president of the Pre-Seminary Group, described it as a "group of college kids trying to figure out our calling in life."

Meetings are organized around a theme for each semester, and members discuss a certain point or listen to speakers who discuss "various issues of the faith life," Clements said. There are also guest lectures and workshops, as well as a semi-

nary road trip every two years. Clements said "you do not have to be Lutheran or heading to seminary to be in the group," just come wanting to discuss faith and learn more.

Pre-Seminary Group

Meets on: Every other Thursday 6 p.m.

Where: Meeting Rooms

ECLA STUDENT ADVOCACY TEAM

The university's roots are also demonstrated through the Evangelical Lutheran Church of America (ECLA) Student Advocacy Team, which is focused on trying to lessen the impact of poverty and hunger by writing to U.S. Congressional representatives and supporting corresponding organizations.

On Susquehanna's campus, the group is responsible for the annual Fair Trade Festival in December and an Offering of Letters in the spring.

All activities are done through the newsletter.

SUSQUEHANNA VALLEY YOUNG LIFE

Some students at Susquehanna may have been influenced by the work of Susquehanna Valley Young Life, and now they have a chance to give back.

Matt Barr, the area director, actively seeks students who want

Please see FAITH page 7

Actor takes center stage

Compiled from staff reports

Name: James Costello

Craft: Acting

How did you start acting? I started acting my sophomore year in high school. I was not a huge theatre buff, but I figured I would give it a try. I instantly fell in love with it and have been acting ever since.

What has been your favorite piece to perform? I would have to say that my favorite show that I have taken part in so far would be "Les Liaisons Dangereuses." It was a powerful show with an outstanding cast and I enjoyed taking part in my first sword fight.

What was your most memorable experience when working on "A Midsummer Night's Dream?" Learning how to disco dance. It was a challenge to do that kind of dancing while speaking the words of Shakespeare.

If you could design a show for Broadway, what would it be like? I would keep it simple. Forget about all of the flashy special effects, breath-taking scenery and costumes; simply have a show where the actors are living for the moment of the play and speaking the truth.

What do you like to do during your spare time? I wish I had spare time. When I am not in class, I am at rehearsal. When I am not in rehearsal, I am usually attempting to catch up on sleep.

Rebecca Jones, Beth Tropp and Kaitlynn McCaffrey contributed to this report.



James Costello '12

The Crusader Beth Tropp

Overheard at Susquehanna...

"Dude, do you itch today?"
-Academic Row

"Can you make my hair look like Snooki's tonight?"
-Evert Dining Hall

"Don't talk to me about your free time."
-Degenstein Campus Center

"Speaking of Finnish, what is your favorite type of wood finish?"
-Benny's Bistro

"That's college, man. Everyone just wants to have sex."
-Degenstein Campus Center

"Any guy wearing skinny jeans and a leather jacket is bad news."
-Apfelbaum Hall

what to do this family weekend.

☐ A Complex Weave: Women and Identity in Contemporary Art @ Lore Degenstein Gallery, Friday & Saturday, Noon - 8 p.m.

☐ Shabbat dinner in the sukkah on the lawn @ front of Degenstein Campus Center. E-mail Rabbi Kate Paley at paley@susqu.edu by September 20 if you would like to attend! Friday, 7 p.m.

☐ Selinsgrove Market Street Festival. Saturday, 8:30 a.m. - 4:30 p.m.

☐ Global Opportunities Forum @ Faylor Lecture Hall in Fisher, Saturday, 10:00 - 11:30 p.m.

☐ Presidential Address and Q & A with President L. Jay Lemons, Carl Moses Provost, & other members of the Executive Staff. @ Degenstein Center Theater, Saturday, 9 - 10 a.m.

☐ Student play, The Diary of Anne Frank @ Degenstein Center Theater. Tickets can be purchased from the Box Office (570-372-ARTS) Monday through Friday from 12 - 5 p.m., performed Friday at 8 p.m., Saturday & Sunday at 2:30 p.m. and 8 p.m.

☐ CROP Walk. Open to students and their families, this service event raises awareness and funds for world hunger. Register @ 2:30 p.m. at Weber Chapel, walk starts @ 3 p.m. Sunday.

☐ Picnic hosted by President L. Jay and Mrs. Lemons. \$10 per person (ticket required) @ tent on Smith Field. Saturday 11:30 - 1:30 p.m.

☐ Legacy Reception and Photo. Open to current students who have a relative (parent, grandparent, great-grandparent, aunt or uncle) who is an alumnus and their families. Registration is required. @ Shearer Dining Rooms, Degenstein Campus Center, Saturday, 4 - 5 p.m.

For a full schedule, go to the university website.

The Crusader/Shaylin Berlew

Writers series kicks off with visiting poet

By Sarah Andrews
Contributing writer

Poet Brian Henry will read from his work as part of the 2010-11 Visiting Writers Series, sponsored by The Writers Institute.

Henry has published seven books of poetry, two edited collections and two translated books. His works include "Astronaut," "Quarantine," "The Stripping Point" and "Wings Without Birds." Henry also has a book titled "Lessness." He has written about contemporary poetry for numerous publications, including "The New York Times Book Review," "Virginia Quarterly Review" and "The Kenyon Review." In addition, he co-edits the international journal "Verse."

Karla Kelsey, assistant professor of creative writing, said her first encounter with Henry's work was when she bought his fourth book of poetry, "Quarantine."

"I devoured the book in one sitting," she said. "Quarantine" has a unique mixture of emotional potency and formal brilliance. I knew immediately that I wanted to share this work with my students at Susquehanna. I have taught "Quarantine," and this semester I am teaching his books "The Stripping Point" and "Wings Without Birds."

A graduate of The College of William and Mary and the University of Massachusetts-Amherst, Henry is a past recipient of a Fulbright Scholarship to Australia. He has been recognized by the Poetry Society of America numerous times, receiving the George Bogin Memorial Award, the Alice Fay di Castagnola Award for "Quarantine," and the Cecil B. Hemeley Memorial Award. Henry is also the recipient of the Carole Weinstein Poetry Prize and was a

finalist in the Forward Prize in England for his book "Astronaut."

More than 400 of Henry's poems have appeared in numerous journals and anthologies, including "American Poetry Review," "The Antioch Review," "The Wadsworth Anthology of Poetry," "Harvard Review," "The Southern Review" and "The Yale Review."

Currently, Henry is an associate professor of creative writing at the University of Richmond, in Virginia.

"We are lucky to have Henry visit campus; he is not only a wonderful and prolific poet but is an editor, translator and literary critic. In this respect, he has so much to share with a wide range of Susquehanna University students, faculty and staff," Kelsey said. "I hope that the SU community will take advantage of his visit."

Brian Henry is the first of six writers scheduled to read during the 2010-11 academic year. Books by Henry will be available for purchase and signing following the reading.

A question and answer session will precede the reading at 4:15 p.m. in Seibert Faculty Lounge.

If you go...

When: Thursday, Sept. 23 at 7:30 p.m.

Where: Isaacs Auditorium

How Much? It's free and open to the public

Crusaders blanked in non-conference contest

By George Thompson
Contributing writer

The Susquehanna women's soccer team beat out Lebanon Valley in the last minute of the second overtime, after falling behind 1-0 at halftime in a tightly contested match.

With one minute left in the game, Susquehanna took the ball and sent it upfield toward the Lebanon Valley box. Sophomore Tara Brancato raced for the ball, and as it got closer to the box, the Lebanon Valley goalie came onto the field, leaving the net open.

Brancato attempted a shot but it bounced off the goalie's leg right to the feet of another Crusader, freshman Marissa DePardo.

"All I had to do is chip the ball into the net. The goalie was out and no one was there. All I wanted to do was score. There was less than a minute left. It was a great start to the season and a boost of confidence," DePardo said.

Susquehanna trailed after Lebanon Valley scored in the 35th minute. At halftime, Head Coach

Kathy Kroupa reminded the team that they had really good stuff but they were inconsistent. In the second half, they needed to make some minor adjustments and pass the ball better.

In the 67th minute, senior Caitlin Murphy scored the equalizer 30 yards out off a pass from junior Hadley Elsenbaumer. When the ball went into the goal, senior Colleen Kelly said she was "totally psyched" because she knew they could win it.

Susquehanna 0, Lycoming 4

After finding themselves down 1-0 at half for the second straight day, Susquehanna couldn't contain Lycoming in the second half and despite having the advantage statistically.

For the second straight game, Susquehanna was down 1-0 at halftime. Lycoming's first goal came in the 22nd minute when Ashley Sittler sent a through ball in between two Crusader defenders on the right side, to Kaitlin Horn, who put in one the back of the net.

Kelly said, "We were frustrat-

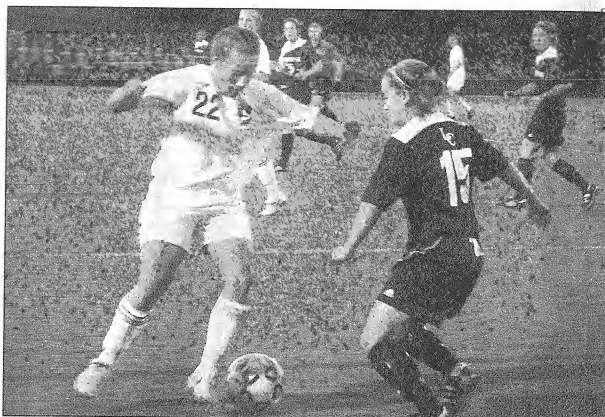
ed but at the same time we wanted to come back because we'd done it before, but we couldn't capitalize and finish."

In the second half, Horn scored three more goals. Her first goal came in the 51st minute, due to a free kick for a penalty 30 yards out. Karl Shaner kicked the ball into the box and Horn headed it in past the outstretched hands of freshman goalie Rachel Norbut.

Horn scored her third goal in the 61st minute. Horn's final goal of the game came in the 64th minute. Shaner tallied another assist on another free kick. "We had mental lapses and they capitalized on them," said sophomore Tara Brancato. Statistically, Susquehanna had advantages in shots, goal and corner kicks.

Susquehanna's shots on goal with 14 while shutting out Lycoming in corner kicks. Susquehanna had eight.

Even with this loss, Kroupa looks brightly toward the future. She views the rest of the season as starting a new season because tomorrow they begin conference games.



CROSS 'EM UP—Sophomore midfielder Kelly Bassett, No. 22, looks to make a play against a Lycoming defender. The Crusaders lost to Lycoming 4-0 this week.

Volleyball improves to 7-5

By Amanda Miles
Contributing writer

The Susquehanna women's volleyball team opened day one of the DePauw Tournament Friday night in Greencastle, Indiana, with a 1-1 split. The Crusaders slipped the opening match to 13th-ranked Carthage before running host DePauw five games for a victory at the end of the night.

Susquehanna (7-5) fell 3-0 to Carthage (15-25, 22-25, 18-25) and beat DePauw 3-2 (21-15, 25-21, 19-25, 26-24, 15-12).

Sophomore Emily Carson led the Crusaders' struggle with six kills. Sophomore Kaylee Monga tacked on another five, while senior Lindsey Jankiewicz followed with four and three service aces. On the defense, sophomore Kelly

O'Brian packed in a team-high 14 digs.

Picking up the pace in a push against DePauw, Jankiewicz rebounded with a 20-kill, seven digs and one solo block performance. Carson contributed 16 kills and 15 digs along with two service aces. In the back row, O'Brian supplied 24 digs. Sophomores Dana Kreutzer and Morgan Jackson added another 17, and junior Shona St. Angelo finished with 26 assists.

On the final day of the DePauw Tournament, the ladies took another match against Marietta before dropping a 3-0 decision under rival Juniata.

Susquehanna (8-6) defeated Marietta 3-25, 25-19, 25-20, 25-19. The Crusaders dropped 24-26, 14-25 and 16-25 decisions to Juniata.

Three players racked in double-digit kill totals against Marietta.

Jankiewicz led with 14. Sophomore M.C. Llaureus had 11 and Carson added 10. O'Brian led a strong defense game with 24 digs.

Carson added 10 and junior Kate Reese picked up another eight. St. Angelo ran 36 assists and gave another six digs for Susquehanna.

In the finale, the Crusaders could not meet Juniata, settling with an overall 2-2 record for the weekend. Jankiewicz added 10 more kills and boasted a 400 attack percentage.

O'Brien recorded 17 digs while St. Angelo tacked on another 19 assists. Jankiewicz was named to the All-Tournament team.

By Clay Reimus
Staff writer

The men's and women's cross country teams continued their season with a strong performance at the Sept. 18 Flatland Invitational, capturing first and third place finishes, respectively.

Susquehanna's men claimed five top-10 finishes in their 5,070-meter run, including senior David Haklar, who won a Landmark Conference Runner of the Week award for his third-place time of 26 minutes, 37.71 seconds.

Not to be outdone, senior Alycia Woodruff took first overall among 52 runners in the 3,155-meter women's run with a time of 19:16.33, the fastest of her career. She crossed the finish line more than 17 seconds ahead of the runner-up, securing the third-fastest women's 5k finish in Landmark Conference history and her own Runner of the Week award.

The Crusader men swept the five-through-seven spots, with junior Ian Quinnan taking fifth, senior Rob Steffen sixth and junior Joe

Zamadias seventh. They posted times of 26:42.23, 27:09.92 and 27:26.48, respectively.

All told, the men finished in an average time of 27:10.00 to earn 31 total points. It was enough to beat second-place Bloomsburg with 38 points and an average time of 27:24.48, as well as third place Mansfield and fourth place Bloomsfield.

The Crusader women took home a third-place finish, earning 47 points and an average time of 20:22.65. Junior Casey Hess joined Woodruff in the top-10, crossing the finish line in 20:21.23 to secure eighth place. The Mansfield women's squad took first place with 36 points, edging out Bloomsburg's 37-point effort. Bloomsfield rounded out the field with a fourth-place finish.

"With the main focus of our season on the Landmark Championships and NCAA Regional Championships, I have seen a steady progression each week in the team's workouts," Head Coach Marty Owens said. "Having a deep and competitive team has helped in

workouts and pushing each runner to improve... while it is competitive even within the team, it is fueled by a common goal of winning the Landmark Conference Championships."

Going into the 2010-2011 season, both the men's and women's cross country teams drew attention and recognition from the U.S. Track & Field and Cross Country Association. The men's squad was ranked sixth in the Midwest Region, while the women's team was ranked seventh. Expectations jumped even higher after the Landmark Conference Preseason Poll was released in early August, ranking the men's and women's teams to finish first overall in the conference.

Owens said that the Flatland Invitational was "a very strong performance by both teams," and praised the award-winning individual efforts of Haklar and Woodruff. Both teams compete on Saturday, Sept. 25, running at Carnegie Mellon in the Midwest Pre-Regional event. The men start at 10:30 a.m., and the women start at 11:30 a.m.

Jacked up about Jankiewicz

By Kevin Collins
Sports editor

"Let me tell you a story," began John Tom, the head coach of the Susquehanna volleyball team. "It happened four years ago. I had just recruited the best volleyball player to come through Susquehanna University, and things were not going well within the program," Tom said.

He leaned back in his chair with his hands clutching the back of his head, smiling as he reminisced. "We had just been eliminated from a round robin up at Goucher, and ended our season without making the playoffs," he said. "After the match, my star freshman hung back and looked at me, and she said, 'Coach, between you and I, we're going to make this thing a whole lot better.' Well, we did," he said. Tom is of course speaking about Lindsey Jankiewicz, the 6-foot-tall senior outside hitter from Easton. Since that inaugural season, the Crusaders have reached the conference finals each year, and Jankiewicz has been at the center of it all.

Last season, Jankiewicz led the Landmark Conference in kills as a junior, with 455 total. In her sophomore and junior seasons, she slugged 64 aces each year. Not bad for somebody who never played volleyball until almost high school.

"I started playing in eighth grade after the coach flagged me down in the hallway," Jankiewicz said. "He basically said, 'Hey, you're tall, come play volleyball!'" she said.

Jankiewicz didn't just start to play volleyball; she dominated it. Her 455 kills last season were a whopping 48 more than the second highest total in a conference that featured perennial powerhouse Juniata, last season's No. 1 division III team in the country.



Lindsey Jankiewicz

She led the team in total blocks, kills and attack percentage, was named to the Landmark conference first team as well as the championship All-Tournament team. Two weeks ago, Jankiewicz was named to the All-Tournament team after her performance at the Frostburg Invitational, and was also elected the female Super Crusader of the week.

This past week, she was named to the All-Tournament team at the DePauw Invitational, one of the more prestigious tournaments in division III volleyball. Her performance also earned her the Landmark Conference Athlete of the Week award. Jankiewicz already is one of the most decorated athletes in the history of Susquehanna athletics, and she isn't finished yet.

"Whenever I win an award, the first thing I do is thank my teammates," Jankiewicz said. "I wouldn't be recognized without them, and we couldn't have success without them."

She said, Jankiewicz said that the individual awards motivate the team to strive for more. "This is a team that I don't think realizes how good we can be," she said. "We need to recognize how good we can be, and strive to be the best," she added.

So what is it about Jankiewicz that makes her such a special athlete? "Size, power and smarts. She has such a high volleyball IQ," Tom said, adding that, "those are things that can't be taught."

Jankiewicz attributes much of her success to her mother, who she said "helped me so much, financially and emotionally," she said. "My mom gave a lot of time and money, driving me across the country to tournaments and that has helped me a lot."

At the end of the day, Tom describes her success as extraordinary, a testament to a combination of natural athleticism and a drive to excel.

"She's very driven, and she cares about everything," Tom said. "She cares about her teammates, she cares about the wins, the program... she works very hard." Jankiewicz credits that aspect of her personality as the primary reason for her dominance. A self-described perfectionist, Jankiewicz said that she never settles for mediocrity, always looking to be better. To fully put into perspective how much Jankiewicz has meant to the Susquehanna volleyball program, Tom sums it up with a telling comparison.

Tom said: "There are a few moments in my life where it seems the skies open up, angels play music, and chills run down my spine. Those moments were the birth of my children, the day my wife said 'I do,' and the day Lindsey Jankiewicz called me up and said she was coming to Susquehanna."

Whether the Crusaders win a championship this season or not, Lindsey Jankiewicz and John Tom can say that they accomplished something together, a promise they made four years ago. Between the two of them, they made this thing a whole lot better.

Sports Shots

Potential lockout looms ahead

By Tyler Ruby
Assistant sports editor

Every football fan's worst nightmare looms ahead as the NFL faces a potential lockout that would threaten the 2011 season.

Since the end of last year's Super Bowl, the football talk has been primarily centered on the possible lockout that many people have said will happen. First things first, a lockout is not a strike. A strike involves players refusing to play because they are not getting certain benefits that they feel are necessary. Instead, a lockout involves the owners preventing the players to play in 16 games because they are unsatisfied with the collective bargaining agreement agreed upon previously.

The current collective bargaining agreement, which owners opted out of in 2008, stated that the players will receive 60 percent of the gross revenue earned by the team that year. Of course, the other 40 percent goes to the owners of the team. The main issue at hand is that the owners feel that they are not making enough profit during these hard economic times. Certain teams have been feeling the pressure of the economic hardships by suffering blackouts. If their home games are not sold out, the game will be unavailable to watch in local areas. The game will only be available to fans if it is on national television.

The National Football League Players Association (NFLPA) has said that there was nothing wrong with the current agreement and the

owners need to show them that they are not making profit like they claim. The owners claim that the rising salaries that rookies are getting after being drafted are getting out of control. This past year, the No. 1 overall pick Sam Bradford received a contract that guaranteed him \$50 million. That is more money than some of the more high-profile quarterbacks such as Tom Brady and Peyton Manning are earning.

Other circumstances that are playing into the labor dispute are things such as moving to an 18-game schedule and the safety of the players. For one thing, most of the owners are in favor of switching to an 18-game schedule because they say that the revenue earned from those two extra games will be greatly increased.

The players on the other hand tend to be against that proposal. At 16 games, players' bodies are worn down from the physical punishment that they have withstood for most of the season, and adding two more games will just increase their chances of suffering a career-threatening, or even life-threatening injury.

The NFLPA has said that these extra two games will greatly affect players' health in the years after they retire. If you look at the retired players now, many of them are suffering from the multiple concussions and head injuries that they had sustained from playing a 16-game schedule. The players want to be assured that health care will be provided for them in the years follow-

ing their career before they step onto the field next year.

The last time the NFL had a work stoppage was in 1987 when the NFL players went on strike because they weren't being paid enough. The NFL's popularity has increased dramatically since that time, and may have overtaken baseball as America's pastime. A work stoppage at this point would be problematic for all those involved, from the players, to owners, and certainly the fans.

In 2004, the NHL lockout crippled the sport's popularity among American citizens. The league lost its television contract with ESPN and was forced to take a contract with the Versus Network. The damage does not seem permanent though. Hockey is starting to gain momentum and popularity again. Last year's Stanley Cup Final between Philadelphia and Chicago was the highest rated series since the late 1970s. While chances are low that the NFL will suffer a popularity loss as hard as the NHL's, it will certainly upset every football fan in America.

It is time that the owners and the players union finally settle on a collective bargaining agreement that is suitable for both parties involved. It's necessary that the NFL gets these players out on the field to play. Football is the most beloved sport in the country, and fans would not be able to handle a year without a Super Bowl concluding the NFL season. A fall without football could be in sight, and it would dissipate every NFL fan across the nation.

Ritter shines in Crusaders' loss

By Anthony Mitchell

Staff writer

Following a strong performance in their last game against Juniata, the Crusaders fell to the Mules of Muhlenberg 21-14 at Nicholas A. Lopardo Stadium on Saturday, September 15. Susquehanna entered the contest with a record of 1-1, and Muhlenberg came in at 0-1. Muhlenberg featured one of the top division III defensive units in the nation last season, and the highly-touted Mules defense came up large against the Crusaders on Saturday.

Both teams failed to score on their opening possessions before Crusaders' junior quarterback Rich Palazzi connected with junior wide receiver Mike Ritter on a 25-yard touchdown pass, which capped a five-play, 62-yard drive to give Susquehanna an early 7-0 advantage. After moving the ball well on their first possession, only to be stopped by the Crusader defense, Muhlenberg again reached Crusader territory before a failed snap on a field goal attempt ended their scoring opportunity. After a Crusader drive resulted in a punt by senior kicker Bobby Eppelman, Muhlenberg started their drive at their own 33-yard line. After four plays, the score was tied at 7 after a one-yard quarterback sneak by Muhlenberg sophomore quarterback Dan Deighan. After a long return by Ritter, the Crusaders began their drive at their own 38-yard line with six and a half minutes to play in the first half. However, Susquehanna was unable to capitalize on their starting field position and Muhlenberg began their drive at their

own 32-yard line following another punt by Eppelman. After a drive featuring runs by Muhlenberg junior running back J.T. Merklinger, the Mules ended their drive with a touchdown to Merklinger from quarterback Dan Deighan. The touchdown gave Muhlenberg their first lead of the game, 14-7 with 11 seconds to play in the first half.

On the opening possession of the second half, Muhlenberg failed to move the ball and punted the ball away to Ritter, who returned the punt to the Susquehanna 13. After a first down, the drive stalled for Susquehanna and Eppelman came in to punt. Following a 56-yard drive, Muhlenberg had taken a 21-7 lead over the Crusaders after a touchdown pass from Deighan to sophomore wide receiver John Gruver. Susquehanna began to answer the Mules' attack with a drive on their own advancing to the six-yard line after a long completion from Palazzi to Ritter and a thirteen-yard run from junior running back Greg Telish. The Crusaders attempted to convert on fourth down from the Mules' six-yard line, but were denied. The score remained 21-7 Mules until Palazzi connected once again with Ritter on their opening drive of the fourth quarter. Ritter had a 35-yard catch on the drive, as well as a ten-yard touchdown reception to cut the lead to 21-14 with 11 minutes to play.

After scoring a key touchdown and gaining momentum, the Crusader defense did exactly what it needed to do and forced a punt. After a return by Ritter to the 8-yard line, Palazzi found junior tight end Matt Knouse for an 18-yard gain. After a



GOING DEEP— Quarterback Rich Palazzi looks to pass in previous action. Palazzi passed for 278 yards and two touchdowns during the Crusaders' 21-14 loss to conference rival Muhlenberg last Saturday.

few short gains, the Crusaders needed to convert on fourth and three from their 30-yard line to keep their potential game-tying drive alive. Palazzi was able to connect with reigning Centennial Conference Offensive Player of the Week Ritter on a 20-yard gain to keep the drive in full swing. After another reception from Ritter and an 18-yard reception by junior wide receiver Spencer Cox,

Susquehanna had moved the ball inside the Muhlenberg 20-yard line. The Crusaders needed to convert a fourth-and-nine play from the Muhlenberg 13 in order to keep the game alive. However, the Crusaders came up short on fourth down. Muhlenberg regained possession and ran the clock down to end the game, ensuring the loss for the Crusaders. Palazzi passed for 278 yards and two

touchdowns, both of which were caught by Ritter. Ritter ended the day with 193 yards along his two touchdowns.

Next Saturday, the Crusaders will travel to Ursinus to take on the Bears. Ursinus will enter the game at 2-0 in Centennial Conference play, and 3-0 overall, while Susquehanna will enter the game at 1-2 in conference play and 1-2 overall.

Field hockey suffers tough stretch



PLAYING THE FIELD— Senior Julia Amendola brings the ball upfield in the Crusaders' 3-2 loss against Elizabethtown.

By Clay Reimus

Staff writer

Following an overtime victory against Houghton and a shutout loss at Montclair State, the field hockey team lost a closely contested game against Elizabethtown on Sept. 22, bringing its overall record to an even 4-4.

The Elizabethtown game was a three-overtime, action-packed contest that was ultimately decided on penalty strokes. Sophomore Ally Bradley dished out assists to fellow sophomore Allison Abey and junior Laurel Monaghan, who scored the two Crusader goals in the game. Freshman goalie Margaret Ruth and junior goalie Erin Ferguson split time in goal, and Ruth defended against the penalty strokes, racking up five saves in the process. Elizabethtown overcame Susquehanna offensively, outshooting the Crusaders by a 20-8 margin on their way to a 3-2 victory.

The game lasted nearly three hours from the opening whistle to the closing penalty stroke. Susquehanna 0, Montclair St. 1.

In what head coach Amy Cohen called "our best all-around game thus far," the

Crusaders hit the road on Sept. 18 and fell 1-0 to Montclair State.

The Crusaders held Montclair State to one goal in the first half. Freshman Erica Reichart led the Crusader offense with three shots, two of which were on goal. Bradley gave the Crusaders hope with a last-second corner just before halftime, but it did not translate into a goal.

The second half saw limited scoring opportunities with Montclair State holding a small shot-taking advantage, five to Susquehanna's three. With 4:06 remaining, Bradley's corner presented another scoring opportunity, which proved to be the last for the Crusaders.

Susquehanna 2, Houghton 1

On Sept. 16, the Crusaders hosted the Houghton Highlanders and won 2-1 in overtime. Senior Julia Amendola scored both Crusader goals, including the overtime game-winner.

"Houghton was a great win because it taught us a lot about ourselves as a team," Cohen said. "We have the ability to come back and win games, and it was also the first game we were really challenged to play at speed."

The Crusaders held a dominant shot-taking advantage in the contest, taking 17 to Houghton's seven.

The first half was scoreless for Susquehanna, and the team headed into halftime down one goal.

Bradley assisted Amendola on the equalizing goal, scored just 40 seconds into the second half.

The remainder of the half didn't feature much scoring and was a defensive battle, and Ruth, who played all 77:31 minutes of the game, made a crucial save in the second half to bring her game-total to four.

In the overtime period, the Crusaders continued their offensive dominance, taking five shots to Houghton's one.

Amendola broke the stalemate with an unassisted game-winner, the clock showing 7:31 remaining.

The field hockey team hosts conference opponents Catholic at 1 p.m. tomorrow before traveling to Lebanon Valley on Sept. 30.

This week is especially important for the Crusaders as it marks the beginning of Landmark Conference play, which is important for playoff purposes.

Around the Horn

In this issue:

Cross country men excel at invitational— **Page 8**
Football losses to Muhlenberg— **Page 9**

Amendola and Ritter earn honors

Julia Amendola (Mountain Top, Pa./Bishop Hoban) of the Susquehanna field hockey team and football's Mike Ritter (Selinsgrove, Pa./Selinsgrove Area) were named the SAAC Super Crusaders for the week ending Sept. 19. This marks the second-straight week Ritter has earned the honor while it is the first of the fall for Amendola.

Amendola's recognition comes following solid performances in the Crusaders' three games last week. The senior defender started all three games and finished with two goals. Her defensive play helped limit York, Houghton and Montclair State to a combined five goals. Amendola also got in on the offensive action in SU's 2-1 overtime win against Houghton as she scored both goals.

This season, she has started all seven games and has four goals and one assist for nine points.

One week after being named the Centennial Conference's Offensive Player of the Week as well as the Super Crusader of the Week, Ritter put up more career numbers against Muhlenberg last Saturday. The junior split end had 10 catches for 193 yards and two touchdowns as he was the lone SU player to score points against the Mules.

Through the Crusaders' first three games of the fall, Ritter has 19 catches for 324 yards and four touchdowns. He is the team's leading receiver by nearly four times over the next closest player and is averaging 108 yards per outing.

Norbut scores weekly award

Susquehanna women's soccer goalie Rachel Norbut (Monroeville, N.J./Woodstown) was named the Landmark Conference Defensive Player of the Week on Monday afternoon. It marks the first weekly honor of the rookie's career as well as the first of the season for the Crusaders.

Norbut helped SU even its record at 3-3-4 with wins over Neumann and Lebanon Valley last week. She picked up the shutout in a 1-0 victory against Neumann in which she made six saves. Norbut followed that with another six-save outing in a 2-1, double-overtime win against Lebanon Valley on Saturday.

She allowed just the one goal in nearly 110 minutes of action.

For the week, Norbut boasted a 0.45 goals against average.

She has started all six of Susquehanna's matches this fall and picked up two shutouts.

Norbut also has a 2.04 goals against average to go along with a .778 save percentage.

This week at Susquehanna:

Field Hockey: Tomorrow vs. Catholic at 1:00 p.m. at the Sassafras fields complex
Volleyball: Tuesday vs. McDaniel at 7:00 p.m. at the O.W. Houts Gymnasium

By Chris Zimmerman

Staff writer

The Susquehanna men's soccer team had one game this past week, defeating Gwynedd-Mercy, 4-0. The break will be a good chance for the Crusaders to prepare for four games in the week to come. Also, with the win, Susquehanna got their offense moving in the right direction. Junior Joey Stellato and senior Shane Atha each netted two goals in the Crusaders' (4-2-0) 4-0 victory against Gwynedd-Mercy (0-7-0).

Stellato opened the scoring in the 18th minute and was assisted by teammate Andrew Murphy.

Going into the second half, Susquehanna had a 1-0 lead but put the game away early when Stellato assisted his teammate, Atha in the 56th minute with a shot that hit the crossbar and found the back of the net.

Less than 5 minutes later Stellato tallied his second goal of the match

and was assisted off a long punt by keeper senior B.J. Merriam. In the 75th minute Atha added his second goal of the match to finish the scoring for the day.

Freshman Andrew Hayes was credited with the assist on the play.

The Crusaders, who are off to a good start on the season at 4-2 start conference play next week at Catholic.

Sophomore Sam Meister said he feels confident with experienced players that they can start conference play off well with a win and hopefully take their success into their first home conference game versus Scranton on Oct. 2.

That game will be a rematch of the 2008 Landmark Conference championship. Two years ago, the Crusaders played the Royals of Scranton for the conference championship, and Susquehanna pulled off the upset victory. The Orange and Maroon hope to have similar success in next week's conference matchup.



TRIPPED UP— Freshman forward Andrew Hayes fights for the ball with Lebanon Valley defender in the Crusaders' 2-1 loss last night. Earlier in the week, the Crusaders defeated Gwynedd-Mercy 4-0 on the strength of junior Joey Stellato's two goal performance.



Susquehanna is in the midst of many changes and re-arranges that have affected every corner of the university.

Clockwise from top left: Weber Chapel's basement was remodeled as a general purpose room, while the lobby has yet to be renovated.

A new track surface was installed and lane and event lines were repainted.

The New Science Building has been a welcome addition to the campus and includes renovated laboratory rooms, complete with a new dining option.

Adding the New Science Building left Fisher Hall open for other departments. Along with work on the grounds outside Fisher Hall and renovations on the lower interior floors, the Music Education department has moved in, and in the spring further renovations will commence on the upper floors. Next fall, Fisher will be home to the Math and Computer Science Departments, Center for Academic Achievement, Career Services and the English Department.

The Health Center has moved to its new location and paired up with Geisinger Health System, allowing students access to more complete health-care facilities.

An on-campus sign highlights some of the groundbreaking renovations.

Faylor Auditorium in Fisher Hall was completely refurbished, including the addition of new seats and floors.

Aikens Hall's lounges were updated with new chairs, couches and tables.



Geisinger, university partnership takes off

By Kelly Stemocsky
Digital Media editor

The Susquehanna Health Center has teamed up with Geisinger Health System to bring students more services, quicker care and better facilities.

The newly remodeled building, located at 620 University Ave., will be open for student use on Tuesday, Sept. 28. Margaret Briskey, administrative director of the Health Center, said. Prior to opening day, the Health Center will still be taking students in the old building, but the emergency care will be moving to the new facility today, Briskey said.

Vice President for Finance Mike Coyne said the partnership began in May of this year, when Susquehanna was looking into hiring physicians from Geisinger. "[Geisinger] said, 'what's that building [at 620 University Avenue]?' They were looking for a new urgent care facility," Coyne said.

Through the partnership, Geisinger got a new urgent care facility, while Susquehanna has a new student Health Center with access to more services.

Previously, students had to go to either Evangelical Community Hospital in Lewisburg or to Geisinger Medical Center in Danville, both about half an hour away, for most special services, the majority of which can now be done in the new building.

According to Briskey, there are two parts to the building renovation. The side of the building that faces campus, where the walls are painted orange, is the "Susquehanna side." The other half with blue walls is the Geisinger, or general public, side. Students can access any public service, but then their private health insurance will be used, Briskey said. All services offered by the student Health Center are still free.

Students will not be able to access the Health Center from the 18th St. entrance, Briskey said. "We don't have to compete with the public," Briskey said of keeping the student



SAY "AHH"— Above, JJ Lenza, an engineer with Philips Healthcare, works on calibrating the X-ray room, located on the Geisinger side of the new health center. Top right, the health center also features a newly furnished waiting room for patients. Bottom right, all the facilities in the health center were updated, including the exam rooms.



and public services separate. "This is epic."

Another aspect of the transition is the change from paper charts to electronic ones, Briskey added. Students will be able to access their health records by signing up with the My Geisinger program.

"It's more secure," she said. "It's really the way medicine has gone and should go."

Briskey also said hiring a new physician is in the works. Dr. Sergio Buzzini is currently the primary provider for the Health Center, but Briskey said they would like to hire a female provider to be able to cater to everyone's needs and comforts. She said there are now two physicians' assistants for Susquehanna: Amy Meyers and Amy Hodges.

Included on the Geisinger side is a pediatric unit, orthopedics, spine medicine, women's health, eczema, dermatology, neurology, neurosurgery, a sleep disorder clinic, pulmonary medicine, a coagulation clinic, occupational and physical rehabilitation, rheumatology and neurophysiology labs for EEGs and EMGs.

When using these services, it is important that students identify themselves as Susquehanna students, Briskey said.

Robin Adams, a nurse practitioner with Geisinger, said this new facility includes the only OB/GYN in Snyder County. "We're excited to be here," she said.

Wendy Fegley, operations manager for the Geisinger portion of the

clinic, said, "This is definitely wonderful for us and hopefully for the school. It'll be wonderful for the community when it all pulls together."

Fegley said there are also private consultation rooms, a phlebotomy lab, a radiology room for X-rays and a mobile dexta, a trailer that will be available every month for bone density scans. Fegley said that the move is "going well so far, and we haven't even started [seeing patients]."

Briskey said there are also some changes with after-hour student care. Previously, Susquehanna had physician care 21 hours per week, five hours per weekday and one hour on Saturdays. This month, that number was upped to 41 hours a week.

Students will have access to care 68 hours a week. Briskey said urgent care is for ailments that cannot wait until the next day, such as a broken bone, flu, symptoms, IV health, dehydration and strep throat, among others.

While there will still be a Susquehanna nurse on call every night, students can access the urgent care from 9 a.m. to 9 p.m. Monday through Friday and 9 a.m. to 1 p.m. on Saturday. The Health Center is still open 8 a.m. to 5 p.m. Monday through Friday.

According to Coyne, Susquehanna purchased the former church

building about a year and a half ago. He said Geisinger paid for all the furnishing and equipment, including those in the Health Center. The contract states that Geisinger will lease the building from Susquehanna for 15 years.

Coyne said having a Geisinger facility right across from campus will bring "peace of mind" to students. "It'll be a comfort to students with chronic conditions," he said. According to Coyne, the new facility is "the difference between sending students half an hour off campus to keeping them on campus [for health care]."

TARGETING TARGET

BULLSEYE! Senior Caleb Heisey helps the Gender and Sexuality Alliance (GSA) combine fund-raiser and protest in its "Rainbows Over Target" event.

The group was protesting recent large donations made by Target Corp., as well as Best Buy Co. Inc., to candidates that oppose same-sex marriage and other lesbian, gay, bisexual and transgender (LGBT) benefits. For \$1, passersby threw rainbow paint-splattered water balloons at a GSA member wearing a target painted sandwich board.



The Crusader/Rebecca Jones

University offers help in exam fees

Emily Gorge

Contributing writer

"Law and medical schools are the most expensive advanced degree programs, which often leave students in significant debt for their lifetimes," Brenda Fabian, director of career services, said.

Fabian said in offering to lessen the cost for the Law School Admission Test (LSAT), Medical College Admission Test (MCAT) and Dental Admission Test (DAT) preparatory courses, Susquehanna could encourage students to prepare for their entrance exams.

According to the Law School Admissions Council (LSAC) website, the LSAT is a "half-day, standardized test that assesses acquired reading and verbal reasoning skills that law schools can use as one of several factors in assessing applicants." It is recommended by the LSAC that students become familiarized with the format and "question types" that appear on the exam by purchasing prep materials, taking sample tests online, or

enrolling in a prep course.

Pre-law adviser Michele DeMayr advises students interested in enrolling in the prep course to look into Susquehanna's partial reimbursement option. According to DeMayr, the preparatory course reimbursement will fund half the cost of the program, up to \$650 for 2010-2011.

To qualify, Susquehanna requires that students have a cumulative grade point average of at least 3.0 and that student register for the program with the pre-law adviser.

Student's must plan to take the prep course in the 12 month period before planning to take the LSAT and applying to law school and show proof of payment and completion of the prep course.

One-quarter of the reimbursement will be issued upon proof to the pre-law adviser that the student has paid for and enrolled in the course. An additional one-quarter will be reimbursed once the student has

Please see FEES page 2

News in Brief

SAC hosts mini-golf for parents

The Student Activities Committee will host a Radio Concert Party tonight on Degenstein Campus Center Patio from 11 p.m. to 1 a.m.

SU's Got Talent auditions will take place on Sunday, Sept. 27 and Monday, Sept. 28 from 6:30 p.m. to 8:30 p.m. in the Degenstein Campus Center Meeting Rooms.

Sign up for an audition at the Information Desk.

Charlie's has wing night in Deg

On Saturday, Sept. 25 at 3:30 p.m. the SAC will host a wing party will take place in Charlie's Coffeehouse.

Open Mic Night will take place in Charlie's at 8 p.m. on Saturday, Sept. 25. On Monday, Sept. 20 Charlie's will have a "Wing Night."

All students are invited to join the staff at 8 p.m. A dozen wings and a soda will be sold for \$3.

Celebrate Sukkot on Deg Lawn

Join Rabbi Palley at the Sukkah on Degenstein Lawn for different events all weekend.

Tonight there will be a Shabbat dinner in the sukkah at 7 p.m.

On Saturday, Sept. 25 there will be a movie night beginning at 7 p.m.

Rabbi Palley will host an informal discussion on Tuesday, Sept. 28 at 7 p.m. about Judaism and the Environment.

Weekend Weather



FRIDAY
High: 90
Low: 61
Clouds giving way to sun



SATURDAY
High: 73
Low: 49
Mix of sun and clouds



SUNDAY
High: 68
Low: 49
Few showers

Faculty move to dorms

By Ashlie Crosson
Editor in chief

In addition to the more than 600 first-year students gracing the university residence halls, three professors are revisiting their dorm days by living on campus as part of Susquehanna's Faculty in Residence program.

Assistant Professor of Creative Writing Karla Kelsey, Assistant Professor of English Betsy Verhoeven and Visiting Assistant Professor of Biology Jonathan Niles moved into apartments in the Sassafras Complex, Aikens Hall and the Scholars' House over the summer and have since been adjusting to their new living arrangements and planning for their tenure as faculties in Residence.

Susquehanna's Faculty in Residence program encourages faculty members to develop an intentional community outside of the classroom through support and development of living and learning communities.

"When we select people, we look at their sense of purpose and their ideas of engaging in the community," Director of Residence Life and Civic Engagement Eric Lassahn said. "We like to have them identify what they want to do and how they want to utilize the position."

"I deeply believe in the connection between living and learning," Kelsey, who is living in the Sassafras Complex, said. "As a writer, nothing that I do is outside of the practice of being a writer and teacher. Reflecting upon my own undergraduate experience, I realize that this sensibility was developed through contact with my own teachers and mentors. I hope to offer students at SU a similar model."

For Verhoeven, the Faculty in Residence in Aikens Hall, the rewards of the program are twofold; both she and the students can benefit from the program.

"Faculty in Residence is a great way to help students feel like faculty members are approachable. I was actually afraid of most of my professors when I first started college, so I like the idea of Faculty in Residence because it's part of a broader culture that says faculty are available outside of class," she said.

Verhoeven explained the program can be a strong resource for furthering professors' and students' academic interests.

She said: "For many faculty members, research isn't something we do 'on the side' from our 'real



Karla Kelsey



Betsy Verhoeven



Jonathan Niles

lives outside of school. Instead, research topics and methods arise from our daily lives, our interactions with people around us. If we get a chance to model that engagement outside of class, maybe it helps students to get interested in research, too."

The Faculty in Residence program description includes several expectations for faculty participants, including taking on the role of mentor within the residence hall, attending staff and hall meetings, attending hall programs, scheduling a class within a residence hall when possible, eating in the campus dining facilities and actively participating in the Susquehanna community.

Kelsey said she plans to use her residency to forge stronger bonds between non-creative writing majors and the creative writing department by advertising the department's events such as the Visiting Writers series and hosting a workshop on conversation.

Verhoeven kicked off her residency before the term began, hosting the English department picnic during orientation at her apartment. She is currently planning an event with Chief Diversity Officer Lisa Scott and Associate Professor of History Cymone Fourshey for the upcoming talk at Bucknell, "Race in the Age of Barack Obama."

So far, the Faculty in Residences

are enjoying their new living arrangements.

"Living in Sass is much like living in an apartment building because of the suite-style arrangements," Kelsey said.

"It's actually much quieter than I expected it to be, and at the same time, there's so much energy; it's fun to be around," Verhoeven said.

Both Kelsey and Verhoeven said the real appreciation for campus comes from another member of their households — their dogs.

"One of the most exciting experiences is sharing my dog Jessie's joy when she sees other residents," Kelsey said.

"Sophie, our dog, is much happier than when she was off campus because she has Dog Days and gets lots of rubs on her walks across campus," Verhoeven added. "I'm afraid all the attention is going to her head."

Lassahn said that in the past, the three-year contract rule and expectations were not strongly enforced, but new Faculty in Residences will be held to those commitments.

"Historically, [the contract] hasn't been the case, but in this new era, we really want it to be a rotation so there is fresh energy and new perspectives," Lassahn said. "In some ways, it's the same reason Residence Life staff live on campus. We're here as adults to live among the students. We're here for you in as many ways as possible, and that will be different depending on who the faculty is."

Only about a month of their three-year stint is completed, but so far, each is finding the experience to be a good one. Was returning to fire alarms and burned popcorn worth it? "Absolutely," they agreed.

PRESIDENT'S CUP



HISTORY IN THE MAKING—Susquehanna was presented the 2009-10 Landmark Conference President's All-Sports Cup by Landmark Commissioner John Reeves during half time of the football game on Sept. 11. Susquehanna became the first school in the three-year history of the Landmark to lead the All-Sports standings in all three seasons of the same school year—fall, winter and spring.

Fees: Grad tests reimbursed

continued from page 1

completed the course. Students can apply for reimbursement within one month of completion of the preparatory course.

DeMay said this is a unique offer because "rarely" do other colleges and universities have it in their budget to assist students to enter programs after their college years."

She added, "At Susquehanna, we want to show students that we care about them after they leave college. We want to help them put their best foot forward as they enter out into the world."

DeMay said the prep courses will provide insight into the structure of the exams, help students to target their weaknesses and allow students to practice test taking strategies.

The Association of American Medical Colleges (AAMC) website defines the MCAT as a "standard-

ized, multiple-choice examination designed to assess the examinee's problem solving, critical thinking, writing skills, and knowledge of science concepts and principles prerequisite to the study of medicine."

Pre-health Professionals Program Adviser Jan Reichard-Brown states that partial reimbursement will be offered, yet there will be a limit of 10 awards per academic year.

Susquehanna MCAT and DAT preparatory course reimbursement procedures require that students complete or are currently taking all the necessary courses for admission covered on the standardized tests. The student must provide proof of payment, successful completion, plan on taking the MCAT or DAT within six months of having taken the course, apply for reimbursement through the pre-health adviser and release their scores to the adviser.

Reichard-Brown said that students who are awarded reimbursements will receive half of their original payment. While it is possible to receive the payment back in quarter amounts, following the prep course and the exam, she recommends that students wait until they have completed the entire process before submitting paperwork.

Reichard-Brown encourages students to take the prep course because "the MCAT and DAT do not only focus on logic and reasoning, but specific scientific information that students have learned in class. Whereas you study on your own and hope for the best, the course will build confidence in skill base and knowledge of certain types of scientific scenarios."

Reichard-Brown said the program will help make these courses more affordable and accessible.

I.T. answers students' computer frustrations

By Jacob Mowery

Contributing writer

Are slow log-in times and exceedingly long loading screens making you late to class? Over the summer all student-accessible computers made a change to Windows 7 and have since been inconveniencing students.

Most of these computers are located in the Degenstein computer lab and the academic buildings.

Senior Alycia Woodruff said, "It is very frustrating when you're in Benny's coming from lunch, and you want to print out your homework right before class and it takes forever to log on."

Mark Huber, chief information officer and director of information technology, said that the reason the login time has been so delayed is that the new Windows must create a personal profile for each student. According to Huber, "This profile has a large amount of files and personal settings associated with it, which increases the loading time."

He said that Windows has added more document files to the system, and that it was not the computers themselves or the network that are causing the problem. He said I.T. would be looking into the issue.

Huber added that the reason many of the computers were upgraded was because most incoming stu-

dents are running the newest operating systems and it is difficult for them to use an older version of software on campus.

According to the Office of Information Technology (IT) website, their mission is to dedicate themselves to the advancement of technology, computer security and information management so that the university can run smoothly.

In addition to the software updates, the Susquehanna network has been upgraded recently, and students can expect to reap the benefits soon. Huber said that the total changes are not complete yet, but will be in the future.

Huber said, "The first of these changes is a new Microsoft Corporation product that will allow students to sign in and utilize WebSU, Blackboard and other programs from one access point." This new program will also eliminate the weekly newsletter that students receive via e-mail twice a week. He added, "This will allow students to consume news on a real time basis instead of waiting."

The new portal's features will also be available off campus.

According to Huber, there are plans in progress for the development of the IT department. The first of these occurred over the summer, when current students were moved from the previous e-mail system to

Google's Gmail.

"Seventy percent of universities in the United States have made this change," Huber said.

The second change will be completed throughout the year. Huber said: "A new design is in the works for the upcoming fall semester to upgrade all facilities to have wireless capabilities. This would allow students to access wireless Internet from anywhere on campus."

Huber noted the increase in the amount of wireless technology is due to incoming freshmen bringing televisions, gaming systems and phones that use updated technology.

"The upgrade would grant wireless access to freshman dorms, which at this point are currently without a wireless connection," Huber said.

He said that the process of installing these new wireless networks within the freshman dorms would be an arduous task, due to the construction of the buildings. Many of the buildings were made with concrete blocks, which make installing the equipment to properly transmit a wireless connection more difficult.

Huber said IT prides itself on having the most updated software and that everything is running as fast as possible at all times. "We have more Internet per student than most universities our size and that's by design," he said.

For the next several weeks, The Crusader will feature profiles on the newly positioned faculty & staff members. This week's profile is on Jose Sanchez, assistant director of residence life for community development. Sanchez works directly with the resident assistants, head residents and professional staff members to foster strong living and learning communities on campus.



Jose Sanchez

New to SU's who's who

- 1. What was your background before coming to Susquehanna?** I have a BA in communications and an MA in social science from a concentration in student affairs and diversity and eight years experience in residence life.
- 2. Was resident life always your interest?** No, not at first, but after being an orientation leader and a peer mentor in undergraduate school I started getting more involved in other leadership positions.
- 3. What Susquehanna residence hall would you want to live in?** I'd like to experience living in the suite style like Seibert, Sassafras or West Village.
- 4. What's your favorite part of Susquehanna?** The campus and how receptive, willing and eager students are to participate in events and they are not afraid to ask questions and use campus resources to excel.
- 5. What are you most looking forward to this semester?** Getting to know more about the student activities, events and the student culture at SU.
- 6. Clydes, Benny's, Bleecker or The Cafeteria?** The caf because I eat there most of the time, but I also like Benny's.
- 7. Best/Worst part about Selinsgrove? Miss being home?** I'm from Queens, New York but originally from El Salvador. I come from a small town, and if I needed to go somewhere I had to travel 25 minutes, so Selinsgrove is an upgrade. The best thing is the accessibility, but since the semester started, I haven't gotten around to exploring it. I'll have to work on that.
- 8. Pet peeve?** People who lie to get away with things and hurt people along the way.
- 9. Favorite word?** Diversity.

Bulletins Policy

The purpose of The Crusader's University Up-date page is to provide information of value to our readers.

Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words.

The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line.

Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication.

Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

French

The French Club will meet on Thursday, Sept. 30 in Mellon Lounge in Degenstein Campus Center at 9 p.m.

For more information about the French-themed activities, e-mail Matt Butensky.

SIFE

Students in Free Enterprise meet on Wednesdays at 9:30 p.m. in room 319 in Apfelbaum Hall.

All are invited to attend. For more information e-mail Fran Brzyski.

CAC

On Sunday, Sept. 26 at 4 p.m. Colleges Against Cancer will have a weekly meeting in Apfelbaum Hall in room 319.

For more information, e-mail Mikaela Stang.

WomenSpeak

WomenSpeak will have a meeting on Wednesday, Sept. 29 in the Women's Studies house on University Avenue at 7:30 p.m.

E-mail seniors Christiana Paradis or Tearsa Brown for more information.

Circle K

Circle K will have a general meeting on Sunday, Sept. 26 at 7 p.m. in the Shearer Dining Rooms in Degenstein Campus Center.

Anyone interested in joining Circle K or signing up for service projects is welcome to attend the meeting.

E-mail Melissa Hartley with questions or for more information.

HOLA

The Hispanic Organization for Latino Awareness will meet in the Seibert Faculty Lounge on Thursday, Sept. 30 at 8 p.m.

Anyone is invited to attend. No knowledge of the Spanish language is necessary. For more information, e-mail hola_org@susqu.edu.

InterVarsity

The InterVarsity Christian Fellowship is hosting a large group workshop at 9 p.m. on Wednesday, Sept. 29.

The event is open to all who wish to attend.

A group worship will take place and a speaker will be present.

For more information, e-mail Corinne Woodward.

The Crusader

The Crusader would like to recognize Nicole Rudisill as its staff member of the week for the Anne Frank photos in the Sept. 17th edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Outdoors Club

The Outdoors Club holds meetings on Thursdays at 8 p.m., unless a conflict arises, at Blecker Street food court in the basement of the New Science Building.

Anyone is invited to discuss future trips, plans and fundraising events.

E-mail Larry Abel for more information.

SAVE

Students for the Awareness and Value of the Environment will host a Pants Patching Party on "No Impact Week" from Sunday, Sept. 26 to Sunday, Oct. 3 from 7 p.m. to 9 p.m. in Seibert Faculty Lounge in Seibert Hall.

SU Dance Corps

SU Dance Corps will be holding auditions for the Dance Team from Monday, Sept. 27 to Wednesday, Sept. 29 from 10 p.m. to 11 p.m. on all three nights in the Greta Ray Studio in Weber Chapel.

There can be a maximum of 16 members on the team, with a maximum of two alternate members.

Attendance at all three try-out dates is mandatory to be considered for the Dance Team.

E-mail Melissa Hughes for more information.

Writing Center

Need help editing a paper? Don't understand a writing assignment? Go to the Writing Center.

The Writing Center is located in the basement of the Blough-Weis Library in the Center for Academic Achievement.

Visit the Writing Center between 12:30 p.m. and 4:45 p.m. on Monday through Thursday, or between 6 p.m. and 10 p.m. on Sunday through Thursday.

E-mail the Writing Center at writingcenter@susqu.edu or by calling (570) 372-4342 to make an appointment with one of the peer tutors.

The Center for Academic Achievement also tutors students in mathematics and foreign languages.

POLICE BLOTTER

Credit card stolen, used in Selinsgrove

On Saturday, Sept. 7 between 8 p.m. and 10:30 p.m. there was a theft from a motor vehicle owned by Justin Wagner, 28, on Don Ally Lane, according to the police report. Wagner's credit card was removed from his vehicle and used at Aplus, Bot's, Sheetz, and Wal-Mart. The thief was in his late 20s or early 30s, was between 5'11" and 6' tall, according to the police report.

Extension ladder taken from home

According to the police report, a metal extension ladder was stolen from the home of Catherine Dent, 38, at 1 East New Market St. some time between Sunday, Sept. 8 and Saturday, Sept. 14.

Rubbish scattered on citizen's lawn

Ronald Herman of Herman Road in Selinsgrove, found several bags of garbage on his property between Tuesday, July 20 and Sunday, Sept. 20, according to the police report. Mail with a suspect's name and address was located in the garbage and an investigation continues.

SU Republicans

SU College Republicans will be hosting Paint the Campus Red Week from Monday, Oct. 25 to Friday, Oct. 29 in the lower level of Degenstein Campus Center.

Each day will be focused on raising awareness for conservative candidates running for political offices as well as supporting the troops.

For more information, e-mail Jessica Ranck.

SU Democrats

SU College Democrats reminds students to vote in the upcoming Pennsylvania election on Nov. 2. The group accepts all students who lean to the left on any political issue.

Meetings are Sundays at 7:30 p.m. in Shearer Dining Room 3. For more information, e-mail sudemocrats@susqu.edu.

DiRT

The Disaster Response Team meets on Mondays at 8 p.m. in Mellon Lounge.

Anyone interested in disaster relief help or any events related to disaster response or relief is invited to attend the meetings.

E-mail Chelsey Bennett with questions or for more information.

Acts 29

Acts 29 meets on Mondays at 9:15 p.m. in the old chorus room in the basement of Weber Chapel.

Acts 29 is a children's ministry and volunteer group that spreads the gospel of the Lord through drama, music, puppetry and more. All are welcome to attend the meetings.

For more information, e-mail Linda Kimble.

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Editorial

Procrastination plagues editor

My name is Gabriele Keizer, and I am a procrastinator. Seriously, I have an issue. Personally, I feel the first step to tackling this issue is admitting that I have a problem.

Here I am, once again speeding along to get this article done right before the deadline, over-stressing, over-working and just wishing I would take better advantage of my free time. I mean, I really can't help that stalking people on Facebook, watching television and hanging out with friends are always more important than doing research for that ten page paper due the next day.

When it comes to getting things done, well I'm just not that good at it. Wait, I don't really mean that, I have never missed an assignment and I always do my homework. It's just that I don't give myself very much time to do each assignment. It has become a game I play, to see how long I can wait and still be able to get things done.

For starters, I always have to put my mundane tasks away to actual schoolwork. For example, if I have laundry that needs to be washed and thirty pages to read for a class, the laundry should always win on the scale of importance, especially when I know I'm going to get to class the next day and the professor won't even bring up the reading.

The most important thing to learn about procrastination is the fact that no matter how long you put something off, it eventually needs to get done. Yeah, sure, it's a good thing to call grandma to see how she is, you should really keep on top of cleaning your room and yes, I know you look cute in your friend's new album on Facebook, but seriously, schoolwork needs to be completed. It is, after all, why you attend class, right?

My internal monologue is the same with every new assignment, "Gabi you are going to get started on this early so you are not up until 5 a.m. doing it right before class," and after hours of wasting time on Facebook and YouTube, I find myself in the same place. It's the night before that assignment is due and I am guzzling gallons of coffee, staying up all night working on a paper, feverishly slaving away at my computer while my roommate is lulled to sleep by my rhythmic typing patterns and the glow of my computer screen.

As the deadline for this piece rapidly approaches, I am still flipping between checking my e-mail, Facebook and other various websites to waste time. Give me about five minutes and I already want to play with a different toy or check to see if I got a new e-mail. It actually is amazing to me that I even complete anything on time, but I guess you can only put off things so much before you realize you have to get them done. So take it from me, a professional procrastinator, feel free to put things off for a little bit, but always leave enough time to actually get them done.

From President L. Jay Lemons

Welcome Families!

It is a great rite of autumn that we have a special weekend set aside for families of Susquehanna students to come to Selinsgrove to enjoy in a wide range of activities that showcase student talent, an opportunity for providing some special T.L.C. for Susquehanna students and the privilege of sharing time together during a beautiful time of year on our spectacular campus.

I am happy to offer these words of welcome to mothers, fathers, grandparents, siblings and other loved ones to campus for Family Weekend 2010. The semester is now four weeks old, so we are fully into the rhythm of the new academic year. Most students have written their first papers, taken

first exams and tackled initial projects. It is a great time for your visit here and I know that your visit here will mean more than you might expect.

The presence of loved ones for Family Weekend provides a lift for students. Equally, I have come to appreciate that the presence of families on these weekends is also richly rewarding for members of the faculty and staff.

We have the custom of hearing from the recipient of the Annual Teaching Award at the Scholars Dinner. This year, we will hear from our distinguished colleague, Professor of Philosophy Warren Funk, who is also in his last year of service to Susquehanna.

As well, there are a number of athletic contests, musical and theatrical performances that will be featured this weekend where faculty, coaches and staff members will share in the pride of parents and other family members.

This special edition of The Crusader details the wonderful set of events and activities that are available.

During the course of the weekend, we hope that you will enjoy the whole of our beautiful campus.

The new science building is in full use this semester. Next week will bring the opening of our new Geisinger Clinic and student health center on our campus.

As well, we are very proud of the new home for The Writers Institute, which is home to our outstanding creative writing faculty and students program.

These are welcome additions and create an even richer environment for learning and serving our students.

Thanks for being here to support your students, and I am also grateful for the ways in which you also extend your circle to students whose families are not able to be here this weekend. Marsha and I look forward to visiting with you this weekend.

The Weekly Comic



The Crusader/William Black

Writer encourages 'first step'

By Megan Chirdon

Staff writer

At the fork, in the last steps prior to decision time, I stood and chose my path. The journey that unfolded after that first step was the beginning of a long venture that every young person should take. Deciding to study abroad was rewarding in each rock climbed, in each step farther into the unknown.

A couple years ago, I received my ticket. As a senior in high school, I did not believe I would approach the fork so soon. When I received my New York University acceptance letter, the first read-through left me confused. After multiple reads I began to absorb the information that was being presented on that page: if I wanted to attend NYU, I had to study abroad my freshman year in either Paris, Florence or London.

Having applied to six colleges, I had other options and other places I could go. However, I was thoroughly intrigued by this opportunity. I had a reputation to protect. For I always told people that I wanted to travel and live abroad. I was drawn to the awe of the situation, wanting to see the look on people's faces when I explained to them where I was

going my first year of college.

The illusion shattered. I arrived in Paris that fall to homesickness and regret. What did I get myself into? Awaking many mornings to still damp pillowcases, I was forced to overcome the situation.

The NYU freshmen in the Paris program had thirty companions in their premiere year. All of us lived in a building in the eleventh district of Paris, in a large apartment complex that housed other French students. Within a few weeks of my journey, the days got a little easier. I was making friends, enjoying the city and opening myself to the excitement and joy of the 'new.'

My street, rue Oberkampf, would rarely be found in tourist manuals. Rather, it was dusted with restaurants and food stands of many countries: Belgium, Iran, France and China. Combing through the antique bars lining the 'rue,' I found myself inspired by my surroundings of this unfamiliar treasure that was my neighborhood.

The experience was a roller coaster of emotion, as I found myself in moods ranging from an ex-patriot to a proud American, from a lonely teen to a grateful young woman. The relationships that transpired were what took me to the

peaks; the longing for the familiar took me to the depths.

Even though many falls have past since I lived in Paris, I still take that experience with me everywhere. Daily, I find immense confidence in myself knowing I climbed that mountain and made it to the other side. As I leave my apartment in Selinsgrove to make my way to class, I still recall the brasserie, disco and clutter of homeless people that greeted me everyday.

Studying away at Susquehanna is now a requirement. Many of the programs that are offered vary from fourteen days to a year, and the options are seemingly limitless. However, let it be known that getting the credit filled is not the meaning of such a trip. The purpose of taking this first step is one toward global understanding. The point is to learn adaptability, to learn about another place and to learn about yourself.

As I approach graduation next spring, I reflect on the choice I made as a senior in high school. Standing at the fork, I chose to be proactive in my future, to leave my comfort zone behind. The path, although less often walked, is worth every up and down. Once you reach the peak of the mountain, the view from the top is well worth the risk.

Secret societies intrigue student

By Amy Masgay

Contributing writer

When we first learned of our acceptance to Susquehanna, we realized that we were part of a special club of fellow classmates.

However, at many universities the admission into collegiate life is not enough and an even more exclusive club is necessary.

Secret societies have held their positions on college campuses, and their existence has echoed across history.

The ANAK Society of the Georgia Institute of Technology, founded in 1908, this group claimed partial responsibility for preventing the Ku Klux Klan from forming a student chapter on campus in 1931 by integrat-

ing African-Americans in the school for the first time.

President Thomas Jefferson belonged to a secret society at the College of William and Mary called the F.H.C. This is an abbreviation of a Latin term, "Fraternitas, Humanitas, et Cognitio," meaning, "brotherhood, humanness, and knowledge."

What is considered to be the first collegiate secret society, Phi Beta Kappa, actually began at William and Mary in 1776. The organization is an academically respected honors society.

Some of today's most notable political figures have belonged to these societies. For example, George H. W. Bush, George W. Bush, and John Kerry all were known members of Yale's very own Skull and Bones, founded in 1832.

Skull and Bones is arguably the most well-known of these "secret" societies.

Within these organizations, connections are made, and it seems members are groomed to hold positions of power even after their time at school ends.

Power is a major part of the selection process of potential members as well. New members are "tapped" in various ways depending on the school, but the majority of organizations base their exclusive selection on the "power elite."

These fraternity-like groups are comprised of the "haves", with their special clubhouses, whose candle only burns brighter with each additional member.

How many other secret societies lurk on campuses across the country? Could such an organization, much better at keeping its mystery, be at Susquehanna?

THE CRUSADER

Published Weekly
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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, label and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Corrections

The following error was published in the Sept. 17 issue of The Crusader:

Nicole Rudisill's name was misspelled in photos taken for the Bike Share program article on Pages 1 and 2. Nicole Rudisill also took the photo for the Anne Frank preview on Page 5.

The times for Anne Frank were misrecorded and will be playing Sept. 23-26 at 8:00 p.m. In the Anne Frank preview on Page 5, junior Galen Blazac's name was misspelled.

The volleyball scores on Page 7 was incorrectly recorded. The actual scores were 22-25, 22-25 and 21-25.

The Crusader regrets these errors.

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

Maybe it is because they got a late start and there has not yet been a killing frost, but whatever the reason, the morning glories at our house continue to display a superabundance of blossoms.

Climbing well beyond the second story, they are reaching for the rain gutters, some 30 feet above the ground in which they are planted.

It was not so with the first planting. They, too, quickly took off, growing rapidly beyond the trellis to which they had been trained. One day in early summer, however, I noticed that the leaves had wilted and the flowers gone limp. I assumed that heat and drought were to blame, and so I fetched the hose and turned it on. Training the cool stream at the base of the vines, I soon discovered the literal root of the problem: just above the soil line, the vines had been severed from their roots. The culprit could have been cutworms, a string trimmer or simple carelessness. Whatever the cause, the vines were no longer nourished by the roots, and they were dying.

The point is a simple one: reach high, my friends, higher than you thought you could. As you do, attend also to your roots. And on this Family Weekend, thank them. And thank God for them.

INQUIRING PHOTOGRAPHER

What professor would you like to be a Faculty and Residence?



Joe Klass '11

"Dr. Mann because he is very soft-spoken, yet an empowering person."



Sabrina Valentine '13

"Doug Powers. He is my advisor and I'm comfortable with him. I feel like I could go to him for help."



Peter McCall '11

"Dr. Whitman. He kicks ass."

The Crusader/Megan Chirton

Market Street hosts festival

By Amanda Chase
Staff writer

Downtown Selingsgrove will be hosting its 32nd annual Market Street Festival on Saturday, Sept. 25 from 8 a.m. to 4 p.m.

The festival will stretch down four blocks, from Bow Street to Cider Street, along with some side streets.

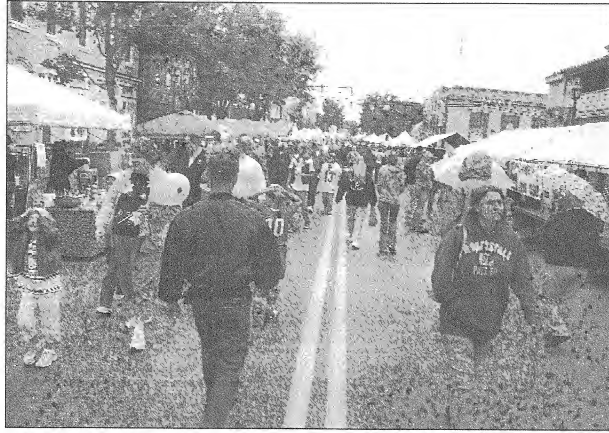
According to the Selingsgrove Projects, Inc. website, "People travel from all over to treat themselves to everything from egg rolls to earrings." The website adds that there will be more than one hundred vendors "selling everything but the kitchen sink." There will also be a wide selection of street-fair food.

Fiona Wilkes, administrative coordinator of Selingsgrove Projects, Inc., elaborated on the many food choices. She said there will be the usual sausages, french fries and deep-fried turkey sandwiches along with other options such as hoagies and cheesesteaks from the festival-newcomer Taste of Philly.

The Selingsgrove Chamber of Commerce website details some of the free entertainment that will be performed starting at 8:30 a.m. Performances will come from the Selingsgrove High School Band, We're Electric Dance Studio, Selingsgrove Dance Studio, Susquehanna Valley Gym Starz, Holiday Modeling Agency, Companion Animal Hospital Pet Parade and Burns Tae Kwan Do.

Several clubs from campus will also be performing or setting up booths, including the SU Dance Corps and the Collegiate Music Educators National Conference.

Wilkes said the festival has planned children's activities including soccer, fish bowl games,



The Crusader/Lauren Lamas

FRIENDS, FAMILY, FUN, FOOD— Susquehanna students and Selingsgrove community members browse street vendors selling all types of goods during the 2009 Market Street Festival.

a petting zoo, horse rides and an inflatable bounce house. There will also be balloons, face painting and a scarecrow competition.

A Selingsgrove Chamber of Commerce press release also highlighted the Selingsgrove Speedway race car display and driver autograph and photo session.

Senior Linda Kinble has fond memories of past Market Street Festivals. "It reminds me of my hometown," she said, noting that she particularly appreciates the feeling of community when members of Selingsgrove and Susque-

hanna can come together.

Because the festival will be held during Parents' Weekend this year, students will have the opportunity to show their families not only the campus, but also the town of Selingsgrove.

For some students, the Market Street Festival has been a part of their lives for years.

Freshman Hannah Scheimreiff, of Lewisburg, recalled the events from past festivals, such as a dunking booth and other games.

Gabrielle Damiano, a freshman from Selingsgrove, said her favorite

parts of the festival are the food and shopping. Damiano said she liked the homemade earrings and cannelloni from the Sons of Italy from past festivals.

According to Wilkes, the Market Street Festival will be a day for friends, family, fun and food.

"Make plans to visit the Market Street Festival, or you will be missing out on one of the best events of the year," Wilkes said.

For more information, contact Wilkes at (570) 372-4352, or visit susqu.edu/spi/index.html.

Concert sheds spotlight on rare, popular song selections

By Molly Brown
Staff writer

A faculty recital featuring Adjunct Faculty of Music Jeffrey Fahnestock as tenor and Michael Matsinko, of Gettysburg, on piano took place in Stretansky Concert on Tuesday, Sept. 21 at 8 p.m.

The program consisted of four sets of songs, written by four different composers. Two of the sets were written and performed in German. The last sets were a combination of French and English. The English translations for the songs were provided in the concert brochure.

In addition to performing, Fahnestock also offered the audience background information on the songs and the composer.

"I talk about the songs and composer before the set is performed to help the audience tune in to us as human beings, not museum pieces."



Jeffrey Fahnestock, adjunct faculty of music

I talk about the songs and composer before the set is performed to help the audience tune in to us as human beings, not museum pieces.

formed to help the audience tune in to us as human beings, not museum pieces," Fahnestock said.

The first song was German composer Robert Schumann's

"Twelve Poems of Justus Kerner, Op. 35." According to Fahnestock, Schumann had written more than 140 poems, all within approximately 14 months

of each other. The selections performed by Fahnestock were part of a major piece Schumann composed shortly after his marriage.

Following Schumann in the program was German composer Hugo Wolf. Wolf's songs included "Der Musikant," "Verschwiegene Liebe," "Das Ständchen," "Nachtzauber" and "Der Scholar."

Wolf's work had an expressive intensity, which was unique in the late Romantic time, Fahnestock said.

Five songs by French-American composer Samuel Barber titled "Mélodies Passagères, Op. 27" were next in the program. According to Fahnestock, Barber was well-known as a composer but many of his songs are rarely performed.

"Dr. Krieger has played them twice. He's the first person I've known who's played them

before," Fahnestock said concerning the set titled "Mélodies Passagères, Op. 27."

The conclusion of the concert included songs by American composer Paul Bowles. The songs were titled "Voici la Feuille," "In the Woods," "Once a Lady was Here," "Three" and "April Fool Baby."

While the previous selections in the concert had been from the Romantic Era, Bowles' songs were composed in the 20th century. Bowles' songs are less well-known because Bowles is usually recognized by his literature compositions.

Fahnestock said he chose the songs based which composers had upcoming birthdays. Schumann was honored for his 200th birthday while Wolf was honored for his 150th birthday.

He added that he also chose songs that would work well with

a piano accompaniment.

"I want [the audience] to see the collaboration between pianist and singer as equals," Fahnestock said.

Fahnestock said a live performance is a learning experience. He added that the spontaneity and the fact that it's a one-time event is what makes performances exciting.

This is the sixth event this semester within the Department of Music. Other recent events include the guest artist recital Loop 24.3, the Collaborative Wind Project and several faculty recitals.

Upcoming musical events include a performance by SU Jazz in Charlie's Coffeehouse on Thursday, Sept. 30, a guest artist recital with Salley Koo playing the violin and Assistant Professor of Music Naomi Niskala playing the piano on Monday, Oct. 4 and guest artist recital with Kelly Burke playing the clarinet on Friday, Oct. 8.

International House of Chocolate is a ticket to the exotic



Selingsgrove shop offers new kind of comfort food

By Megan Chirton
Staff writer

A person's typical idea of comfort food might range from grandma's Thanksgiving dinner to mom's home-style breakfast. But coming from Hershey, chocolate brings a warm and cozy feeling to my mouth, a top comfort food.

Entering the International House of Chocolate, located on Routes 11/15 across from Applebees, the atmosphere resembles neither a chocolate shop on a crowded Belgium street nor Hershey's Chocolate World. Housed in a store full of sports jerseys and baseball cards, the chocolate section initially seems lacking in the case it is housed.

However, the wonderful service and knowledgeable staff made the experience at the International House of Chocolate memorable. The case of chocolate was stocked with imports from Venezuela, Belgium, France and Germany, among others. The

friendly employee quickly greeted me and asked me if I prefer dark or milk chocolate.

Before making my decision, the employee highlighted out all the milk chocolate they had in the case. Not only did the gentleman pull my favorites, but he described the taste of each bar and its unique features: blends of dark and milk chocolate, salted almonds or hazelnut pieces.

The employee explained how the percentage of cacao can affect the taste of the chocolate. The level of cacao determines the bitterness of the chocolate, and the higher the cacao percentage, the more derivatives of the cacao bean end up in the final product.

Because I prefer milk chocolate, I picked up a 100g bar of Bernard Castelain's 37 percent cacao. It contained splits of hazelnut to add some crunch to each bite.

The International House of Chocolate isn't a restaurant, as I had originally expected. Instead,

customers can choose their favorite chocolate bar and enjoy it at their leisure.

Arriving back at my apartment, I was able to unfold the case and the foil that guarded the foreign product. Before taking my first bite, I put my nose to the chocolate to smell the fragrance of delicately made milk chocolate and hazelnut.

Having lived in France, I was already biased to the flavors of European chocolatiers. Instantly, I was back in Paris, buying a candy bar in a metro station, where high-end bars of chocolate like this are often sold in France and around Europe.

Chocolate like this state-side is much pricier, though. For my 100g bar I paid about \$8. But the moment I tasted the chocolate silk and the accompanying crunch of hazelnut, I quickly forgot the spent dollars.

Ignoring the initial atmosphere shock, the service and diverse selection of chocolates made the trip very worthwhile.

If you find yourself with some extra cash in your pocket, buying a ticket to a mouthful of exotic chocolate that delights the senses from the International House of Chocolate may be worth the cost.

SWEET TOOTH— International House of Chocolate displays samples of the global chocolate varieties they have to offer. This Selingsgrove shop also sells specialty coffee drinks such as cappuccino and espresso and will feature chocolate imported from England and Belgium in the upcoming weeks. Employees not only supply you with your sugar fix but inform you with facts such as cacao percentages and the unique taste of each chocolate based on which country it came from and what was added to it.

Rooted in religion

Looking inside spiritual life at Susquehanna

By Amanda Chase
Staff writer

For most young adults, college is a time to grow. They are exposed to new ideas and must contend with viewpoints that go against their own.

College is also a time when many students fall away from their faiths. Homework, busy schedules or doubt are a few reasons why they may no longer attend church or acknowledge their religious upbringings.

Students may not be aware that Susquehanna offers a diverse array of religious activities. Many of these activities are more than church services and offer a chance to practice faith and family with an escape from the stress of classes and homework.

Susquehanna was founded as a missionary institute in 1858 by Evangelical Lutherans, and it maintains loose connections with the Lutheran Church through the faith-based church services held in Weber Chapel every Sunday at 11:00 a.m.

Reverend Mark Wm. Radecke, university chaplain, is the full-time Lutheran pastor on campus. Radecke said his main areas of focus are "tending to the religious and spiritual needs of the campus community, teaching in both formal classroom and informal gath-

erings and participating in the general administration of the university."

He leads and works with the directors of other religious organizations and students, helps with SPLASH (Students Promoting Leadership and Awareness in Serving the Homeless) and the SU CASA (Susquehanna University Central American Service Adventure) trip and serves on various committees.

LUTHERAN STUDENT MOVEMENT

Lutheran Student Movement (LSM) is an organization that lets students take charge with completely student-run meetings. The group's official statement says that its purpose is "to enrich spiritual life through worship, prayer, service and outreach." Meetings alternate traditional yet contemporary worship services with fun and meaningful games. Senior Karen Ward, president of LSM, said the gatherings are "a unique opportunity for students on cam-

Lutheran Student Movement

Meets on: Monday at 10 p.m.

Where: Horn Meditation Chapel

pus to... discuss religious issues in an open, discussion forum."

TUESDAY NIGHT WATCH

Tuesday Night Watch (TNW) is another group based around students' religious needs. Sophomore Kelsey Fitting, deacon of worship, described the group as "a very go-with-the-flow organization" that welcomes all denominations. Fitting added that activities range from discussion and Bible studies to "random nights where we will do a craft, or just a time to chill and talk." The last Tuesday of every month is a game night.

Tuesday Night Watch

Meets on: Tuesday at 10 p.m.

Where: Horn Meditation Chapel

PRE-SEMINARY GROUP

According to Susquehanna's religious life brochure, students "considering professional leadership in the church or wanting to explore their vocation" should try the Pre-Seminary Group. Junior Samantha Clements, co-president of the Pre-Seminary Group, described it as a "group of college kids trying to figure out our calling in life."

Meetings are organized around a theme for each semester, and members discuss a certain point or listen to speakers who discuss "various issues of the faith life," Clements said. There are also guest lectures and workshops, as well as a semi-

nary road trip every two years. Clements said "you do not have to be Lutheran or heading to seminary to be in the group," just come wanting to discuss faith and learn more.

Pre-Seminary Group

Meets on: Every other Thursday 6 p.m.

Where: Meeting Rooms

ECLA STUDENT ADVOCACY TEAM

The university's roots are also demonstrated through the Evangelical Lutheran Church of America (ECLA) Student Advocacy Team, which is focused on trying to lessen the impact of poverty and hunger by writing to U.S. Congressional representatives and supporting corresponding organizations.

On Susquehanna's campus, the group is responsible for the annual Fair Trade Festival in December and an Offering of Letters in the spring.

All activities are done through the newsletter.

SUSQUEHANNA VALLEY YOUNG LIFE

Some students at Susquehanna may have been influenced by the work of Susquehanna Valley Young Life, and now they have a chance to give back.

Matt Barr, the area director, actively seeks students who want

Please see FAITH page 7

Actor takes center stage

Compiled from staff reports

Name: James Costello

Craft: Acting

How did you start acting? I started acting my sophomore year in high school. I was not a huge theatre buff, but I figured I would give it a try. I instantly fell in love with it and have been acting ever since.

What has been your favorite piece to perform? I would have to say that my favorite show that I have taken part in so far would be "Les Liaisons Dangereuses." It was a powerful show with an outstanding cast and I enjoyed taking part in my first sword fight.

What was your most memorable experience when working on "A Midsummer Night's Dream?" Learning how to disco dance. It was a challenge to do that kind of dancing while speaking the words of Shakespeare.

If you could design a show for Broadway, what would it be like? I would keep it simple. Forget about all of the flashy special effects, breath-taking scenery and costumes; simply have a show where the actors are living for the moment of the play and speaking the words.

What do you like to do during your spare time? I wish I had spare time. When I am not in class, I am at rehearsal. When I am not in rehearsal, I am usually attempting to catch up on sleep.

Rebecca Jones, Beth Tropp and Kaitlynn McCaffrey contributed to this report.



James Costello '12

The Crumley/Beth Tropp

Overheard at Susquehanna...

"Dude, do you itch today?"
-Academic Row

"Can you make my hair look like Snooki's tonight?"
-Evert Dining Hall

"Don't talk to me about your free time."
-Degenstein Campus Center

"Speaking of Finnish, what is your favorite type of wood finish?"
-Benny's Bistro

"That's college, man. Everyone just wants to have sex."
-Degenstein Campus Center

"Any guy wearing skinny jeans and a leather jacket is bad news."
-Apfelbaum Hall

what to do this family weekend.

☐ A Complex Weave: Women and Identity in Contemporary Art @ Lore Degenstein Gallery, Friday & Saturday, Noon - 8 p.m.

☐ Shabbat dinner in the sukkah on the lawn @ front of Degenstein Campus Center. E-mail Rabbi Kate Paley at paley@susqu.edu by September 20 if you would like to attend! Friday, 7 p.m.

☐ Selinsgrove Market Street Festival, Saturday, 8:30 a.m. - 4:30 p.m.

☐ Global Opportunities Forum @ Faylor Lecture Hall in Fisher, Saturday, 10:00 - 11:30 p.m.

☐ Presidential Address and Q & A with President L. Jay Lemons, Carl Moses Provost, & other members of the Executive Staff. @ Degenstein Center Theater, Saturday, 9 - 10 a.m.

☐ Student play, The Diary of Anne Frank @ Degenstein Center Theater. Tickets can be purchased from the Box Office (570-372-ARTS) Monday through Friday from 12 - 5 p.m., performed Friday at 8 p.m. Saturday & Sunday at 2:30 p.m. and 8 p.m.

☐ CROP Walk. Open to students and their families, this service event raises awareness and funds for world hunger. Register @ 2:30 p.m. at Weber Chapel, walk starts @ 3 p.m. Sunday.

☐ Picnic hosted by President L. Jay and Mrs. Lemons. \$10 per person (ticket required) @ tent on Smith Field. Saturday 11:30 - 1:30 p.m.

☐ Legacy Reception and Photo. Open to current students who have a relative (parent, grandparent, great-grandparent, aunt or uncle) who is an alumnus and their families. Registration is required. @ Shearer Dining Rooms, Degenstein Campus Center, Saturday, 4 - 5 p.m.

For a full schedule, go to the university website.

The Crusader/Shaylyn Belver

Writers series kicks off with visiting poet

By Sarah Andrews

Contributing writer

Poet Brian Henry will read from his work as part of the 2010-11 Visiting Writers Series, sponsored by The Writers Institute.

Henry has published seven books of poetry, two edited collections and two translated books. His works include "Astronaut," "Quarantine," "The Stripping Point" and "Wings Without Birds." Henry also has a book titled "Lessness." He has written about contemporary poetry for numerous publications, including "The New York Times Book Review," "Virginia Quarterly Review" and "The Kenyon Review." In addition, he co-edits the international journal "Verse."

Karla Kelsey, assistant professor of creative writing, said her first encounter with Henry's work was when she bought his fourth book of poetry, "Quarantine."

"I devoured the book in one sitting," she said. "'Quarantine' has a unique mixture of emotional potency and formal brilliance. I knew immediately that I wanted to share this work with my students at Susquehanna. I have taught 'Quarantine,' and this semester I am teaching his books 'The Stripping Point' and 'Wings Without Birds.'"

A graduate of The College of William and Mary and the University of Massachusetts-Amherst, Henry is a past recipient of a Fulbright Scholarship to Australia. He has been recognized by the Poetry Society of America numerous times, receiving the George Bogin Memorial Award, the Alice Fay di Castagnola Award for "Quarantine," and the Cecil B. Hemeley Memorial Award. Henry is also the recipient of the Carole Weinstein Poetry Prize and was a

finalist in the Forward Prize in England for his book "Astronaut."

More than 400 of Henry's poems have appeared in numerous journals and anthologies, including "American Poetry Review," "The Antioch Review," "The Wadsworth Anthology of Poetry," "Harvard Review," "The Southern Review" and "The Yale Review."

Currently, Henry is an associate professor of creative writing at the University of Richmond, in Virginia.

"We are lucky to have Henry visit campus; he is not only a wonderful and prolific poet but is an editor, translator and literary critic. In this respect, he has so much to share with a wide range of Susquehanna University students, faculty and staff," Kelsey said. "I hope that the SU community will take advantage of his visit."

Brian Henry is the first of six writers scheduled to read during the 2010-11 academic year. Books by Henry will be available for purchase and signing following the reading.

A question and answer session will precede the reading at 4:15 p.m. in Seibert Faculty Lounge.

If you go...

When: Thursday, Sept. 23 at 7:30 p.m.

Where: Isaacs Auditorium

How Much? It's free and open to the public

Rooted in religion

FAITH: Students mix beliefs, fun to strengthen bonds

continued from page 7

to reach out and share their faith with local high school students. Volunteers help kids find fun, adventure, friendship and a sense of significance, Bart said.

This group is run outside of Susquehanna, and paperwork and training are required for anyone interested in joining.

However, freshman John Phinney said it was worth his while "because he knew how powerful Young Life was in his own life."

HANDBELL CHOIR

Students looking to share their musical talents, or to learn a new skill, can join the Handbell Choir. There are two choirs: one including those looking to learn handbells and a second for trained ringers.

Junior Jon Snyder, director of the advanced choir, said they play "both secular and sacred music with five octaves of English handbells." He added that both choirs have music and non-music majors, so there is a mix of "learning about handbells and ringing fun music."

The choirs play in chapel two to three times a semester, in addition to the Multi-Faith gathering on Thanksgiving and the Candlelight Christmas Service.

CHAPEL CHOIR AND GOSPEL CHOIR

If looking for musically-based options, Susquehanna religious life has two more groups to consider: the Chapel Choir and the Gospel Choir.

The Chapel Choir is led by Assistant Professor of Music and Director of Chapel Music Marcos Krieger. Freshman Arlo Ehly, student assistant for chapel music, said they "provide an anthem for most Sunday services, as well as lead the congregation in the singing of the psalm and other hymns."

No audition or prior training is required. Students who want to participate in the choir can attend rehearsal on Sunday and participate in the mass on the same day.

Chapel Choir

Meets on: Sundays at 10:15 a.m.

Where: Horn Meditation Chapel

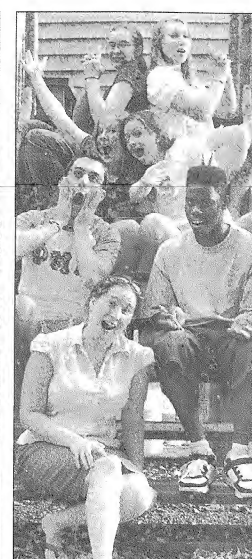
New to Susquehanna is the Gospel Choir. Ehly said the group plans on performing some concerts on- and off- campus throughout the year.

They are currently looking to expand their choir.

Gospel Choir

Meets on: Sundays for 3-5 p.m.

Where: Heilman Rehearsal Hall



LIVING ON A PRAYER—Left: Members of InterVarsity gather in prayer at Large Group Worship. Above: Last year's Handbell Choir prepare for performance. Below: Member of InterVarsity participate in a hike at Rickett's Glenn on Sept. 11. Right: The leadership team for the 2010-11 academic year shows that religion is more than just worship.

ACTS 29

Another group, Acts 29, works through skits, puppets and music to teach its audience about God. Senior Linda Kimble, leader of Acts 29, said the group's name is meant to be ironic because there isn't an Acts 29 in the Bible. "The last verse in Acts talks about going out into the world and proclaiming the Good News, and we are writing the next chapter," Kimble said.

The group performs two or three times per semester, usually in area churches.

Acts 29

Meets on: Mondays at 9:15 p.m.

Where: Basement of Weber Chapel

HABITAT FOR HUMANITY

Habitat for Humanity is a religious group solely focused on service. A national organization open to all those who are interested regardless of religious beliefs, Habitat for Humanity can be found both on college campuses and in communities.

Susquehanna's chapter focuses on helping nearby communities and raising money to build houses in poor areas of the county. Each year the group participates in the Habitat Collegiate Challenge, an "alternative spring

break trip building houses," according to the brochure.

Sophomore Nick Klug said he looks forward to the spring break trip, the Habitat for Humanity's major event.

Habitat for Humanity

Meets on: Biweekly on Sundays at 9:30 p.m.

Where: Meeting Rooms 4 and 5

INTERVARSITY

Senior Corinne Woodward, president of InterVarsity (IV), said IV is "a place where people can come to find out what it means to be a Christian student in college." The group has chapters in many colleges throughout the nation, which gives IV its name. The group organizes two weekly Bible Studies and multiple activities just for hanging out, like hikes and movies.

InterVarsity

Meets on: Thursdays at 9 p.m.

Where: Meeting Rooms

HILLEL

Susquehanna's religious life provides the opportunity for

believers of many faiths to organize, socialize and worship.

The Hillel Student Organization, run by Rabbi Kate Palley, "supports the cultural, social, religious, and communal needs of the campus Jewish community," according to the religious life brochure.

Hillel hosts events that are not limited to people of the Jewish faith, such as services and celebrations for major holidays.

A "sukkah" was built on the lawn outside of the Degenstein Campus Center on Wednesday, Sept. 22 to recognize the Jewish holiday Sukkot. It will remain up through the weekend for extended celebration.

Sophomore Sara Saltzman said all students can attend a service and dinner on the first Friday evening of each month in honor of Shabbat.

Hillel

Meets on: Sundays at 8 p.m.

Where: 406 University Ave.

SU QUAKER WORSHIP

The SU Quaker Worship Group also has a presence on campus. The group promotes "spiritual interaction and practice in a relaxed worship environment," according to the group's website. Senior Peter

McCall said the SU Quakers offer a place where "one can explore a new spiritual outlet or at least have time to stop and unwind from the burdens of college life."

SU Quaker Worship

Meets on: Sundays at 8 p.m.

Where: Horn Meditation Chapel

CATHOLIC CAMPUS MINISTRIES

Catholic Campus Ministries defines its mission as providing "Roman Catholic students with fellowship and the opportunity to serve in the St. Pius X parish." They host activities that are open to students of any denomination. Father Ted Keating directs a service specifically for college students at St. Pius X Catholic Church, of Selingsgrove.

Catholic Campus Ministries

Meets on: Sundays at 6:45 p.m.

Where: St. Pius X Catholic Church

All of these programs are overseen by the Religious Life Council, formerly called the

Chapel Council. Sophomore Lorrie Murdock, president of the council, said it includes members of the executive board, the student staff of the chapel and a representative from each organization.

The student staff consists of Ehly, Fitting, Ward and junior Kelly Hendricks and Tai Doherty. The council seeks to "unify the different organizations and support each other," Murdock said.

Some events involving religious life organizations include the fall and spring retreats and a spring semi-formal dance.

Want More...

Contact Nancy Musser

The secretary in the Chaplin's office

LIVE FOR ART, MUSIC OR THEATER?

GET IN THE SPOTLIGHT BY WRITING FOR THE CRUSADER!

The Living & Arts section welcomes all interested writers and photographers to contribute their skills to the newspaper.

Staff meetings are held Tuesdays at 6 p.m. in the Shearer Dining Rooms. All majors are invited to attend.

'Easy A' dishes out rumors, laughs

By Kayla Marsh
Staff writer

Did you hear about the new blockbuster hit, "Easy A"?

If not, here's the rumor going around. Olive Penderghast is your typical high school student, or rather she was, until a little white lie she tells her best friend Rhianon about a weekend romance spirals out of control.

Now Olive is the talk of the school, and she likes it. Unfortunately, that doesn't last long when a friend that's being bullied asks her to pretend to sleep with him.

Olive quickly finds her life paralleling that of Hester Prynne's in "The Scarlet Letter." Will Olive be able to get herself out of her predicament, or will a group of religious students succeed in kicking her out of school?

As Olive, Emma Stone delivers a superb performance, giving audiences a chance to see both her comical and dramatic sides. Her lines allow the audience to be entertained and involved in the story.

Amanda Bynes co-stars as Olive's nemesis

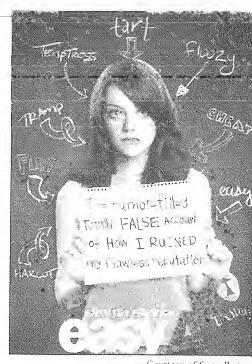
Marianne, a religious fanatic who opposes Olive's sinful ways and plots to make her life miserable. Known for her comedy, Bynes doesn't fail to keep her audiences engaged and laughing with every scene that she is in.

Olive's best friend Rhianon is played by Disney Channel starlet Alyson Michalka. Michalka, while only in a few scenes, does her job by both supporting and criticizing Olive throughout her ordeal. She might be viewed as vindictive, but she sticks with Olive through it all. The audience is left to decide whether they like Rhianon or hate her.

Some of the greatest bouts of comedy in "Easy A" came from veteran actors Stanley Tucci and Patricia Clarkson, who play Olive's parents Dill and Rosemary. Not only do these two play the lovable parents everybody wishes they had, but they also add to the farce of the movie. Their antics are bound to make you fall on the floor laughing.

Whether you see "Easy A" with your family or with a group of friends, you are sure to have a good time and a big laugh.

The film runtime is 92 minutes and it is rated PG-13.



Courtesy of Sony Pictures

Crusaders blanked in non-conference contest

By George Thompson
Contributing writer

The Susquehanna women's soccer team beat out Lebanon Valley in the last minute of the second overtime, after falling behind 1-0 at halftime in a tightly contested match.

With one minute left in the game, Susquehanna had the ball and sent it upfield toward the Lebanon Valley box. Sophomore Tara Brancato raced to the ball, and as it got closer to the box, the Lebanon Valley goalie came onto the field, leaving the net open.

Brancato attempted a shot but it bounced off the goalie's leg right to the feet of another Crusader, freshman Marissa DePato.

"All I had to do is chip the ball into the net. The goalie was out and no one was there. All I wanted to do was score. There was less than a minute left. It was a great start to the season and a boost of confidence," DePato said.

Susquehanna trailed after Lebanon Valley scored in the 35th minute. At halftime, Head Coach

Kathy Kroupa reminded the team that they had really good stuff but they were inconsistent. In the second half, they needed to make some minor adjustments and pass the ball better.

In the 67th minute, senior Caitlin Murphy scored the equalizer 30 yards out off a pass from junior Hadley Elsenbaumer. When the ball went into the goal, senior Colleen Kelly said she was "totally psyched" because she knew they could win it.

Susquehanna 0, Lycoming 4

After finding themselves down 1-0 at half for the second straight day, Susquehanna couldn't contain Lycoming in the second half and despite having the advantage statistically.

For the second straight game, Susquehanna was down 1-0 at halftime. Lycoming's first goal came in the 22nd minute when Ashley Sittler sent a through ball in between two Crusader defenders on the right side, to Kaitlin Horn, who put in one the back of the net.

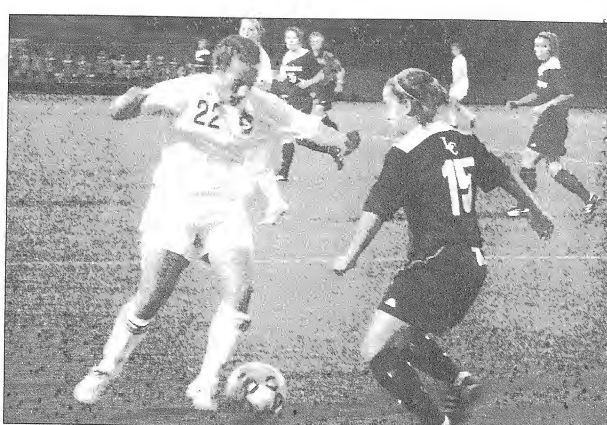
Kelly said, "We were frustrat-

ed but at the same time we wanted to come back because we'd done it before, but we couldn't capitalize and finish."

In the second half, Horn scored three more goals. Her first goal came in the 51st minute, due to a free kick for a penalty 30 yards out. Kari Shaner kicked the ball into the box and Horn headed it in past the outstretched hands of freshman goalie Rachel Norburt.

Horn scored her third goal in the 61st minute. Horn's final goal of the game came in the 64th minute. Shaner tallied another assist on another free kick. "We had mental lapses and they capitalized on them," said sophomore Tara Brancato. Statistically, Susquehanna had advantages in shots on goal and corner kicks. They doubled Lycoming's shots on goal with 14 while shutting out Lycoming in corner kicks. Susquehanna had eight.

Even with this loss, Kroupa looks brightly toward the future. She views the rest of the season as starting a new season because tomorrow they begin conference games.



CROSS 'EM UP — Sophomore midfielder Kelly Bassett, No. 22, looks to make a play against a Lycoming defender. The Crusaders lost to Lycoming 4-0 this week.

Volleyball improves to 7-5

By Amanda Miles
Contributing writer

The Susquehanna women's volleyball team opened day one of the DePauw Tournament Friday night in Greencastle, Indiana, with a 1-1 split. The Crusaders slipped the opening match to 13th-ranked Carthage before running host DePauw five games for a victory at the end of the night.

Susquehanna (7-5) fell 3-0 to Carthage (15-25, 22-25, 18-25) and beat DePauw 3-2 (21-15, 25-21, 19-25, 26-24, 15-12).

Sophomore Emily Carson led the Carthage struggle with six kills. Sophomore Kaylee Monga tacked on another five, while senior Lindsey Jankiewicz followed with four and three service aces. On the defense, sophomore Kelly

O'Brian packed in a team-high 14 digs. Picking up the pace in a push against DePauw, Jankiewicz rebounded with a 20-kill, seven digs and one solo block performance. Carson contributed 16 kills and 15 digs along with two service aces. In the back row, O'Brian supplied 24 digs. Sophomores Dana Kreutzler and Morgan Jackson added another 17, and junior Shona St. Angelo finished with 26 assists.

On the final day of the DePauw Tournament, the ladies took another match against Marietta before dropping a 3-0 decision under rival Juniata.

Susquehanna (8-6) defeated Marietta 23-25, 25-19, 25-20, 25-19. The Crusaders dropped 24-26, 14-25 and 16-25 decisions to Juniata.

Three players racked in double-digit kill totals against Marietta.

Jankiewicz led with 14. Sophomore M.C. Llaureux had 11 and Carson added 10. O'Brian led a strong defense game with 24 digs.

Carson added 10 and junior Kate Reese picked up another eight. St. Angelo ran 36 assists and gave another six digs for Susquehanna.

In the finale, the Crusaders could not meet Juniata, settling with an overall 2-2 record for the weekend. Jankiewicz added 10 more kills and boasted a .400 attack percentage.

O'Brien recorded 17 digs while St. Angelo tacked on another 19 assists. Jankiewicz was named to the All-Tournament team.

By Clay Reimus
Staff writer

The men's and women's cross country teams continued their season with a strong performance at the Sept. 18 Flatland Invitational, capturing first and third place finishes, respectively.

Susquehanna's men claimed five top-10 finishes in their 8,070-meter run, including senior David Haklar, who won a Landmark Conference Runner of the Week award for his third-place time of 26 minutes, 32.71 seconds.

Not to be outdone, senior Alycia Woodruff took first overall among 52 runners in the 5,135-meter women's run with a time of 19:16.33, the fastest of her career. She crossed the finish line more than 17 seconds ahead of the runner-up, securing the third-fastest women's 5k finish in Landmark Conference history and her own Runner of the Week award.

The Crusader men swept the five-through-seven spots, with junior Ian Quinlan taking fifth, senior Rob Steffen sixth and junior Joe

Zanadsky seventh. They posted times of 26:42.33, 27:09.92 and 27:26.48, respectively.

All told, the men finished in an average time of 27:10.00 to earn 31 total points. It was enough to beat second-place Bloomsburg with 38 points and an average time of 27:24.48, as well as third place Mansfield and fourth place Bloomfield.

The Crusader women took home a third-place finish, earning 47 points and an average time of 20:22.65. Junior Casey Hess joined Woodruff in the top-10, crossing the finish line in 20:21.23 to secure eighth place. The Mansfield women's squad took first place with 36 points, edging out Bloomsburg's 37-point effort. Bloomfield rounded out the field with a fourth-place finish.

"With the main focus of our season on the Landmark Championships and NCAA Regional Championships, I have seen a steady progression each week in the team's workouts," Head Coach Marty Owens said. "Having a deep and competitive team has helped in

workouts and pushing each runner to improve... while it is competitive even within the team, it is fueled by a common goal of winning the Landmark Conference Championships."

Going into the 2010-2011 season, both the men's and women's cross country teams drew attention and recognition from the U.S. Track & Field and Cross Country Association. The men's squad was ranked sixth in the Midwest Region, while the women's team was ranked seventh. Expectations ranked even higher after the Landmark Conference Preseason Poll was released in early August, ranking the men's and women's teams to finish first overall in the conference.

Owens said that the Flatland Invitational was "a very strong performance by both teams," and praised the award-winning individual efforts of Haklar and Woodruff. Both teams compete on Saturday, Sept. 25, running at Carnegie Mellon in the Midwest Pre-Regional event. The men start at 10:30 a.m. and the women start at 11:30 a.m.

Jacked up about Jankiewicz

By Kevin Collins
Sports editor

"Let me tell you a story," began John Tom, the head coach of the Susquehanna volleyball team. "It happened four years ago. I had just recruited the best volleyball player to come through Susquehanna University, and things were not going well within the program," Tom said.

He leaned back in his chair with his hands clutching the back of his head, smiling as he reminisced. "We had just been eliminated from a round robin up at Goucher, and ended our season without making the playoffs," he said. "After the match, my star freshman hung back and looked at me, and she said, 'Coach, between you and I, we're going to make this thing a whole lot better.' Well, we did," he said. Tom is of course speaking about Lindsey Jankiewicz, the 6-foot-tall senior outside hitter from Easton. Since that inaugural season, the Crusaders have reached the conference finals each year, and Jankiewicz has been at the center of it all.

Last season, Jankiewicz led the Landmark Conference in kills as a junior, with 455 total. In her sophomore and junior seasons, she slammed 64 aces each year. Not bad for somebody who never played volleyball until almost high school.

"I started playing in eighth grade after the coach tagged me down in the hallway," Jankiewicz said. "He basically said, 'Hey, you're tall, come play volleyball!'" she said.

Jankiewicz didn't just start to play volleyball; she dominated it. Her 455 kills last season were a whopping 48 more than the second highest total in a conference that featured perennial powerhouse Juniata. Last season's No. 1 division III team in the country,



Lindsey Jankiewicz

She led the team in total blocks, kills and attack percentage, was named to the Landmark conference first team as well as the championship All-Tournament team. Two weeks ago, Jankiewicz was named to the All-Tournament team after her performance at the Frostburg Invitational, and was also elected the female Super Crusader of the week.

This past week, she was named to the All-Tournament team at the DePauw Invitational, one of the more prestigious tournaments in division III volleyball. Her performance also earned her the Landmark Conference Athlete of the Week award. Jankiewicz already is one of the most decorated athletes in the history of Susquehanna athletics, and she isn't finished yet.

"Whenever I win an award, the first thing I do is thank my teammates," Jankiewicz said. "I wouldn't be recognized without them, and we couldn't have success without them." she said. Jankiewicz said that the individual awards motivate the team to strive for more. "This is a team that I don't think realizes how good we can be," she said. "We need to recognize how good we can be, and strive to be the best," she added.

So what is it about Jankiewicz that makes her such a special athlete? "Size, power and smarts. She has such a high volleyball IQ," Tom said, adding that, "those are things that can't be taught."

Jankiewicz attributes much of her success to her mother, who she said "helped me so much, financially and emotionally," she said. "My mom gave a lot of time and money, driving me across the country to tournaments and that has helped me a lot."

At the end of the day, Tom describes her success as extraordinary, a testament to a combination of natural athleticism and a drive to excel.

"She's very driven, and she cares about everything," Tom said. "She cares about her teammates, she cares about the wins, the program... she works very hard." Jankiewicz credits that aspect of her personality as the primary reason for her dominance. A self-described perfectionist, Jankiewicz said that she never settles for mediocrity, always looking to be better. To fully put into perspective how much Jankiewicz has meant to the Susquehanna volleyball program, Tom sums it up with a telling comparison.

Tom said: "There are a few moments in my life where it seems the skies open up, angels play music, and chills run down my spine. Those moments were the birth of my children, the day my wife said 'I do,' and the day Lindsey Jankiewicz called me up and said she was coming to Susquehanna."

Whether the Crusaders win a championship this season or not, Lindsey Jankiewicz and John Tom can say that they accomplished something together, a promise they made four years ago. Between the two of them, they made this thing a whole lot better.

Sports Shots

Potential lockout looms ahead

By Tyler Ruby
Assistant sports editor

Every football fan's worst nightmare looms ahead as the NFL faces a potential lockout that would threaten the 2011 season.

Since the end of last year's Super Bowl, the football talk has been primarily centered on the possible lockout that many people have said will happen. First things first, a lockout is not a strike. A strike involves players refusing to play because they are not getting certain benefits that they feel are necessary. Instead, a lockout involves the owners preventing the players to play in NFL games because they are unsatisfied with the collective bargaining agreement agreed upon previously.

The current collective bargaining agreement, which owners opted out of in 2008, stated that the players will receive 60 percent of the gross revenue earned by the team that year. Of course, the other 40 percent goes to the owners of the team. The main issue at hand is that the owners feel that they are not making enough profit during these hard economic times. Certain teams have been feeling the pressure of the economic hardships by suffering blackouts. If their home games are not sold out, the game will be unavailable to watch in local areas. The game will only be available to fans if it is on national television.

The National Football League Players Association (NFLPA) has said that there was nothing wrong with the current agreement and the

owners need to show them that they are not making profit like they claim. The owners claim that they are getting after being drafted are getting out of control. This past year, the No. 1 overall pick Sam Bradford received a contract that guaranteed him \$50 million. That is more money than some of the more high-profile quarterbacks such as Tom Brady and Peyton Manning are earning.

Other circumstances that are playing into the labor dispute are things such as moving to an 18-game schedule and the safety of the owners. In one thing, most of the owners are in favor of switching to an 18-game schedule because they say that the revenue earned from those two extra games will be greatly increased.

The players on the other hand tend to be against that proposal. At 16 games, players' bodies are worn down from the physical punishment that they have withstood for most of the season, and adding two more games will just increase their chances of suffering a career-threatening, or even life-threatening injury.

The NFLPA has said that these extra two games will greatly affect players' health in the years after they retire. If you look at the retired players now, many of them are suffering from the multiple concussions and head injuries that they had sustained from playing a 16-game schedule. The players want to be assured that health care will be provided for them in the years follow-

ing their career before they step onto the field next year.

The last time the NFL had a work stoppage was in 1987 when the NFL players went on strike because they weren't being paid enough. The NFL's popularity has increased dramatically since that time, and may have overtaken baseball as America's pastime. A work stoppage at this point would be problematic for all those involved, from the players, to owners, and certainly the fans.

In 2004, the NHL lockout crippled the sport's popularity among American citizens. The league lost its television contract with ESPN and was forced to take a contract with the Versus Network. The damage does not seem permanent though. Hockey is starting to gain momentum and popularity again. Last year's Stanley Cup Final between Philadelphia and Chicago was the highest rated series since the late 1970s. While chances are low that the NFL will suffer a popularity loss as hard as the NHL's, it will certainly upset every football fan in America.

It is time that the owners and the players union finally settle on a collective bargaining agreement that is suitable for both parties involved. It's necessary that the NFL gets these players out on the field to play. Football is the most beloved sport in the country, and fans would not be able to handle a year without a Super Bowl concluding the NFL season. A fall without football could be in sight, and it would disappoint every NFL fan across the nation.

Ritter shines in Crusaders' loss

By Anthony Mitchell

Staff writer

Following a strong performance in their last game against Juniata, the Crusaders fell to the Mules of Muhlenberg 21-14 at Nicholas A. Lopardo Stadium on Saturday, September 15. Susquehanna entered the contest with a record of 1-1, and Muhlenberg came in at 0-1. Muhlenberg featured one of the top division III defensive units in the nation last season, and the highly-touted Mules defense came up large against the Crusaders on Saturday.

Both teams failed to score on their opening possessions before Crusaders' junior quarterback Rich Palazzi connected with junior wide receiver Mike Ritter on a 25-yard touchdown pass, which capped a five-play, 62-yard drive to give Susquehanna an early 7-0 advantage. After moving the ball well on their first possession, only to be stopped by the Crusader defense, Muhlenberg again reached Crusader territory before a failed snap on a field goal attempt ended their scoring opportunity. After a Crusader drive resulted in a punt by senior kicker Bobby Eppelman, Muhlenberg started their drive at their own 33-yard line. After four plays, the score was tied at 7 after a one-yard quarterback sneak by Muhlenberg sophomore quarterback Dan Deighan. After a long return by Ritter, the Crusaders began their drive at their own 38-yard line with six and a half minutes to play in the first half. However, Susquehanna was unable to capitalize on their starting field position and Muhlenberg began their drive at their

own 32-yard line following another punt by Eppelman. After a drive featuring runs by Muhlenberg junior running back J.T. Merklinger, the Mules ended their drive with a touchdown to Merklinger from quarterback Dan Deighan. The touchdown gave Muhlenberg their first lead of the game, 14-7 with 11 seconds to play in the first half.

On the opening possession of the second half, Muhlenberg failed to move the ball and punted the ball away to Ritter, who returned the punt to the Susquehanna 13. After a first down, the drive stalled for Susquehanna and Eppelman came in to punt. Following a 56-yard drive, Muhlenberg had taken a 21-7 lead over the Crusaders after a touchdown pass from Deighan to sophomore wide receiver John Gruver. Susquehanna began to answer the Mules' attack with a drive on their own advancing to the six-yard line after a long completion from Palazzi to Ritter and a thirteen-yard run from junior running back Greg Telish. The Crusaders attempted to convert on fourth down from the Mules' six-yard line, but were denied. The score remained 21-7 Mules until Palazzi connected once again with Ritter on their opening drive of the fourth quarter. Ritter had a 35-yard catch on the drive, as well as a ten-yard touchdown reception to cut the lead to 21-14 with 11 minutes to play.

After scoring a key touchdown and gaining momentum, the Crusader defense did exactly what it needed to do and forced a punt. After a return by Ritter to the 8-yard line, Palazzi found junior tight end Matt Knouse for an 18-yard gain. After a



GOING DEEP— Quarterback Rich Palazzi looks to pass in previous action. Palazzi passed for 278 yards and two touchdowns during the Crusaders' 21-14 loss to conference rival Muhlenberg last Saturday.

few short gains, the Crusaders needed to convert on fourth and three from their 30-yard line to keep their potential game-tying drive alive. Palazzi was able to connect with reigning Centennial Conference Offensive Player of the Week Ritter on a 20-yard gain to keep the drive in full swing. After another reception from Ritter and an 18-yard reception by junior wide receiver Spencer Cox,

Susquehanna had moved the ball inside the Muhlenberg 20-yard line. The Crusaders needed to convert a fourth-and-nine play from the Muhlenberg 13 in order to keep the game alive. However, the Crusaders came up short on fourth down Muhlenberg regained possession and ran the clock down to end the game, ensuring the loss for the Crusaders. Palazzi passed for 278 yards and two

touchdowns, both of which were caught by Ritter. Ritter ended the day with 193 yards along his two touchdowns.

Next Saturday, the Crusaders will travel to Ursinus to take on the Bears. Ursinus will enter the game at 2-0 in Centennial Conference play, and 3-0 overall, while Susquehanna will enter the game at 1-2 in conference play and 1-2 overall.

Field hockey suffers tough stretch



PLAYING THE FIELD— Senior Julia Amendola brings the ball upfield in the Crusaders' 3-2 loss against Elizabethtown.

By Clay Reimus

Staff writer

Following an overtime victory against Houghton and a shutout loss at Montclair State, the field hockey team lost a closely contested game against Elizabethtown on Sept. 22, bringing its overall record to an even 4-4.

The Elizabethtown game was a three-overtime, action-packed contest that was ultimately decided on penalty strokes. Sophomore Ally Bradley dished out assists to fellow sophomore Allison Abey and junior Laurel Monaghan, who scored the two Crusader goals in the game. Freshman goalie Margaret Ruth and junior goalie Erin Ferguson split time in goal, and Ruth defended against the penalty strokes, racking up five saves in the process. Elizabethtown overcame Susquehanna offensively, outshooting the Crusaders by a 20-8 margin on their way to a 3-2 victory.

The game lasted nearly three hours from the opening whistle to the closing penalty stroke. Susquehanna 0, Montclair St. 1.

In what head coach Amy Cohen called "our best all-around game thus far," the

Crusaders hit the road on Sept. 18 and fell 1-0 to Montclair State.

The Crusaders held Montclair State to one goal in the first half. Freshman Erica Reichart led the Crusader offense with three shots, two of which were on goal. Bradley gave the Crusaders hope with a last-second corner just before halftime, but it did not translate into a goal.

The second half saw limited scoring opportunities with Montclair State holding a small shot-taking advantage, five to Susquehanna's three. With 4:06 remaining, Bradley's corner presented another scoring opportunity, which proved to be the last for the Crusaders.

Susquehanna 2, Houghton 1

On Sept. 16, the Crusaders hosted the Houghton Highlanders and won 2-1 in overtime. Senior Julia Amendola scored both Crusader goals, including the overtime game-winner.

"Houghton was a great win because it taught us a lot about ourselves as a team," Cohen said. "We have the ability to come back and win games, and it was also the first game we were really challenged to play at speed."

The Crusaders held a dominant shot-taking advantage in the contest, taking 17 to Houghton's seven.

The first half was scoreless for Susquehanna, and the team headed into halftime down one goal.

Bradley assisted Amendola on the equalizing goal, scored just 40 seconds into the second half.

The remainder of the half didn't feature much scoring and was a defensive battle, and Ruth, who played all 77:31 minutes of the game, made a crucial save in the second half to bring her game-total to four.

In the overtime period, the Crusaders continued their offensive dominance, taking five shots to Houghton's one.

Amendola broke the stalemate with an unassisted game-winner, the clock showing 7:31 remaining.

The field hockey team hosts conference opponents Catholic at 1 p.m. tomorrow before traveling to Lebanon Valley on Sept. 30.

This week is especially important for the Crusaders as it marks the beginning of Landmark Conference play, which is important for playoff purposes.

Around the Horn

In this issue:

Cross country men excel at invitational— **Page 8**
Football losses to Muhlenberg— **Page 9**

Amendola and Ritter earn honors

Julia Amendola (Mountain Top, Pa./Bishop Hoban) of the Susquehanna field hockey team and football's Mike Ritter (Selinsgrove, Pa./Selinsgrove Area) were named the SAAC Super Crusaders for the week ending Sept. 19. This marks the second-straight week Ritter has earned the honor while it is the first of the fall for Amendola.

Amendola's recognition comes following solid performances in the Crusaders' three games last week. The senior defender started all three games and finished with two goals. Her defensive play helped limit York, Houghton and Montclair State to a combined five goals. Amendola also got in on the offensive action in SU's 2-1 overtime win against Houghton as she scored both goals.

This season, she has started all seven games and has four goals and one assist for nine points.

One week after being named the Centennial Conference's Offensive Player of the Week as well as the Super Crusader of the Week, Ritter put up more career numbers against Muhlenberg last Saturday. The junior split end had 10 catches for 193 yards and two touchdowns as he was the lone SU player to score points against the Mules.

Through the Crusaders' first three games of the fall, Ritter has 19 catches for 324 yards and four touchdowns. He is the team's leading receiver by nearly four times over the next closest player and is averaging 108 yards per outing.

Norbut scores weekly award

Susquehanna women's soccer goalie Rachel Norbut (Monroeville, N.J./Woodstown) was named the Landmark Conference Defensive Player of the Week on Monday afternoon. It marks the first weekly honor of the rookie's career as well as the first of the season for the Crusaders.

Norbut helped SU even its record at 3-3-4 with wins over Neumann and Lebanon Valley last week. She picked up the shutout in a 1-0 victory against Neumann in which she made six saves. Norbut followed that with another six-save outing in a 2-1, double-overtime win against Lebanon Valley on Saturday.

She allowed just the one goal in nearly 110 minutes of action.

For the week, Norbut boasted a 0.45 goals against average.

She has started all six of Susquehanna's matches this fall and picked up two shutouts.

Norbut also has a 2.04 goals against average to go along with a .778 save percentage.

This week at Susquehanna:

Field Hockey: Tomorrow vs. Catholic at 1:00 p.m. at the Sassafras fields complex
Volleyball: Tuesday vs. McDaniel at 7:00 p.m. at the O.W. Houts Gymnasium

Men's soccer shuts out Gwynedd-Mercy

By Chris Zimmerman

Staff writer

The Susquehanna men's soccer team had one game this past week, defeating Gwynedd-Mercy, 4-0. The break will be a good chance for the Crusaders to prepare for four games in the week to come. Also, with the win, Susquehanna got their offense moving in the right direction. Junior Joey Stellato and senior Shane Atha each netted two goals in the Crusaders' (4-2-0) 4-0 victory against Gwynedd-Mercy (0-7-0).

Stellato opened the scoring in the 18th minute and was assisted by teammate Andrew Murphy.

Going into the second half, Susquehanna had a 1-0 lead but put the game away early when Stellato assisted his teammate, Atha in the 56th minute with a shot that hit the crossbar and found the back of the net.

Less than 5 minutes later Stellato tallied his second goal of the match

and was assisted off a long punt by keeper senior B.J. Merriam. In the 75th minute Atha added his second goal of the match to finish the scoring for the day.

Freshman Andrew Hayes was credited with the assist on the play. The Crusaders, who are off to a good start on the season at 4-2 start conference play next week at Catholic.

Sophomore Sam Meister said he feels confident with experienced players that they can start conference play off well with a win and hopefully take their success into their first home conference game versus Scranton on Oct. 2.

That game will be a rematch of the 2008 Landmark Conference championship. Two years ago, the Crusaders played the Royals of Scranton for the conference championship, and Susquehanna pulled off the upset victory. The Orange and Maroon hope to have similar success in next week's conference matchup.



TRIPPED UP— Freshman forward Andrew Hayes fights for the ball with Lebanon Valley defender in the Crusaders' 2-1 loss last night. Earlier in the week, the Crusaders defeated Gwynedd-Mercy 4-0 on the strength of junior Joey Stellato's two goal performance.

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 4

www.susqu.edu/crusader

Friday, October 1, 2010

May I ask who's calling?



ANOTHER DAY AT THE OVAL OFFICE— President Barack Obama participates in a conference call with college student journalists in the Oval office on Sept. 27, 2010.

President phones in students

By Kayla MacMillan
News editor

President Barack Obama hosted a live conference call on Sept. 27 with college student journalists to answer questions and provide information about American higher education institutions.

Obama began by demonstrating America's education standing worldwide. "We have fallen behind," he said. "In a single generation we've fallen from first to 12th in college graduation rates for young adults."

In order to counter these shortcomings, Obama decided at least one important step is to be sure that each young person gets the best education available. "Countries that out-educate us today are going to out-compete us tomorrow," the president said.

To make education more affordable, Obama and his administration changed how federal student loans are administered. The money that usually goes to big banks and then to students will now be redirected so the money reaches students in need directly.

Obama said, "That's allowing us to support community colleges and make college more affordable for nearly eight million students and families."

Another action taken by the Obama administration is tripling the amount received by middle-class families in college tax credits. The administration also put a loan pay-back plan into effect that allows students to have to pay back no more than 10 percent of their salary each month.

The president also worked to pro-

vide relief in looking for jobs out of college that provide health insurance by allowing young adults to remain on their parents' health plans until they are 26 years old.

The administration's next priority is to make sure that higher education is creating a future workforce that's prepared for the new jobs of the future. Second Lady Jill Biden will help support this plan by holding the first ever White House summit on community colleges next week to ensure that those students are involved in subjects that will help them.

Another task along these lines is to increase the numbers of students completing college.

Obama said, "More than a third of America's college students and more than half of our minority students don't earn a degree, even after six years. That's a waste of potential, particularly if folks are racking up big debt, and then they don't even get the degree at the end."

While Obama said that the main responsibility of finishing colleges lies in the students, he admits that the government can help by removing certain barriers, especially for those working toward degrees while working or raising families.

To remove these barriers, Obama proposed what he called the College Access and Completion Fund, which would assist students in college success and completion, especially for those from disadvantaged backgrounds. He also proposed a post-9/11 G.I. Bill, set up to support the younger war veterans.

"The key here is," Obama said, "that we want to open the doors of our

colleges and universities to more people, so they can learn, they can graduate and they can succeed in life."

The president then switched to answering questions from those tuned in to the conference call.

Colin Daileida, calling from Radford University, expressed concern about finding jobs coming out of college and how to pay off the student loans many young Americans face.

Obama responded: "I think your generation is going to be just fine...If you're getting a college degree, if you've got skills in math and science or good, sound communication skills, there are still jobs out there, even in a tough environment."

The president addressed a few more callers' questions before offering his closing remarks.

"I do worry sometimes that young folks, having grown up or come of age in difficult economic times, start feeling as if their horizons have to be lowered, and they've got to set their sights a little bit lower than their parents or their grandparents," Obama said.

"I just want to remind people," he continued, "that you guys all have enormous challenges that you're going to have to face, but you continue to live in the most vibrant, most dynamic, wealthiest nation on Earth."

Obama closed, "If you are able to work together as a generation to tackle longstanding problems that you inherited but that are solvable, then there's no reason why the 21st century is not going to be the American Century just like the 20th century was."

Mozy provides peace of mind

By Jacob Mowery

Contributing writer

System crashes, theft, and the blue screen of death have always been concerns for avid computer users. Losing all that information can be devastating, but the Office of Information Technology (IT) is offering discounts for a new program, Mozy, that helps to eliminate the panic caused by these circumstances.

Mozy is an off-site computer backup service that uploads all of a computer's files to a server and stores them as long as the subscriber pays a monthly, yearly or two year contract. The regular price offered to a consumer is \$4.95 according to their website, but a discount through Susquehanna is being offered to students that will reduce the price to \$4.20.

"Students don't realize until a crash that we are in a generation without photo albums; everything is on their computers. My responsibilities are data recovery, and every year I have to face crying, upset students because of hard drive crashes. Sometimes we are able to recover it, but sometimes not," Brady Gallese, IT help desk engineer, said.

In order to sign up for Mozy, a user must first access the website at Mozy.com/susqu and follow the instructions to become a subscriber, Gallese said. The subscriber will then be prompted to download and install the Mozy program. According to Gallese, "Mozy is automatic and there is no copying, just install and Mozy does everything itself."

Gallese said that Mozy will configure itself to a student's computer, after installing the program. He said after the initial install, the user can elect for Mozy to automatically choose the types of documents to be uploaded. These include word documents and media files. The user may also choose to manually configure the program, which allows the choice of which specific documents will be uploaded.

Gallese said, "After the initial

install, uploads are quick and Mozy performs incremental backups for new files or those that have changed."

According to Robert Pickering, manager of user services, "The use of Mozy provides a cost-effective and efficient way to back up files." He also said that Mozy is a cheap alternative to the cost of redoing an important document or trying to replace a valuable file if your hard drive or other hardware component would fail.

Backing up your computer is a responsibility. Though it takes a long time to backup to an external hard drive, and the cost of outside recovery can run anywhere between \$300 and thousands of dollars, Gallese said.

To run Mozy, students need the most current version of the Mac operating system or Windows 2000 and above and an Internet connection.

According to the website, Mozy is now available in two types of accounts, the first of which is free and can hold up to two gigabytes of information. The second is unlimited, which allows the user to upload as much information as they want. Gallese, a Mozy user, said "At home I'm almost up to 500 gigabytes."

Pickering said that Mozy is a useful tool since it is an Internet-based application and therefore makes the need for external drives less important. He also said that "the more often one backs up their files, the less chance one has of losing important information."

Gallese said: "Within the last few years online back-ups have become more popular. The more competitive of the two are Carbonite and Mozy."

As Mozy's homepage points out: "When you think about it, all the important information in your life is now stored on a computer. Whether it is photos and music or business documents and financial records, everything is digital. With Mozy, you can be sure your digital life will always be there when you need it."

Sustainability team makes green strides

By Kelly Stemcosky

Digital media editor

"I don't want to tell people what to do," Katherine Straub, associate professor of earth and environmental sciences, said when talking about sustainability. "I just want them to think about it."

Straub is the chair of the SU Committee on Sustainability, which she said is focused on "integrating sustainability into as many aspects of the university as possible." She said this includes holding the Sustain-

ability film series that kicked off this semester, using eco-friendly light bulbs, using less electricity and water, cutting down on food waste and lobbying for a more efficient heat source, among other efforts.

She said the film series, which consists of one movie per week during the semester, was designed to get the message out on sustainability and how it connects to everyday life. Straub said she worked with perspective teachers to encourage, or even require, their first-year students to attend. The next movie, *Addicted to Plastic*, is scheduled

Please see GREEN page 3

News in Brief

Bloomsburg Fair shuttle

The Student Activities Committee would like to remind those who signed up at the Information Desk for the shuttle to the Bloomsburg Fair that the shuttle will be leaving at 5 p.m. on Friday.

Also on Friday night, SAC will be hosting a movie night in Charlie's Coffeehouse, showing "Grown Ups" at 8 p.m. and 10 p.m.

SAC meets Mondays at 9:30 p.m. in the Degenstein Meeting Rooms.

Charlie's hosts Wii Tournament

Charlie's Coffeehouse is hosting Sunday Sundaes on Oct. 3 starting at 8 p.m. Guests will be able to make their own, free ice cream sundaes.

On Tuesday, October 5 Charlie's will be hosting a Wii Doubles Tennis Tournament. Teams will be disqualified by single elimination. The competition will be limited to 24 members and will be selected on a first come first serve basis.

Real men wear pink at Trax

On Friday, Oct. 1 Zeta Tau Alpha and WomenSpeak will be hosting "Silly boys, real men wear PINK" at Trax. Those who bring and donate a gently-used bra will be entered in a raffle to win a Victoria Secret gift card.

The event will provide baked goods and mocktails as well as the featured return of DJ Legend Killer. Trax's doors open at 10 p.m.

Weekend Weather



FRIDAY
High: 70
Low: 44
Partly cloudy



SATURDAY
High: 62
Low: 41
Times of sun and clouds



SUNDAY
High: 58
Low: 38
Mix of sun and clouds

GeoClub embarks on annual canoe trip



JUST AROUND THE RIVER BEND—Bryson Haagen and other GeoClub members participated in the group's annual "Epic Canoe Trip," last year.

By Kelly Stencosky
Digital Media editor

Tomorrow, GeoClub members will load up their canoes and paddle toward Harrisburg in their second "Epic Canoe Trip."

According to member and trip coordinator Liz Fulton, "We were hoping to make it an annual thing. Everyone loved it [last year]."

The crew, consisting of about 10 people, will start at the Isle of Que, just about two and a half miles from campus and travel 50 miles south to City Island in Harrisburg. The trip will take about a day and a half, Fulton said.

President Sarah Kern said of the trip last year, "It was wonderful! Spending hours together paddling down the river was a great way to bond with the other members and we felt very accomplished when we reached the Statue of Liberty [near Harrisburg]."

Last year the group made it about three miles outside Harrisburg before they ran out of daylight, Fulton said. The five-canoe fleet was prepared with tents, sleeping bags, a

camping stove and food, Fulton said, as they camped half-way on a small island near the town of Liverpool.

"It was an intense trip, but not too intense," Fulton said.

She said the latest they will get back to campus this weekend is around 8 p.m. on Sunday, Fulton said last year there was a university van and a trailer waiting to pick the group up. "The hardest part was arranging a ride to get us back," she said.

Fulton said anyone interested in attending future years' canoe trips must attend a GeoClub meeting. From there, all attendees are required to complete a canoe training program, Fulton said the course focuses on self-rescuing and what to do if the canoe tips over. "It's important to first get everyone to safety and get everything out of the canoes," she said.

Though it is now too late to sign up for this year's "epic" adventure, Fulton said she encourages anyone who likes to "learn and have fun," to join the group.

She said all majors are welcome and, according to Fulton, the group

has three main components. The first is education of the earth, which could include learning about recycling, biology, ecology, earth and environmental sciences or geology.

The second is service, which is completed by road cleanup and recycling, among other things. "We like to give back," Fulton said.

The final objective of GeoClub is an outdoor activity once a week, such as fossil hunting, a club favorite. "We're all really laid back and like to have fun," Fulton said.

GeoClub has also taken trips to Death Valley in California, the Grand Canyon and the Everglades of Florida, and they have hiked parts of the Appalachian trail and Hawk Mountain. Currently, the club is planning a winter break trip to Mammoth Cave in Kentucky. Locally, they volunteer with T&D Cats of the World, an exotic wildlife rescue organization in Penns Creek.

GeoClub meets Wednesdays at 9 p.m. in the New Science Building. Contact Sarah Kern for information or learn more about the club on the clubs and organizations page of the university website.

Center provides speakers, advice

By Emily Gorge
Staff writer

The Arlin M. Adams Center for Law and Society, now under new management, still aims to provide students and community members the opportunity to learn about the important issues of today pertaining to law and society.

The Adams Center "provides a forum and research opportunities for examination of issues impacting human rights and social responsibility, involving science and technology, and requiring constitutional interpretation," according to the Susquehanna website.

The family of Sigfried and Janet Weiss and the Degenstein Foundation of Sunbury founded the center in 2001 with support from the Annenberg Foundation. The center was named for Philadelphia jurist Arlin Adams, a strong advocate in public service and the judicial system, as well as a longtime friend of Susquehanna.

Michael Smyth, assistant professor of sociology, has been the director of the center since last

June. Smyth said he hopes to educate Susquehanna and the surrounding community by inviting them to use the center as a resource for information and collaboration. Smyth said the center encourages student scholarship, internship and independent study.

Currently, Smyth and the center's committee are attempting to establish a research relationship with the Pennsylvania Commission on Sentencing. By cultivating relationships with justice systems, such as the commission, students will get the chance to be involved in the issues of our community and help other centers in their research and analysis of the law.

Senior Claire Reilly, a peer educator with the Center for Diversity and Social Justice and collaborator with Smyth, said she believes one of the most important benefits of the center is interdepartmental communication.

Reilly said: "The Arlin M. Adams Center is a hidden part of the campus community for those students not directly involved with law. This center is a great way for people of different majors to connect with

each other over the issues of the day. So far, the university is very dedicated to bringing diverse topics to our attention, and the center is taking this initiative one step further."

"Ultimately, the speakers that we are going to have this year will make the point that it's up to us as students to affect change," she added.

"The speakers provide an excellent opportunity for the community to start focusing on complex issues such as immigration from a different perspective."

Smyth emphasized that the center creates communal awareness. He said, "Attentiveness to important events in the community is an important factor in making the decisions for tomorrow, especially in a nation where people seem to lose sight over the issues that are truly



Michael Smyth

important. As the director, I want people to appreciate the diversity and intricacy of our justice system, which is why we have taken great care in the selection of our speakers."

The speakers scheduled for this year are Angela Davis and Edward Schumacher-Matos. Davis,

notorious Black Panther and 1970s reformist, will speak on Thursday, Oct. 7 at 7:30 p.m. in Stretansky Concert Hall. Following the program, there will be an opportunity for questions from the audience, a reception and a book signing. Washington Post journalist Schumacher-Matos will speak on Thursday, March 17 at 7:30 p.m. in Stretansky Concert Hall about the myths and politics surrounding immigration.

Livestrong tailgate celebrates athlete

By Gabriele Damiano
Staff writer

Tomorrow will be the 14th anniversary of cyclist Lance Armstrong's diagnosis of testicular cancer. To honor the athlete's perseverance and National Livestrong Day, Theta Chi, in conjunction with Colleges Against Cancer, is organizing a tailgate on Saturday, Oct. 2.

Despite the deadlines of the disease, Armstrong said on his website, "it was the best thing that ever happened to me."

Armstrong created the Lance Armstrong Foundation within months of his recovery, which was made to promote awareness and cancer education. Since 1997, the Lance Armstrong Foundation has been working to "empower the cancer community to address the unmet needs of cancer survivors."

Junior Kevin Collins, a Theta Chi member organizing the event, said, "People are encouraged to wear yellow and the Theta Chi fraternity in

partnership with Colleges Against Cancer is hoping to paint the campus yellow in awareness as well as host a tailgate at the home football game at 1 p.m."

Livestrong bracelets will be sold throughout campus this week, and Collins added, "anybody who wears a Livestrong bracelet to the tailgate will be able to receive free food." Hamburgers and hotdogs will also be sold for those who do not have bracelets and all of the proceeds will be sent as a donation to the Lance Armstrong Foundation.

Junior Brittany Tounney, another event organizer, said, "This experience has helped our Colleges Against Cancer organization team up with another group on campus in order to help spread awareness about cancer along with impacting the lives of other people not only on campus, but be a part of a nation wide event."

The committee said they're excited to see support from both students and community members on Saturday in order to make it a special and empowering day against cancer.

Jonathan Niles

For the next several weeks, *The Crusader* will feature profiles on the newly positioned faculty & staff members. This week's profile is on Jonathan Niles, a visiting assistant professor of Biology. Outside the classroom, Niles is a faculty in residence and helps to coach the men's rugby team.



New to SU's who's who

1. What was your background before coming to Susquehanna? Bachelor's degree from St. Mary's College of Maryland and doctorate from West Virginia University.
2. Was teaching always what you wanted to do? I first wanted to be a rural doctor, then went into political science; I didn't discover ecology until my spring semester of sophomore year. I've wanted to teach since lecturing as a master's student for my adviser at West Virginia University.
3. If you could teach your perfect course, what would it be? Fisheries Management. It would be about techniques and management of fisheries worldwide from oceans to streams with primarily field-based labs.
4. Your favorite part of Susquehanna? How nice the science building is and how great the colleagues are that are in it. I also like being on a small campus where I know or will end up knowing almost everyone.
5. What are you most looking forward to this semester? Getting re-immersed into that small college atmosphere.
6. Caf, Benny's, Clyde's or Bleecker? The Caf; Bleecker is in the science building but it is always so crowded.
7. Where are you from? How are you adjusting to Selinsgrove? It's like my hometown, surrounded by farms, so adjustments haven't been too bad. My most annoying "PA-ism" is not being able to buy beer at certain locations or times.
8. Best/Worst part about Selinsgrove? Best: how welcoming people are at SU. Worst: Limited social scene and I miss having a grill and porch to cook out on.
9. Biggest pet peeve? People that don't listen.
10. Favorite word? *Salvinus fontinalis*, its two words but one species.

BJ's cancels trivia leaving upperclassmen disgruntled

By Kayla MacMillan
News editor

The lack of Tuesday night trivia at BJ's Steak and Rib House may have been one of the first changes that upperclassmen noticed upon arrival back to Susquehanna.

One senior, Katie Sasala said, "The only reason to be 21 in Selinsgrove is to be able to go to trivia at BJ's."

Sasala is not the only senior to mention this notion, another, Natalie Gilliard said, "It just doesn't seem fair, I mean, I never got a chance to even go just once."

Susquehanna alumni even had something to say about the cancellation.

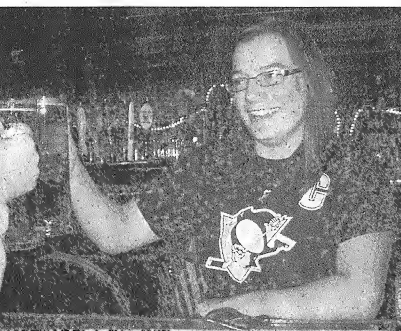
Alumni Lauren Williams said, "As an underclassman, I was always very excited to go because it seemed like a senior tradition to go to trivia on Tuesday."

BJ's dining room manager Carhy Oehrig commented that ending trivia on Tuesday nights was a simple business decision.

"Interest was falling off throughout the year last year," Oehrig said, "the owner made a business decision."

Oehrig said that the absence of trivia at BJ's does not mean suggested replacements for the event are not being taken.

The restaurant would like to



CHEERS!—Katie Sasala enjoys a drink at BJ's Steak and Rib House on Tuesday night, despite the absence of trivia.

move forward with a new featured activity, Oehrig said. She commented, "We are looking into some new ideas like wine tastings or wine dinners."

Oehrig requested that management be open to ideas of other possibilities, however, also does not want to be barraged to bring trivia back to BJ's.

"We would welcome ideas because we do appreciate the support," Oehrig said. She added, "[we need] feedback, you guys are guests and good customers, and we honor your opinion."

"We need to have an avenue that [meets patrons' interests] that also doesn't take away from us doing operational business," Oehrig said.

Oehrig requested that any suggestions be submitted to the restaurant's comment card box, which is opened every week and promises all suggestions will be read.

Another way to submit suggestions is through e-mail at bjpitbq@sunlink.net; again, Oehrig assured that all submissions will be read answered.

Green: Group focuses on big picture

continued from page 1

for Saturday, Oct. 7 in Isaac's Auditorium. More about the film series and a list of upcoming presentations can be found at the Sustainability Committee's university Web page.

Since this year's campus theme is sustainability, Straub said it is even more important to connect curriculum to the everyday practice. She said she considers sustainability "a way to live with more awareness, and knowing where the things we use and consume come from."

Another way first-year students are learning about the new theme is completing service projects with their perspectives classes, which Straub helped set up. She said her class, along with some others, is helping in the campus garden.

Though the committee did not originally set up the campus garden, they are a proponent of its success, Straub said. She added that the committee wants to set up a compost pile near the garden. She said according to Aramark Manager Bob Ginader, each meal at Susquehanna ends in 12 to 15 large trash cans of waste. Straub said the potential compost pile would help to fertilize the campus's landscape.

"These resources are being wasted for no reason," Straub

said. "It's just the way we do things here and that's what bugs me."

A "big-picture" item is the coal plant, which heats 70 percent of the buildings on campus, Straub said. She said the committee, founded in April 2009, is lobbying for the university to use an alternative substance, such as wood or wood chips. She said the conversion would cost millions of dollars, but would cut down cost overall.

In addition, she said the university could be greener if it were to make its own electricity in the plant, instead of buying it from PPL Electric Utilities.

Straub said one of the biggest accomplishments of the committee thus far is President L. Jay Lemons' signing of the climate commitment put forth by the committee. The agreement states that each year, Susquehanna will be committed to cutting down on carbon emissions and polluting less.

"Even if total enrollment goes up, total emissions will go down," said Straub. "This is a fairly big accomplishment for the committee."

Adding to Susquehanna's commitment is the committee's idea to recruit dining services to donate their used vegetable oil from the fryers, which Straub said could be

used to heat some of the houses on University Avenue. This kind of fuel, called biodiesel, can be used in any machine, building or vehicle that uses diesel, cutting down costs, Straub said.

Eric Lassahn, director of residence life and volunteer programs and a member of the committee on sustainability, is also committed to a greener campus. "I hope that in this year of sustainability here at SU, we are all becoming more aware of the impact our choices are having on the world around us and those with whom we share it," he said. "Our society is at a crossroads and the path we choose going forward could determine the very survival of human existence as we know it."

Lassahn said some of the great achievements of the committee include the "stuffed recycling program on campus, addition of a sustainability service scholar position in the center for civic engagement, LEED (Leadership in Energy and Environmental Design) certification of newly constructed buildings on campus, massive switch from incandescent lighting to fluorescent lighting, BikeShare and Car Share programs, tray-less dining, green parking policies, the incorporation

of green cleaning supplies used by facilities management and Aramark and committee support for plans to install alternative sources of power on campus."

He also said the committee is now a member of PERC, the Pennsylvania Environmental Resource Consortium, which is a network of schools focused on sustainability.

Lassahn said a big part of the commitment to sustainability is the addition of two student members to the committee.

Straub said the students were among a group of applicants when the call was put forth earlier in the semester. Though they have not yet attended a meeting, freshmen Brian Zuidervliet and Andrew Budstock will soon be involved in decision-making and carrying out ideas regarding Susquehanna's green venture.

Lassahn said some members of the committee will host a sustainability panel discussion scheduled for Oct. 12 at 9 p.m. in Isaac's Auditorium.

More information on the Sustainability Committee can be found on the "About Susquehanna" page of the university website.

POLICE BLOTTER

Man jumps from moving vehicle

On Wednesday, Sept. 29 at 4:26 p.m., Joseph B. Del Castillo, 35, jumped from a moving vehicle, according to the police report. The man collision crash occurred on state highway 33 when driver, Amy L. Del Castillo, 25, of the 2006 Honda Civic and the victim were engaged in a verbal argument while the vehicle was in motion.

The victim jumped of his own accord from the moving vehicle, struck the pavement and sustained a severe head injury. The victim was transported to Geisinger Medical Center in Danville by Life Flight, according to the police report.

Con artist preys on Selinsgrove woman

According to the police report, a theft by deception occurred on Tuesday, Sept. 28 at 10:41 a.m. at a Wal-Mart department store in Selinsgrove.

Julia E. Wagner, 55, of Fair Oak Road in Selinsgrove, was told by an unknown person that she had won \$450,000. Wagner was told to pay insurance and certain fees in order to receive the money.

After Wagner paid the fees through MoneyGram, no prize was delivered.

Model laptop stolen from Staples

On Wednesday, Sept. 15 at 11:30 a.m., retail theft took place at Staples Office Supply Store in Selinsgrove, according to the police report.

The thief was between 20 and 25 years of age and removed a display model laptop computer from the store. The incident is still under investigation by the Pennsylvania State Police.

Claritas Lecture

Pulitzer Prize-winning scientist Dr. E.O. Wilson will present a speech on science and religion as a part of the Claritas Lecture Series, sponsored by the School of Natural and Social Sciences.

The speech will be held on Oct. 20 at 8 p.m. in Weber Chapel.

A book signing will follow.

SU Republicans

SU College Republicans will be hosting Paint the Campus Red Week from Monday, Oct. 25 to Friday, Oct. 29 in the lower level of Degenstein Campus Center.

Each day will be focused on raising awareness for conservative candidates running for political offices as well as supporting the troops. E-mail Jessica Ranck for more information.

Acts 29

Acts 29 meets on Mondays at 9:15 p.m. in the old chorus room in the basement of Weber Chapel.

Acts 29 is a children's ministry and volunteer group that spreads the gospel of the Lord through drama, music, puppetry and more. All are welcome to attend the meetings. E-mail Linda Kimble for more information.

Marketing

The Marketing Club will meet on Monday, Oct. 4 at 7:30 p.m. in Apfelbaum Hall in room 217.

Anyone is invited to attend the meetings. E-mail marketing@susqu.edu for more information.

Geo Club

Do you think trees are neat? Do you want to partake in a group of people who also think so?

The Geology Club meets every Wednesday at 9 p.m. in the entrance of the New Science Building. All are welcome to attend meetings.

CAC

Colleges Against Cancer will be celebrating "Pink Week" from Monday, Oct. 4 to Friday, Oct. 8.

On Monday, Wednesday and Friday there will be tables in the basement of Degenstein Campus Center promoting awareness of the week.

"Breastival" will take place on Thursday, Oct. 7 from 4:30 p.m. to 7 p.m. in Mellon Lounge in Degenstein Campus Center.

A "Boobie War" Water Balloon Fight will take place on Saturday, Oct. 9. Everyone is invited and encouraged to attend. All proceeds and donations will go to the American Cancer Society.

E-mail Mikaela Stang or Brittany Toumey for more information.

SIFE

Students in Free Enterprise meet on Wednesdays at 9:30 p.m. in room 319 in Apfelbaum Hall.

All are invited to attend. For more information e-mail Fran Brzyski.

Circle K

Circle K will have a general meeting on Sunday, Oct. 3 at 7 p.m. in the Shearer Dining Rooms in Degenstein Campus Center.

Anyone interested in joining Circle K or signing up for service projects is welcome to attend the meeting.

E-mail Melissa Hartley with questions or for more information.

DiRT

The Disaster Response Team meets on Mondays at 8 p.m. in Mellon Lounge.

Anyone interested in disaster relief help or any events related to disaster response or relief is invited to attend the meetings.

E-mail Chelsey Bennett with questions or for more information.

The Crusader

The Crusader would like to recognize Jacob Mowery as its staff member of the week for his article on computer changes in the Sept. 24 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center.

For more information contact crusader@susqu.edu.

French

The French Club will meet on Thursday, Oct. 7 in Mellon Lounge in Degenstein Campus Center at 9 p.m.

For more information about the French-themed activities e-mail Matt Butensky.

Model UN

Model United Nations meets every Sunday at 8:30 p.m. in Steele Hall in room 8.

Everyone is invited to join and attend.

E-mail moorel@susqu.edu for more information.

SAVE

The members of Students for the Awareness and Value of the Environment will meet at 9:15 a.m. in the Degenstein Campus Center Circle on Sunday, Oct. 3 to visit the Mystic Springs Organic Farm near Sunbury.

Anyone is encouraged to attend to learn and help a local organic farm.

E-mail save@susqu.edu for more information or if you are interested in helping out.

HOLA

The Hispanic Organization for Latino Awareness will meet in the Seibert Faculty Lounge on Thursday, Oct. 7 at 8 p.m.

Anyone is invited to attend. No knowledge of the Spanish language is necessary. For more information, e-mail hola_org@susqu.edu.

Sterling

Sterling Communications, Susquehanna's student-run Public Relations firm, will meet on Tuesday, Oct. 5 at 5:30 p.m. in Meeting Rooms 1 and 2 in Degenstein Campus Center.

E-mail sterling@susqu.edu with questions.

SU Democrats

SU College Democrats will be holding a raffle in the lower level of Degenstein Campus Center Oct. 4 - Oct. 8. The group accepts all students who lean to the left on any political issue.

Meetings are Sundays at 7:30 p.m. in Shearer Dining Room 3. For more information, e-mail sudemocrats@susqu.edu.

WomenSpeak

WomenSpeak will have a meeting on Wednesday, Oct. 6 in the Women's Studies house on University Avenue at 7:30 p.m.

E-mail seniors Christiana Paradis or Tarsa Brown for more information.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion. Any questions regarding this policy should be directed to the assistant news editor.

WebSU Reminder!

WebSU will be unavailable from the evening of Thursday, Sept. 30 until the early morning of Tuesday, Oct. 5. During this time, the registrar's office will be unable to print transcripts or other academic information. Requests submitted to the registrar will be held and processed as soon as the system is available next week.

SGA Update

— Alcohol Awareness Week is Monday, Oct. 4 to Friday, Oct. 8.

— There will be a Panhellenic-sponsored Family Feud Game Night on Tuesday, Oct. 5 at 8 p.m. in Ever Dining Hall in Degenstein Campus Center. All are welcome to attend.

— The Student Government Association meets on Mondays at 7 p.m. All are welcome to attend the Public Forum during which any Susquehanna student may speak regarding a current issue or club.

— Freshmen and Sophomores who are interested in hosting perspective students should contact Meghan Harvey.

— On Tuesday, Oct. 19 there will be a Leadership Program for the day. There are enough spots for 60 students. For more information or to sign up, please e-mail Dean Phil Winger.

— Any club or organization that wants to order shirts or other promotional wear should contact Michael Petronaci. Petronaci can take any design or idea. Sending t-shirt ideas to Petronaci makes ordering and designing the shirts easier.

— For more information about the SGA, please visit susqu.edu/sga.

The Weekly Comic

BLUNDERGRADS

by phil flickinger (www.blundergrads.com)



Postage Stamp

Bleecker Street panini defeats 'champion' eater

What have you been doing during the month of September? Homework, probably. And actual work, because you probably have a job, as well as a ton of extracurricular activities, not to mention your social life, which is, I'm assuming, in full swing. What have I been doing? Oh, well, since you asked... I've been eating. Marathon eating, to be precise.



By Lauren Bailey
Columnist

For some reason, it's considered socially unacceptable to eat all day long. I don't know why. I also take personal offense to the fact that humans, including myself, are not bottomless. That is to say, while I can probably eat far more than your average person, there are times when even I cannot keep going. Nonetheless, I get a gold star in the eating category.

I'm not picky. The only foods I don't like are donuts, lamb and green beans, although I will eat green beans if they're accompanied by some sort of sauce. I have no pattern. I like chalu-pas from Taco Bell (anything from Taco Bell, actually) just as much as I like my snotty grandma's poppy seed salad with spinach leaves and assorted berries. I'm not hard to impress. I am certainly not a food snob or any kind of expert. But I have had an experience eating on campus that has horrified me, and I feel obligated to share it with you.

The first time I ate at Bleecker Street, the sandwich "cafe" in the brand new Science building, I panicked at the counter and ordered a buffalo chicken salad, even though I know from experience that buffalo sauce at this school tends to be lethal. No worries, though, because the buffalo sauce wasn't available. It ended up being an extremely boring meal. So, the next time I returned, I was dead set on ordering something interesting.

I decided to go with the four-cheese Panini, which boasted an accompanying pesto sauce. How exciting!

Now, listen. I love cheese more than I love my family. One night I ate a nacho Luchables, queso, and cheese-flavored crackers - not as a meal, just as an activity. But this four-cheese Panini? I've never seen so much cheese in my life. It was probably two inches thick. The amount of grease was so intense that I literally spent the rest of the day in my bed, sending pathetic text messages to my friends about how much pain I was in. So that's a no-go on the four-cheese Panini.

What you need to understand about what I have just told you is that I am a champion.

Once ate two hot pockets and two hot dogs - as a snack. Advising you not to eat a four-cheese Panini is not a polite recommendation. It is advice from a "seasoned" (wink) veteran.

Editorials

Sustainability inspires writer

By Megan Chirdon

Asst. photography editor

It is refreshing that, standing in line, I am able to observe how my food is being prepared. I had just placed my order of the free-range turkey burger and a small order of fries. As the employees of Good Stuff Eatery in Washington, D.C. shovel the potatoes into the fryer, I soon realize something: my soon to be french fries are freshly cut red-kinned potatoes.

This is shocking. In a typical restaurant serving up burgers and fries, the preparation of meals is hidden behind a sea of uniforms and metal appliances. Good Stuff Eatery feels confident enough in its product to allow the hordes of people who flock to its notoriously innovative burgers to view, up close and personal, the preparation of each one.

As I sit down to consume my burger, topped with avocado, Muenster cheese and a juicy tomato, I'm not consumed by the guilty notions I might feel at other locales. I'm conscious of where my food originated, the bun coming from Pennsylvania Dutch country for example.

The french fries of Good Stuff

Eatery are sprinkled with rosemary, thyme and sea salt. The smell was almost as enthralling as the first bite. Again, the guilt escaped me; for I was eating freshly cut potatoes. In addition, due to the Good Stuff's green initiative, the oil from the fryer is often recycled in their attempt to leave no footprint behind their innovative creations.

For dessert, I treasured to SweetGreen, whose philosophy includes three rules: keep it real, care about your impact and share your gifts. SweetGreen preaches the use of compostable packaging, local sourcing, energy-efficient design, wind energy use, plantable take out menus and sustainable merchandise.

As I slurped up the last spoonfuls of my melted frozen yogurt, I got to thinking about sustainability. Not only did these two Washington, D.C. hot spots sport the word around their menus, but the small liberal arts school in Selinsgrove, Pennsylvania had made it a theme for the current school year.

What a wonderful thought: to promote living consciously, being aware of your footprint on Earth. In no way am I a "tree-hugger," nor someone who eats only healthy options, but I love the idea of knowing what I'm eating, knowing that it is fresh and

'real.' We all have enough stresses to consume our brain space; let's not allow guilt to get in the way.

I have often seen food as something to make me full, to take away the pangs in my stomach. However, especially after living in France for nine months, I have been relishing, more and more, the taste and flavors of the substances I'm feeding my body.

Sustainability is the capacity to endure. Yes, the mass production of America's food is probably sustainable, especially due to the level of technology has aided in its growth. However, can America's health insurance companies and government sectors pay the medical bills?

Even though I had a burger, fries and frozen yogurt during my day-long excursion to our nation's capital, I felt no remorse for the consumed calories. Rather, I felt a similar feeling as when I sit down for a meal my dietitian step-mom has prepared; I feel aware of what I'm eating.

Ignorance is not bliss, but a cloud that will, at some point, open up to the truth. Don't let the sunlight smack you in the face. Make your way out of the fog now and become conscious. Know what you're eating and if it is freshly prepared, then relish in this forgotten tradition.

Editor reflects on 'Mean Girls'

By Rebecca Jones

Managing editor of content

"Do you know what people say about you?" Regina George asked Cady Heron in a heated street-side quarrel. "They say you're home-schooled jungle freak who's a less hot version of me!"

Moments later, she stumbled off of the curb and was hit by a bus.

Of course, "Mean Girls" is fictional, and Regina did survive. The symbolism is still pretty strong. When girls and women talk trash, whether it's behind the victim's back or to her face, there are always consequences.

There are the immediate consequences that the victim feels: anger, frustration, alienation, depression, hurt, fear, paranoia. Then, her friends rally with her. Then, the bully's friends rally with her. Soon enough, there's an all out passive-aggressive war.

Reputations are trashed on both sides through Facebook, Twitter and word-of-mouth. Tears are shed. Nobody wins.

Then, everyone gets paranoid. Do I know what people say about me? Do I want to? Do my friends know? Are they the ones talking?

In the end, was it worth it? I say not. When you choose to talk badly about someone, you're making a decision between the other person's feelings and your own ego. If you choose your own ego, you end up losing when it comes back around. And it will.

Talking trash is the easiest way to get labeled as a "brat," and that label makes it easier for others to hand that trash right back.

I'm a proud feminist. I try to see the best in all people, equally, and I try to dispel stereotypes and improve the female experience.

Dispelling the "women are catty" stereotype will take some work from all of us. This issue is too big for feminists alone to tackle, and all this admittedly catty behavior perpetuates the stereotype.

What kind of image do women get from scenarios like this? We're not

just catty, we're passive-aggressive; we're manipulative; we're jealous; we're vain; we're "mean girls." That looks bad on all of us; not just the bullies.

In the long term, "cat fights" portray women as unable to handle simple conflicts, unfit to lead, unfit for positions of power, incapable of being rational.

So, the next time you have beef with your best friend or a stranger, do us all a favor. Calm down. Breathe. Talk it out. Because in the end, it's just not worth it.

Take it from Cady: "Calling somebody else fat won't make you any skinnier. Calling someone stupid doesn't make you any smarter. And ruining Regina George's life definitely didn't make me any happier."

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, label and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

"You don't want to hear about the myths by which an old man lives." That's what Hunter, age 86 at the time, said in response to my question about his faith, and how he was coping with his wife's recent death. A young pastor then, I was caught off guard by Hunter's response. Before I could find the words to assure him that few things would interest me more than hearing about "the myths by which an old man lives," his phone rang, interrupting our conversation. The moment passed. I couldn't find a way to return to the question or the old gentleman's intriguing reply.

This happened more than a quarter of a century ago, and I have regretted the missed opportunity ever since.

From time to time, and not very often in my experience, God provides a window through which we can glimpse more clearly the ways in which our fellow beings construct reality and make sense of their lives—with God, their inner selves and each other.

I missed a holy opportunity that day for greater understanding and deeper, more soulful conversation. I've prayed since that day to be more alert to the sudden and unanticipated appearance of such windows.

INQUIRING PHOTOGRAPHER

If you could ask President Obama any question, what would it be?



Claudia
Blackman '13

"I would want to know the details on the new health plan because it's affected my family."



José Reina '11

"Is being the president all it's made out to be?"



Travis Allen '13

"What is next on your agenda for the U.S.?"



Mekishana
Pierre '13

"Do you really think we can make any drastic changes in the economy?"

The Crusader/Megan Chittow

Day to inform of arts, writing

By Beth Tropp
Living & Arts editor

Lights, camera, action! High school students will be invited to take action and participate in Action Days, a major admissions event, which will kick-off with the Arts and Writing Action Day on Monday, Oct. 4.

The five Action Days throughout October include: arts, writing, science, business and liberal arts.

Associate Director of Admissions Dolores Richardson said this year marked the largest number of registrants since the program was first launched in 1986.

Richardson said the program benefits high school students because it gives them an "inside look at the depths of what Susquehanna has to offer." It not only allows prospective students to see what professors expect of them, but also gives them the chance to have an interview, campus tour and a feel for what they want to study as a college student.

Adjunct Professor of Music Reuben Council is one of the main coordinators for the Art Action Day.

Council said the faculty gives a brief introduction to students "can get right to playing." The music workshops have an open format to make students feel comfortable. He added giving high school students lessons in front of an audience allows them to get used to what college classes will be like and allows them to have the feedback of other students as well as professors.

Some other faculty involved with the Art Action Day include Associate Professor of Music Jennifer Sacher Wiley, Associate Professor of Music and Director of Choral Activities Rod Caldwell, Assistant Professor of Music and Director of Bands Eric Hinton and Associate Professor of Music Pat Long.

Professor of English and Director of the Writers' Institute Gary Fincke has been the main coordinator for the Writing Action Day since the Writers' Institute was established in 1993.

This year, the Writing Action Day is expected to have a turnout of 120 students. Some students attend the program in groups with teachers and classmates, while some attend with their parents. Fincke said that while the students that come in small groups are usually from high schools with 150 miles of the university, the students that attend individually come from greater distances.

Fincke said they held a meeting for all attending high school students in Degenstein Theater to inform them of the general subjects in their field of study. Fincke said he often reads from a book he is currently teaching or shows clips from Breaking Benjamin videos on a projection screen.

"The point is to break the ice. I want students to see us as people. I want them to know I do more than just sit in an office," Fincke said.

Professor of English Tom Bailey said the Writing Action Day also acted as an icebreaker when he first started teaching several years ago. He was asked by Fincke to be the featured speaker during the program, and it helped him to transition into the English department.

"We do faculty readings in the morning to introduce them to our particular interests. We then split them into 10 different workshop groups in the afternoon, so they can see what we do as teachers and we can guide them in their writing efforts," Fincke said.

The workshops introduce students who have an interest in creative writing or a similar subject to reading and writing with feedback from a college professor.

College students are invited by professors to act as teaching assistants during the program and interact with high school students. This way the students will have a chance to get more information on college life.

Fincke said, "The kids don't want to drive for miles and have it be like high school. The last thing I want to do is have a standard English class."

"The Action Days are an opportunity to explore the campus in an intricate way," Richardson said.

Radio DJ discusses fall concert

By Amanda Chase

Staff writer

Tickets for Susquehanna's fall concert went on sale last Friday. Within fifteen minutes, the line extended down the hall from the box office. Some students felt the line was too long to wait in, which one bystander remarked was "a good problem to have."

Award-winning singer and rapper Flo Rida will perform in Weber Chapel on Monday, Nov. 11 at 8:30 p.m. Flo Rida recently released his second album, "R.O.O.T.S.," which stands for "Route of Overcoming the Struggle," according to the Atlantic Records website.

The album was inspired by Flo Rida's trip to Africa in 2008, where he saw the poverty and difficulties of the African tribes and was reminded of his childhood in Miami, Florida.

Caribbean singer and rapper Iyaz will be opening the show. He is best known for his singles

"Replay" and "Solo."

The Student Activities Committee (SAC) kicked off the upcoming concert on Friday, when 94.1 WQXX DJ Drew Kelly did a live radio broadcast from 11 a.m. to 1 p.m. Kelly officially announced the Flo Rida concert along with relevant dates and prices.

After the announcement, Stevens played Flo Rida's song "Spin Me Right Round (Like a Record)." Kelly spoke with Assistant Director of Student Activities Brent Papon and allowed SAC members to join him at the microphone during announcements.

Senior Christina Savard said she isn't familiar with Flo Rida's music, but she's excited to go to the concert with her friends. Sophomore David Rinaldi said he wants to attend the concert to hear the song "Club Can't Handle Me."

However, sophomore Brian Sowdry said he "just wants the free water bottle" from SAC.

Some students received more than a free water bottle during the radio broadcast. SAC members, including seniors Debbie Cunsman and Jan Michalko and junior Sarah Andrews, gave out free water bottles for students purchasing tickets. Inside 10 of the water bottles were free tickets to the concert.

Thirty-five minutes after the start of the radio broadcast, junior Brianna Drapeau found a free ticket inside her water bottle. She thought the free ticket was "fantastic" because she can now invite her younger brother, Seniors Emily Ryan and Megan Perry found free tickets in their water bottles later that afternoon, and both said they were stunned.

"Maybe we should sell these to people," Ryan said.

Other winners include senior Coty Everitt, junior Ona Bosero, sophomore Katie Quinn and freshmen Cara Smith, Matthew George, Liz McNeill and Elaine Anderson.

Tickets for the concert will be \$15 with a student ID until Friday, Oct. 8. The price will be \$20 with a student ID after that date and tickets are \$25 for non-Susquehanna students.

Michalko said he urges students to get their tickets as soon as possible.

If you go...

Date: Thursday, Nov. 11

Time: 8:30 p.m.

Place: Weber Chapel

Kreamery quenches cravings

By Meg Chezzi

Staff, Living & Arts editor

Next time you're in the mood for a guilty pleasure, you can go to Kate's Kreamery for ice cream.

Kate's Kreamery is located inside Sarah-Kate Interiors on South Market Street. The business also houses Kate's Tea Cup, a small restaurant themed around the British tea time tradition.

I went to Kate's Kreamery with a friend a few days ago, while we were in the middle of a stressful study session. It was the perfect opportunity for an indulgence.

I ordered Moose Tracks with peanut butter pieces and my friend ordered mint chocolate chip with chocolate sprinkles.

The ice cream really hit the spot; however, it wasn't anything all that special. It probably would have tasted

exactly the same if I had gone to the grocery store and bought a carton of it and mixed in extra peanut butter.

That option probably would have been cheaper, too. The large size I bought was \$4.95. I could buy two pints of Ben & Jerry's ice cream at Giant for \$6. I could also buy it at any time, day or night, as Giant is open 24 hours.

Another complaint I had involved my friend's order. She asked for extra chocolate sprinkles, but the worker only put in one scoop.

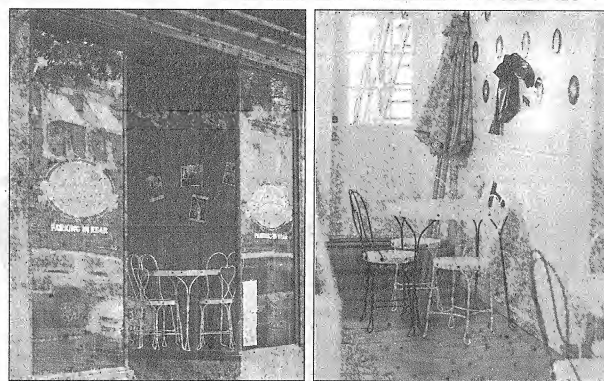
I think this may have been because the toppings were in decorative jars that seemed very difficult to scoop from. The woman used a small plastic spoon, and the topping would make a mess on the counter when she reached for a scoop.

One positive thing I can say about Kate's Kreamery is the customer service. Since the Kreamery is

attached to the larger store, it took a few minutes for the worker to come over and take our order; however, she was patient while we tried to figure out what we wanted. She was helpful and explained which ingredients were in each flavor and what each of the toppings were.

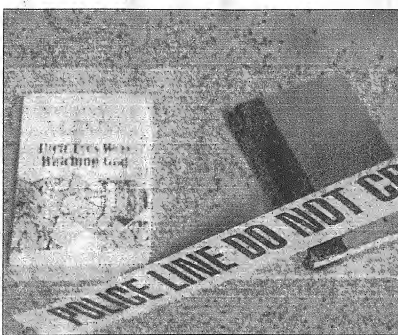
I also liked the decor of the parlor. It had a cute, old-fashioned ice cream shop feel. There were about five pink and white tables with chairs and the backs of them had wire hearts. Two of the chairs were on a platform near the front window. My friend and I opted to sit there, enjoying the view of downtown Selingsgrove while we finished our ice cream.

Although the ice cream wasn't anything above average, it was still a perfect break for that exhausting mid-afternoon study session, and I urge you to give it a try for yourselves.



DO YOU SCREAM FOR ICE CREAM?— Kate's Kreamery is a downtown ice cream parlor with an old-fashioned feel. It offers Hershey's ice cream, frozen treats and a glance backward in time.

Week designated to commemorate controversial and racy banned books



BETWEEN THE LINES— The Blough-Weis Library displays books that have been banned from the American Library Association.

By Kayla Marsh
Staff writer

This week is booked by Banned Books Week, which is taking place from Saturday, Sept. 25 to Saturday, Oct. 2.

According to the American Library Association (ALA) website, Banned Books Week is a yearly event "celebrating the freedom to read and the importance of the First Amendment." Banned Books Week, normally held annually during the last week of September, "reminds us of the importance of our First Amendment rights" by calling attention to the numerous books that have been banned or are currently banned because of their material.

This year the Literature Club is taking part in Banned Books Week. According to the Literature Club president, junior William Hoffacker, the club will be hosting a variety of

events. On Sunday, Oct. 3, Assistant Professor of English and Creative Writing Randy Robertson will lead the annual Censorship Discussion.

Susquehanna does not ban books, in fact, it encourages Banned Books Week. Public Services Librarian Cindy Whitmoyer said that for the past two years, the Blough-Weis Library has had a display featuring a list of books banned from the American Library Association (ALA).

The display also has some of the listed banned books exhibited on the shelves with yellow index cards next to them, featuring information such as when and why the books were challenged or banned.

"I can't imagine living in a society where we couldn't read what we wanted to," Whitmoyer said.

According to bannedbooks-week.org, this celebration of freedom and literature was started in 1982, when people questioned the

material from certain books being taught in classrooms, and objected to these books being readily available in bookstores and libraries.

Since then, more than a thousand books have been challenged, including classics like "To Kill a Mockingbird" by Harper Lee and "The Adventures of Huckleberry Finn" by Mark Twain, as well as modern favorites like the Harry Potter series by J.K. Rowling and the Twilight series by Stephanie Meyer.

According to bannedbooks-week.org, more than 450 challenges were reported to the Office of Intellectual Freedom during 2009.

During Banned Books Week, hundreds of libraries and bookstores across the country set up displays that help depict the problems many have with censorship.

Many libraries and bookstores also host a variety of events during the week such as guests

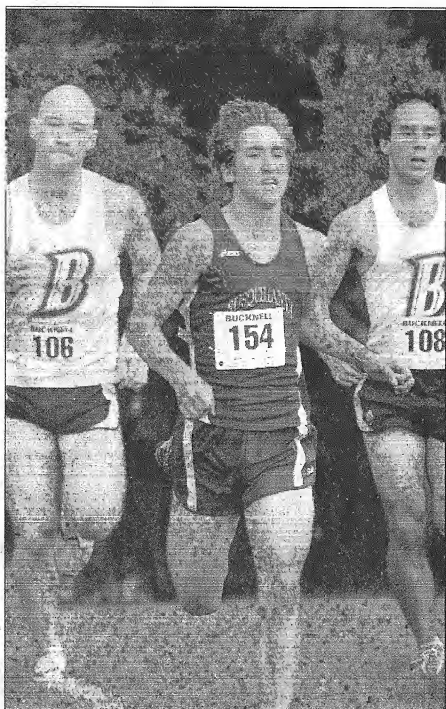
speakers, group discussions about the future of banned books and readings of banned books.

According to the ALA website, "The books featured during Banned Books Week have been targets of attempted burnings. Fortunately, while some books were banned or restricted, in a majority of cases the books were not banned, thanks to the efforts of librarians, teachers, booksellers, and members of the community to retain the books in the library collections."

Teachers, librarians and booksellers nationwide continue to fight against the banning of books, and bannedbooksweek.org encourages more people to get involved.

Some ideas include asking community members to sign a support poster, holding a Banned Books Week Essay Contest, writing to your local paper or inviting authors of banned books for book signings at your local library or bookstore.

Cross country finishes 4th



By Clay Reimus
Staff writer

The men's and women's cross country teams raced to fourth- and seventh-place team finishes respectively on Sept. 25 at the Carnegie Mellon University Mideast Pre-Regional.

Junior Ian Quinlan finished 13th overall out of a field of 198 runners at the men's 8-kilometer course, turning in a time of 26 minutes, 47 seconds. Fellow juniors Joe Zamadics and seniors David Haklar, Robert Steffen and Mike Harahan all placed within the top 50, posting times of 27:43, 27:15, 27:36 and 27:52, respectively.

For the second consecutive week and third time this season, senior Alycia Woodruff was named the Landmark Conference Female Runner of the Week. She finished the women's 6-kilometer course in a time of 23:26, good for a 12th-place finish among 178 other runners. Her time was the fastest to date in the Landmark Conference this season. She was joined by junior Casey Hess and sophomore Sarah Dickerson in the top 50, who finished with times of 24:28 and 24:49, respectively.

The men's team finished with 146 points, trailing meet host and nationally-ranked Carnegie Mellon's 33 points, resulting in a fourth-place finish out of 16 teams. The women's team finished with 185 points, good for seventh out of 14 teams. The Mideast Pre-Regional was the first major meet of the season for both teams, considering their first two meets with four schools were relatively small.

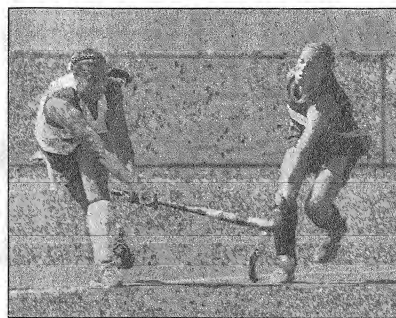
"It was a strong performance by both teams against the top level competition," Head Coach Marty Owens said of the Carnegie Mellon meet.

The teams already have their sights set on the NCAA Division III Mideast Region Championships, which will be hosted in Slippery Rock on Nov. 13. In preparation, they have been training in the cornfields near Sasfras Fields, which mimic the hilly terrain at Slippery Rock. As for his plans for future training adjustments, Owens said, "we will flatten out some typical runs and utilize cross-training when necessary."

Through three meets, several runners on the team have still not raced. "Our main focus over the next few weeks is to keep up the quality of training, but most importantly, get everyone fresh and healthy for the stretch run... we know we will need everyone healthy to be successful," Owens said.

Goucher College will host both cross country teams on Saturday, Oct. 9, and the teams travel to the Gettysburg Invitational on Saturday, Oct. 16.

IN STRIDE—Senior David Haklar, 154, outruns the opposition in previous action this year. Cross Country finished fourth in the Carnegie Mellon University Mideast Pre-Regional last week.



Courtesy of Sports Information

GETTING AFTER IT—Junior Laurel Monaghan fights for possession in previous action. The Crusaders defeated Catholic last week 4-3.

Field Hockey stuns unbeaten Catholic

By Tyler Ruby

Assistant Sports editor

The Susquehanna field hockey team earned its first conference win of the season in overtime against previously unbeaten Catholic 4-3.

The Crusaders scored the first goal of the game when junior back Laurel Monaghan received the pass from sophomore midfielder Ally Bradley to put the Crusaders up 1-0. Shortly after, Catholic came back with a fury to score two goals in two minutes. The first was scored in the 14th and the other was scored in the 16th minute. The Crusaders found themselves down 2-1, but there was plenty of time left to play. They rallied for two goals before half to give them a 3-2 lead heading into the second half. The first goal was scored by senior midfielder Rebecca Entwistle and was set up by senior

back Julia Amendola. The second goal was scored by Bradley in the 33rd minute. This goal gave her a team-high seven goals on the season.

Unlike the first half which supplied offensive fireworks, the second half tended to be more of a defensive struggle. Catholic scored the only goal in the half and knotted the game up at three. The Crusader defense was able to come up with big defensive stops at the end of regulation when Catholic had three corners in a row, and they were unable to capitalize on all of them.

With just over three minutes left in the overtime period, Amendola found the ball on her stick after a shot by Monaghan. Amendola promptly put the ball in the back of the net giving the Crusaders a 4-3 victory in overtime. This marks the biggest win of the season thus far for the Crusaders.

In the Limelight Jim Robertiello

By Kevin Collins
Sports editor

If there's one thing that Jim Robertiello has taught opposing teams over the last four years, it's that he's just as hard to defend as it is to pronounce his last name.

The senior forward from Chester, N.J., burst onto the scene as a freshman in 2007 and took the conference by storm when he blasted 12 goals past opposing goalkeepers. His 19 total points in that rookie campaign earned him the Landmark Conference Rookie of the Year award, an award that is voted on by the coaches of the conference.

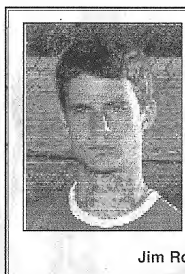
Before that explosive season, Robertiello came in as just another quality recruit. A solid, talented player from New Jersey who was going to compete for a starter's role. Twenty-nine goals later, Robertiello is the second highest goal scorer in conference history, and is just four goals away from owning a share of the record.

"He's just a phenomenal athlete," said Head Coach Jim Findlay, who has coached Robertiello for each of the last four seasons.

Of course, the athletic ability is evident. Even the casual fan can't help but notice the exciting runs, long strikes and precise crosses that #21 seems to produce in almost every game.

What sets Robertiello apart from other athletes, Findlay says, is his drive to excel.

"He wants to win every game, and he believes we can," Findlay said. "He never, ever lets up during games, and that picks up the rest of the guys," he said, adding that, "he's one



Jim Robertiello

He is one of those guys that leads by example.
- Jim Findlay

of those guys that leads by example."

Leadership is a quality that led the team to name him co-captain this year, along with senior defender Andrew Brill, of Westfield, New Jersey.

"Andrew is our real vocal leader, he does a lot of the 'ra-ra' work to get the guys riled up, while Jim's energy and overall performance on the field gets the guys jacked up too," Findlay said.

It's a quality that only the best competitors possess—the ability to put everything aside and focus every ounce of energy into winning. That is the quality that Findlay most attributes Robertiello's success to.

"Off the field, he's never mad, he constantly has a smile on his face," Findlay said. "I try to get him mad sometimes, but he's very even-keeled."

It must be alarming for goalkeepers to hear something like that, because it seems like Robertiello has been taking out his anger on them for four years.

If he ever does get angry,

don't be surprised if the goalies start to call in sick.

As explosive as Robertiello was in his freshman season, Findlay said that Robertiello is constantly improving.

"He has an incredible work ethic, and he really has improved as a player since he's been here," Findlay said.

In 2007, Robertiello scored nine goals and one assist in 18 games. The next season, he exploded for 12 goals, but it wasn't just his scoring that increased.

From being primarily a goal scorer in freshman year, Robertiello demonstrated his ability to set up his teammates in addition to scoring in his sophomore season, as he tallied six assists and posted a whopping 30 points.

His performance in 2008 was a crucial part of the Crusaders' championship season.

In 2009, Robertiello was an example of a balanced player, scoring five goals and assisting on four, collecting 14 points and taking 35 shots.

As it stands this season, Robertiello has been about what you'd expect him to be.

His production has been steady and consistent, and he has scored three goals.

So far he has 29 goals in his career, he has been named to the All-Conference team three years in a row, and is making a run for the Landmark Conference record for most goals scored in a career.

This next stretch will be critical for the Crusaders, as six of their final eight games will be against conference rivals.

Currently, Susquehanna is 6-3, and they face a tough end to the schedule.

Susquehanna will face rivals Seranton and Goucher in back to back home games, and will finish the season against Drew.

Earlier in the season, the Susquehanna coaching staff stated that their goal for this season was to "get back to championship form."

Robertiello has already been through a championship run, and his leadership and experience will be valuable to the team.

Findlay said that, despite having a very talented group of underclassmen, it will be hard to replace Robertiello.

"Jim is just great to work with," Findlay said.

"He's a great teammate, a great worker, a great athlete and has a great knowledge of the game," he added.

The Crusaders may be losing both captains this year, but if they continue to strive to meet that standard that has been set by their leaders this year, they'll be in good shape.

By Tyler Ruby

Assistant Sports editor

Susquehanna 2 Kings 1

The Susquehanna men's soccer team relied on two second-half goals to give them a 2-1 victory over Kings to bring their record to 6-3.

The first half was played to a scoreless draw as neither team could get its offense on the right track. A combined three shots forced both goalkeepers into action. It wasn't until the second half that the Crusaders cashed in on their chances. In the 57th minute senior midfielder Brian Nobbe netted his second goal of the season as he took a pass from senior defender Andrew Brill and beat the goalie to the far post.

Shortly after, the Crusaders scored another goal in 76th minute when freshman forward Adam Matteo beat the goalie. The assist on the play was credited to freshman midfielder Andrew Murphy. This freshman connection proved to be a vital goal, especially when Kings would add one later off of a penalty kick.

With the exception of the final goal, senior goalkeeper B.J. Merriam and the rest of the defense played a solid game. Merriam finished the game with three saves and walked away with his sixth win on the season. The win over Kings gave the Crusaders their third win in the past four games.

Susquehanna 3 Catholic 2

The Crusaders certainly had a flair for the dramatic in their win over conference rival Catholic. They needed two late goals to give them a 3-2 victory in their first conference game of the year.

Susquehanna opened the scoring when sophomore defender Brandon Kates netted one in the 24th minute. That lead would be short-lived, as Catholic would tie it up 18 seconds later off of a penalty kick. Catholic scored again in the 65th minute, giving them a lead of 2-1, but the Crusaders would not stop fight-

ing. Senior forward Jim Robertiello scored in the 82nd minute off of a rebound of his own penalty shot.

"He is a player that leads by example. He has an unbelievable work ethic," Head Coach Jim Findlay said.

A mere five minutes later, the Crusaders found themselves leading the game after senior midfielder Brandon Eisenhart scored off of a rebound in the 87th minute to give them a 3-2 lead. That lead would stand allowing the Crusaders to leave with their first conference win this season.

"It was very important. We wanted to prove that we were better than our preseason ranking of fifth in the conference," Findlay added.

Merriam picked up another win on the season with two saves. The shots were even at nine and Susquehanna held the advantage in corner kicks.

"I don't know if we could have come back from that last year. They refused to give up," Findlay said.

Susquehanna 1 Lebanon Valley 2
The Crusaders suffered their third loss of the season on Sept. 23 as a late goal by Lebanon Valley earned them the 2-1 victory.

Susquehanna scored the first goal of the game when Robertiello took a pass from sophomore midfielder John Arnold in the 33rd minute. They would take that lead into halftime, but it would not last.

In the 59th minute, the Dutchmen scored off of a free kick.

As the game started to look like it was going overtime, the Dutchmen struck in the 88th minute off of a header to give them a one-goal lead and ultimately the victory.

The game was evenly played all the way up until the 90th minute. Both teams were able to muster 11 shots, and Susquehanna held the slight advantage in corner kicks, 6-5. Merriam finished the game with four saves.

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 5

www.susqu.edu/crusader

Friday, October 8, 2010

Activist notes injustice in justice system

By Kelly Stemocsky

Digital Media editor

"While there are still souls in prison, I am not free," Angela Davis said.

On Thursday, the infamous Black Panther activist visited Susquehanna in the first installment of the new series, "Adams Presents," sponsored by the Arlin M. Adams Center for Law and Society.

Davis recently retired as a professor of history of consciousness and feminist studies at the University of California at Santa Cruz. She has authored four books, including the theme of last night's program, "Are Prisons Obsolete?" The book, published in 2003, focuses on the idea that the American prison system is unjust and is inherently racist. Davis said the remedy is to abolish the whole system and rearrange society to prevent crimes and rehabilitate criminals rather than take away their liberties.

Smyth said the main theme behind Davis's book and her lecture is that the country is wrong in "spending more money imprisoning people than we are educating them."

Backed by Davis's research, a government study by the Justice Policy Institute found that the increase between 1985 and 2000 in spending on education in states was on average 24 percent. The increase on corrections spending was 166 percent.

"I have not forgotten the 9.25 million people behind bars in the world. The U.S. has the largest incarcerated population in the world and the largest incarceration rate per capita. I have not forgotten the 8,000 people who are in prison in this state, the state which has the fourth largest death row popu-

lation," she said. Davis also said that one in 100 people in the country is in the prison system, and one in 37 is in the correctional system, including either probation, parole or prison. She said that 70 percent of the people behind bars are people of color.

Before her time as a professor and speaker, Davis was known as a radical feminist and part of the Black Panther organization, a group that worked in the 1960s and '70s for anti-racism in the form of self defense for black people, including combating unlawful accusations and police brutality.

Davis's most prominent encounter with the law in association with her Black Panther work came when she was involved in attempting to free George Jackson, a fellow Panther, from a prison in Marin County, California in 1970. During the exploit, prisoners and a county judge were shot and killed with guns registered in Davis's name. She fled from arrest and was temporarily on the FBI's Most Wanted list.

Smyth said while he cannot pinpoint the exact moment he first heard of Davis, his awareness of her was heightened when the Los Angeles Free Press ran a two-page photo of Davis, which citizens hung in their windows to signal that their houses were open to her when she was a fugitive in 1970.

After a period of time in hiding and fleeing between safe houses, Davis was on trial and in prison for 18 months. She was eventually acquitted of conspiracy, kidnapping and murder. She said her time spent behind bars sparked her interest in the unfair treatment in today's prison systems.

After asking the audience for the date, Davis said that Oct. 13 will mark the 40th anniversary of her arrest for the kidnappings and murders in 1970.

"Forty years later, not a day goes by where I don't think of where I might have been if there had not been millions of people who joined together to demand my freedom," she said.

She cited injustices within the prison system, including the segregation of men and women, and the implications of such a system on transgendered prisoners. She also said that the United States is the only democracy of its caliber that still uses the death penalty. "Capital punishment does no healing," Davis said.

She said there are also injustices within local police systems, noting that towns and cities with a higher population of people of color are under closer surveillance.

"We are modern day, 21st century abolitionists," seeking to abolish government injustice, she said.

Davis also spoke about the types of broad societal change needed in order to eliminate what she called the prison-industrial complex, including free higher education.

She said: "I know it costs a lot to go to Susquehanna University. I know it costs a lot to go to college these days, wherever you are, at a public university or a private university. So, why can't we have subsidized education so that anyone who wants to attend an institution like this will be able to?"

"We need new societies that are not based on the capitalist notion of property, rather on the principle of serving the needs of human beings, of women, men, transgendered people, poor people, black people, Latinos, Native Americans, the LGBT community, disabled people, and older people," said Davis. "Let us join our hands and our hearts and unite our voices in the struggle for a better world."



TAKE NO PRISONERS—Angela Davis, former Black Panther and the first speaker in the "Adams Presents" series, educates students on her views of abolishing prisons in America.

LIVESTRONG, LIVE LONG



The Crusader/Melissa Bieri

Theta Chi brothers: Mike Petronaci, Dylan Conklin and Ross Pike grill out during their sponsored event to support Livestrong Day on Oct. 2. The fraternity sold 71 Livestrong bracelets during the event with proceeds going to the Lance Armstrong Foundation. Livestrong Day observes the anniversary of Lance Armstrong's testicular cancer diagnosis.

GSA calls for action

By Kelly Stemocsky

Digital Media editor

The recent lesbian, gay, bisexual and transgendered (LGBT)-related suicides that have made national news have also caught the attention of Susquehanna's Gender and Sexuality Alliance (GSA).

Tonight at 8, GSA will host a memorial and candlelight vigil to remember those who have taken their own lives in the past month as the result of bullying.

According to GSA President Tarsa Brown, "this is not just an LGBT problem. This is a community problem."

Brown said the group constructed a display commemorating all the young lives recently lost. The case that has gained possibly the most media coverage is that of a Rutgers University freshman, Tyler Clementi, who committed suicide by jumping off the George Washington Bridge in New York City, according to a New York Times article. Two classmates are being charged with filming and posting a video on the internet of the student being intimate with another man.

GSA also made T-shirts with homosexual epithets

This is not just an LGBT problem. This is a community problem.

—Tarsa Brown, GSA President

written on them. Brown said this was to bring attention to all the things slurred at some gay people every day of their lives. When GSA members questioned the public reaction to the shirts, Brown said, "We should be able to put these things on a shirt because they're being yelled at people every day, even on campus."

The front of the shirts, which are being worn today, boast the saying "How much can one person handle?" surrounded by the epithets of the creator's choice. On the back is the phrase, "It Gets Better," which is part of actor Dan Savage's campaign speaking to gay teens. According to the campaign's Facebook page, nine out of every 10 gay teens are bullied or harassed at school.

The It Gets Better Project features a YouTube channel

in which celebrities, and some citizens, submit videos expressing a message to teens saying that it does get better. For example, Tim Gunn, the mentor to designers on Project Runway, shares his story of a suicide attempt at age 17 due to harassment from being gay. "I understand the desperation. I understand the despair and I understand how isolated you feel," he says on his video.

To view the videos, visit youtube.com/user/itgetsbetterproject.

Brown said that gay teens committing suicide has always been a problem, but that all the recent media coverage has brought light to the problem of bullying and hatred due to differences in sexuality.

According to The Trevor Project, a leading nonprofit

Please see ACTION page 3.

News in Brief

Garden to hold Garlic Festival

On Sunday, Oct. 10 at 2 p.m., the Center for Environmental Education and Research (CEER) will host a Garlic Festival at the Campus Garden.

The festival will be a potluck and will be open for visitors to attend for as long as they want or as long as it takes to plant the garlic in the garden.

Anyone is invited to attend and to help plant garlic.

Charlie's offers free sundaes

At 8 p.m. on Saturday, Oct. 9, HOLA will present "Pan's Labyrinth" for Spanish Awareness Week in Charlie's Coffeehouse.

On Sunday, Oct. 10, Charlie's Coffeehouse will have free sundaes at 8 p.m.

Monday, Oct. 11 will be "Football and Wing" night at 8 p.m. in Charlie's Coffeehouse.

The SAC hosts a comedian

Tonight the Student Activities Committee will present "Salt" in Charlie's Coffeehouse at 8 p.m. and 10 p.m. "Salt" will also be shown on Wednesday, Oct. 13 at 9 p.m. in Charlie's Coffeehouse.

On Tuesday, Oct. 12 SAC will host the comedian Adam Mamawala in Charlie's Coffeehouse at 8 p.m. All are welcome to attend.

Weekend Weather



FRIDAY
High: 73
Low: 48
mainly sunny



SATURDAY
High: 73
Low: 42
sunshine expected



SUNDAY
High: 68
Low: 47
sunny all day

Activist in residence teaches with comedy

By Ashlie Crosson
Editor in chief

"I was told more than once that this is a distinctly apathetic campus," said Peterson Toscano, the Center for Diversity and Social Justice's first Activist in Residence.

Knowing this, it has been Toscano's goal while here to interest students through comedy and serious conversation about gender roles, sexuality and privilege.

Toscano is spending this week at Susquehanna getting to know the issues of the university and speaking in classes and at three organized events, including an upcoming performance, "Transfigurations: Transgressing Gender in the Bible," which will be held in Isaac's Auditorium tomorrow at 7 p.m.

"One of the biggest issues is that people aren't anti-something, it's that they don't care enough," Toscano said. "In some ways, that's the hardest environment to do activism work. Part of it is to get at that and figure out, 'well that's not really true. They must care about something.' [You have to] find

out what people do care about and then build from there, because everyone has a passion for something."

For Toscano, that passion is putting his past experiences to use and helping others grow as accepting individuals.

He said: "I experienced a great deal of oppression and trauma in my life, and working through that has helped me be much more sensitive. No two oppressions are the same, but it's given me a greater sensitivity to women's issues and issues of privilege with race, gender and class. Although I can be an actor doing Shakespeare or some silly comedy, that doesn't interest me. I want to have a message to what I do."

According to Toscano's website, prior to becoming an activist, he spent 17 years and more than \$30,000 on three continents attempting to change and suppress his same-sex orientation and gender differences. After years of reparative therapy through counseling and ex-gay support groups, Toscano enrolled in an ex-gay residential program in Memphis, Tennessee. He graduated suc-

cessfully from the program nearly two years later, but in January of 1999 he finally came out and fully accepted himself as a gay man.

Since 2003 he has traveled North America, Europe and Africa performing in diverse venues and speaking in the media. Having spent a decade detoxifying from years of repression and misinformation, he began to go beyond his own experience and write plays that explore sexism, racism, the environment, violence and gender to raise public awareness about the harm that comes from seeking to suppress and change one's sexuality and gender differences.

"Humor is an amazing way of communicating in a non-threatening way," Toscano said. "I use it as a tool because it helps people relax and think deeper. By blending [communication forms] together, you get people who are coming to a stand-up show thinking, 'Great, I'm going to hear comedy,' and they do, but then I infuse it with some very serious messages."

Toscano's week-long residency was organized by the Center for Diversity and Social Justice



Peterson Toscano, activist in residence

"One of the biggest issues is that people aren't anti-something, it's that they don't care enough...[You have to] find out what people do care about and then build from there because everyone has a passion for something."

(CDSJ) which was looking for ways to increase student empathy and awareness on campus.

"We want students to become more involved and get involved in activism. Peterson will hopefully inspire some people to get involved in these social injustices," coordinator, senior Tearsa Brown said. "I hope students really enjoyed his entertainment, but mainly that they see what's out there and what we can be doing about it."

Toscano's visit this week has coincided with other activism

efforts that were both planned and impulsive. The Arlin M. Adams Center for Law and Society's presentation of Angela Davis was held last night, and the GSA has recently organized several events in response to the 11 teenage suicides that have occurred in the past month, including the death of Rutgers University student, Tyler Clementi, 18. Clementi jumped off the George Washington Bridge on Sept. 22 after his roommate streamed videos of him with another male.

"I think what surprised people is that some of these people that have taken their lives this week have been college students because there is this myth that college campuses are these wonderfully safe places for gays and lesbians," Toscano said, noting that small campuses can be particularly difficult because with limited social options, students are more pressured to conform.

Toscano said, "We need to think, 'What can we do to make this a more affirming place, a safer place?'"

Students head toward 'blue skies'

By Jacob Mowery
Staff writer

The Blue Sky Institute brings students together to begin thinking about what they want to do in the future. Established by the Center for Academic Achievement, the group made its first appearance in the Shearer Dining Rooms last Saturday.

According to Lisa Scott, chief diversity officer, "The program is to help students develop a vision of what they are doing in five years." Throughout the day, program leaders engaged students in various activities that related to their futures outside of Susquehanna.

According to James Black, director of the Center for Academic Achievement, the Blue Sky Institute was Scott's brain child. She observed the program at other campuses and thought that a similar program should be brought to Susquehanna. However, it took many other resources to make the program possible on campus.

"The name came from a term Lisa uses to help students plan for the future, 'blue sky' means endless possibilities and reaching for something," Black said.

He noted that Blue Sky was an event students could come to even if they were unsure of what they wanted to do beyond their

"Students need to voice their dreams. Day to day it is lost and they can lose sight of their dream and its possibility."

— Lisa Scott, chief diversity officer

course work. According to Black, "The goal is to get students to think big and then narrow down their ideas to form the beginning of a plan and understanding how to lay the groundwork for co-curricular activities at Susquehanna and beyond."

According to Caroline Mercado, director of First Year Programs and assistant dean of students, "Blue Sky is a pre-cursor to a spring graduate program and it parallels other leadership programs at Susquehanna, such as Leadership and Catalyst." Mercado said that Blue Sky is also designed to tie into other programs and guide students to other opportunities that relate to graduate school and beyond.

Robert Penaherrera, a sophomore who attended the event, said that he wanted to gain a better understanding of how to apply to graduate school and learn what questions he should be asking himself.

"I'm excited about it, but I'm not sure what to expect," Penaherrera said.

Black said he encourages students to get involved immediately and begin in their first year. Students tend to think about graduate school in their junior and senior year, but they are more successful when they begin early.

"Students think that they need to have a plan and that they are never in the right moment, but when they are ready to start they should," Black said.

Dr. Keen-Rhinehart, assistant professor of biology, said faculty involvement is important to Blue Sky as a mentoring tool. Keen-Rhinehart said: "Forming a meaningful relationship with a faculty member is a step in making the next step forward. We are here to offer our personal experiences on graduate school and to give the students a feel for what it is like."

Scott said that she is more interested in introducing students to the possibilities inside and outside the university, but also to encourage them to speak about what they aspire to be. She noted that Blue Sky helps students to establish their dreams and realize that those dreams are always evolving.

She said, "The question needs to be asked and students need to voice their dreams. Day to day it is lost and they can lose sight of their dream and its possibility."

Black said: "The students recognized the personal investment in preparing for their future. Otherwise they wouldn't be here, and getting up at 8:30 a.m. on a Saturday-morning shows commitment."

Cara Rizzotti, a freshman who attended the Blue Sky Institute event, said: "I think it's a good idea. It helps you think about graduating SU and what you're going to do." After graduating from Susquehanna, she wants to attend New York University's graduate program and become a film director.

Black said that the faculty plan to stay in touch with the students who attended the event. He said that some relationships had been established prior to the event, but wanted to let other students know that they could come to any of the faculty members with questions.

Black said that he hopes that the program will be held again next year, and this year's event will help in the planning process.

Shuttle service caters to stranded students

By Kayla MacMillan
News editor

In an effort to help students without personal transportation travel around town, the Student Government Association (SGA) has set up shuttles to carry students to various destinations throughout Selinsgrove.

The shuttles run every Saturday from 3 p.m. to 7 p.m. between Wal-Mart, Target, Giant and the Susquehanna Valley Mall.

The program started this semester as a "free mode of transportation to get off campus," Maggie Bell, public relations liaison for SGA, said.

"It's hard if you don't have a car to get around the area," Bell said.

The shuttle runs about every 30 to 45 minutes at a time, both dropping students off and picking students up from the various available locations.

SGA is also in charge of Traxpotion on-campus and has begun the off-campus transportation program on a trial run for the semester, yet SGA has been considering the program for the past year. "Right now [the shuttle] is in a trial stage for the semester," Bell said, "but it is definitely being used."

Earlier this year, the Office of First-Year Programs introduced students to the benefits of the shuttle program, featuring the service at SU Nite @ Target.

For students looking to explore farther outside the region, the Student Activities Committee also sponsors trips to Washington, D.C., New York City and Baltimore.

Students who want to learn more about the SGA shuttle service may refer to the display case outside the SGA office. Starting next week, the case will display maps of all the stops the shuttle will make along its route. The maps will be up for the next month.

SGA would like to urge students with any feedback about the program to send an email to sga@susqu.edu.

BAKING FOR BOOBIES



The Crusader/Kelly Sternovsky

Senior Samantha Cartwright and sophomore Gina Palazzi participate in Susquehanna's "Breastival" an annual event that aims to raise money and awareness for breast cancer. The event, held in Melon Lounge, included games, t-shirts and baked goods to bring in donations. The "Breastival" is held every October to support national Breast Cancer Awareness Month. Last weekend, sorority Zeta Tau Alpha held its annual event, "Real Men Wear Pink," to raise money for the cause as well.



Congressman Chris Carney

When: Thursday, Oct. 21

at 4 p.m.

Where: Isaac's Auditorium

Info: Hosted by SU College

Democrats & will include a question and answer session, as well as light refreshments.

Bulletins Policy

The purpose of The Crusader's University Up-date page is to provide information of value to our readers.

Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words.

The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line.

Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication.

Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Action: Students take stand

continued from page 1

organization focused on crisis and suicide prevention of teens within the LGBT community, gay teens are four times more likely to attempt or commit suicide than straight teens. In 2005, 4,212 people ages 15 to 24 committed suicide. The Trevor Project website cites that statistically, about one third of these people were gay or lesbian. For more information on The Trevor Project, visit trevorproject.org.

Brown said she'd like to stress that everyone's help is needed to do something about the issue of gay teen suicide.

"The gay community

shouldn't be the only ones working on it," she said. "Bystanders need to stand up."

According to Troy Sheridan, vice president of GSA, there are several resources one can use if feeling distressed about the issues involving LGBT-related suicides. He cited BLGASS, an LGBT support group on campus. For more information, contact Dena Salerno, director of the Center for Diversity and Social Justice.

Sheridan said the crisis of rapidly increasing gay teen suicide comes down to people needing someone they trust to talk to. "It's also about people standing up for what's right," he said.

Brown said GSA and supporters will hold additional programs to speak out against harassment for LGBT reasons, in addition to the candlelight vigil tonight, which is open to everyone.

This issue falls right before National Coming Out Day on Monday, according to Brown. She said GSA will be having many fun, informative activities to celebrate the day, but the recent suicides will be in the back of everyone's minds.

GSA holds meetings every Monday at 7 p.m. in the meeting rooms in Degenstein Campus Center. Contact senior Tarsa Brown for more information.

Circle K

Circle K will have a general meeting on Sunday, Oct. 10 at 7 p.m. in the Shearer Dining Rooms in Degenstein Campus Center.

Anyone interested in joining Circle K or signing up for service projects is welcome to attend the meeting.

E-mail Melissa Hartley with questions or for more information.

SU Republicans

The members of SU College Republicans will have a meeting on Tuesday, Oct. 12 at 7 p.m. in the Seibert Faculty Lounge in Seibert Hall. Anyone with an interest in government is invited to attend the meeting.

E-mail Eric Sweeney for more information.

Model UN

Model United Nations meets every Sunday at 8:30 p.m. in Steele Hall in room 8. Everyone is invited to join and attend.

E-mail moore@susqu.edu for more information.

French

The French Club will meet on Thursday, Oct. 7 in Mellon Lounge in Degenstein Campus Center at 9 p.m.

For more information about the French-themed activities e-mail Matt Butensky.

WomenSpeak

WomenSpeak will have a meeting on Wednesday, Oct. 13 in the Women's Studies house on University Avenue at 7:30 p.m.

E-mail Christiana Paradis or Tarsa Brown for more information.

Marketing Club

On Sunday, Oct. 10 the Marketing Club will have a general meeting in Apfelbaum Hall in room 216 at 7:30 p.m.

Anyone interested in marketing can attend.

E-mail Crystal Ridao for more information.

Sterling

Sterling Communications, Susquehanna's student-run Public Relations firm, will meet on Tuesday, Oct. 12 at 5:30 p.m. in Meeting Rooms 1 and 2 in Degenstein Campus Center.

E-mail sterling@susqu.edu with questions.

History Club

On Monday, Oct. 11 the members of the History Club will meet at 8:30 p.m. in Steele Hall in room 211.

Anyone interested in joining is encouraged to attend.

E-mail Samantha Clements for more information.

AΦΩ

The members of Alpha Phi Omega will be selling homecoming t-shirts from today until Friday, Oct. 22.

The shirts will be sold in the lower level of Degenstein Campus Center. Each shirt will be \$10.

E-mail Kelli Grassmyer for more information.

SAVE

The members of Students for the Awareness and Value of the Environment meet on Tuesdays at 9:30 p.m. in the Seibert Faculty Lounge in Seibert Hall.

Anyone is invited to attend and join in activities both on campus and off campus.

E-mail save@susqu.edu for more information.

Outdoors Club

The Outdoors Club holds meetings on Thursdays at 8 p.m., unless a conflict arises, at Bleaker Street food court in the basement of the New Science Building.

Anyone is invited to discuss future trips, plans and fundraising events.

E-mail Larry Abel for more information.

SU Democrats

SU College Democrats urge all students to vote on Tuesday, Nov. 2.

The group would also like to invite all students to hear Congressman Chris Carney speak in Isaac's Auditorium at 4 p.m. on Oct. 21.

Meetings are Sundays at 7:30 p.m. in Shearer Dining Room 3. For more information, e-mail sudemocrats@susqu.edu.

The group accepts all students who lean to the left on any political issue.

DiRT

The Disaster Response Team meets on Mondays at 8 p.m. in Mellon Lounge.

Anyone interested in disaster relief help or any events related to disaster response or relief is invited to attend the meetings. E-mail Chelsey Bennett with questions or for more information.

PUBLIC SAFETY BLOTTER

Driver hits, flees scene of damaged car

According to public safety, the driver of a vehicle damaged another vehicle in the upper parking lot on Tuesday, Oct. 5 at 10:18 p.m.

The operator of the moving vehicle left the scene.

Fire alarm set off in Sigma Kappa house

On Monday, Oct. 4 at 9:37 p.m. popcorn caught on fire in a microwave at 300 University Avenue, according to the public safety report.

The fire was extinguished by the residents of 300 University Avenue.

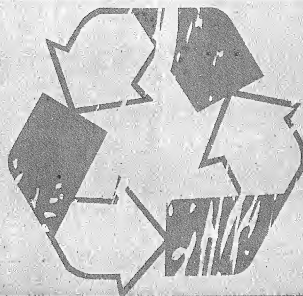
Vandalism occurs over the weekend

Door glass was broken in North Hall on Sunday, Oct. 3 at 3:06 a.m., according to the public safety report.

The suspect was identified as a student and the matter has been referred to the Student Conduct Board.

THE CRUSADER STAFF REMINDS YOU TO:

PLEASE RECYCLE THIS NEWSPAPER!



HOLA

On Saturday, Oct. 9 the Hispanic Organization for Latino Awareness will be hosting a movie night in Charlie's Coffehouse in the lower level of Degenstein Campus Center featuring "Pan's Labyrinth."

The event will take place at 8 p.m. and everyone is invited to attend and celebrate the end of Spanish Awareness week. E-mail Jessica Ranck for more information.

CAC

The members of Colleges Against Cancer will have a fundraiser at Five Below on Saturday, Oct. 9 from 10 a.m. to 6 p.m. Ten percent of every purchase will be donated to the American Cancer Society.

E-mail Mikaela Stang for more information.

SIFE

Students in Free Enterprise meet on Wednesdays at 9:30 p.m. in room 319 in Apfelbaum Hall.

All are invited to attend. For more information e-mail Fran Brzyski.

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Acts 29

Acts 29 meets on Mondays at 9:15 p.m. in the old chorus room in the basement of Weber Chapel.

Acts 29 is a children's ministry and volunteer group that spreads the gospel of the Lord through drama, music, puppetry and more. All are welcome to attend the meetings.

E-mail Linda Kimble for more information.

Student-Athlete

On Sunday, Oct. 24 from 1 p.m. to 4 p.m. the Student-Athlete Committee will host its second annual Crusader Carvings in Lopardo Stadium. There will be free pumpkin carvings, face painting, food and other activities. Anyone is invited to attend.

E-mail Samantha Farina for more information.

Study Abroad

On Monday, Oct. 11 there will be a Study Abroad Information Session about Home-Stay in Shearer Dining Room 2 in Degenstein Campus Center at 4:15 p.m.

There will also be a Study Abroad Information Session about Non-traditional living locations on Tuesday, Oct. 12 at 7 p.m. in the Shearer Dining Rooms 1 and 2 in Degenstein Campus Center. E-mail Stephanie Boutin for more information.

The Crusader

The Crusader would like to recognize Anthony Mitchell as his staff member of the week for the football article in the Friday, Oct. 1 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

SGA Update

— On Saturday, Oct. 9 Susquehanna students will be able to receive a 10 percent discount at Five Below as a part of the Zeta Tau Alpha and WomenSpeak fundraiser for National Breast Cancer Awareness Month.

— On Monday, Oct. 18 Susquehanna will host a free, day-long program called Catalyst devoted to developing and working on leadership skills. For more information, contact Andy Nagy.

— Variance magazine is looking for submissions. The deadline for submissions is Friday, Nov. 5. The theme for this year is Creation and Destruction.

— On Wednesday, Oct. 20 Lambda Delta Mu and WomenSpeak are encouraging students to wear purple in memory of people who have died due to problems associated with bullying and intolerance of diversity.

— For more information about the SGA, please visit susqu.edu/sga.

Editorial

Editor says think before you speak

By Megan Chiridon

Asst. Photography editor

Ignorance is not bliss. How did a lack of knowledge turn into a blissful state, when the stupidity that is demonstrated portrays upon yourself a negative image? Although the weight of clarity can fog the conscious with reality, look at this education as an opportunity to spread the word of truth.

"All Parisians hate Americans," claimed a friend. I will not hold her lack of travel against her, for I was lucky enough to live in Paris for nine months as a teenager. However, my jaw dropped when realizing these ideas can just flop out of someone's mouth without thought.

The rule that I live by is: don't know, don't assume. Although this nation previously referred to french fries as freedom fries, the idea that as a whole, French people hate Americans, is far fetched and idiotic. It is easy to claim such a statement to make yourself appear cultured. However, such a way to conduct yourself is ignorant.

Is this how rumors start? I wonder what would happen if I told a chatty group of girls that all French people think Americans are fat. Would person after countless person repeat the lie when the topic of American obesity came to subject?

Further, I wonder what type of bliss is being spoken of here. A blissful bubble in which the world and any knowledge you know of it, is contained. In this bubble, such issues of fair trade, famine and bullying do not exist. I want nothing to do with this world.

Ignorance of global issues is just the tip of the iceberg. As I sit in the cafeteria, I catch myself generalizing the tables full of Susquehanna students. As humans, we wish to categorize people, but the molds cast are not always accurate.

I recently had dessert with a new friend. She resides in a small town and has a seemingly quaint life. I was quickly removed from this state of ignorance when she opened up about her tragic home life. No longer do I regard her as I did before. The old adage that you don't know someone until you walk a day in his or her shoes still holds true. Never, despite inevitable ignorance, does anyone know what goes on behind "closed doors."

Being ignorant of another person's feelings is another issue. Although it seems like common sense, it is unfriendly to yell rude things at people. Walking home from dinner one evening, I had a very lovely and classy woman yell, "Looking good, grandma!" Because I was the only person on the sidewalk at this time, I knew the gesture was aimed at me.

Generally, I tend to disregard such blatantly disrespectful speech, but on a day that was already not going very well, this incident pushed me over the edge. The girl in the Volvo had no clue the status of my day. The general ignorance of others feelings astonished me. Aren't we supposed to be out of high school?

The remedy for this easy pitfall is questioning. Wonder and then find the answers to your questions. If you are wondering if a country speaks English, look it up. It is worth the trouble. Or, if anything, do not act like you know if you don't.

In a time of increased access to reliable sources, how is it that people still allow themselves no buffer? Think about the risk you take when you speak without knowing.

Editorial

Global opportunities await

Student disregards doubts, follows traveling dreams

By Beth Tropp

Living & Arts editor

We all know college is a time to think about what you want to do with your life. However, it's also a time to think about where you want to go.

All students who enrolled at Susquehanna after 2008 are required to study abroad at least once before graduation.

There are several options available, such as service learning trips or Global Opportunities (GO) trips.

Where can you picture yourself? Perhaps you see yourself on the steps of our nation's capitol, where you can complete an internship at places such as the White House or the Smithsonian.

Possibly you see yourself on the Gulf Coast with the Hurricane Relief Team (HRT), assisting with Hurricane Katrina recovery efforts by painting houses and constructing baseball fields. Or maybe you long to dig your feet into the white sand of Australia's coast and study the coral reef.

However, I find it hard to imagine myself immersed in the bustling business world or throwing myself into service work. I can only see myself traveling to one place in the world: Africa.

It's a place I've grown to love through stories told to me by my grandfather.

My grandfather was a Seabee during his time served in the Navy. Although he never saw combat, he traveled to many different countries, some of which were in North Africa.

When I was younger, he would tell me how he accidentally attended the birthday celebration for a Moroccan princess. He would describe the busy world of the markets and the other adventures he had during his time there.

Because of this, I am interested in learning more about Africa - the culture, the history and the traditions.

When I was in high school, I discovered that my doctor had family in South Africa.

He described Cape Town as one of the most beautiful cities he had ever visited. He told me about the towering Table Mountain, the cobblestone streets of Bo-Kaap and the salty wind on the waterfront. The fact that two people in my life had ties to this interesting continent only strengthened my belief that I was meant to go to Africa.

When I heard that Susquehanna offered travel writing in South Africa, I knew this university was the right fit for me.

The three-week trip offers a look into South Africa's culture and history through a 10-day stay in a traditional Xhosa village, a visit to a handicraft market, tours of museums and other

experiences. Another perk of this trip is the opportunity to observe African wildlife, see the various natural wonders of Africa and the chance to visit a beach in December.

At first glance, the requirement to study abroad seems somewhat intimidating. I've never traveled anywhere outside the United States and I've never been miles away from my family.

What if I don't like Africa? What if the trip is too expensive? Should I just go somewhere closer to home?

In addition to my own doubts, my family is wary about allowing me to study abroad.

"What if you get sick?" my aunt asked me when I told her I wanted to go on the travel writing in South Africa trip.

Even my grandfather, who inspired my love of the continent, was hesitant to encourage the possibility of this trip. However, I realized I shouldn't limit my opportunities to study abroad due to cost or personal doubts. If I have the opportunity to experience Africa before I graduate, I will not only be traveling to a place I have longed to see with my own eyes since childhood, I will be traveling outside the United States for the first time.

This step outside my comfort zone will act as a learning experience for me and help me treat every journey in life as an adventure waiting to be tackled.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

The Weekly Comic

THE WEEKLY SIDEBURN - BY DYLAN ROTH

GUEST STARRING LIZ & BLAKE MORRIS



The Crusader/Dylan Roth

Writer shares opinion on technology

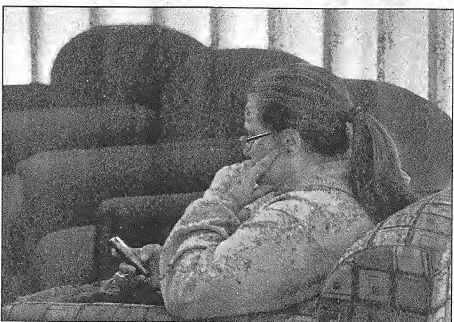
By Amy Masgay

Contributing writer

How many times have teenagers heard phrases along the lines of, "It won't kill you to go 10 minutes without your phone?" The response that I always keep in my head is, "Well, duh." Of course, cell phones and computers do not sustain life, and we know this. However, when adults make these stereotypical comments, they are the ones truly showing their ages.

Being a technologically impaired person, I cannot speak for the majority of today's teenagers. However, I must make something clear to all of the adults who roll their eyes every time a cell phone is pulled out of a pocket. Although today's advanced technology can sometimes pull people out of their current environment, with carphones tuning out the rest of the world, its fundamental purpose is communication.

Texting is an option for quick, convenient and silent conversations. Facebook is for keeping in touch with family and friends that a person may not be able to see often, as is the same with Skype, which is wonderful for homesick college students. E-mail is a modern, if less romantic, form of letter



The Crusader/Megan Chiridon

OMG— Junior, Nicole Hein is one of many to text in Mellon Lounge. Between Droids, Blackberries and iPhones, smartphones are everywhere on campus.

ter writing and has weaved its way into the regular dealings of major businesses.

What people need to keep in mind is that our generation did not invent this technology, it has sought us out. We have all of the world's information at our fingertips and although some

people do not always put it to its most beneficial or intended use, it is there. The next time you are in a position of passing judgment on a teenager using their iWhatever, honestly consider that if such technology was available to you at this age, would you really find it so worthy of ridicule?

THE CRUSADER

Published Weekly
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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Correction

The following error was published in the October 1, 2010 issue of The Crusader: In the Livestrong article on page 2, Gabriella Damiano's name was misspelled. The volleyball picture on page 8 was taken by Renata Malioneck and was not provided by Sports Information. The Crusader regrets the error.

The Chaplain's Corner
By the Rev. Mark Wm. Radecke

"The word of the Lord was rare in those days; visions were not widespread."

That disarmingly candid admission from the Hebrew Bible's book of I Samuel describes a time when God grew silent. The Bible neither explains nor apologizes for the rarity of God's word at that time, nor does it attribute God's silence to any particular moral or spiritual failure on the part of the people of God.

Like rains that inundate the earth at some times and disappear at others, God's voice is heard and discerned more frequently some times and more rarely at others. That's just how it is with God.

Religious mystics write about "the dark night of the soul." Mother Teresa experienced protracted periods when she could not sense the presence of God. Yet Mother Teresa, the mystics and God's people in the days of I Samuel persisted, keeping the faith, living in hope and practicing love of neighbor as well as of the very God whose word had become rare.

There is a witness and a lesson for all of us who worship a God who sometimes goes disquietingly quiet.

Martin family provides specialty guitars

Company progresses over past 150 years

By Beth Tropp

Living & Arts editor

The Institute for Lifelong Learning (ILL) hosted its first guest speaker on Wednesday in Degensstein Theater.

Dick Boak, head of public relations and director of the museum for the Martin Guitar Company of Nazareth, Pennsylvania, is the author of "Martin Guitar Masterpieces" and the co-author of "Martin Guitars: A History" and "Martin Guitars: A Technical Reference."

Boak had been woodworking with scrap wood scavenged from dumpsters for several years when he met C.F. Martin III. When Martin saw Boak's work, he advised him to apply for a job at C.F. Martin and Co.

While the company has expanded between two continents and gone through several relocations over the years, Martin guitars have been made since the early 1820s.

The company has been in the Martin family for seven generations. The family business has been passed down from C.F. Martin Sr. to C.F. Martin Jr., to Frank Henry Martin, to Herbert Martin and C.F. Martin III, to Frank Herbert Martin

and currently to C.F. Martin IV. Martin Sr. was born to a family of cabinet makers, according to the program. He acted as an apprentice to Johann Stauffer in Vienna, who taught Martin Sr. how to craft guitars. Martin Sr. was placed in charge of the shop by the time he was 26 years old. However, conflicts with the guild system caused Martin Sr. to set his sights on a new land of opportunity.

In 1833, Martin Sr. and his family moved from Germany to New York and opened an instrument repair shop on 196 Hudson St. in New York City. According to the program, the "modest storefront housed a limited guitar production set-up in the back room, as well as a retail store selling everything from comets to sheet music."

It was during this time that Martin and Co. became the first company to craft the Stauffer style headstock in America. The headstock is the top part of the guitar that holds the strings and the turning pegs. C.F. Martin and Co. also invented stronger bracing for their guitars in 1842. Until then, guitar manufacturers used fan bracing that easily collapsed. Martin Sr. designed X-bracing which provided stronger support

while creating a lighter guitar and better sound. Boak said these new developments were later mimicked by other guitar manufacturers such as Fender.

In 1838, Martin Sr. sold his shop and moved to Nazareth, Pennsylvania where he purchased an eight-acre tract of land and immediately set up shop. Martin Sr. focused on instrument-making at his Nazareth location.

"His instruments were considered the best in the country, if not the world," Boak said.

To accommodate the growing workforce, Martin Sr. once again relocated his business and built the North Street factory. It was during this time that Martin Sr. passed away and Martin Jr. took control of the company. In 1887, an extension was added on to the factory due to the growing Italian population in Pennsylvania and the increased demand for mandolins.

When Hawaii music became popular in the United States, another extension was added for ukuleles. Boak said C.F. Martin and Co. "defined the sound of the ukulele" and even sold more ukuleles than guitars during one year.

However, Boak said the Martin family never sacrificed the quality of their products, even during times of financial hardship. Frank Henry Martin crafted a sign etched with the Latin saying "Non Multa Sed Multum," which translates to "Not Many but Much." Boak explained that this refers to the

company's promise to focus on quality not quantity.

Because of the odd layout of the extended North Street factory, C.F. Martin III and his son Frank Herbert Martin built the larger Sycamore Street factory in 1964 in an attempt to modernize the company. It was during this time that demand for instruments increased due to the folk music boom of the 1960s.

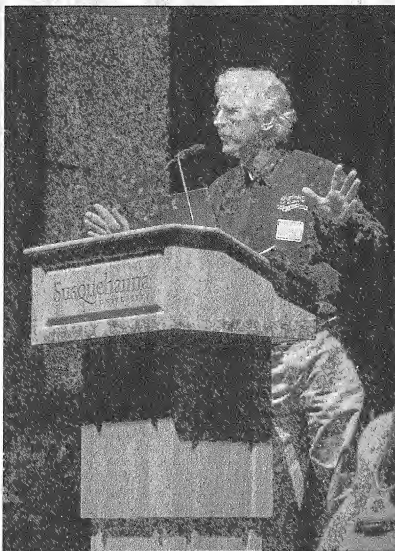
In 2004, the company manufactured its one millionth guitar. This milestone instrument took two years to craft and "represents the deep trust that one million musicians have placed in our instruments," according to the C.F. Martin and Co. website.

Artist signature guitars have been used by several famous musicians including: Paul Simons, Roy Rogers, Johnny Cash, Gene Autry, Jimmy Buffet, Elvis, The Beatles and The Kingston Trio.

The extensive history of Martin and Co. can be explored at the Martin Guitar and Visitors Center, which opened on Feb. 22, 2006. The company offers free public museum and factory tours on weekdays between 11 a.m. and 2:30 p.m.

The ILL was created for members of the Seinsgrove and surrounding area to continue learning through lectures and seminars, according to the university website.

Vicki (Fay) '69 Heberling of Lewisburg said, "My husband and I come to all of the series and this speaker was particularly interesting to us because we're both musicians."



MARTIN MASTERPIECES— Dick Boak speaks about the history of Martin and Co. and shows the audience two guitar models.

LIVE FOR ART, MUSIC OR THEATER?

GET IN THE SPOTLIGHT BY WRITING FOR THE CRUSADER!

The Living & Arts section welcomes all interested writers to contribute their skills to the newspaper.

Staff meetings are held every Tuesday at 6 p.m. in the Shearer Dining Rooms.

All majors are invited to attend.

Wind, percussion mix at concert

By Megan Chiridon

Asst. Photography editor

Guest artists Kelly Burke, on the clarinet, and James Douglass, on the piano, will be performing a recital in Stretansky Concert Hall today at 8 p.m.

Colleen Hartung, adjunct faculty of music, said, "Burke is well-known in the clarinet world as a thoughtful educator and fantastic clarinetist."

Burke, currently the principal clarinetist of the Greensboro Symphony Orchestra and bass clarinetist of the Eastern Music Festival Orchestra, is an avid chamber musician, a recorded artist and a teacher.

Burke has received awards such as the 2004 UNC Board of Governor's Teaching Excellence Award and was recently named in the elite list of Who's Who Among America's Teachers.

Burke's discography includes

"The Russian Clarinet," "Middle Voices: Chamber Music for Clarinet" and "Viola and Samuel Coleridge-Taylor: Chamber Music." She also gives instruction to other musicians through her book, "Clarinet Warm-Ups: Materials for the Contemporary Clarinetist."

Douglass is the assistant professor of collaborative piano and auditions coordinator for the Accompanying and Chamber Music degree program at the University of Southern California. While at USC, he received a Koldofsky Fellowship and the Outstanding Keyboard Collaborative Arts award.

In 2003 he began teaching in the summer study abroad program at the American Institute of Musical Studies in Graz, Austria. In addition to teaching, Douglass has performed in the United States and throughout Europe.

The concert will include works

by Argentine composer Carlos Guastavino, American composer and musical educator Peter Schickele, German composer Robert Schumann and British composer and pianist Graham Fitkin.

"The majority of the music on Friday night's program is contemporary. The pieces that were chosen won't be heard at your typical clarinet recital," Hartung said.

Guastavino's sonata will be performed in three movements: Allegro deciso, Andante and Rondo-Allegro spiritoso.

Schickele's elegies will be performed second. Its three movements contain the "Song of Bert," "Song of Lannach" and "Ceremony." Schickele is well-known for arranging a musical segment for Fantasia 2000.

Schumann's piece titled "Drei Romanzen," will then be performed by the duo. The title of

the work is translated to be "Three Romances." Fitkin's "Gate" will close the recital.

Both Burke and Douglass are avid chamber musicians, a classical type of music written for a small group of instruments. Burke is frequently heard in concert with the Mallarmé Chamber Players, for whom she plays both clarinet and bass clarinet.

Tomorrow, the music department will host the orchestra concert with guest artist Giora Schmidt on violin in Stretansky Hall at 8 p.m.

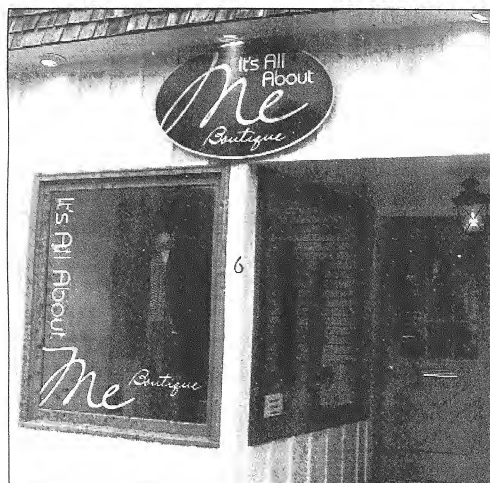
If you go...

Date: Friday, October 8

Time: 8 p.m.

Place: Stretansky Hall

ON THE CAT WALK



Forget Chanel. The newly opened It's All About Me Boutique in downtown Selingsgrove sells designer clothing and apparel at discount prices. The boutique is open Monday to Saturday from 10 a.m. to 5 p.m.

Overheard at Susquehanna...

"Tacos and pasta? This is the best day ever!"
- Evert Dining Room

"I'm not hungry. I'm just here for moral support."
- Clyde's

"I used to think that college was hard. But then I learned that what I thought was hard was basically flaccid compared to what hard is now."
- Blough-Weis Library

"I just told you I love you. Is that why you're freaking out?"
- West Village

"Hey, look at this girl. Actually don't, she's my cousin."
- West Village

Compiled by staff

In the Limelight

Amendola continues to shine in senior campaign

By Anthony Mitchell

Staff writer

Phenomenal. Aware. Leader.

These are simply examples of the words that can be used to describe senior field hockey player Julia Amendola.

Since arriving on Susquehanna's campus three years ago, Amendola's brilliant defense and leadership qualities have been on full display. Amendola has been a starter from day one after arriving from Bishop Hoban High School.

In the words of Head Coach Amy Cohen, Amendola was a recruit that she knew could be the start of a great team. "Julia was my first big recruit, and I knew I had the foundation to build a program around her," she said.

Cohen has been able to form her team around the rare all-around talent that Amendola is. When asked what she will miss most about Amendola, Cohen said, "I will miss her leadership, maturity and of course her on-field presence."

It is unlikely in any sport that a player can start every game in her career, and that statistic speaks to both the skill of Amendola and the faith that Cohen has in her to lead the team to victory and make positive plays.



Julia Amendola

Julia was my first big recruit, and I knew I had the foundation to build a program around her.

**-Amy Cohen,
Head Coach**

Aside from physical ability, Amendola possesses the intangible factor, qualities that can turn an above-average player into a great player. Intangibles are seen as unable to be taught to players, in that a player either has an ability to "think outside the box" or does not. Intangibles include the presence of mind to prevent a goal

from happening, even if that action causes a penalty.

For example, Cohen recalls a specific moment in a game two years ago when Amendola was a sophomore. "(Amendola) happened to be behind our goalkeeper and a ball was shot in the air. She grabbed the ball mid-air and threw it out of the cage."

The split-second decision by Amendola prevented a goal from being scored after the goalkeeper blocked a penalty shot on the following play.

Cohen added, "That is not something you teach a player, but it was a heads-up play."

Amendola's "fondest" moment during her time at

Susquehanna occurred just more than one week ago. An overtime goal from Amendola gave the Crusaders a 4-3 victory over 17th ranked Catholic.

When asked to comment on her goal against Catholic, Amendola stated, "Scoring the goal against Catholic was important since it was a

team goal and not just personal."

Amendola's feats athletically have not gone unrecognized: she was recently named "Super Crusader."

"It is a nice recognition that means I'm working hard and to keep up the good work."

Although Amendola has just one year remaining at Susquehanna, she still wants to grasp one of the few honors that has eluded her during her career: conference champion.

"I want to win the conference. That has always been one of my goals," said Amendola.

An added incentive for winning the conference is the ability to play in an NCAA tournament game.

"Playing in an NCAA game would be an awesome experience," she said.

With the inner determination and desire that she possesses, a trip to the NCAA tournament and more is entirely possible.

When a great talent such as Julia Amendola is leading the team, success is bound to follow.

Amendola will lead the Crusaders into battle this Saturday, Oct. 9, against conference rival Goucher at 1 p.m.

The field hockey team will look to improve upon their 2-1 conference record, with the only conference loss coming against Juniata.

Sports Shots

Eight teams strive for title

By Tyler Ruby

Asst. Sports editor

Another October has arrived, and the Major League Baseball postseason is upon us. Unlike years prior, these playoffs are full of underlying stories that deserve to be mentioned.

First off, the Atlanta Braves open up against the Giants in the NLDS (National League Division Series). The Braves needed the last day of the regular season before clinching their spot in the playoffs. It seems only fitting that the Braves make a magical run to the playoffs in the last year of legendary manager Bobby Cox. Cox announced his retirement earlier this year after spending 24 seasons with the organization. He won one World Series for the Braves and led them to an unprecedented 14 consecutive National League East titles from 1991-2005. Expect a spirited run from the Braves in the playoffs to allow Cox to leave on top.

Their opponent, the San Francisco Giants, have had a magical season of their own. In the last week of August, they found themselves down eight games in the standings to the Padres. Already blessed with strong pitching with Tim Lincecum and Matt Cain, the Giants needed an offensive boost in order to make a run at the division title. Mid-season call-up catcher Buster Posey brought that offensive stability to their lineup as well as controlling their pitching staff as well. Posey has hit his way into the Rookie of the Year discussion and plans on continuing his success into the playoffs.

The Cincinnati Reds are also a team that provides a great story of their own. The Reds won the Central Division and made their

first playoff appearance in the past 15 seasons. In fact, the 2010 season was the first season since 2000 that the Reds have had a winning record. This team relies on the middle of their lineup with MVP candidate Joey Votto, Scott Rolen and Brandon Phillips. If the Reds pitching staff, which is relatively young and lacks experience, can hold up, especially against the Phillies in the other NLDS matchup, their magical run may not stop there.

In the American League, the Texas Rangers enter the playoffs after winning the AL West title for the first time in a decade. The Rangers possess one of the most potent lineups in the entire playoffs. They are led by another MVP candidate Josh Hamilton. It has been well documented that Hamilton struggled with drug and alcohol abuse in his past. In the past few years, Hamilton has gotten his life back together and has become one of the premier players in the MLB. Ironically, Hamilton and the Rangers face the Tampa Bay Rays. The Rays are the team that originally drafted Hamilton as he was touted as a "can't miss" prospect. It has the potential of being an emotional homecoming for Hamilton and the Rangers in the ALDS.

The Tampa Bay Rays enter the 2010 postseason as AL East champions edging out the Yankees in the final game of the season. Considered the favorite by few to be the team that makes it to the World Series, the Rays face a breakup of their team after this year. Free Agents to be, Carl Crawford and Carlos Pena will most likely test the free agent market at the end of the year. David Price, who originally made his first postseason appearance two years ago, has become the ace of the Rays pitching staff. The

Rays will rely on the pitching of Price, their excellent bullpen and the bats of Crawford and Evan Longoria to earn them a ring.

As I discuss each team, it is impossible not to mention the Minnesota Twins. The Twins have the lowest payroll in the MLB. Year after year they have one of the lowest payrolls in the league, but yet they always compete for the division crown. Since the all-star break, they have had the best record in the league without their cleanup hitter Justin Morneau, and their closer Joe Nathan. Once again, they face the Yankees in the ALDS. The Yankees have defeated the Twins in their last three postseason appearances. Could it be possible that the Twins could christen their new stadium with a World Series banner such as the Yankees last year? It will be fun to watch.

How can I forget the Phillies and the Yankees? They are the favorites by many to return the Fall Classic as they did last year, but these teams are completely different than the ones who faced off in 2009.

The Phillies have added Roy Halladay and Roy Oswalt, which give them one of the most formidable rotations ever seen in the postseason. On the other hand, with the exception of C.C. Sabathia on the Yankees pitching staff, they have been inconsistent and have proven to be a weak point on their team.

Also, could this be the year that Derek Jeter finally slows down in the playoffs as he suffered through his worst statistical regular season in his career.

This postseason promises to be a special one. It is a time where reputations are born and contracts are earned. It will definitely bring us a Fall Classic to remember.

By Clay Reimus

Staff writer

The Susquehanna field hockey team lost to Juniata on Wednesday, in their first conference defeat of the season. They are now 6-6 overall.

Juniata racked up shots on goal early and often, attacking Crusader junior goalie Erin Ferguson, who finished with nine saves. They scored twice in the first 10 minutes and held on for a final score of 2-1. The only score for the Crusaders came from sophomore Ally Bradley.

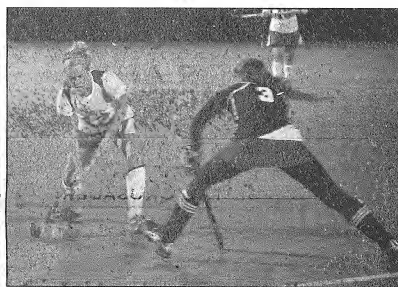
Susquehanna 2, Scranton 1

The game on Oct. 2 against Scranton was a different story. The team held a 14-5 edge in total shots and won, 2-1.

Freshman Danielle Waleko and Bradley scored the two Crusader goals, and freshman goalie Margaret Ruth racked up four saves.

"Scranton was a solid conference win, and the next step we needed to take to ensure we make our conference tournament," Coach Amy Cohen said.

The first half was quiet until Bradley scored an unassisted goal with the clock reading 27 minutes, 57 seconds. Ten minutes into the second half, Scranton scored the equalizing goal. Minutes later, the



The Crusader/Kayla Chilton

SHOWING OFF— Sophomore, 12, Ally Bradley faces off against an opposing defender in previous action this year. The Crusaders lost to Juniata 2-1 on Oct. 6, at Sassafras Fields

Crusaders responded with Waleko's goal, assisted by Bradley.

Susquehanna 2, Lebanon Valley 7

The Crusaders broke for halftime down 5-0, and the assault continued into the second half when non-conference opponent Lebanon Valley scored twice more in the first five minutes. Bradley assisted sophomore Nicole Sorino on the goal with only 10 minutes remaining and fol-

lowed it with a goal of her own shortly after.

Bradley's performance in the game was consistent with her play all season. Through 11 games, she led the team in goals, shots, assists and points. Her play this week was enough to earn her an SAAC Super Crusader award for the first week in October. The field hockey team faces Goucher on Saturday.

Volleyball team hits its stride

By George Thompson

Staff writer

Susquehanna 3, Moravian 1

After Susquehanna lost the last four points of the third set, the team recovered in the fourth set to beat Moravian.

In the third set, Susquehanna held an advantage until 24-22, when Moravian went on a four point run to win the set, 26-24. Coach John Tom said the problem was focus.

"We lost focus. All six people needed to be watching. If just one person misses an assignment, it could be the difference between a win or a loss," Coach John Tom said.

In the fourth set, Susquehanna held a two-point advantage at 16-14. Moravian went on a run to make it 21-21, but Susquehanna scored the final four points to win the set 25-21. This win gave the Crusaders the victory.

Susquehanna had a big impact up front. They had 19.5 total blocks, with sophomore Kaylee Monga contributing on eight blocks. Senior Lindsey Jankiewicz contributed on six blocks while freshman Jessica Corman-Hornonoff had two solo blocks.

Susquehanna 3, Scranton 0

Even though their team attack percentage decreased in each set, Susquehanna swept Scranton 3-0. In the first set of the match, Susquehanna held a .379 attack percentage, well above Coach Tom's

preferred percentage. They won this set 25-10.

However, the attack percentage dropped in the second set to .242, still between Coach Tom's preferred attack percentage between .200 and .250. In the set, Susquehanna only won by two points, 28-26.

In the third set, the attack percentage dropped to the lowest yet, a .053 mark. Even with this attack percentage, they still won the set 25-20.

Susquehanna 3, Catholic 1

Susquehanna refused to give up after losing the first set to Catholic by winning the next three and taking the match 3-1.

In the first set, Susquehanna had an early 7-3 lead, but Catholic came back, cutting it to 7-6. Catholic gained a 12-11 lead for good; eventually winning the set.

However, Susquehanna refused to give up. In the second set, Susquehanna found itself down 7-3, but eventually took the lead for good, at 11-10. They increased their lead to 19-13 and won the set 25-18.

Catholic fell behind 13-9 in the third set and could not recover. Susquehanna increased its lead to 15-9 and 20-12 before the Crusaders won the set 25-14, off of a service ace by sophomore Morgan Jackson.

In the final set, Susquehanna earned an 8-7 lead and never looked back. They also held 15-9, 20-13, 22-15 advantages, culminating in a 25-19 win.

Sophomore Kelly O'Brien had a team high in digs with 14, while junior Shona St. Angelo had 12 and sophomore Emily Carson had 10. Shona St. Angelo had 41 assists.

Susquehanna 0, Juniata 3

After winning the first three matches of the round robin, mistakes and Juniata's tough defense at the net led to a 3-0 defeat by the number two ranked division three team.

Susquehanna started off strong in the round robin, winning their first three matches against Moravian, Scranton and Catholic.

Coach Tom talked about mistakes regarding the last match against Juniata. "One fewer errors from each team member would make a huge difference," he said.

Susquehanna also couldn't overcome strong defense at the net. Susquehanna's team attack percentage was .186 percent, below Coach Tom's preferred average, between .200 percent and .250 percent.

Kaylee Monga had a team high 333 attack percentage, while sophomore Marie Claire Llaureus had a .308 attack percentage. Even though they got swept 3-0, Coach Tom was positive coming out of the match.

"This year's schedule was built to play top ranked teams, and I did that so our team could learn from those competitions. Our team knows we are getting better and can run right alongside, as well as in front of, the top teams in the nation."

**I know you love sports
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Crusaders squander early lead

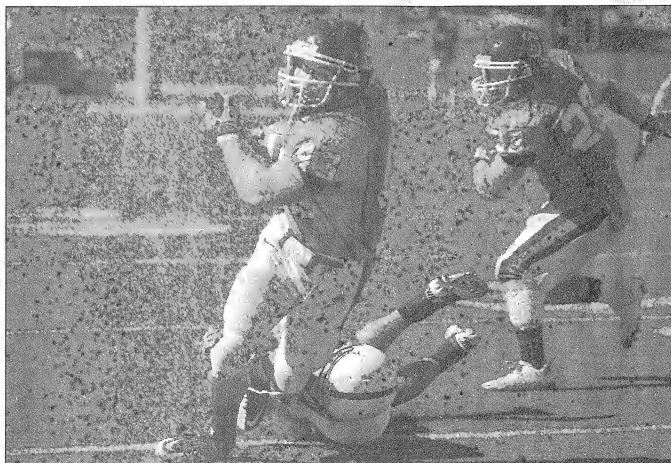
By Anthony Mitchell
Staff writer

After a closely contested first half, the Susquehanna Crusaders fell to Franklin and Marshall 41-20. The Crusaders were able to hang with Franklin and Marshall for a majority of the game. Head Coach Steve Briggs stated, "We started fast and cut down on penalties from last week." Susquehanna was facing a challenging quarterback in junior John Harrison, who is destined to become one of the best quarterbacks in the history of the Centennial Conference.

In the second half, the Crusaders discovered what many teams have discovered over the past three seasons: When the ball is in Harrison's hands, the momentum of a game can change in an instant. The momentum acted in that manner once Harrison was able to find his groove.

Susquehanna was able to race out to a 10-0 advantage courtesy of a 44-yard field goal by senior kicker Bobby Eppelman and a 15-yard touchdown pass from junior quarterback Rich Palazzi to freshman running back Connor McGrath. The touchdown for the Crusaders was started after a fumble recovery by junior defensive lineman Trevor Terpening gave the Crusaders excellent starting field position inside the Franklin and Marshall 40-yard line.

After a Franklin and Marshall safety and field goal made the score 10-5 in favor of the Crusaders, Rich Palazzi connected with junior wide receiver Spencer Cox for a five-yard touchdown to increase the lead to 17-5.



HITTING THE HOLE— Greg Tellish, No. 43, breaks a tackle in last Saturday's 41-20 loss against Franklin and Marshall at Nicolas A. Lopardo stadium. Tellish ran for 103 yards in the loss.

Franklin and Marshall was able to counter, however, with a 16 play, 80-yard drive lasting more than nine minutes to cut the lead to 17-13 after a two-point conversion. The drive culminated with a one-yard run by junior running back John Kaschak. Harrison then found his favorite target in senior wide receiver Jay Ridinger for the two-point conversion.

After a Susquehanna punt, the quick-strike nature of the Franklin and Marshall offense was showcased as Harrison

displayed his arm strength with a 68-yard touchdown to Ridinger on the first play of the possession. The extra point failed however, and the score was now 19-17 in favor of Franklin and Marshall.

The Crusaders were able to answer quickly with a field goal after a penalty against the Diplomats nullified a Susquehanna turnover. The successful attempt by Eppelman from 26 yards made the score 20-19 in favor of Susquehanna.

The field goal by Eppelman would be the final time that the Crusaders would put points on the board as Franklin and Marshall gained control from thereon out. Franklin and Marshall would score 22 unanswered points to end the game, making the final score 41-20 in favor of the Diplomats. Junior running back Greg Tellish topped the 100-yard mark on Saturday, with 103 yards. Cox and McGrath each had a touchdown reception from quarterback Palazzi in the loss.

In the Crusaders' next game, they will travel to Maryland to face the Green Terror of McDaniel. The defensive back Jalon Scott and junior wide receiver Mike Ritter are expected to be back for the game versus McDaniel. A healthy Scott and Ritter will help the team immensely. Briggs also said the team can improve from playing difficult competition. McDaniel will enter the game at 2-1 in conference play and 3-1 overall. Susquehanna will enter the game at 1-4 in conference play and 1-4 overall.

Around the Horn

In this issue:

Julia Amendola featured in the limelight— **Page 7**
Men's soccer continues hot streak— **Page 8**

Bradley, Stellato honored

Field hockey player Ally Bradley (Jamison, Pa./Central Bucks South) and men's soccer player Joey Stellato (Convent Station, N.J./Morristown) were named the first SAAC Super Crusaders for the month of October.

Bradley finished last week with two goals and two assists in two games as Susquehanna split a pair of road contests. In SU's mid-week game at No. 4 Lebanon Valley, she scored the Crusaders' first goal and assisted on the second score of the game. On Saturday, she added another goal and assist in Susquehanna's 2-1 win at conference opponent Scranton as the team improved to 2-0 in Landmark Conference action. Through 11 games, Bradley leads the team in goals (9), assists (7), points (25) and shots (32).

Stellato helped Susquehanna to a perfect 2-0 record last week with two goals in two games. He scored the Crusaders' first goal on his only shot in a 2-1 win against King's. He followed that by scoring SU's first goal in a 2-0 blanketing of Scranton which proved to be the game-winning score. Stellato leads the team with four goals and five assists for 13 points in 10 starts. His five assists are the first two of his career and he is also tied for the team lead with two game winners. Susquehanna has now won three in a row and four of its last five matches. The men's soccer team hosts Goucher on Saturday at 3:30 following the women's soccer match at 1 p.m. Both games of the soccer doubleheader will be streamed live on gossu.squ.com.

Quarterback club today

On Friday, Oct. 8, the sixth Susquehanna University Quarterback Club luncheon of the 2010 season will be held as the Crusaders look back on its most recent game against Franklin & Marshall and looks ahead to Saturday's road contest at McDaniel.

The luncheons are held every Friday at noon throughout the football season. The only exception will be the week leading up to SU's Nov. 6 game at WPI. That week, the luncheon will be held on Thursday, Nov. 4 at noon.

As in years past, the event will take place in the Apple Community Room of the James W. Garrett Sports Complex on the Susquehanna campus.

More details concerning the Quarterback Club may be obtained by calling the Susquehanna Athletic Office at (570) 372-4270.

This week at Susquehanna:

Men's soccer: Tomorrow vs. Goucher at 3:30 p.m.

Women's soccer: Tomorrow vs. Goucher at 1 p.m., Monday vs. Dickinson at 7 p.m.

Field Hockey: Tuesday vs. Kean at 7 p.m.

Volleyball: Tonight vs. Albright at 4 p.m. and vs. Washington and Jefferson at 8 p.m.

Tomorrow vs. Rowan at 11 a.m., and tomorrow vs. York at 1 p.m.

Wednesday vs. Gettysburg at 7 p.m. for senior night.

Men's soccer gives Scranton the boot

By Chris Zimmerman
Staff writer

The Crusaders have won three straight games bringing their overall record to 7-3 and their conference record to 2-0.

In their conference opener, the Crusaders traveled to Washington, D.C. to take on Catholic. Susquehanna jumped out to an early lead as sophomore defender Brandon Kates found the back of the net off an assist from teammate Joey Stellato. The Crusaders would then surrender the lead until Jim Robertello tied it up in the 81st minute off of a saved penalty kick that he cleaned up himself. Nearly five minutes later the game winner was scored by senior Brandon Eisenhart, who was assisted again by Stellato. The game was close, but the Crusaders made enough to edge out a win against their first conference opponent of the year. In their next match, the Crusaders would take on King's.

Susquehanna 2, King's 1

The game was knotted at zero goals until

early in the second half, when Brian Nobbs took a pass from teammate Andrew Brill and hit the inside of the post to give the Crusaders a 1-0 lead. Twenty minutes later, Susquehanna gave themselves some security when Adam Matteo netted his first goal of the season off the assist from Andrew Murphy.

This proved to be the game winner as Kings would score on a penalty kick with 35 seconds left.

Susquehanna 2, Scranton 0

Two second-half goals would be all the Crusaders needed to start out their conference play 2-0 and to extend their winning streak to three games.

Stellato shined again as he netted the first goal of the match in the 66th minute off an assist from senior Shane Atta. In the 74th minute, freshman Adam Matteo provided insurance again when he scored his second goal of the season in back-to-back games.

The Crusaders strive to continue their success when they take on conference foe, Goucher, on Saturday at home.



BREAKING AWAY— Junior forward Joey Stellato possesses the ball during the Crusaders' 2-1 win over King's. Stellato was named SAAC's Super Crusader of the week.

Women's soccer seeks second half run



The Crusader Kelly Bassett battles against a defender in previous action. Susquehanna is 3-7-1.

By Tyler Ruby
Asst. Sports editor

The Susquehanna women's soccer team looks to turn its season around after a 1-1 double overtime tie to Penn State Harrisburg.

Statistically, the Crusaders looked to dominate the game offensively as they outshot PSU-Harrisburg 25-9. Unfortunately, the Crusaders were only able to net one goal. That goal came unassisted from freshman forward Marissa Departo in the 86th minute. Susquehanna was finally able to capitalize on the abundance of offensive opportunities that they obtained throughout the game. Departo would take a game-high five shots in the game.

After a scoreless first half, PSU-Harrisburg scored off of a rebound in the 63rd minute to give them a 1-0 lead. That was the only goal that freshman goalie Rachel Norbuts would surrender during the game. Norbuts played the full 120 minutes, including five saves. Two of those saves came at crucial times in the two overtime periods.

Senior defender Samantha Farina said, "Our game against Penn State Harrisburg was not one of our team's best games.

Both teams were able to get a few chances in both overtime periods, but they were unable to connect on those chances. Susquehanna seemed to be the more aggressive team as it almost tripled the opposition in shots and doubled them in fouls committed.

"While we hoped for a better outcome, we now know what we need to do in our conference games to get us to play-offs. We just have to keep moving forward," Farina said.

Susquehanna 0 Scranton 1

The Susquehanna women's soccer team suffered its second conference loss of the season as they dropped a close one to Scranton at Sassafas Fields on Oct. 2.

The Crusaders relied on a stingy defense for most of the game, but they were unable to get any offensive firepower going. After a scoreless first half, where the Crusaders only conceded four shots, the defensive broke down a bit in the second half as the Royals more than doubled the shot total.

The Royals had nine shots in the second half and they were able to connect on one of them in the 67th minute.

The Crusaders were able to control the ball in Scranton terri-

tory late in the game, but they were unable to execute to get a shot attempt off. Their victory push fell by the wayside as the clock finally ran out.

Norbuts played a strong game as she kept the Crusaders in contention for the entire game. She finished the game with two saves.

The Crusaders hope to turn their season around and gain momentum as they enter the thick of their conference schedule. At 3-7-1, the Crusaders are not ready to pronounce this season over.

Susquehanna finds itself in a familiar situation. Last year, the Crusaders record through 11 games was 2-5-3 before they rattled off wins in five of the next six games to gain momentum entering conference playoffs. Eventually, the Crusaders played well enough to find themselves in the conference championship.

They started that hot streak about the same time last year. They are at a crucial part of their schedule as five of their last seven opponents are conference rivals.

It would not be out of the ordinary to expect this team to make a magical run in the playoffs this year as well. Only time will tell whether the women are capable of achieving that feat.

THE CRUSADER

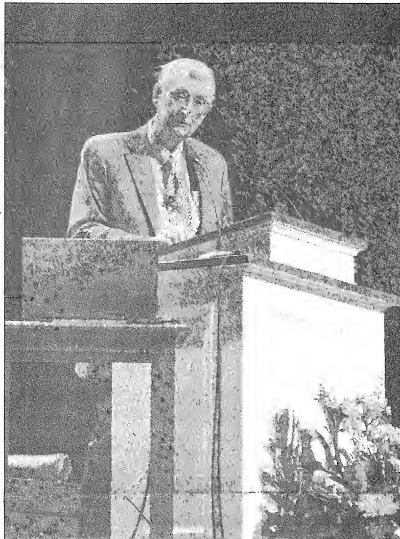
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Volume 52, Number 6

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Friday, October 22, 2010

Lecturer presents award-winning research



The Crusader Lauren Latta

TAKE MY ADVICE— Two-time Pulitzer Prize winner Edward O. Wilson presents his research on biological systems, environmental challenges and offers his insight on Oct. 20 in Weber Chapel.

Compiled from staff reports

Two-time Pulitzer Prize winner and biologist Edward O. Wilson visited Susquehanna as part of the Claritas Lectureship series that was held in Weber Chapel on Wednesday evening.

With this year's university theme being Sustainability, the lectureship is based on the sustainability of the earth itself. "It's about as directed to sustainability as you can get," said Terry Winegar, dean of the school of Natural and Social Sciences and professor of psychology.

Winegar said, "Wilson is perhaps one of the most well known living biologists in the world."

Wilson obtained a master's and a bachelor's degree from the University of Alabama and a Doctorate from Harvard University. Wilson won a Pulitzer Prize for both his works, "On Human Nature" and "The Ants" and has been named one of Time's 25 Most Influential People.

Winegar said that the university was especially happy to have him because "E.O. Wilson turned 81 in June and is published extensively in his discipline. One of his most recent works is a fiction novel. He represents an ideal in terms of a productive scientist, but also represents the idea of lifelong curiosity outside of his field."

The topic of Wilson's speech was based on his book, "The Creation," in which he argues that science and religion must join forces to save the earth, because the earth's destruction threatens everyone.

Wilson said in his lecture: "This will be the century of biology. This is the time that we will either settle down as a species or completely wreck the planet. This is the time we will evolve a better world order than we have now."

Wilson described the central point of his lecture to be calling attention to the imbalance on the way that we are turning green, specifically the physical environment, including climate change, pollution, decline of fresh water and the depletion of irreplaceable natural resources.

"There has been proportionately much less attention to the living environment, especially the diversity of life, biodiversity, defined as the totality of ecosystems," said Wilson.

He said, "It is entirely likely that we don't know 90 percent of the living organisms on this earth."

Wilson advised students aiming for work in scientific fields to focus on lesser exposed studies such as fungi, bacteria, viruses or nematodes, as those will lead them to a great career where they can reach the frontier quickly.

Wilson said: "The principle

that I've always tried to teach graduate students is the opposite of the military principle for a lost soldier or battalion. There it is 'march to the sound of the drums' and to a young scientist I say, 'march away from the sound of the drums.' You don't want to be where all the action is, everything important is easy to do and has been done, if you move in the opposite direction you will end in an area that has scarcely been entered and where great scientific advances await, even for beginning scientists."

In the lecture, Wilson introduced his own theory that he calls Wilson's Law. The law states, "If you save the living environment, biodiversity, you will also automatically save the physical environment, but if you only save the physical environment, you will ultimately lose them both."

"There are potential challenges when discussing science and religion," Winegar said. He added that any biologist has foundation in evolution and evolution has foundation in biology and people will find a way to make it controversial.

Winegar said the goals of the lectureship are to provide an educational experience for Susquehanna and the general area science, more broadly, while promoting the sciences at Susquehanna more generally.

According to Winegar, the Claritas lecture has undergone some changes since it began in the spring of 2003. Originally, it was founded to bring a science scholar to campus every year to speak, and in 2005 it began to be funded by the Claritas endowment fund. The first lecture under the Claritas label featured a big opening and having UCLA professor and scientist Jared Diamond as a speaker.

According to Susquehanna's website on the lectureship, it was endowed by George E. and Margaret Lauver Harris to support lectures, seminars or residencies by nationally recognized leaders in business. The lecture is presented once a year. Winegar said, "Claritas is exclusive to Susquehanna, it is an endowment-supported activity paid for by a major gift that supports the event."

"The primary message through the series is to educate people," said Winegar. He said the audience that the lecture is attempting to target is the entire Susquehanna and surrounding community. Winegar said the series is about "educating ourselves and others that are not here that science is an important part of Susquehanna."

Kayla MacMillan and Jacob Mowery contributed to this report.

Challenge invites seniors to 'do it'

By Gabriella Damiano
 Staff writer

Some do it in Apfelbaum. Some do it in Bogar. Some do it in the library.

During the next several months, members of the class of 2011 will have an opportunity to "do it," meaning to give back to their soon-to-be alma mater.

The Senior Challenge, which dates back to 1990, asks Susquehanna seniors to make pledges for monetary gifts to meet the university's needs. The challenge gives graduating students the chance to become philanthropists, grow closer to fellow classmates and impact the lives of future Susquehanna students through participating in the Senior Challenge.

Gifts in the past have included brick pathways, supplies for science labs and money for scholarship funds.

Cindy Scholl, administrative assistant for the Susquehanna University Fund (SUF),

and Grace Onkst, assistant director of SUF, are working to make this a successful year for the Senior Challenge.

On Oct. 28th, the senior class will see the first opportunity to pay it forward with the Senior Challenge kickoff event at BJ's Steak and Rib House from 7:30 to 9:30 p.m.

Seniors can learn more about giving back and how they can become involved. There will also be a list of dates for meetings with committee members. The committee will be setting up stations across campus to accept donations, and in return, donors can receive T-shirts that say "I did it in..." followed by each students' chosen academic building. The shirts promote the ways that students give back to Susquehanna and allow them to personalize their gift by choosing which academic building they "did it" in.

The shirts cost \$20.11 to signify the graduating year of

Please see SENIORS page 4

HOMECOMING SCHEDULE OF EVENTS

FRIDAY, October 22		SATURDAY (cont.)	
4:30 - 7 p.m.	Student dinner @ Smith Field tent	1 p.m.	Field hockey against Moravian @ Sassafras Field
8 p.m.	Musical "The Full Monty" @ Degenstein Theatre in the campus center (adult content) Also showing Saturday @ 2 p.m. & 8 p.m and Sunday @ 8 p.m.	2 p.m.	Swim meet against Goucher @ Garrett Sports Complex
10 p.m.	Student Semi-Formal @ TRAX	2:30 - 4 p.m.	Class of 2000 Reunion tailgate @ Apple Community Room in Garrett Sports Complex
SATURDAY, October 23		4 p.m.	Football game vs. Johns Hopkins @ Nicholas A. Lopardo Stadium
10 a.m.	Ashley Shell Tomlinson Memorial Run @ Sassafras Field	4 - 7 p.m.	Class of 2005 Reunion @ tent between Hassinger Hall and football field
11:30 a.m.	Reunion lunches @ Smith Field tent	SUNDAY, October 24	
11:30 a.m.	Class of 1960 50th reunion lunch @ Shearer Dining Rooms	11 a.m.	Worship Service @ Weber Chapel Auditorium
11:30 a.m.	Emeriti Lunch (1959 and earlier) @ Meeting Rooms	12:30 p.m.	Alumni Awards Banquet Reception @ Meeting Rooms
12 p.m.	Kids' Carnival @ tent between Hassinger Hall and football field	1 p.m.	Alumni Awards Banquet @ Evert Dining Hall
1 p.m.	Homecoming Parade @ University Ave. and Pine Street		

News in Brief

SAC hosts semi-formal tonight

Tonight a semi-formal will be hosted by the Student Activities Committee at Trax at 10 p.m. The king and queen and members of the Homecoming Court will be announced. The winning class of Spirit Week will also be announced.

Today is SU Apparel Day for Homecoming Weekend. Check in at the court voting stations wearing Susquehanna apparel to win points. All points will count toward Spirit Week.

Despicable Me showing tonight

Tonight "Despicable Me" will be playing in Charlie's Coffeehouse at 8 p.m. and 10 p.m. sponsored by the Student Activities Committee.

On Saturday, Oct. 23 Janet Carey, a Susquehanna alumna, will perform with senior Nolan Kennedy at 8 p.m. in Charlie's.

Charlie's will host Sunday Sundaes on Oct. 24 at 8 p.m.

Flo Rida tickets on public sale

Flo Rida and Ivaz tickets are available for \$20 at the Box Office from 12 p.m. to 5 p.m. from Monday, Oct. 25 to Friday, Oct. 29.

Tickets for the next Student Activities Committee sponsored trip to Inner Harbor in Baltimore, at the information desk on Saturday, Oct. 30 are available.

Transportation is available every Friday and Saturday night from 10 p.m. to 2 a.m. around campus.

Weekend Weather

FRIDAY	SATURDAY	SUNDAY
High: 56 Low: 36 plenty of sun all day	High: 67 Low: 47 mix of sun and clouds	High: 67 Low: 50 chance of showers

Panel sheds light on sustainable practices

By Kayla MacMillan
News editor

In an effort to bring the small-scale discussions in freshman Core Perspectives classes into bigger picture action on campus, the Sustainability Committee came together in a panel on Oct. 12 in Isaacs Auditorium to answer students' questions on the university's level of sustainability.

The panel was comprised of Cathy Straub, professor of earth and environmental sciences; Eric Lassahn, director of residence life and civic engagement; Bob Ginader, director of dining services; Mike Coyne, vice president for finance; Chris Bailey, head of facilities and senior environmental science major; and Melissa Hartley.

Peggy Peeler, professor of biology, came up with the idea of the panel, and the Prospective Steering Committee and the Common Reading Advisory group both sponsored the event.

Peeler said the focus of the panel was to allow the students to see where the university falls in their Core Perspectives class studies on sustainability.

"Part of what [the students] are wanting to know is how it will effect them and how our campus community is responding to those issues," Peeler said.

The panel began by addressing questions concerning the position of food services in campus sustainability.

Ginader and Lassahn commented on the green strides made by Aramark with using paper towels and napkins made from recycled materials as well as introducing "tray-less dining" two years ago.

Lassahn said, "The savings there are both monetary and environmentally."

Adding to efforts in making Aramark greener, Ginader said, "We've put some pressure on Sysco, our main product provider, to buy more locally."

He said all the potatoes are bought locally from a farm in Port Trevorton, corn on the cob was purchased from a nearby farm and about 20 bushels of apples were purchased from another local farm.

"We're trying to buy more local, but we're also making sure we're safe about the products we buy," Ginader said. "A prominent concern of mine is food safety, so we try to balance where we get our products from."



SUSTAINABLE ANSWERS—Cathy Straub, Eric Lassahn, Melissa Hartley and Bob Ginader answer students' questions on the university's work toward being more sustainable on Oct. 12 as members of the Sustainability Committee.

Another concern was the amount of food wasted after each meal and whether there was a method of sustainable disposal.

"If anyone ever wanted to come spend a day in the dish room with me you would see how much is wasted," Ginader said.

Ginader said at breakfast in the cafeteria, about four 55-gallon containers of waste are filled from students alone. The other meals during the day at the cafeteria yield a staggering 15 of the same containers full of waste every day, still less waste since implementing "tray-less dining."

Ginader said there are pieces of whole food without a single bite taken and glasses completely full with liquids.

To combat the waste, Straub said, "The committee is working on a [compost pile] now."

However, along with the compost pile, the committee is looking into pur-

chasing a pulper, which turns the waste into usable compost.

"The finished compost can be used at the campus garden, spread on the fields, so it is readily usable beyond the compost pile," Bailey said.

Bailey said, however, there is a three-to-six month period before the pulp is usable, depending on the temperature and the time of year.

In response to a student's question, Bailey joked, "There's no reason the Ginkgo trees couldn't be composted."

On the subject of power conservation, Bailey said, "The best thing you can do, personally, is controlling the power use in your rooms." He continued, "The best thing you can do is plug your stuff into a surge protector so that you can actually shut off the energy, shut off the circuit."

Straub explained that she was unaware that while electronics are shut off there is still energy being used.

For example, she commented that her family would leave their stereo plugged in throughout the day, which uses about 25 watts of energy, the same as leaving a standard light bulb on all day.

"While we would shut off our lights, keeping the stereo plugged in, even though it was turned off, was like having lights on all day," she said.

In terms of electricity use on campus, Coyne said the costs for the school's electricity has gone up from \$993,000 to \$1,007,000 in two years.

Answering the question of why the school does not convert to solar energy, Coyne said, "Solar is eight times more expensive than the fossil fuels; we're using now."

Bailey said, "Solar is the cleanest energy. It's pure energy coming from the sun, but you need a lot of land, and it may not be as efficient in this part of the country."

"Being sustainable completely would

It's not a problem; it's a process. It's being more aware and asking myself, 'Am I being sustainable, or am I not being sustainable?'

—Eric Lassahn
Director of residence life
and civic engagement

mean a combination of biomass energy, geothermal energy and others," Bailey added.

There has also been more effort toward recycling, according to Hartley. "Recycling-wise there has been a huge increase, people actually come in looking for recycling bins," she said.

To aid in saving water on campus, Bailey said facilities is using "tree gators; they look like the garbage bags wrapped around the trees. We fill them with water and they slowly allow water to seep in so you don't have to keep a sprinkler on them to save water."

The issue of sustainability at Susquehanna is not a new concept, Straub said she has been advocating for sustainability at the university for a long time.

She said she can tell the university is advancing because, "It's been a much steeper uphill battle than it is now."

A few panelists responded as to what their greatest challenge is in living a sustainable life.

Lassahn said, "It's not a problem; it's a process. It's being more aware and asking myself, 'Am I being sustainable, or am I not being sustainable?'"

"It's making yourselves more aware about the issues environmentally, on campus and around the world," Lassahn added. "Part of it is just stopping and thinking about it. It's making the decision that you want to make some change."

For the next several weeks, The Crusader will feature profiles on the newly positioned faculty & staff members. This week's profile is on Carl Moses, Provost/Dean of Faculty. Moses oversees the faculty and deans of schools to ensure Susquehanna's academic success.



Carl Moses

New to SU's who's who

1. What was your background before coming to Susquehanna? B.A. in chemistry with a Certificate in science in human affairs from Princeton, M.S. and Ph.D. in environmental sciences from University of Virginia. I worked for 23 1/2 years at Lehigh University first as faculty in the department of earth and environmental sciences, then later in administrative roles.

2. Was teaching always what you wanted to do? I did not imagine being a professor myself until well into my graduate school days. I truly love to teach, but it was not always the plan.

3. If you could teach your perfect course, what would it be? My favorite course is environmental thermodynamics. I love getting a class of students who are initially apprehensive about the subject and showing them that thermo is not really hard, it's not at all theoretical, and it is, in fact, very practical.

4. Your favorite part of Susquehanna? Getting to know my new faculty and administrative colleagues and students. I really appreciate what a friendly place SU is and that people I don't know greet me when we meet on the sidewalk.

5. What are you most looking forward to this semester? The rhythms of SU.

6. Benny's, Clyde's, Evert or Bleecker Street? Too soon to say.

7. Where are you from? How are you adjusting to Selinsgrove? I did most of my growing up in NC, and I still have a great affinity for the South. I spent the last 23 years living in the Lehigh Valley, however. In Selinsgrove, I like the slower pace, the friendlier people and the ability to live in the country but still close to everything.

8. Best/Worst part about Selinsgrove? Best: the beauty of the valley and the surrounding countryside. Worst: the speedway.

9. Biggest pet peeve? Assumptions, lack of intention

10. Favorite word? Nuance.

Girls on the Run toward more confident futures

By Kelly Stemcosky
Digital Media editor

Girls on the Run, a nonprofit organization focused on girls' body image and healthy-living choices, will hold a New Balance 5k run on Nov. 6. The run/walk, open to everyone, will start at Garrett Sports Complex and finish at the Nicholas A. Lopardo Stadium.

Cheryl Stumpf, education and outreach specialist at the Counseling Center and an executive director of the program said, "The goal for running the 5k is to give the girls a sense of accomplishment as they have trained to complete the run. It empowers them to know that they are able to do what they set their minds to as long as they do the necessary work towards their goal."

She said Girls on the Run is an international program with a Greater Susquehanna Valley branch, which meets two days out of the week, after school for about 10 weeks. The girls, in grades three to five, learn about strengthening their bodies and minds, while preventing at-risk activity such as drugs or alcohol. There is also a main focus on training for their first 5k, or 3.1 mile run, said Stumpf.

According to the local branch's website, topics of the meetings include body image and the media, resisting peer-pressure, making healthy decisions and contributing to the community.

Past events of the group include other marathons and an appearance at the 2010 Market Street Festival, according to the branch's website.

The Girls on the Run international website said there is a special interest in girls of young ages because they are still receptive to adult influence but are beginning to feel peer pressure. It also cited that the program's

age groups are beginning a time of "emotional and intellectual development," and that learning the value of physical activity is vital.

Stumpf said she is also interested in developing a "Girls on Track" program at the Selinsgrove middle school for grades six to eight. She said that in both programs, girls of all skill levels and economic backgrounds are welcome.

"This is not about creating athletes," Stumpf said. "This is so much more. We are building self-confidence, physically, mentally, socially, spiritually healthy girls as they evolve into women."

According to the program's website, the meetings and events are sponsored by New Balance footwear, Goody hair products, Secret body products, Horizon Fitness, Carolina Pad products, Jacqueline Savage Massage and Garmen International. The program has counsils in 43 states.

The prospective "Girls on Track" program, as well as Girls on the Run, requires volunteers, said Stumpf. She said she looks to coaches and students at Susquehanna and Selinsgrove schools for the help. She said areas in which one can volunteer are sitting on the Advisory Council, joining a committee including PR, coach development and fundraising.

Stumpf also said she urges her volunteers to "walk the walk they are trying to instill in the girls." She said this included abstaining from cigarettes, drugs and excessive drinking.

Stumpf said volunteers are still needed for the upcoming 5k. Students may be interested in doing practicum work with a non-profit organization. Coaching may provide an internship where students can gain experience in working with developmental issues. Marketing students will get experience in working with advertising through mass

media and manage our website. An athlete (male or female) may be interested in inspiring our girls as athletes. And, most of all, students will get the great experience of contributing to our community in a meaningful way," she said.

According to Stumpf, the 5k is the program's biggest fundraiser of the year, which offsets program expenses. She said the event will feature awards in categories of first, second, third and overall male and female runners. Anyone of any age can participate.

Stumpf said volunteers are still needed for the water station, Goody Happy Hair station, finish line, pack-et pick-up and registration. Race course directors, workers for t-shirt sales and volunteers to set up and tear down are also needed.

"We especially need running buddies," said Stumpf. "These are people who run the event with a girl assigned to them and stay with them to encourage them to finish the run."

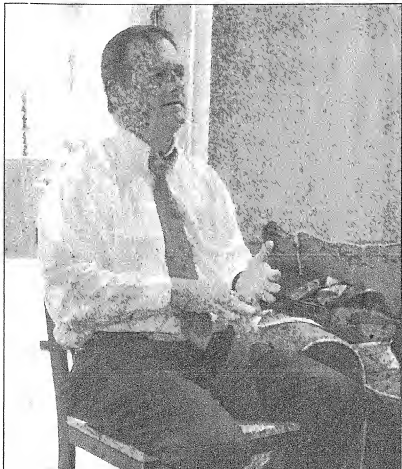
She said participants do not have to be competitive runners or have any running experience to volunteer. "You need only to have a passion for working with our girls to make a positive impact on their lives," she said.

The event starts at 9 a.m. with registration beginning at 7:30 a.m.

"My hope is that we will gain enough momentum on our campus with all of the volunteers already committing to Girls on the Run that this will inspire a formal project that will come under the purview of Center for Civic Engagement. This is an opportunity for students to have a great impact with a proven system on our young girls in the Greater Susquehanna Valley," said Stumpf.

Those interested in running, walking or volunteering can contact Stumpf at stumpf@susqu.edu.

Carney adds Kind Café to campaign trail



By Emily Gorge
Staff writer

Congressman Chris Carney visited The Kind Café on Market Street for a meet and greet hosted by the SU College Democrats yesterday afternoon in the last stop on the campaign trail. Carney is seeking his third term as Pennsylvania's 10th district representative in the U.S. House of Representatives.

He spoke about his legislative agenda, a typical day in the life of a Congressman, the importance of the upcoming elections and answered questions about pressing issues.

He emphasized that "it is the honesty and integrity of the candidate that counts," and that it is his job to represent his constituents' values and beliefs. In an age where ethics can be undervalued, he said that it makes a difference to make an effort to do the right thing and constantly be attuned to what his voters need.

Carney answered questions that spanned from the rewrite of the No Child Left Behind law to creating more jobs in a troubled

economy. In terms of No Child Left Behind, Carney, a former college professor, said that while there has to be standardized testing to measure the progress of schools, it is wrong for children to only be taught to the test and for needy schools to lose out on funding because of their results. He also said that the rewrite of the law would bring integrity back into the education systems, as schools will not feel the need to cheat in order to receive funding, and thus will create a better environment for students to learn.

As to jobs, Carney said he believes that it is important for America to move away from globalization and work to add American jobs to stimulate the economy. Carney cited an amendment he wrote that was recently passed by the House unanimously. He said the Carney Amendment, which called for prison industries to compete on a level scale with local businesses, has improved small business growth and has worked to bring 644,000 jobs back from Federal Prison Industries to local Pennsylvanians.

The congressman said he is an

advocate for progress and told his voters to think about their values in terms of the future. He emphasized how crucial the midterm elections are and encouraged everyone present to vote, as their voice will determine the party that will have majority control in the House and the Senate.

Carney graduated from Cornell University and was an assistant professor of political science at Penn State University in Scranton. He is currently serving as Commander in the Navy Reserve and is one of four members in the U.S. House currently serving in the military.

The website states that Carney voted for the health insurance reform bill in March because he wanted to help people secure healthcare benefits that were denied them based on their pre-existing conditions such as asthma, diabetes or cancer. He also supported provisions that would allow college students to be able to stay on their parents' health care plan until they are at least 26 years old.

Spokesman Josh Drobnyk said that Carney is also working with

Congress on the issue of diplomacy in Afghanistan.

Carney's efforts to find methods other than combat to restore the government and eliminate terrorism began, as his website states, after Sept. 11, 2001, when "Congressman Carney served at the Pentagon as an intelligence analyst and senior adviser on intelligence and counterterrorism issues. He coordinated counterterrorism activities in the Middle East and later worked on the integration of national-level intelligence products in the effort to destroy international terrorist networks."

Carney also serves on the House Committee for Transportation and Infrastructure, in which he has sought to advance the Susquehanna Valley Thruway Project, which aims to relieve traffic on Routes 11 and 15.

As of now, this bill has passed through the House of Representatives and is waiting for approval in the Senate.

According to Drobnyk, Carney has been a leader in the push for alternative energy and green-collar jobs to help stimulate Pennsylvania's economy.

Faculty aims for the capital

By Rebecca Jones

Managing editor of content

In an increasingly partisan Pennsylvania legislature, Susquehanna's own Erik Viker seeks to restore a voice of reason.

Viker, associate professor of theatre, is a candidate for the Pennsylvania House of Representatives, hoping to represent the 85th District as a Libertarian.

When he was elected to the Selinsgrove Borough Council in 2008, Viker became the first Libertarian elected to public office in Snyder County history. He serves on the Public Safety, Personnel Management and Community Activities and Public Affairs Committees.

Viker said he decided to run for the Harrisburg seat because, "like so many dissatisfied voters, I was unhappy about how government operates but had an epiphany and realized that [citizens] are the government: citi-



Erik Viker

zens selected by fellow citizens to manage our shared resources."

With political tension rising between the two major parties in Pennsylvania, Viker said that a Libertarian, centrist voice would be a stronger representative of real public opinion.

"It's virtually impossible for non-Democrats and non-Republicans to get on the election ballots in Pennsylvania," he said. "The two-party stranglehold on

our government has caused most of our budgetary and administrative failings and we need to fix it now."

Although campaigning for political office can become a full-time job, Viker said he's been successful in managing both his campaign and teaching career at Susquehanna to their full capacities.

As a candidate for Pennsylvania's 85th, Viker said that by maintaining his position at the university, he has been able to more accurately relate to the needs of his constituents, which he will bring to Harrisburg if elected.

For that reason, Viker said that if he wins the seat, he will continue teaching at Susquehanna, though on a part-time basis, teaching only a few theatre-specific courses and continuing to provide backstage operations direction for the department.

"Unlike career politicians, I'm not planning to spend time

going around the district trolling for re-election votes," he said, "and I think it's important for representatives to continue working alongside the citizens they represent."

In recent debates, Viker clashed with both Democratic candidate Trey Casimir, a Lewisburg business owner, and Republican candidate Fred Keller, former Middlebrook Twp. auditor, on issues of Marcellus Shale drilling and taxation, party alliance and others.

While midterm elections tend to have lower turnout than presidential elections, Viker said that on Nov. 2, voters can make all the difference in Pennsylvania politics.

"It's time to choose candidates who are not involved in the two-party rivalry that has allowed our government to become wasteful, bloated and inefficient," he said. "It's your money and your freedoms at stake, so vote."

Alumni director connects the dots

By Christine Crigler

Asst. News editor

Becky [Deitrick] is very passionate about what she does, she takes on challenges with a positive attitude and enthusiasm.

— Susan Kreisher

Associate director of alumni relations and director of parent relations



Rebecca Deitrick

Rebecca Deitrick wants to help change people's lives.

She has wanted to do this since she was a little girl. Deitrick graduated from Susquehanna in 1992 as a psychology major and became the director of Alumni Relations of Susquehanna shortly thereafter.

Deitrick was born in Somerset, Pennsylvania into a minister's home, and because of this she lived in many different places around the state. She spent the most amount of time living in Snyder County.

At Middleburg High School, Deitrick was a part of the concert band and chorus. She did not participate in athletic activities, but leaned more toward the musical and arts side of her personality.

At Susquehanna, she participated in the choir and still remembers the alma mater, which she now sings with friends at alumni events during the year.

After college, Deitrick found a job at the Luzerne County Community College in Shamokin. After working in the human services department for many years, she thought she would try something new, she said.

More specifically, Deitrick said that she was looking for something more tangible. She knew

that she wanted to help people, but she wanted more short-term goals, responses and results.

Working with students and alumni to create events and get-togethers in which the correspondents could meet and have a good time was right up her alley.

In January of 2007 Deitrick became the director of Alumni Relations for Susquehanna and immediately jumped into the mix.

"My goal is to be the longest acting director of alumni relations," she said.

The Alumni Relations office has started a mentor program for students to connect with alumni. The alumni are there to answer some of the students' questions and to help them by giving them advice about job searching, networking, and other important aspects to life both during and after college. The students and alumni are matched based on any number of criteria, Deitrick said.

Deitrick also works with something called the "9-Year-Plan." This plan was designed to help students learn about Susquehanna throughout their lifetime.

"We want the students to know the traditions of the school and to be able to connect with the alumni and learn about their experiences at Susquehanna," Susan Kreisher, the associate director of Alumni Relations and director of Parent Relations, said.

Deitrick and the Alumni office have been putting together a new program called the "Pilot Program" that is designed for business majors.

The program calls for 300 interested alumni with a mix of backgrounds including a variety of professional backgrounds and professional skills.

A lot of the communication and work between the graduates and the students can be done online, so not a lot of time commitment is required for this program.

Once this program is implemented, Deitrick said she hopes to start programs for more majors to encompass more students in the connections with alumni.

"Becky [Deitrick] really wants to make an impact on the students and alumni," Kreisher said.

"Deitrick is tireless," Jodi Swartz, the administrative assistant of Alumni Relations, said. "She can handle a lot of things at one time."

"Becky [Deitrick] is very passionate about what she does," Kreisher added. "She takes on challenges with a positive attitude and enthusiasm. She doesn't give excuses. She just asks what the challenges are and figures out how to move through them. She is very supportive and encouraging. She has fun and makes it fun for everyone."

A CLOVE A DAY...



The Crusader/Laura Luma

GROWING ROOTS — Freshman Chelsea Gowton, student garden worker, helps to plant garlic during the campus garden's Garlic Festival on Oct. 10, hosted by the Center for Environmental Education and Research (CEER). Festival participants were asked to bring a garlic dish for a potluck feast and help to plant the garlic in the garden. Presently, the garden accommodates more than 50 types of vegetables that are tended to year round. Amark is looking into the possibility of increasing its use of products from the campus garden in the dining halls across campus.

Seniors: Parting gifts help university

continued from page 1

the seniors, and the proceeds will go toward the Susquehanna general fund.

"This is an excellent way to have a diverse representation of the senior class, where students from athletic teams, clubs and organizations can become unified," Onkst said.

Not only can students form relationships with classmates, but they can take pride in their education, and in their university.

Last year, the program changed to allow more student involvement when deciding upon fundraising and where the gifts could be donated. Since the switch to the gift program, students have been nominated by professors and fellow classmates to become committee members to organize events.

Onkst said the program is "a

proactive way for students to cast their vote, to say that they have confidence in this institution and what it can do."

In the past, senior donations have helped students' education through GO program scholarships, academic scholarships and research tools and supplies.

Scholl said, "Even the little gifts count. If every senior could give five dollars, or an hour of time, it makes a great difference in participation and the outcome of the senior gift."

Seniors interested in making their gift can look for the tables set up around campus in the next several weeks or make a donation online at

For more information about giving back, students can contact Onkst, Scholl or any of the committee members at the kick-off event on Oct. 28.

KAPL

On Friday, Oct. 29 the members of Kappa Delta Pi, Education Honor Society, will host a "Safe Trick-or-Treat Night" in Garrett Sports Complex between 6:30 p.m. and 8:30 p.m. Elementary students are invited to this event to play games, make crafts, read books and trick-or-treat at stations designed by education majors in the honor society.

E-mail Erica Kuzio for more information.

SAVE

The members of Students for the Awareness and Value of the Environment meet on Tuesdays at 9:30 p.m. in the Seibert Faculty Lounge in Seibert Hall. Anyone is invited to attend and join in activities both on campus and off campus.

E-mail save@susqu.edu for more information.

DIRT

The Disaster Response Team meets on Mondays at 8 p.m. in Mellon Lounge.

Anyone interested in disaster relief help or any events related to disaster response or relief is invited to attend the meetings. E-mail Chelsey Bennett with questions or for more information.

Student-Athlete

On Sunday, Oct. 24 from 1 p.m. to 4 p.m. the Student-Athlete Committee will host its second annual, free festival, Crusader Carvings in Lopardo Stadium.

The event is designed for children from kindergarten to the ninth grade. There will be free pumpkin carvings, face painting, food and other activities. Anyone is invited to attend. E-mail Robert Steffen for more information.

Homecoming

The Susquehanna Homecoming parade will be held on Saturday, Oct. 23 at 1 p.m.

The parade will require that University Avenue be closed from 18th Street to Market Street, and Pine Street will be closed from Market Street to the Triangle. Market Street will be closed from University Avenue to Pine Street. All side streets within this route will be closed as the parade passes.

The parade should conclude around 2 p.m.

In preparation for the parade, there will be no parking permitted in the Sassafras parking lot from Friday, Oct. 22 at 6 p.m. through Saturday, Oct. 23 at 6 p.m.

During this weekend there will be additional public safety and local police on hand to facilitate the movement of the parade and to maintain a safe environment for our community throughout the entire weekend.

As there will be an increase of activity on and off campus we want to remind everyone to have a safe time and to be good neighbors within the Borough of Selinsgrove.

WomenSpeak

WomenSpeak will have a meeting on Wednesday, Oct. 27 in the Women's Studies house on University Avenue at 7:30 p.m.

E-mail Christiana Paradis or Tearsa Brown for more information.

Writing Center

Need help editing a paper? Don't understand a writing assignment? Go to the Writing Center.

The Writing Center is located in the basement of the Blough-Weis Library in the Center for Academic Achievement.

Visit the Writing Center between 12:30 p.m. and 4:45 p.m. on Monday through Thursday, or between 6 p.m. and 10 p.m. on Sunday through Thursday. E-mail the Writing Center at writingcenter@susqu.edu or by calling (570) 372-4342 to make an appointment with one of the peer tutors.

The Center for Academic Achievement also tutors students in mathematics and foreign languages.

SU Democrats

SU College Democrats urge all students to vote on Tuesday, Nov. 2.

The members of SU College Democrats hold meetings on Sundays at 7:30 p.m. in Shearer Dining Room 3. For more information e-mail sudemocrats@susqu.edu.

The group accepts all students who lean to the left on any political issue.

SU Republicans

The members of SU College Republicans will host "Paint the Campus Red Week" from Monday, Oct. 25 to Friday, Oct. 29 in the basement of Degenstein Campus Center during lunch each day. During this time, a table will be set up with information about Republican candidates running for election on Tuesday, Nov. 2.

Everyone is invited to take materials for the candidates or to talk to a member of the club about the election issues. E-mail Eric Sweeney for more information.

Acts 29

Acts 29 meets on Mondays at 9:15 p.m. in the old chorus room in the basement of Weber Chapel.

Acts 29 is a children's ministry and volunteer group that spreads the gospel of the Lord through drama, music, puppetry and more. All are welcome to attend the meetings.

E-mail Linda Kimble for more information.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line.

Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

PUBLIC SAFETY BLOTTER

Burnt food sets off alarm in Sassafras

On Sunday, Oct. 17 the fire alarm went off at 6:05 p.m. in the O'Connor house in the Sassafras complex, according to the public safety report.

Faulty smoke detector repaired in Smith

According to the public safety report, a fire alarm went off in Smith Hall on Tuesday, Oct. 12 at 9:40 p.m. because of a faulty alarm, which is now repaired.

Burglary occurred in Smith Hall

On Tuesday, Oct. 12 at 8:30 p.m. an iPod touch was taken from an unsecured room in Smith Hall, according to the public safety report.

Fire alarm went off in Weber Chapel

According to the public safety report, on Tuesday, Oct. 12 at 11:35 a.m. construction workers set off the fire alarm by sanding in Weber Chapel.

Undetermined fire alarm set off in Smith

An undetermined fire alarm went off in Smith Hall on Monday, Oct. 11 at 6:10 p.m., according to the public safety report.

Marketing Club

On Sunday, Oct. 24 the Marketing Club will have a general meeting in Apfelbaum Hall in room 216 at 7:30 p.m.

Anyone interested in marketing can attend. E-mail Crystal Ridao for more information.

French

The French Club will meet on Thursday, Oct. 28 in Mellon Lounge in Degenstein Campus Center at 9 p.m.

E-mail Matt Butensky for more information about the French-themed activities.

GSA

On Monday, October 25 at 7:30 p.m. the Gender and Sexuality Alliance will host a discussion on Biphobia and Queerphobia in Meeting Room 3 in Degenstein Campus Center.

Susquehanna faculty, students and staff are invited to discuss issues about biphobia and queerphobia, stereotypes, assumptions, discrimination and more against bisexual people and people who identify themselves as queer.

For more information or questions contact gsa@susqu.edu.

Shimmy and Shake



DANCING TO THE BEAT OF THEIR OWN DRUM — Senior Alyssa Clauss accompanies captain, junior, Gabriella Tompkins in an improvisation during the Bellydance event held in Charlie's on Thursday night.

By Kayla MacMillan
News editor

Dancers of the Bellydance Circle performed at Charlie's on Thursday night to raise awareness of the club.

The captains, Kristen Cuccaro and Gabriella Tompkins, began by teaching members of the audience a few common dance moves.

They explained that a few of the dancers would be interacting with the audience during their performances and knowing the given dance moves would help the audience members to interact with the

performers more efficiently.

Tompkins said that originally, the group performed in Charlie's simply because it was a good, intimate venue and easier to book than a larger stage hall. She added, "It's a good way for people to get to know us."

The group also used the event to promote their upcoming showcase, "Anything But Arabic." The showcase features members of the program dancing to popular songs, including, Lady Gaga, Disney favorites, rock and other genres.

Tompkins said, "It would be a good way to get more people to come see us because there people

would be able to understand [the songs]."

"I just hope we get a good audience for a lot of donations and that we get to perform for people on a more reliable level," Cuccaro said.

The event, on Nov. 6, is not only a performance, but a fundraiser. "It's a fundraiser event for 'Women in Transition,' [which is] a foundation for women who come from abused relationships and homes," Tompkins said.

She said, "Bellydance is a dance for the empowerment of women so we thought it would be a good cause."

THE CRUSADER STAFF REMINDS YOU TO:

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NEWSPAPER!**



Editorial

Editor reflects on 'sustaining education'

By Ashlie Crosson

Editor in chief

In the spring of my sophomore year, I made a proposal for this year's university theme. My idea was called, "What If and What Now?"

I had thought about the university theme nominations a lot that semester since the winner was going to be the topic my entire senior year at Susquehanna was going to be based upon.

I proposed my theme because, looking forward two years, I thought those were the questions I would be pondering most in the months before I graduated. My nomination made it to the top three, but alas, it was not the winner.

When I found out that Sustainability had won instead of my awesome, poignant questions, I wondered, how is this science-based idea going to pertain to me? I'm not a science major. I already recycle and drive a (fairly) fuel efficient two-door car. What more do you want me to learn about this? Turns out, a lot, and not just about the earth.

Mainly, the university theme has taught me that sustainability doesn't actually have to apply to going green at all. Many of the events planned for this

year deal with sustainability in that capacity, but many also do not.

I wanted this year's university theme to be relevant to me, and since my first choice didn't win, I was determined to adapt. "How are you being sustainable?" I asked myself. The more I thought, the more I realized this wasn't a hard question to answer.

We've all been choosing to sustain ourselves since we came to Susquehanna simply by making the choice to come. Maybe I'm not doing everything absolutely possible to reduce my carbon footprint, but I have been doing everything I can to sustain my ability to reason, to question, to consider and to learn.

For the past three years, I've been so focused on getting through each semester that I've neglected to notice the bigger picture, and it wasn't until I thought about the theme that my "Ah-ha" moment was forced upon me.

With a semester and a half to go, I've finally realized that college isn't just about that human biology course or writing and thinking class.

The past three years of my life, no, actually, all the years of my life, have been dedicated to reading, writing and connecting the dots along the way. My life, so far,

and my life to come, is centered around my want and need to sustain my thinking.

I'm finally starting to realize that despite the fact that graduation is looming ahead, my education will never be truly complete. More than anything, Susquehanna has taught me to question what I thought I already knew, to consider that which I don't already understand and to challenge all that's in between.

As a freshman, I thought I knew enough to get by, but now I know that will never be the case, and I like it that way. I entered college because I loved learning, and I'll leave college having sustained and nourished that passion.

So while sustainability in its most obvious definition may not fit my lifestyle to a "T," this year's theme has managed to define my senior year nonetheless. With the fall semester half over and homecoming weekend underway, you could say I'm starting to feel pretty nostalgic.

I'm beginning to picture myself in the shoes of the alumni who are coming back to the place I'm still calling home.

This weekend especially, we can see how fast time goes. The people here this weekend—graduates, current students, faculty and staff—we all share a common bond. This is the place we chose to call

home; this is the place we went to learn. While that choice has already been made, there is still a common challenge we must decide to accept.

To the Susquehanna family, I ask: How will you sustain your education?

In 206 days, the class of 2011 will graduate from Susquehanna. The lectures will end; the projects will stop; the papers will cease.

Maybe you're not a senior. Then in 206 days another year of your academic life will conclude.

Two hundred and six days. That seems like plenty of time to learn, plenty of time to grow, plenty of time to keep sustaining.

But what if you look at it as 63 more Monday, Wednesday, Friday classes? Or 42 more Tuesday, Thursday classes? Or 31 more weeks? That's not that many.

That's really just one more Thanksgiving. One more Spring break. And one less homecoming weekend.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Weekly Comic

BLUNDERGRADS

by phil flickinger (www.blundergrads.com)

THIS STUDY SAYS PEDESTRIAN COLLISIONS HAVE BECOME THE LEADING CAUSE OF MINOR INJURIES ON CAMPUS. WHUH?



The Chaplain's Corner

By the Rev. Mark Wm. Radecke

"Nonoverlapping magisteria."

That's the term evolutionary scientist Stephen Jay Gould proposed to describe the relationship between science and religion. Each field has its own domain of expertise and teaches ("magister" is Latin for teacher) authoritatively within that domain. The domains do not overlap.

Gould writes, "The net of science covers the empirical universe; what is it made of (fact) and why does it work this way (theory). The net of religion extends over questions of moral meaning and value. These two magisteria do not overlap, nor do they encompass all inquiry (consider, for starters, the magisterium of art and the meaning of beauty). To cite the arch cliché, we get the age of rocks, and religion retains the rock of ages; we study how the heavens go and they determine how to go to heaven." (Natural History 106, March 1997)

As we dedicate a magnificent new science building this weekend, we do so in part with prayers of gratitude - for the freedom to pursue knowledge wherever that pursuit may lead, prayers addressed to a Creator who invites all of us to inhabit Wisdom's house.

Letter to the Editor

There are many complaints I have about the \$4,400 meal plan we have here at Susquehanna. However, there is one particular complaint that I want to bring to light. I would like to elaborate on the infestation of the musca domestica, more commonly known as the housefly, in the food preparation and dining facilities. The thought to write an article in the Crusader about the problem dawned on me shortly after being smacked in the face by a rogue fly during a particularly long wait at Benny's Bistro.

As I was standing in the hot, sweaty and hectic crowd, I decided to count how many flies were in my immediate vicinity. The number: 11. I counted 11 flies within a 10-foot radius of me. A hallway sign from grade school explaining how a housefly eats (which I will touch on shortly) immediately popped into my head and got me thinking how sanitary our dining areas actually are. After doing some research on the matter, I have come to this conclusion: not very sanitary.

The first thing I looked up was the life cycle of a housefly. I figured the life span of these creatures must be extremely short, which would imply that these flies are born, live and die all in the cozy confines of the Degenstein Campus Center. According to enchantedlearning.com, the complete life cycle of a housefly takes 10 to 21 days. The website goes on to say that houseflies lay their eggs in decaying organic matter such as feces or rotting food. From there, the eggs hatch in about 12 hours into tiny white maggots who eat their nesting ground and continue to grow. After the maggots reach a certain size, they grow and become flies through a process similar to a caterpillar turning into a butterfly.

So how does all this pertain to us? A great question with an obvious answer: these flies are living on campus, eating our food and possibly attending classes from the ceiling or wall, all for free. Just kidding. But seriously, houseflies are known to be very unsanitary and carry harmful diseases. I cannot count how many times I have been standing in front of the deli section of Benny's and have seen flies literally standing atop the meat, cheese, tuna. In fact, they are not standing at all, they are eating; which finally allows me to write about that hallway sign flashback I mentioned earlier.

The sign described the process of how a fly eats. Through my



BUGGIN' OUT — Senior Liz Fulton refills her orange soda at Benny's Bistro. "Flies are a serious threat to public health, and I feel that the school should be doing more to combat their presence near our food," she said.

research, I have found a more detailed description of this process. Flies can only digest liquid foods. In order to break down the solid food into liquid, the fly first spits saliva onto the food. The saliva then begins to break down the solid food into liquid. At this point, the fly sucks back in the saliva and partially broken down food. After a short attempt at digesting the material, the fly regurgitates (a.k.a. throws up) the food, spits on it again and then slurps it back up. This repeats until the fly is able to fully digest the food.

If you're in line and ever see a fly rubbing its "hands" together, this is really what's going on. Unfortunately, I am running out of room to write so I have to wrap this up like those chicken tenders we all love so much. Houseflies are known disease carriers. They have the capability to carry over 100 dangerous pathogens such as Salmonella, tuberculosis and other various bacteria and parasites. These diseases are transferred through fallen fly hairs, the fly's mouth and vomit, and, because of the creature's swift metabolism, its alarmingly large amount of feces.

If anyone who reads this is in somewhat of a position of power here at Susquehanna, please do something.

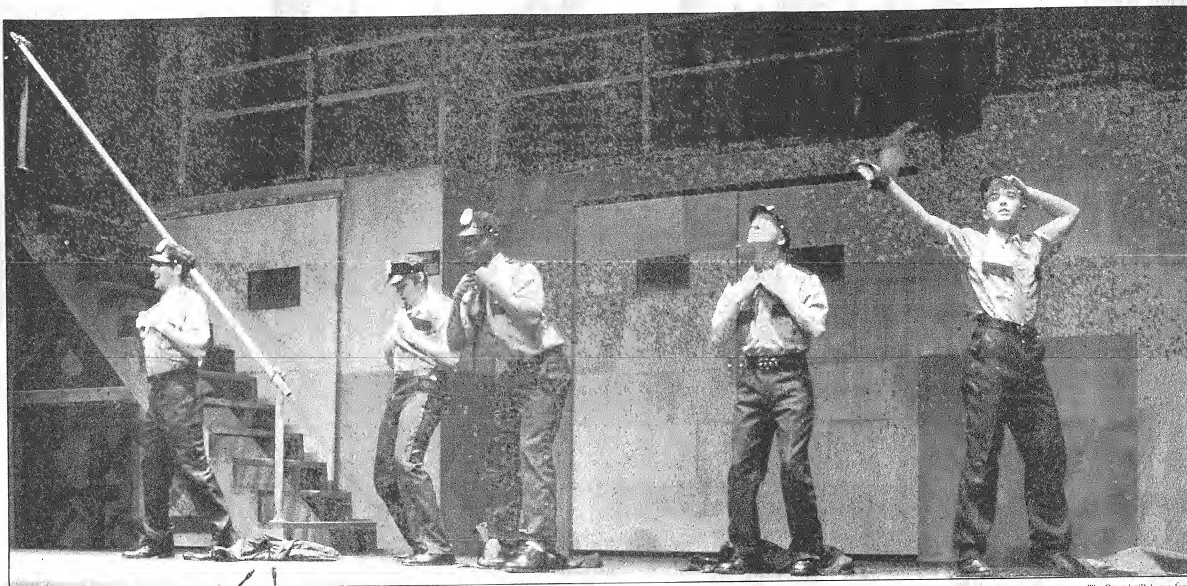
—Alex Wilkins '12

Correction

The following error was published in the Oct. 8, 2010, issue of The Crusader: In the men's soccer team picture on page 8, the team is playing Scranton, not King's College.

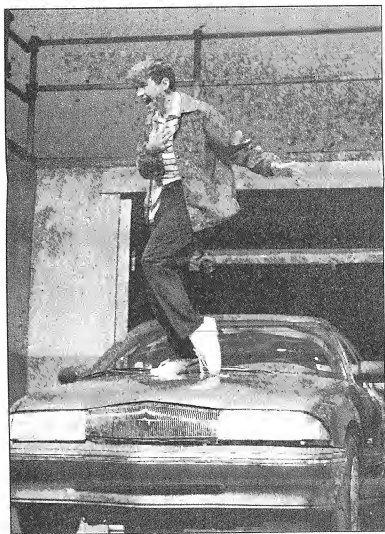
The Crusader regrets the error.

Boys' night out



The Crusader/Rebecca Jones

TAKE IT OFF— Junior James Costello, sophomore Michael Wagner, senior Joshua Brim-Simpson, junior Ross Griffin and senior Johnny Haugsner portray the Chippendale-esque strip group "Hot Metal."



The Crusader/Rebecca Jones

REJOICE— "Malcolm," played by senior Johnny Haugsner, sings about his life being saved by a group of new friends.

Theatre goes the full monty

By Meg Ghezzi
Asst. Living & Arts editor

The Theatre Department began its performances of "The Full Monty" last night in the Degenstein Theater.

"The Full Monty" is about a group of unemployed steelworkers in Buffalo, New York, who come up with an interesting way to make money after they see how much fun their wives have watching male strippers during a "girls' night out."

In the Theatre Department's version of the play, seniors Michael Barrows as "Dave," Johnny Haugsner as "Malcolm" and Joshua Brim-Simpson as "Noah," juniors Ross Griffin as "Jerry" and James Costello as "Harold" and sophomore Michael Wagner as "Ethan" discover that women go crazy for Chippendale dancers.

"They are unemployed, and they know they could make a fortune if they go 'the full monty' as strippers who take it all off," according to the university press release.

The press release continued: "Mature audiences will find there is much more to 'The Full Monty.' It explores contemporary issues such as stereotype, divorce, homosexuality and body objectification."

"People should not just see the show because of the nudity, but they should also come because there is an endearing story being told as well," Costello said.

The Full Monty is a "story about coming to terms with yourself and those around you."

Barrows said.

"The play presents audience members with 'contemporary, fun and challenging music to expand their academic repertoire,'" Barrows said he is excited to "actually perform the show in front of people and tell the story."

Wagner said he wants to see how every one reacts to it. He added that the audience sees the show differently than the cast does.

"I expect this to be a great show. The cast and crew have been enjoying the artistic process, and we are looking forward to show this to an audience," Costello said.

He added, "The play can connect with anyone at some level, which is why it is such a complete show."

Barrows said if you don't like musicals, this production of "The Full Monty" might change your mind.

Wagner and Barrows agree that the show is different because it is not classical musical theater. They added that the preparation for the production was also much shorter than usual.

"Once 'The Diary of Anne Frank' closed, we started rehearsing for 'The Full Monty' so it has been a fast and furious process," Costello said.

Rehearsals began the end of September. Although the cast only rehearsed for about three weeks, the schedule was much more rigorous because they had intense rehearsals seven days a week.

Wagner said the cast is "incredibly talented and 110 percent prepared" for the various showings of the play.

Wagner said this is his favorite show he has performed so far at Susquehanna. He said there is "something for everyone, no matter what your upbringing."

Barrows said the play is "way up there" in terms of his favorite plays. He said the play is "very comedic" and that there is a "very true story underneath the jokes that is true to life."

According to the university website, "There is great heart to 'The Full Monty' and the ultimate themes expressed in the show, about taking charge of one's life and following one's dreams, are great lessons for all of us."

If you go...

Afternoon Showings

Date: Oct. 23 and Oct. 24

Time: 2:30 p.m.

Evening Showings

Date: Oct. 22, 23, 29 and 30

Time: 8 p.m.

Place: Degenstein Theater

Tickets: Free for SU students, \$20 for adults, \$15 for senior citizens and \$10 for non-SU students. Tickets can be purchased at the Box Office.

Book offers advice on OCD

By Kayla Marsh
Staff writer

Author David B. White, '90, will be signing copies of his book "Overcoming OCD & Depression: My Personal Journey and Recovery" on Saturday, Oct. 23 from 11:30 a.m. to 1 p.m. in the Blough-Weis Library.

In addition to signing copies of his book, White will also have a question and answer period about his book.

White was an intern in media relations with the Washington Redskins in 1988 and 1989. After graduating, he worked as a sports journalist for The South Florida Sun Sentinel in the early 1990s and also wrote for other newspapers as a sports and police reporter in Fair Lawn, New Jersey.

He currently works in media relations for the Philadelphia Eagles and as an employee benefits consultant for Richard J. Princinsky and Associates, Inc. of Hunt Valley, Maryland.

He also gives lectures at uni-

The response to the book has been really positive. These people read my book, call me and tell me how they are new people.

— David White '90
author

versities about living with and overcoming Obsessive-Compulsive Disorder (OCD).

White suffered from OCD during his teens and early adulthood. He said he credits his mother's love and his close friends for getting him through the tough times.

White wrote his book to highlight how he overcame OCD and to show others how to take the first steps in tackling obstacles in

their own life, whether it's depression, OCD or other difficulties. He said the book is mainly to help those people feel better and get on with their lives.

The book "highlights proper diets, prescriptions, exercises and so much more that can help people feel better and move on after overcoming OCD and depression," White added.

In addition to publishing "Overcoming OCD & Depression: My Personal Journey and Recovery," White does two- to three-week interactive sessions with people affected by OCD. He meets with people and puts them through sessions, keeping them on healthy diets and making sure they take their medications. He said the exercise and diets help people start over and make them feel good about themselves.

Even though the sessions only last for a few weeks, White said they pay off for those taking part in them.

"The response to the book has been really positive. These people read my book, call me and tell me how they are new peo-

ple," White said.

The book has sold an estimated 4,000 to 5,000 copies, White said. "I don't know if people buy the book and keep it for themselves or if they pass it on to others, but I feel that I have helped a lot of people with this book."

If you go...

Date: Saturday, October 23

Time: 11:30 a.m. - 1 p.m.

Place: Blough-Weis Library

DO YOU LIVE FOR ART, MUSIC OR THEATER?

GET IN THE SPOTLIGHT BY WRITING FOR THE CRUSADER!

The Living & Arts section welcomes all interested writers to contribute their skills to the newspaper.

Staff meetings are held every Tuesday at 6 p.m. in the Shearer Dining Rooms.

All majors are invited to attend.

Spooky Susquehanna

Campus legends, hauntings and mysteries revealed

By Gabriele Keizer
Managing editor of design

While you are staying up late in the Blough-Weis Library, a book falls off of a shelf, even though there isn't anyone around. The floorboards creak, and the light flickers overhead, but you keep reading your chapter. A chilling sensation creeps up your spine. It seems impossible, but you don't even want to think about it. Another creak and flicker and, as your mind starts racing to all those movies of haunted houses and demonic spirits, you come to a startling conclusion: you are in the presence of a ghost.

Chapel and used typical ghost hunting equipment such as a K2 meter, a type of electromagnetic field detector that attempts to communicate with spirits, and a dowsing rod, also a tool to communicate with people on the other side. The rumors of TRAX being haunted by a ghost were supposedly proven during Zaffis' investigation. Based on the blinking light responses on the K2 meter, Zaffis concluded there was a male ghost playing pranks on the TRAX staff, which coincided nicely with a story of a man who died in the building while it was still a warehouse.

The Blough-Weis Library

According to Tersavice, the psychic in the CPPRA research team picked up the ghostly imprint of an older woman in the library who was described as very attached to the building and very friendly. Unlike Tersavice, Zaffis did not encounter any spirits nor have any sign of activity on his K2 meter in the Blough-Weis Library.

Seibert Hall

Seibert Hall has been known to be a spooky place on campus. Since it is more than 200 years old, it makes sense. The Oct. 30, 1998 edition of the Crusader details the story of Peter Born, a professor at Susquehanna in the mid-1800s, who lived in Seibert Hall with his wife and five children. During his stay there, Born lost three of his five children to diphtheria, a type of upper respiratory tract infection. Is it possible that the ghostly imprint of a little girl that Zaffis discovered in Seibert could be one of the Born children?

For years, students have been reporting strange occurrences within the walls of Seibert Hall. Unexplained phenomena such as flickering lights, lights found to be switched on when they were previously off, slamming doors, falling objects and unexplained shadows have all been reported by the dorm's residents. Tersavice said these are typical actions of an attention-hungry ghost.

Weber Chapel

Weber Chapel is one of the best places to get in touch with your spiritual side on campus, but it is also believed to have some otherworldly residents living in its basement.

Numerous students have reported hearing and seeing a faceless ghost haunting the halls of the basement. Jeffrey Martin, adjunct faculty of film and media assistant, told the story of a student who had encountered her.

The student was studying late at night and heard a girl's voice coming from the hall. The student initially tried to ignore the giggling, but finally got up to inspect where the noise was coming from.

The student saw a young girl's face in one of the windows, dropped books

and ran out of the building. Several similar reports have occurred throughout Susquehanna's history. During Zaffis' investigation of Weber Chapel, he detected the presence of a 40-year-old male ghost with possible connections to Phi Mu Delta.

Other Hauntings

Although Tersavice said many of the ghosts discovered on campus are friendly, attention-wanting spirits, that is not the case with every ghost. According to Tersavice, students once came in contact with darker spirits.

About 15 years ago, students living in an apartment off campus were playing with a Ouija board. They contacted the tormented spirit of a girl who had been killed and, according to the messages on the Ouija board, wanted a friend. These students invited the spirit to stay with them. However, these students didn't know that their invitation would lead to a demonic infestation.

This supposed infestation had physical repercussions in the students, like lack of sleep, illness, inability to focus and loss of appetite. Tersavice and his team said they were able to successfully eradicate the demon spirit.

Tersavice cautioned novices against investigating the unknown. The CPPRA does not experience many cases with demonic spirits, but they said these spirits feed off human energy and people's fear of them.

"People often don't know what these spirits are capable of, and more often it's difficult to decide if it is a friendly spirit or a malicious one," Tersavice said.

He added that spirits that are demonic in nature often appear with some sort of mutilation or gore, but can sometimes appear normal or even change their appearance to mimic religious saints such as the Virgin Mary.

In the area

The CPPRA investigates various areas of Pennsylvania but has identified northeastern Pennsylvania as particularly sensitive to the paranormal. The CPPRA website showcases pictures taken

Ghosts 101

K2 Meter—an electromagnetic field detector that is used by paranormal experts to communicate with the "other side."

Dowsing rod—used for communication, rods are placed in hands and loose ends cross in accordance to a ghost's response.

EVP—Electric Voice Phenomena. A paranormal phenomena in which the voice of a ghost is captured on a tape recording.

Orbs—A primitive form of a spirit that appears in photography. These "specks" are said to self illuminate during flash photography.

Apparition—The visual appearance of a spirit or ghost, they often take on form that resembles human form, but not always. They are translucent in appearance and only manifest for brief moments.

Haunting or Infestation—The presence of an entity or multiple entities that manipulates its environment.

Ouija Board—A flat board marked with numbers, letters and other symbols that is used to communicate with spirits.

Demon—Negative spirits, followers of Satan.

during investigations and also Electric Voice Phenomena (EVP) recordings as physical proof of the spirits. Having done investigations at Bucknell University, Bloomsburg University, Mansfield University, The Levensburg Hotel, the American Legion Post 44 and other locations, the CPPRA found a passion for helping people and spirits live together peacefully.

So, is this campus haunted? While some investigators give their

"yes," there are always those who are skeptical. The truth is, we may never know for sure, but the history and legends surrounding Susquehanna and the evidence provided by paranormal investigations leaves the possibility open.

Either way, the next time you are in the library late at night, on University Avenue or in Seibert Hall, you might find yourself wondering if you are really alone. So investigate, if you dare to know what really goes bump in the night at Susquehanna.

Hauntings in Greek life

The idea of our campus being haunted is nothing new; in fact, there are several stories and legends revolving around these transparent colubaters. According to the Oct. 30, 1998, edition of the Crusader, there is the legend of a Tau Kappa Epsilon (TKE) brother who haunts 309 University Ave., the current Kappa Delta house. This house was the former TKE house before the fraternity was suspended in June, 1981.

Richard Souders, who would have graduated in 1983, fell from the top floor of the house to his death on March 20, 1981. Souders was pronounced dead at the Sunbury Community hospital and was found to have a .16 blood alcohol level and traces of LSD in his blood. In the attic of the former TKE house, a cryptic message "a TKE sinner lived here" was found. The sisters who were quoted in the 1998 edition of the Crusader reported seeing lights on in the attic, even

Degenstein Campus Center

In 2008, SU Paranormal invited paranormal expert John Zaffis to conduct a thorough investigation. He found that Degenstein Campus Center featured the ghostly imprint of a male haunting its corridors. The activity that the psychic picked up is still inconclusive as to how and why these spirits linger in our buildings, but could have something to do with the death of Juliet Gibson in 1987.

Gibson, who was a junior at the time, fell down the stairs outside of the Degenstein Campus Center computer lab and died. The Writers' Institute established the Juliet Gibson '88 Literary Prize in her honor the following year. The award is given to outstanding writers of poetry and prose whose work is published in the RiverCraft literary magazine, of which Gibson was an editor when she died.

Accidents like these happen on campuses all over the country but could these tragedies be the reason our campus has become a haven for unexamined paranormal activity?

Trax

SU Paranormal brought Zaffis to campus to give a lecture at TRAX, followed by a ghost tour around campus to scrutinize all of the allegedly haunted sites. According to the Oct. 24, 2008, issue of the Crusader, Zaffis and his student followers went to TRAX, the Blough-Weis Library, Seibert Hall and Weber



Volleyball earns playoff bid

By Amanda Miles
Contributing writer

Susquehanna 0, Gettysburg 3

Senior Night for the Susquehanna women's volleyball team may be a memorable evening, but after a 3-0 loss to Gettysburg last Wednesday, it will be a sore subject in the scorebooks.

Senior Lindsey Jankiewicz leaves the Susquehanna squad as one of its most decorated players in recent history. The Crusaders' all-time kills leader and four-year starter was honored in a pre-game ceremony along with Head Coach John Tom, who was recognized by the Susquehanna athletic department earlier this season for becoming the head coach with the most wins in program history.

On the court, Susquehanna (18-10) dropped consecutive sets to the Bullets (12-12) by 17-25, 26-28, and 21-25 scores.

Jankiewicz rounded off her home career with nine kills for the evening. Sophomores Emily Carson and Marie Clair Lireaux led the team with 11 and 10 kills respectively.

Freshman Jessica Cornman-Homonoff added another five kills to the night and Sophomore Samantha Adler contributed a solid performance with 20 assists.

Susquehanna 3, Goucher 1

On Saturday, the Susquehanna Women's volleyball team opened the second round of the Landmark Conference Round-Robin Tournament with a 3-1 decision over Goucher.

Susquehanna took 25-13, 20-

25, 25-19 and 25-14 wins over the Gophers in the first and only match on the opening day of the tournament, shifting Susquehanna's most recent record to 8 of 10.

The team was led by Carson's double doubles with 10 kills and 18 digs. Following was Freshman Jessica Cornman-Homonoff's effort of seven kills and 14 digs. Kelly O'Brien added another double-digit statistic with a match-high 20 digs. Junior Shoma St. Angelo supported 28 assists.

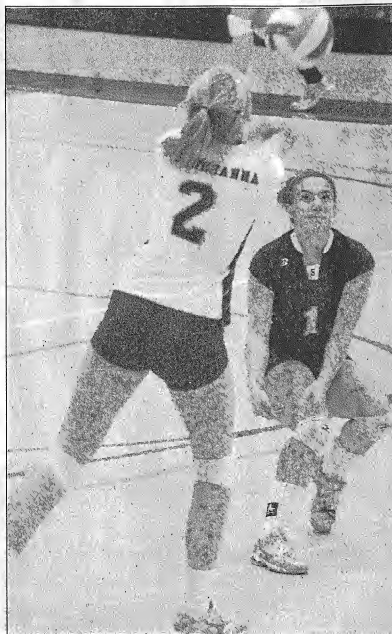
Susquehanna 3, Merchant Marine 0

The Crusaders wrapped-up the round-robin tournament and conference play with a 3-0 win over Merchant Marine Sunday afternoon, marking their 20th win of the season. Susquehanna defeated Merchant Marine in straight sets: 25-8, 25-18, and 25-17.

Carson once again led the team in the attack with eight kills while adding 15 digs, as Susquehanna prided a .526 attack percentage. Sophomore Kaylee Monga followed with seven kills and a solid block performance with two solo and three assisted.

St. Angelo gave 17 assists and Sophomore Kelly O'Brien banked up 19 digs.

The Crusaders snatched the No. 2 seed in the Landmark Tournament and will play the winner of the Nov. 3 quarterfinal match between Scranton and Catholic on Nov. 7 in the semifinal round at Juniata.



BUMP IT HARD— Sophomore Emily Carson bumps the ball in front of teammate and sophomore Kelly O'Brien in previous action.

Women's soccer drops key game

By Chris Zimmerman
Staff writer

Susquehanna 0, Dickinson 1

The women's soccer team has had some downtime in its schedule, playing only two games since the Oct. 11.

On Oct. 11, the Crusaders fell to Dickinson, 1-0. The game was evenly matched, but Susquehanna was unable to find the back of the net on their 10 shots.

Freshman goalkeeper Rachel Norbuts played a solid game, helped by her defense. She only had to make one save on the night.

Not until 11 minutes remained in the first half did Dickinson break the scoreless tie and capture lone goal of the game. The loss dropped the Crusaders to 4-9-1, but the women would bounce back strong in their next game against Penn College.

Susquehanna 8, Penn College 0

After being held scoreless against Dickinson and for the first half against Penn College, the Crusaders exploded offensively for eight goals in the second half to seal a win, 8-0 at Penn College.

Susquehanna had five different goal scorers during the match. They were led by freshman forward Marissa DeParto who had a hat trick by the end of the game.

Freshman forward Laura Buriak had two goals of her own

while senior forward Anna Weisel, sophomore defender Megan Stevens and sophomore forward Brianna Soars rounded out the scoring for Susquehanna.

The Crusaders' last home game of the season is not until the Oct. 30, which will also be their senior day.

However, 55 seconds into the second period, DeParto got the scoring started. Twelve seconds later, Stevens scored an assisted.

The shut-out proved to be much needed for the Crusaders as both their offense and defense remained in check for the entirety of the game.

Susquehanna hopes to fuel off the win as they head into the final stretch of its season. The Crusaders' last home game of the season is not until the Oct. 30, which will also be their senior day.

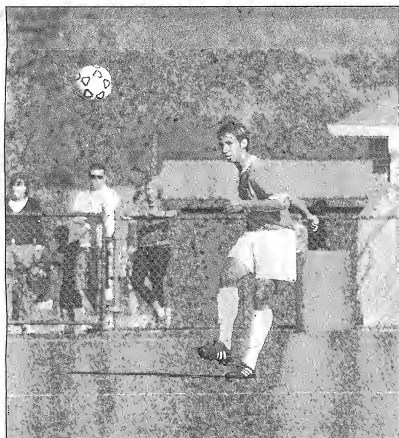
Susquehanna 2, Juniata 3

The Crusaders lost against conference rival Juniata 3-2 in overtime on Oct. 20.

Susquehanna held a one-goal lead deep into the second half before Juniata scored in the 85th minute to take the game to overtime. The Crusaders goals were scored by senior forward Alison Chavers and freshman midfielder Angela Amato.

The loss brings Susquehanna's record to 5-10-1 on the season.

Susquehanna's offense stalls in two-game skid



BLASTING OFF— Senior midfielder Brandon Eisenhart passes the ball downfield in previous action this year.

By Tyler Ruby
Asst. Sports editor

Susquehanna 1, Juniata 0

The Susquehanna men's soccer team relied on its strong defense to pull out a 1-0 win over Juniata on Oct. 19.

The Crusaders' lone goal came off of the foot of sophomore defender Brandon Kates in the 35th minute. Senior midfielder Brandon Eisenhart, was credited with the assist.

Once that first goal was scored, the Crusaders' strong team defense carried them the rest of the way. In fact, senior goalkeeper B.J. Merriam did not have to make a save throughout the entire game.

"We have made more of a commitment to team defense this year," Head Coach Jim Findlay said.

Juniata was able to muster up eight shots, but those were either wide of the net or were blocked by the Crusader defense.

Although Susquehanna was able to take 12 shots, only one of them found the back of the net. The Crusaders also had the edge

in corner kicks 3-2.

Findlay said, "Any victory in the Landmark Conference is a good one. It's an important win, especially with the Moravian game this weekend."

Susquehanna 0, Merchant Marine 1

The Crusaders were unable to overcome an early goal by Merchant Marine to suffer their first conference loss of the season, 1-0.

The only goal of the game came at the misfortune of Merriam. Usually a sure-handed goalie, Merriam let one squeak through his ends and into the back of the net. The goal was scored in the 13th minute, and unfortunately it was the deciding goal.

With the exception of the first goal, Merriam played a strong game throughout, making six saves to keep the Crusaders with in striking distance.

Nine different Susquehanna players recorded a shot during the game adding up to a total of 10 shots.

In a last-ditch effort, four of those shots came in the final five

minutes of the game, but they were all stymied by the Merchant Marine goalie, Gary Poulin.

For the second straight game, the Crusaders offense stalled. Although they took 10 shots, they did not force Poulin to make saves.

Findlay added: "We sometimes focus more on defending so we are not as creative on the offense. We have to hit the goal on more of our shots."

Susquehanna 0, Franklin & Marshall 1

Susquehanna's four-game win streak came to an end against Franklin & Marshall as they were shut out 1-0 on Oct. 13.

The Crusaders seemingly outplayed the Diplomats in every facet of the game.

They outshot them 18-11 and took more corners. Coach Findlay said that this was one of the best games that they have played all year. Unfortunately, the Crusaders were unable to capitalize on their opportunities.

The lone goal of the game came in the 34th minute when a shot by Franklin & Marshall flew by the outstretched hand of

Merriam. Down 1-0 at halftime, Susquehanna came out firing. They took 11 shots over the 45 minute half, but they were unable to connect on any of them.

The Crusaders look to lock up a playoff spot this Saturday when they play Moravian.

"We are focusing on taking it one game at a time," Findlay said.

The Crusaders look to make a deep playoff run this year after falling short of reaching the conference playoffs last year. If the Crusaders lock up a victory this weekend, they could find themselves in de-facto championship game against Drew in the last game of the season.

With a mix of young talent and senior leadership, the Crusaders look poised to challenge for the conference championship.

The coaches have credited much of the team's success to team chemistry and excellent work ethic.

Originally, the Crusaders were picked to finish fifth to start the season, but as the campaign nears end, they find themselves near the top of the conference.

THE SCOREBOARD

Football:

Oct. 9 McDaniel 35 Susquehanna 0

Oct. 16 Dickinson 28 Susquehanna 24

Men's Soccer:

Oct. 9 Susquehanna 4 Goucher 1

Oct. 13 F&M 1 Susquehanna 0

Oct. 16 USMMA 1 Susquehanna 0

Oct. 19 Susquehanna 1 Juniata 0

Women's Soccer:

Oct. 9 Susquehanna 2 Goucher 0

Oct. 11 Dickinson 1 Susquehanna 0

Oct. 13 Susquehanna 8 Penn College 0

Oct. 20 Juniata 3 Susquehanna 2

Field Hockey:

Oct. 9 Susquehanna 1 Goucher 0

Oct. 12 Susquehanna 3 Kean 2

Oct. 16 Susquehanna 4 William Paterson 2

Cross Country

Oct. 16 Gettysburg Invitational
Men finished 5th

Women finished 6th

Volleyball

Oct. 9 Susquehanna 3 Rowan 0

York 3 Susquehanna 0

Oct. 13 Gettysburg 3 Susquehanna 0

Oct. 16 Susquehanna 3 Goucher 1

Oct. 17 Susquehanna 3 USMMA 0

Crusaders terrorized by McDaniel



The Crusader/Lance Lums

WRAP IT UP—Louis Wyley, no. 29, a former Susquehanna line-backer makes a tackle in previous action.

By Anthony Mitchell
Staff writer

The Crusaders lost their last two games, the first against the Green Terror of McDaniel on Oct. 9, and to Dickinson on Oct. 16. Susquehanna now stands at 1-6 overall and 1-6 in conference play.

McDaniel 35, Susquehanna 0

After both junior wide receiver Mike Ritter and sophomore defensive back Jalon Scott had missed the Crusaders' last game versus Franklin & Marshall, they returned to play in another conference matchup against the Green Terror of McDaniel.

The Crusaders struggled to move the ball against the Green Terror and found themselves behind 28-0 at halftime. Early in the third quarter, the Crusaders mounted their best drive of the game after a McDaniel punt. On the second play of the drive, junior quarterback Rich Palazzi connected with junior wide receiver Mike Ritter on a 40-yard completion, moving the ball inside McDaniel territory at the 40. On the following play, junior running back Greg Tellish stormed through a hole for a 24-yard gain down to the Green Terror 16-yard line. However, the drive stalled after the long run by Tellish and the Crusaders were forced to attempt a fourth down conversion which was incomplete.

The score remained 28-0 in favor of McDaniel until early in the fourth

quarter when Green Terror junior quarterback Thomas Massucci found senior wide receiver Matt Cahill open for a touchdown. The fourth-quarter touchdown increased the McDaniel lead to 35-0, which would also be the final score. Tellish was able to run for a game-high 82 yards on 21 carries, while Ritter caught 6 passes for a game-high 64 yards in the loss.

Dickinson 28, Susquehanna 24

After a seesaw battle for three quarters, the Dickinson Red Devils were able to gain control in a come from behind victory in front of the home Crusader fans.

After trailing 12-0 early in the second quarter, the Crusaders were unstoppable for the majority of two quarters as they amassed 24 unanswered points.

Prior to the game, Head Coach Steve Briggs said the Crusaders had to establish a running game. Tellish answered the call and scored a touchdown in the midst of the scoring barrage and had a near-miss when freshman offensive lineman Joe Oldziejewski pounced on a loose ball in the end zone for another Crusader touchdown. In between the rushing touchdowns, Palazzi connected with Ritter for a 20-yard touchdown.

With the series of quick touchdowns, the Crusaders held a 24-12 lead entering the fourth quarter. A field goal on the first play of the quarter for Dickinson decreased the lead to 24-15. After a turnover by

the Crusaders, Dickinson junior quarterback Jordan Kaufman connected with senior wide receiver Craig Helfer on an eight-yard touchdown to cut the lead to 24-22. After each team traded interceptions and senior punter Bobby Eppelman punted the ball to Dickinson, the Red Devils had an opportunity to take the lead.

They wasted little time scoring as Kaufman found senior running back Tim Smith open in the middle of the field and Smith ran into the end zone untouched for a 44-yard touchdown. After a missed two-point conversion, the score remained 28-24 in favor of Dickinson. After a 4th down conversion and a pass interference penalty against Dickinson placed the ball inside the 10-yardline, the Crusaders seemed poised to snatch a victory from the jaws of defeat. However, a ball lofted for Ritter was intercepted in the end zone sealing the victory for Dickinson and ending a heartbreaking game for Susquehanna.

Briggs said: "We played with great effort all day. We just came up short."

Tomorrow, the Crusaders will play the Johns Hopkins Blue Jays at Nicholas A. Lopardo Stadium during Homecoming festivities at 4 p.m. Briggs described the upcoming matchup as "a great challenge." If the Crusaders play with the intensity that they showed against Dickinson, their chances will be good.

Around the Horn

In this issue:

Volleyball prepares for playoffs—**Page 9**
Cross Country teams favorites to win—**Page 10**

Midnight Madness held tonight

Susquehanna basketball fans can start gearing up for the 2010-11 hoops season on Friday, Oct. 22, when the men's and women's basketball teams host their first-ever Midnight Madness event.

The night will run from 9 p.m.-midnight in the SU's Orlando W. Houts Gymnasium. Highlighting a number of events and contests is the chance to win a new 2010 Toyota Corolla in a three-quarter shot contest. The Toyota is being donated by Aubrey Alexander Toyota and Rob Rorke in Sealsgrove.

The event begins with an hour of food and music. Just after 10 p.m., several of the scheduled contests will take place, followed by brief speeches from both head coaches - Frank Marcinek (men's) and Jim McEwen (women's) - who will address the crowd to preview their respective teams and upcoming seasons. The men's team will also conduct a brief scrimmage.

The final hour of the night will feature various additional contests with chances for prizes in attendance to win prizes.

SAAC to host pumpkin carving

Susquehanna University's Student-Athlete Advisory Committee (SAAC) is proud to announce it will once again host its annual "Crusader Carvings"—a FREE Halloween festival—at Anos Alonzo Stagg Field at Nicholas A. Lopardo Stadium on Sunday, Oct. 24 for children in grades kindergarten through ninth grade in the surrounding communities. This year, the Susquehanna football and field hockey teams, as well as SAAC members and the cheerleading squad, will conduct numerous sports events on the varsity football field with those children in attendance. In addition, there will be a host of other games as well as pumpkin carving, face painting, contests and more!

DeParto earns honor

Susquehanna freshman women's soccer player Marissa DeParto (Franklin Lakes, NJ/Indian Hills) picked up the first conference honor of her career as she was named the Landmark Conference Offensive Player of the Week on Monday.

DeParto started both games and tallied three goals, all coming in the win against Penn College. She fired off a game-high 11 shots, six of which were on goal, en route to her hat trick and the SU victory. This season, DeParto appeared in all 14 games and started eight. She leads the team with five goals, including one game winner, and two assists for 12 points. DeParto also leads the squad with 31 shots.

This week at

Football: Tomorrow at 4 p.m. vs. Johns Hopkins
Men's Soccer: Wednesday at 7 p.m. vs. Elizabethtown
Field Hockey: Tomorrow at 1 p.m. vs. Moravian and Wednesday at 4:30 p.m. vs. Elmira

Cross country teams sprinting to the finish

The men's and women's teams prepare to live up to championship expectations

By Kevin Collins
Sports editor

The men's and women's cross country teams competed at the Gettysburg Invitational last Saturday and placed fifth and sixth, respectively.

The men raced on an eight-kilometer course against 24 other teams, while the women competed against the same number of teams on a six-kilometer course.

The men were led by David Haklar of Coopersburg, whose time of 26:53.74 was the 11th best on the day.

Leading the charge for the women's team was Alycia Woodruff of West Chester, who earned a fourth place finish with a time of 23:10.33.

The men have been challenging themselves against higher ranked teams all season as they gear up for a run at the Landmark Conference championships on Oct. 30.

For the Crusaders, the postseason is what they have prepared for all season.

Having a target on their backs is nothing out of the ordinary for Susquehanna runners. The Orange and Maroon come into the conference championships as the overwhelming favorites, having won the conference in each of the last two seasons.

This year, the coaches in the conference unanimously voted the Crusaders as the No. 1 team in the preseason poll, and expectations have been lofty. Some people around the program have heard whispers of competing in Nationals, although they contend that they are not looking past the

This isn't new to us, having lofty expectations. We've been here before.

—Richie Price
Sophomore

conference meet on Saturday. Not yet, anyway.

The team's top two runners, Haklar and junior Ian Quinlan, have been consistent

throughout the season, often alternating as top finishers. For Susquehanna to defend its title, it will need big performances from each of those athletes.

"We've put in so much work for this, and it started way before the season even started," said sophomore Richie Price.

"This isn't new to us, we've been here before," Price said of his team being favorites.

Meanwhile, the women also have solid expectations for themselves. Led by Woodruff and junior Casey Hess, the Crusaders are one season removed from a conference championship in 2008 and were just edged out last year by conference rival Scranton. The women were voted as the No. 1 team in the conference in this year's preseason coaches poll and hope to capture their second championship in the last three years.

The teams will each have to watch out for Scranton, the No. 2 ranked team for both the men and the women.

"There are a lot of other good teams out there too, but we have a lot of talented guys and if we stay focused, we don't think that any team can beat us," Price said.

That sentiment will be put to the test next Saturday, as Susquehanna will attempt to capture their third consecutive conference championship.

Field hockey makes playoff push

By George Thompson
Staff writer

Susquehanna 1, Goucher 0

With the game against Goucher scoreless at halftime, the Susquehanna field hockey team pushed for a win and came out victorious after freshman Erica Reichart scored the lone goal of the day.

In the first half of the game, Susquehanna outshot Goucher 15-to-1, forcing Goucher's goalie, Micki Maneimer, to make eight saves.

The only goal in the second half came in the 40th minute, Susquehanna senior Julia Amendola sent a short pass in front of the net, which was knocked in by Reichart.

Coach Amy Cohen said it was a very slow game. She also said it was important to win a conference game on the road. The only thing that mattered was getting a win.

Susquehanna attempted five shots within the first 20 minutes of the game. In the 8th minute, freshman Danielle Walcott attempted a shot that was saved by Maneimer. In the 14th minute, junior Anna Spisak attempted a shot that was also saved by Maneimer.

Ali Metzger had the only shot within the first 20 minutes of the game for Goucher. The shot went wide.

In the 25th minute, Susquehanna had three shots, one by Amendola and two by senior Rebecca Entwistle, all saved by Maneimer.

In the second half, Goucher outshot

Susquehanna 6-4. However, the Crusaders held the advantage in penalty corners, 4-3, and saves, 3-1.

For the game, Susquehanna held the advantage in shots, 19-7, and penalty corners, 13-5. Goucher had the advantage in saves, 9-3.

Even though Cohen described it as a slow game, Susquehanna still grabbed the victory.

Susquehanna 3, Kean 2

After falling behind two goals to none in the first 11 minutes against Kean on Oct. 12, Susquehanna tied the game 2-2 at the end of regulation and eventually won the game 3-2.

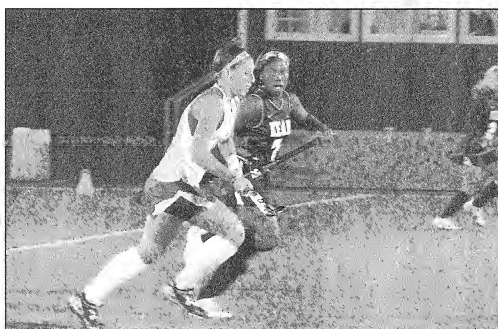
Kean's first goal came in the first minute off a corner. Amie Hoch hit the ball from the corner and Olivia Triano put the ball in the back of the cage. In the 10th minute, they teamed up again to score the second goal of the game; this one also off another corner.

However, these were the only goals Kean scored, allowing Susquehanna to mount a three goal comeback.

Sophomore Ally Bradley scored and Amendola assisted on Susquehanna's first two goals. The first goal came in the 10th minute. Amendola passed to Bradley, who put the ball into the left side of the cage.

Cohen said that they were controlling the game. The first goal gave the team confidence in trusting what the team was doing.

The second goal came in the 68th



The Crusader/Megan Chidm

STICK IT—A Susquehanna field hockey player races down the field during the Crusaders' 3-2 victory over Kean on Oct. 12. The Crusaders are 9-6.

minute. Off of a pass from Amendola, Bradley shot the ball into the cage from the left side, tying the game at two, and forcing overtime.

In overtime, Amendola tallied the third and final assist, while Entwistle scored the winning goal. Amendola hit the ball toward the middle of the box, and Entwistle put it past the goalie.

Susquehanna and Kean had a total of 11 shots and four saves. Susquehanna held a corner advantage with 12, while Kean had 11.

Cohen said that if the team wins at least three more conference games, they are in the NCAA Tournament.

If they win two games, then they host a home game for the conference tournament.

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 7

www.susqu.edu/crusader

Friday, October 29, 2010

Panelists examine repercussions of Gulf crisis

By Beth Topp

Living & Arts editor

The Center for Diversity and Social Justice (CDSJ) sponsored a panel on Tuesday, Oct. 26 to discuss the moral, environmental and political impact of the oil spill in the Gulf of Mexico, commonly referred to as the "Gulf crisis."

Chaplain Mark Wm. Radecke, moderator of the panel, said he created the panel alongside Assistant Director and Coordinator of Multicultural Leadership Armenta Hinton.

"We did a panel on sexuality last year, and she and I both wanted to continue exploring topics in which religious faith and social justice intersect," Radecke said.

Senior Tearsa Brown, peer educator for the CDSJ said: "Everyone should be aware of what this nation and what the world are facing, especially because there's things we all can be doing or should be aware of. This is not just an issue where the spill was located. This affects us all. We should all know what's going on and how to help it we can."

The first panelist, Professor of Philosophy Jeff Whitman, covered the biological and ecological aspects of the Gulf crisis. The second panelist, Pastor Amy Reumann, executive director for the Lutheran Advocacy Ministry in Pennsylvania, provided insight into the religious aspects of the crisis. The third panelist, Professor of Biology Jack Holt, focused on the ethics of the issue.

The discussion started with opening statements from the panelists. Whitman said the panel could provide a unique

view on the crisis because they looked at the ethical and religious aspects as well as the scientific. However, panelists asked, was the oil spill a crisis?

"The Deepwater Horizon oil spill of 2010 demonstrated the far-reaching consequences of such a calamity, as it affects ecology, fisheries, tourism, human and animal health, destruction or compromise of habitats and more," Radecke said.

Reumann said the oil spill affected people and animals alike on a global as well as national level. She added, "Personally, I feel connected because of the horror of it and the helplessness."

Although Holt's expertise lies in fresh water, he explained that the Gulf of Mexico can be compared a sort of big lake because of the freshwater drainage from the Mississippi River and the fact that the Gulf is partially landlocked.

Some people do not consider the oil spill to be a crisis. Since the oil is no longer there as a visual reminder of the damaging effects of the spill, people think the danger is gone.

"The popular attitude seems to be 'let's move on,'" Radecke said. However, Holt explained just because the oil is not on the surface, does not mean it is gone.

Since the 1960s, scientists have studied the various micro-organisms at the bottom of the Gulf in anticipation of a problem such as an oil spill. Scientists can judge the effects of an oil spill based on the population of micro-organisms thriving in the Gulf and the amount of anoxic or low-oxygen zones.

Although some of the oil from the Gulf crisis has been cleaned up, some of it has



The Crusader/Laura J. Lano

HOUSTON, WE HAVE A PROBLEM — Jack Holt, professor of biology, explains the issues surrounding the BP oil spill in the Gulf of Mexico alongside fellow panelists Pastor Amy Reumann and Professor of Philosophy Jeff Whitman.

seemingly disappeared or evaporated. Holt raised the questions: Where did the oil go? Was it eaten by micro-organisms? Was it incorporated into the soil?

"The microbial world will decide whether this is a crisis or not," Holt said. He added, "The sand looks clean but because of water sloshing over the ocean floor, the oil is incorporated into the sediment."

Once oil has seeped into the sediment and sand, it can't be cleaned. Holt said the anoxic zones have fluctuated over the years based on the flow of the Mississippi River. Both the anoxic zones and the oil have had a negative effect on the marshes and marine life in the Gulf.

He added that the greatest mass destruction of life took place at the end of the Permian Period when the continents

came together as one land mass and the ocean became largely anoxic, killing 95 percent of marine life.

Although studies have shown the effects of the oil spill, there is one thing studies will not be able to show— who is responsible for the spill.

"In business ethics, whenever there is

Please see CRISIS page 2

ALL TOGETHER NOW



Gordon Westcott/Impressions Photographic Studio

Among the Homecoming activities, members of the Susquehanna community and contributors to the development of the New Science Building cut the ceremonial ribbon to finalize the building's dedication. In connection to the dedication and this year's university theme, Homecoming festivities were based on periodic elements using the slogan, "Relax, Recycle, Reunion." For more Homecoming photos please refer to page 5.

Cortese promotes living a green life

By Gabriele Keizer

Managing editor of design

With some people in this world making less than \$2.50 a day and millions lacking access to clean drinking water, the issue of sustainable living has become what Woodrow Wilson Visiting Fellow Anthony Cortese has deemed "essential."

Cortese will be giving a presentation about environmental sustainability and the non-profit organization Second Nature on Nov. 9 at 7:30 p.m. in Stretansky Hall as part of the Woodrow Wilson Visiting Fellow lecture series.

The organization's mission statement is, "Second Nature's mission is to accelerate movement toward a sustainable future by serving and supporting senior college and university leaders in making healthy, just and sustainable living the foundation of all learning and practice in higher education."



Anthony Cortese

Second Nature was founded by Cortese with the aid of Massachusetts Senator John Kerry and his wife, Teresa Heinz Kerry in 1993.

Cortese was invited by the Council of Independent Colleges (CIC) to become a member of the Woodrow Wilson Visiting Fellows. CIC and the fellowship have been bringing scholars of a particular specialty to colleges across the U.S. for the past 35 years to give talks, presentations, classes and seminars.

Please see GREEN page 2

News in Brief

Watch 'Twilight' in Charlie's

Tonight "Twilight-Eclipse" will be showing in Charlie's Coffeehouse in the lower level of Degenstein Campus Center at 8 p.m. and 10 p.m.

On Saturday, Oct. 30 SU Paranormal will present "Spectacular," a scary movie, at 8 p.m. in Charlie's Coffeehouse.

Sundae Sunday will begin at 8 p.m. on Sunday, Oct. 31 at 8 p.m. in Charlie's Coffeehouse in the lower level of Degenstein Campus Center.

Best Buy Bingo hosted by SAC

On Tuesday, Nov. 2 at 8 p.m. the Student Activities Committee will host "Best Buy Bingo" at Charlie's Coffeehouse in the lower level of Degenstein Campus Center.

On Wednesday, Nov. 3 "Twilight-Eclipse" will be showing in Charlie's Coffeehouse in the basement of Degenstein Campus Center at 9 p.m.

Flo Rida and Iyaz ticket are available at the Box Office for \$20.

Trax hosts halloween party

On Saturday, Oct. 30 Trax will host a Halloween Party at 10 p.m. The party will feature DJ Matrix.

There will be a costume contest with prizes for the winners.

For those who are 21 or older Pumpkin Ale is back and will be available for students who present a valid identification.

Wristbands will be available on Saturday.

Weekend Weather



FRIDAY
High: 56
Low: 32
Times of sun and clouds



SATURDAY
High: 59
Low: 34
Partly cloudy



SUNDAY
High: 55
Low: 37
More sun than clouds

Diversity fellow studies words

By Jacob Mowery
Staff writer



Christiana Paradis

The lights of Mellon Lounge beam overhead while students talk amongst themselves and a radio plays in the distance with the sounds of acoustic guitar resounding throughout the lounge. In one of the many checker patterned chairs, wearing as a part of her ensemble a pair of white Hallowne socks dotted with pumpkins, sits Christiana Paradis.

Paradis, a senior English major and a women's studies minor, is the recipient of this year's Hitcher Fellowship, offered through the Center for Diversity and Social Justice.

According to Susquehanna's website, the fellowship was established in 2007 with the goal of engaging university juniors and seniors in the evaluation of diversity and social justice at Susquehanna.

Armenta Hinton, assistant director and coordinator of multicultural leadership, said in order to receive the fellowship, the student's proposed project, "has to be something that addresses issues of injustice; it has to be comprehensive, university-wide and achievable."

Paradis originally studied environmental science at Gettysburg College for two years before transferring to Susquehanna. "I studied just about everything," Paradis said, until she eventually decided on English.

She is involved in a variety of activities on campus including her position as co-manager of WomenSpeak, secretary of GSA, manager of the Women's Resource Center and director of the Vagina Monologues.

Hinton said that Paradis was awarded the fellowship because, "Her proposal was more in keeping with the aims and goals of the fellowship. She fit as a junior or senior in

good academic standing, and it was appropriate."

Paradis said, "I was pretty excited [to receive the fellowship]. One of my really good friends was competing so it was bittersweet." She said the fellowship awarded \$3,500 toward her tuition and \$1,000 to fund her project. She also said that her reasoning for pursuing the fellowship was based on her "own personal interest," because as an English major she is "very interested in language."

Paradis said, "My proposal is based on the value of language. The fall is focusing on harmful language and its effects. The spring is focusing on positive language and how it can be used as positive communication." She said there are different aspects to her project based on the awards from the fellowship.

Paradis said she has already begun the first step of her project in the form of a poster series. She said that each month in the fall will be characterized by a different issue.

The first month's poster theme was homophobic slurs, while subsequent themes will include sexism, racial/ethnic slurs and disability. Paradis said there will also be opportunities for dialogue, the first of which was held yesterday. She said she hopes to conduct a language panel with the Bias Response

Please see FELLOW page 3

Staff member recalls past positions

By Kayla MacMillan
News editor

Imagine walking down Main Street in Disney World. Cinderella's castle in front of you and a wide array of captivating sights and smells. Suddenly the scent of freshly baked cookies overwhelms your nose, and you look around to find a bakery ahead of you.

According to Carolyn Trotta, a former Disney employee and Susquehanna's new academic assistant for communications and the Writer's Institute, this is no "happy accident," but instead was planned out for this exact scenario.

"That smell is actually pumped through vents near those bakeries to make people want to go in," Trotta said. This is just one of the secrets Trotta learned during her time working for the Disney Corporation.

Trotta was born in Hackensack, New Jersey, where she lived until the age of 21. She graduated from Montclair State University and

entered into the Disney Corporation's college internship program.

In January of 1997 until May of that same year, Trotta began what Disney called her "Disney service."

"I graduated with a degree in Recreation Professions [from Montclair]," Trotta said. "[Disney] is the biggest place in the world for tourism."

Trotta said that while at Disney she underwent management classes in the corporation and also worked at one of Disney's water parks, "Blizzard Beach."

She worked as a "quick service hostess," otherwise known as a fast food server. Trotta noted that the uniform and dress code were strictly enforced.

She said her uniform consisted of a pink, collared button-up shirt, blue Bermuda shorts, a yellow belt, a blue hat and white socks and shoes.

"Eventually I just bought White-Out because I couldn't keep my shoes white enough by cleaning them," she said.

Not only did employee's uni-

forms have to constantly meet specific expectations, so did their actions. If someone spoke crudely in front of a customer, the consequences were strict.

She explained that one of her friends in the Disney program was working in the park and cursed at a co-worker in front of a guest and was sent home the next morning.

She noted that they tried to send her friend home that afternoon but could not get a flight earlier than the next morning. "They are that strict," she said.

"People were sent home for anything non-Disney like," she said.

Trotta said that while employed at Disney, she learned many of the behind-the-scenes tricks Disney has "up their sleeve."

She also discovered the tunnels underground in Magic Kingdom that house a Laundromat for the employees' character costumes.

The most amusing part of the story for Trotta was explaining the degrees given to those who strive for them in the Disney corporation.

"Training at Disney, you could get a 'Mouseter' and then you could also get a 'Ducktorate,'" she said as she laughed out loud.

While Trotta did study and train with the Disney corporation, she did not complete the necessary tasks to be awarded a Mouseter degree.

"They breathe Disney," she said. "They buy into the whole thing which makes it a great place to work." After living in Florida for six months to participate in training with the Disney Corporation, Trotta moved back to her hometown.

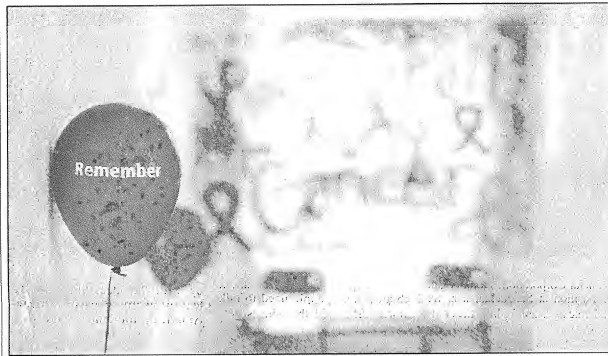
"I would not give back that internship... it looked great on my resume. I learned so much," Trotta said. "It also gave me my first taste of business."

In 2001, Trotta then began the job of an administrative assistant for all the corporate trainers for Sterling Financial Corporation in Lancaster, Pennsylvania.

The corporation owned five banks, a trust company, insurance

Please see STAFF page 3

Relay brings cancer awareness



Courtesy of Colleges Against Cancer

WALK THIS WAY — Colleges Against Cancer is hosting its kick off event for Relay for Life on Nov. 9 at 6 p.m. in the Degenstein Meeting Rooms. Students can sign up teams, win prizes and learn more about the relay.

By Gabriele Keizer

Managing editor of design

Colleges Against Cancer (CAC) is kicking off Relay for Life on Nov. 9 from 6 p.m. to 9 p.m. in the Degenstein Meeting Rooms. At the kick-off celebration, this year's relay theme will be unveiled, and groups of five to 10 students can sign up as teams for the relay, win prizes and learn the fundraising goal for this year.

Last year, Relay for Life participants raised a little over \$25,000, which was about \$5,000 more than CAC's original fundraising goal. CAC's co-chair for Relay for Life, sophomore Caitlin Byington is excited for what this year's relay has the potential to be.

"We are really trying to get this to be a campus-wide event, and I am hoping that participation just spreads like wildfire," Byington said.

Please see RELAY page 3

Green: Cortese urges universities to address issues of sustainability

continued from page 1

In his past years as a Wilson fellow, Cortese has given between 300 and 400 talks and consultations to colleges and universities across the U.S., as well as countless other presentations throughout his career.

"My purpose for this presentation is to work with faculty, administration and students to know what we need to teach in order to be a model for a sustainable society," Cortese said.

In his presentation, he plans to discuss what things other schools are doing, what our school can do and what people around the country are doing to help promote and educate students on creating a sustainable life. He said he hopes to transform and teach students about these things so when they graduate, they will know the importance of a sustainable life.

Just because something is hard doesn't mean we shouldn't try and do it.

— Anthony Cortese
Woodrow Wilson
Visiting Fellow

the people on this earth can have a better quality of life."

Cortese said there are three ways to live sustainably: running on renewable energy; eliminating waste from our industrial society; falling into the idea of recycling and being able to live off nature's income and not its capital. He emphasized the fact that we have to make use of what our society has already produced and not take more than we need before nature can give it back to us.

"This is the direction we need to go in, in order to create a sustainable life," Cortese said.

In America, 674 colleges and universities have signed onto the American College and University President's Climate Commitment (ACUPCC), an agreement in which institutions pledge their commitment to attempt to erase their carbon footprint and teach students what sustainable life can be like, so that when they graduate they are able to teach others how to be more sustainable.

Allegheny College, University of Pennsylvania, Pennsylvania State University and Bucknell University are among the 26 Pennsylvania schools on the list of signatories to the ACUPCC.

Even in the university's year of sustainability, Susquehanna has not signed onto the ACUPCC agreement.

However, Cortese hopes that it will not be long before Susquehanna joins in the commitment to reduce carbon emissions and be a model for society to follow.

Major businesses are also making serious strides to create a more sustainable existence, according to Cortese. Wal-Mart, for example, has said all of its suppliers that they need to reduce their carbon footprint by 2014 or they will no longer be

allowed to be a Wal-Mart supplier, and other companies are making similar efforts.

Cortese said he believes it is important for higher education to lead the way on this issue because it is in these colleges and universities where students will be trained to deal with these types of sustainable issues and take these companies from a quarter of the way of being sustainable to being completely sustainable. Sustainable students, he continued, make for a successful society.

"It is a very important issue for higher education to take on, and I am very happy with the progress we have made, especially over the past 10 years," Cortese said.

He said that this movement into a sustainable future is something so simple that we all can take part in.

He continued that it is something that needs to be done because it is the only way we can accommodate the nine billion people that are expected to be on the planet by 2050.

Cortese said that a lot of our forests, coral reefs, fisheries and wilderness areas are in decline so these actions need to be taken in order to even have a hope of preserving these things. He said the positive aspect of this sustainable outlook is that there will be three or four times as many jobs in this way of living compared to the job opportunities that are currently present.

This switch to sustainable life and having higher education model the way society should be sustainable is a long way down the road, and it will not be a simple or easy process, Cortese said.

"Just because something is hard doesn't mean we shouldn't try and do it," he said.

Crisis: Panel exposes oil addiction

continued from page 1

a transaction between two parties, it should only be between those two parties with no externalities," Whitman said. Externalities are costs or benefits gained from a transaction. In this case, oil.

He said, "Yes, I want BP to do all they can do... but the whole reason they were drilling in the Gulf was because of our insatiable appetite for oil."

He added, "We all end up paying just a little bit."

Holt countered that BP should be responsible for cleaning up the spill because they ignored many safety issues, such as blow-out protectors. The Gulf crisis was not an isolated incident; there was another blowout while BP was trying to cap the first rig.

He added that there are more than 3,500 offshore oil drills globally and there is a 1 in 1,000 failure rate per year. However, if safety precautions were taken and enforced, the number of blowouts might be reduced.

"When you have people in positions of regulation, they need to have training in what they're regulating. It doesn't necessarily require big government, it requires education," Holt said.

He used the purity of the Susquehanna River during the Clean Water Act as an example. Due to the Clean Water Act being properly enforced, the Susquehanna River is cleaner now than it was 20 years ago, and it was cleaner 20 years ago than it was 20 years before that.

He said a regulation-founded science leads to good things. In order to achieve proper regulation, you need a culture to support it.

Despite the risks caused by offshore drilling, Radecke said, "We're addicted, and BP pro-

vides our drug of choice."

In an attempt to find alternative fossil fuels, consumers have turned to natural gas and Marcellus Shale. Although mining for these fuels leaves no risk of polluting the ocean, it does affect the environment through pollution and deforestation. Some states enacted a shale tax because of the growing reliance on Marcellus Shale. However, Reumann said some considered the tax a way to put money back in the pockets of politicians.

Katrina for 10 years.

However, she said, "The disaster response for the Gulf oil spill wasn't the same sort of effort because of BP's involvement and the risks. Training was needed for anyone interested in aiding in the clean-up efforts." The church focused more effort on the spiritual and healing process of those affected by the spill."

Although BP has been conducting an ongoing clean-up for the spill, some people want to

Yes, I want BP to do all they can do... but the whole reason they were drilling in the Gulf was because of our insatiable appetite for oil.

— Jeff Whitman, professor of philosophy

She added that one Republican representative tried to add a clause in Pennsylvania's shale tax that provided for environmental cleanup.

Although it was turned down, Reumann said this was a step in the right direction, because the bigger picture was finally brought to light.

However, placing offshore drilling at arm's length and becoming more aware of the environment is not the solution to the Gulf crisis. The damage has already been done and people can only guess what the long-term effects of the spill might be, Radecke said.

The panelists agreed that the most obvious solution is taking action and taking part in disaster response programs.

According to Reumann, churches often take part in disaster response. The Lutheran Church committed to stay post-

know what they can do as individuals. Sophomore Bridget Burns said she attended the panel to learn more about her role as a consumer and to think further about environmental and ethical issues.

Radecke said, "We need to consider our moral obligations as individual consumers and corporate citizens. At commencement, all graduating SU seniors are invited to sign the Graduation Pledge of Social and Environmental Responsibility." For the Class of 2010, 91 percent of graduating seniors signed that pledge. Clearly, a disaster such as the oil spill reverberates with that pledge."

He added: "Even as we as a university attempt to 'go green,' all of us remain addicted to fossil fuels. Our lifestyles depend upon them. What, therefore, is our role and responsibility as the end users and consumers of the products BP provides?"

Relay: Walk stomps out cancer

continued from page 2

Thirty-five teams participated in Relay for Life last year, and this year, CAC is looking for more participants to go along with their desire to increase fundraising and awareness. According to Byington, CAC will be sending e-mails to every campus club, organization, society and association president on campus to encourage each campus organization to participate in Relay.

Byington and the rest of CAC want to reach out to the campus community to spread awareness and increase support for the fight against cancer.

"I think by participating in this, we can really start to build a close-knit community," Byington said.

Raising money for cancer research and foundations like Hope Lodge, which gives cancer patients a place to stay close to their treatment centers for free, are not the only goals of Relay for Life. The event also sets out to provide a sense of cancer awareness in the community.

According to the American Cancer Society's website, there were about 1.7 million new cases of cancer within North America in 2007 and 700,000 deaths due to cancer in North America. The National Cancer Institute published that cancer is the second leading killer in the U.S.

"This is a serious problem, and we have the technology to find a cure so we should be able to find one," Byington said. "Our fundraising total from last year had cents in it," she continued.



Courtesy of Colleges Against Cancer

BLAST FROM THE PAST — At least year's Relay for Life, held in the O.W. Hout's Gymnasium field house, participants got involved in a variety of activities offered at the event.

"Every thousand dollars, every ten dollars, every penny counts. We have no idea how that dollar could change someone's life."

Relay will have teams hosting games, selling food and other event-sponsored activities.

The Relay for Life kick off will allow teams to sign up for the event with a discounted sign up rate

and also start the early stages of Relay. The actual event is a 12-hour walking marathon, taking place from April 8 at 7 p.m. to April 9 at 7 a.m. in the Garret Sports Complex Field House.

"If people want to get involved they shouldn't be afraid to, we gladly welcome you," Byington said.

Staff: Business world leads to Susquehanna

continued from page 2

broker, and correspondent services which lent other banks money and Equipment Finance Incorporated (EFI).

EFI was a branch of Sterling that was responsible for financing logging equipment across the eastern seaboard.

The Friday before Easter of 2007, it was brought to Sterling's attention that EFI had been allegedly committing fraud. Upon checking the facts, Sterling found that "85 to 90 percent of their clients were fictional," Trota said.

Making the situation even more problematic was the fact that, "[Sterling] had just bought a bank with the profits we thought we made with EFI," said Trota.

That weekend, Trota said that her human resources department was called to EFI's headquarters, and with an armed guard at the door had to go through every person's desk and office.

"We had to photocopy every piece of paper they had, which was awkward because these were my friends. I had just played golf with some of these people," Trota said. She said that 3 or 4 people from EFI were involved in the scheme, as well as some of EFI's real clients.

"They would show in the books that they were making payments, but there was no money coming in," Trota said.

While those involved have not been charged for the crime, the other employees of the Sterling Financial Corporation were unsure as to the status of their jobs. That was until PNC Financial Services bought out the company.

Trota said, "There was a year and a half when we knew we'd lose our jobs, we just didn't know when."

The layoffs began with a department let go every other Friday, then they slowly became more frequent, Trota said.

"Disney was fun, but that was my most interesting situation," Trota said. "It was my first 'this is the corporate world and things happen' experience."

After all the excitement from her jobs with Disney and Sterling Financial Corporation, Trota began her position at Susquehanna as an academic assistant for both the communications department and the Writer's Institute.

Trota was hired by Colleen Flewelling and began working at Susquehanna this July.

Going along with what seems to be Trota's career pattern, her job at Susquehanna is slightly out of the ordinary. Trota holds two different positions on campus and works them both at different points in the day.

In the mornings, Trota is an academic assistant in the Communications department and come afternoon, she migrates to her office in the Writer's Institute as an assistant for that department.

"I like the variety. I like that I get to meet two different kinds of people, even students too," Trota said.

While Trota has not worked at a college before, she has dealt with her share of interesting careers and trying situations. It's safe to assume she will be able to handle anything Susquehanna can throw at her throughout her time at Susquehanna.

Fellow: Paradis aids diversity awareness

continued from page 2

Team as another aspect of her project.

Paradis said, if she had no budget limitations she "would like to get a speaker on campus, like [American author and feminist] bell hooks or someone like that to speak."

Paradis said she is happy that people have come to the events she has arranged and that they have made an impact.

"I hope it makes people think when they speak," she said. "I wish people would not be silent about it, and people need to talk more." She said that she is getting to know a lot of new people, but also learning a lot from her events.

However, according to Paradis, the response from her project has not been all positive.

CAC

Colleges Against Cancer will host their Relay For Life Kick-Off from 6 p.m. to 9 p.m. on Tuesday, Nov. 9 in the dining rooms in Degenstein Campus Center. Everyone is invited to sign up a team for Relay For Life.

E-mail Mikaela Stang or Caitlin Byington for more information.

WomenSpeak

The members of WomenSpeak will host a meeting on Wednesday, Nov. 3 at 7:30 p.m. at 402 University Avenue. Anyone is invited to attend the meeting.

E-mail Tearsa Brown or Christiana Paradis for more information.

Model UN

Model United Nations meets every Sunday at 8:30 p.m. in Steele Hall in room 8. Everyone is invited to join and attend.

E-mail Lauren Moore for more information.

Cyber Athletics

The members of the Cyber Athletics club meet every Tuesday at 9:30 p.m. in Appelbaum Hall in room 217.

Everyone is invited to attend the meetings and play games.

E-mail Kyle Stover for more information.

GSA

The Gender and Sexuality Alliance Club will host a general meeting on Monday, Nov. 1 at 7 p.m. in Meeting Room 2 in Degenstein Campus Center.

E-mail Tearsa Brown for more information.

"There has been a lot of negative reaction. I think it has made some people mad," Paradis said, noting that many of her posters have been ripped down, almost all in the first month.

Paradis said when she first put up a bulletin board for students to write their responses to her posters, she got some negative comments.

Paradis said, "It was hard at first to do a broad project," but she talked through it with her adviser, Amy Winans, associate professor of English, and came up with the idea. She said she had originally taken an African-American literature class with Winans and noticed that people would not discuss certain issues in class. She said her project then took on a new meaning as, "language as a silencer and evolved into what it is today."

Writing Center

Need help editing a paper? Don't understand a writing assignment? Go to the Writing Center.

Visit the Writing Center between 12:30 p.m. and 4:45 p.m. on Monday through Thursday, or between 6 p.m. and 10 p.m. on Sunday through Thursday.

E-mail the Writing Center at writingcenter@susqu.edu or by calling (570) 372-4342 to make an appointment with one of the peer tutors.

The Center for Academic Achievement also tutors students in mathematics and foreign languages.

DiRT

The Disaster Response Team will be hosting their DiRT Cheap Dinner Raffle from 11 a.m. to 1 p.m. on Monday, Nov. 1 through Friday, Nov. 5 in the basement of Degenstein Campus Center.

Raffle tickets will be sold for the chance to win a dinner with Katie Sutton and Aaron Abel at Emma's Food For Life.

One boy and one girl will be chosen as the winners on Friday afternoon.

E-mail dir@susqu.edu for more information.

SU Democrats

SU College Democrats urge all students to vote on Tuesday, Nov. 2.

The members of SU College Democrats held meetings on Sundays at 7:30 p.m. in Shearer Dining Room 3. For more information e-mail sudemocrats@susqu.edu.

The group accepts all students who lean to the left on any political issue.

POLICE BLOTTER

Chevrolet damaged on Tuesday night

Between 10 p.m. on Tuesday, Oct. 26 and 8 a.m. on Wednesday, Oct. 27 a 1996 Chevrolet S10, owned by Alberta Britton of Walnut St. in Penns Creek, was scratched and dented by an unknown person, according to the police report. The air was also let out of a tire.

Pedestrian struck down on West Market

On Tuesday, Oct. 26 at 6:01 a.m., driver Lee Robert Miller, 29, hit pedestrian Juliet F. Dorman, 39, on W. Market St. in Beavertown Borough, according to the police report. Dorman was transported to Geisinger Hospital and is in stable condition.

According to the police report, Miller will be cited with careless driving.

Tires cause damage to moving vehicle

On Monday, Oct. 25 Cindy Ann Matern, 50, reported disabling damage to her vehicle, a 2003 Ford Escape, according to the police report. Matern was traveling on SR 522 when she saw two tires advancing. One tire struck her vehicle, causing damage to the front of it.

Pedestrian knocked down by vehicle

Phyllis A. Herman, 66, was traveling in a 1999 Ford Escort on W. Sassafras St. when she failed to yield to pedestrian Sandra C. Payne, 52, at 10:40 a.m. on Sunday, Oct. 24, according to the police report. Payne was knocked down and transported to Geisinger Medical Center.

Tires and wheels stolen from flea market

Between 5 p.m. on Sunday, Oct. 24 and 9 a.m. on Monday, Oct. 25 an unknown actor entered the property of the County Flea Market along SR35 in West Perry Twp. and removed 14 tires and eight wheels that were stacked outside the front of the building, according to the police report. The actor then fled the scene in an unknown direction of travel.

Motorcyclist thrown during collision

On Sunday, Oct. 24 at 10:50 a.m., Steven L. Biechert, 20, was traveling south on SR522 in a 2000 Plymouth Breeze and attempted to turn left into the Kreamer Cigo in Snyder County, according to the police report.

Biechert failed to see Edward E. Breon, 43, traveling north on SR522 on a 2009 Harley-Davidson. Breon struck Biechert causing Breon to be thrown from his motorcycle. Breon was transported to Evangelical Hospital with a moderate injury.

Juveniles caught with drug paraphernalia

According to the police report, three juveniles, ages 17, 15 and 15, were caught shoplifting from Sears Department Store in the Susquehanna Valley Mall in Selingsgrove at 12:26 p.m. on Sunday, Oct. 24. While in custody, marijuana, prescription drugs and drug paraphernalia were found on the suspects and in the vehicle driven to the scene.

Driver loses control of car, hits curb

According to the police report, driver John E. Otting Jr., 21, lost control of a 2000 Ford Focus while attempting to turn right onto Mill Road from SR 11/15 and hit a curb causing damage to the left front tire.

Passengers Sarah A. Delcamp, 21, suffered a moderate injury, Lucinda Delcamp, 18, suffered a minor injury, and passengers Jacob G. Zellers, 19, and Nicholas A. Kahley, 26, were not injured in the crash.

SU Paranormal

There will be a Haunted Weber Walkthrough on Friday, Oct. 29 from 8 p.m. to 12 a.m. in Weber Chapel. The event will be a haunted house-style tour of Weber Chapel. Anyone is invited to attend.

E-mail Chantal Gadoury or Robert Palmer for more information.

Outdoors Club

The Outdoors Club holds meetings on Thursdays at 8 p.m. unless a conflict arises, at Bleeker Street food court in the lower level of the New Science Building.

Anyone is invited to discuss future trips, plans and fundraising events.

E-mail Larry Abel for more information.

SIFE

Students in Free Enter-prise meet on Wednesdays at 9:30 p.m. in room 319 in Appelbaum Hall.

All are invited to attend. For more information e-mail Fran Brzyski.

Acts 29

Acts 29 meets on Mondays at 9:15 p.m. in the old chorus room in the basement of Weber Chapel.

Acts 29 is a children's ministry and volunteer group that spreads the gospel of the Lord through drama, music, puppetry and more. All are welcome to attend the meetings.

E-mail Linda Kimble for more information.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SAVE

The members of Students for the Awareness and Value of the Environment meet on Tuesdays at 9:30 p.m. in the Seibert Faculty Lounge in Seibert Hall.

Anyone is invited to attend and join in activities both on campus and off campus.

E-mail save@susqu.edu for more information.

French Club

The French Club will host activities for National French Week from Thursday, Nov. 4 through Wednesday, Nov. 10.

On Saturday, Nov. 6 at 8:30 p.m. there will be a showing of "Marie Antoinette" in Charlie's Coffeehouse in the basement of Degenstein Campus Center.

Throughout the rest of the week there will be a French-themed dinner in the cafeteria in Degenstein Campus Center.

a crepe fundraiser, and a "French Awareness" board in Mellon Lounge in Degenstein Campus Center.

For more information, or to help out, e-mail Matt Butensky.

Marketing Club

The Marketing Club will have a general meeting on Sunday, Oct. 31 at 7:30 p.m. in Appelbaum Hall in room 217.

Marketing and advertising majors are encouraged to attend and everyone is welcome to join.

For more information, contact marketing@susqu.edu.

HOLA

The Hispanic Organization for Latino Awareness will host "View of Peru" on Tuesday, Nov. 30 at 8 p.m. in the meeting rooms in Degenstein Campus Center.

Students in the Peruvian Cultural Reflections class will be presenting information about cultural aspects of Peru after their G.O. Short program this past summer. Everyone is invited to attend.

HOLA will also host Latin Night at Trax on Friday, Nov. 5 from 10 p.m. to 1 a.m. Everyone is invited to enjoy Spanish music and food.

E-mail Jessica Ranck for more information.

Postage Stamp

Columnist shares 'two grievances'

I have two grievances—because I couldn't pick just one.

First, it is so hot indoors that I am on the verge of having a psychotic episode.

Actually, "hot" isn't the word I would use. It's more like the air we are expected to breathe and live in has turned into a blanket. My statistics classroom is at a constant temperature of no less than eight million degrees. This morning I fried an egg on my desk.

Everyone applauded. For health reasons, I really wish it weren't so muggy in the buildings on this campus. Later, I have been seasonally confused. When I wake up in the morning, birds are chirping. I saw a bee last week. Correct me if I'm wrong, but shouldn't the birds be south by now? And aren't the bees usually dead by this time of year because it's too cold for them at the end of October?

I'm not a scientist, but I'm pretty sure wearing flip-flops in the middle of autumn is bad for my brain chemistry. I'm behaving like one would behave in the springtime, and that's not good for anyone or anything, especially my academic life. Also, everything smells. Everyone might smell, too, but I've been keeping my distance in case the odor of my peers causes a spontaneous fainting spell. What is it about humidity that causes all the hallways to smell like sewage? Again, I'm not a scientist, but I am 99 percent certain that if it were 30 degrees colder, my nose would be much happier. And if my nose were happier, I wouldn't have to dedicate an entire paragraph to how disgusted I am every time I find myself in a confined space.

Second, it is impossible to avoid a person on this campus. I've taken to referring to this as "The Phenomenon." It's happened so many times that by now I've come to expect it: every time I try to tell a



By Lauren Bailey
Columnist

Editorial

Nation goes pink for cancer awareness

By Megan Chirdon
Asst. photography editor

It all started with a pink ribbon. A small awareness pin, the pink ribbon became the symbol for acknowledging and supporting the fight against breast cancer.

During this year's breast cancer awareness month, the turnout seemed larger than I remembered in years past.

The thought occurred to me over fall break. I was sitting at a restaurant in Hershey with a friend. We were dining on some appetizers and doing some much needed catching up. I noticed the amount of people in the bar area grew quickly. I soon realized why: football.

First peering at the screen, I tried to see who was playing. However, to my utter surprise, I noticed the players of the NFL wearing pink: pink shoes, pink towels and many other pink athletic accessories. The coaches and referees were also donning the color.

This occurrence created a chain reaction of events, for I soon became much more aware of the pink.

The next day, I was sitting in the dentist, getting my biannual cleaning. I sought out a magazine to keep me com-

pany during the wait, and I saw it: Sports Illustrated magazine had been colored in with pink.

I started realizing the notion of 'awareness' surrounding me, from the wrapper of my candy to the bottled water I was buying. Pink was all around me.

Yes, the NFL teams are wearing pink, but what else are they doing? Are they donating money to Susan G. Komen? Was all this pink an act to promote a sport or a brand, or are these entities really giving back to the cause?

After doing some research, I realized that a lot has been given in support. For example, Hershey's Bliss brand gives \$300,000 a year to the Young Survivor's Coalition (YSC) through its Tour de Pink event. YSC is the premier global organization dedicated to the critical issues unique to young women who are diagnosed with breast cancer.

The NFL I soon found out, has teamed with the American Cancer Society to promote yearly screenings for women over 40 to help early detection. All apparel worn at games by players and coaches will be auctioned off at NFL Auction (NFL-

Auction.NFL.com), with proceeds benefitting the American Cancer Society and team charities.

Breast Cancer Awareness Month seems to be growing, and I believe it is here to stay. One of the front runners in the fight against breast cancer is the Susan G. Komen for the Cure organization. In operation since 1982, the organization preaches its positive influence in the fight.

The foundation says that today, nearly 70 percent of women receive their routine mammogram, compared to less than 30 percent in 1982. The yearly mammogram can be the most effective tool in detecting breast cancer early.

The federal government now devotes more than \$900 million each year to breast cancer research, treatment and prevention, compared to \$30 million in 1982.

Not only do such websites like Susan G. Komen for the Cure educate visitors on how to get media attention, but they also are making a huge difference for those fighting and recovering from breast cancer. Susan G. Komen's website, like others, gives advice and lists upon lists of local support groups.

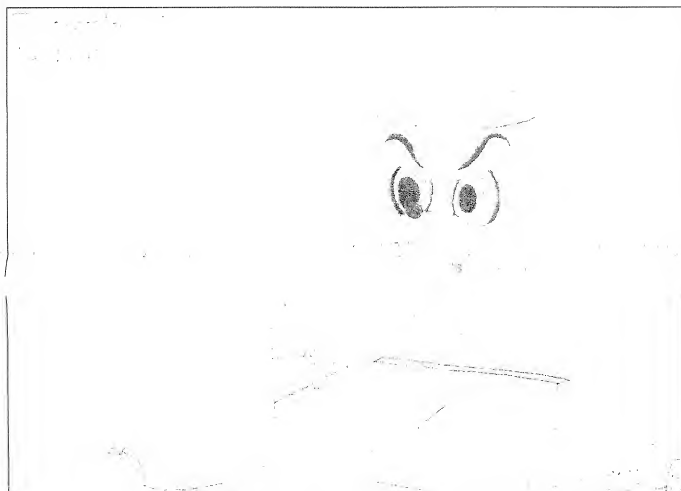
Small-scale attempts to promote the cause have also been prevalent. This month, walking around campus, I even noticed Susquehanna students rocking pink hair, proving the amount of awareness present.

Many are not able to give as much back to the cause as the NFL or the Hershey Company. This is far from the point, for it is truly the attempt of all people to be aware of this problem, that will change future generations' views on breast cancer. From dyeing your hair pink to donating a dollar at the check-out counter, it is the effort to give back that makes all the difference.

I would like to thank all of the people that, at the minimum, thought and empathized with the millions that have had to fight. Finally, I want to congratulate my aunt, for she battled breast cancer at a young age and did not let it bring her down. She is one of the most positive and beautiful people I am lucky enough to know.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

The Weekly Comic



The Crusader/William Black

School hauntings pique interest

By Amy Masgay
Staff writer

With Halloween this weekend, the many spirits that supposedly share the Susquehanna campus with us could take this opportunity to come out and play.

I've always been curious about the ghostly legends of our school. I was fortunate enough to have a meeting with senior Rob Palmer and sophomore Liz Makwinski, two members of the SU Paranormal group, to find out more about the hauntings and the group.

In the graveyard by the soccer field, a white figure has been spotted moving about the tombstones. Although SU Paranormal has not been able to further investigate the cemetery, I did learn a little something about how they uncover some of these ghostly mysteries.

An investigation is split into groups of three to four people who are responsible for certain parts of the area. A voice recorder is used, as well as video. Many pictures are taken, estimated around 150-

200 images per person. Dousing rods are used to ask the spirits yes or no questions.

Where we eat, receive our mail, see theater productions, and have meetings is also one hotspot for the supernatural at Susquehanna. The Degenstein Campus Center is supposedly haunted by the building's namesake. Charles Degenstein, Charlie is still so closely linked to the school, that it appears he cannot be parted from it and continues to enjoy the theater performances and observing his students in their daily college activities.

Some places that are known to be haunted cannot be further explored by SU Paranormal because they are residences.

For example, the third floor of Hassinger Hall is reportedly haunted by some kind of spirit. There is also thought to be a mother and her two children who died in a fire that continue to roam the halls of Seibert. The kids are considered pranksters who levitate objects, open and close doors and even steal.

Weber Chapel is arguably the most haunted building at Susquehanna. It is

believed that if all of the spirits from Weber were gathered together, there would be enough to fill a football team. Many incidents of hearing voices and observing disturbances within the chapel have been reported, especially in the auditorium of the building.

A 50-year-old woman named Jenny is believed to haunt the Alumni House. Sinks turn on and off and objects are moved. However, the really interesting aspect of Jenny is her hatred of males. Apparently, something negative in her past was related to a man causing her some sort of harm, and obviously, she can really hold a grudge.

With so many supernatural places right here on our very own campus, Halloween should prove to be very interesting.

If you do decide to go exploring, make sure you have your dousing rods ready. Also, stay with a buddy, not for your own safety, but so you have another witness to any spooky happening that you may encounter.

THE CRUSADER

Published Weekly
Susquehanna University
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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, label and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

"What is truth?" Pontius Pilate asked that question of Jesus during the latter man's trial.

As this year's election season draws to a close, one answer would be: "Truth is a casualty of political campaigning."

A toxic cocktail of half-truths, non-sequiturs, misinterpreted data, the suggestive juxtaposition of unrelated facts, quotes taken out of context, blends with equal parts of mudslinging, uncharitable interpretations of opponents' words and actions and the insinuation of malicious intent to produce a sickening concoction that threatens to poison the minds and souls of all who drink it.

Is this the best democracy has to offer? Is this wicked brew for which we, the people, thirst? Are citizens getting only what they deserve, or have grown accustomed to, as uninformative and unreflexive voters?

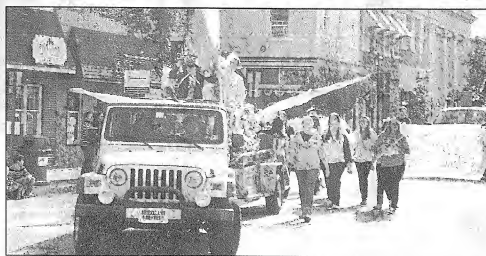
Colleges and universities are dedicated to the development of critical thinking skills. Communities of faith pursue truth. At no time are those skills and that pursuit more important than in deciding who will lead our communities, states and nation in the coming years.

have an opinion? complaint?
question? commentary? good.

make your voice heard.
write for the forum section.

e-mail crusader@susqu.edu for details.

SWEET HOME SUSQUEHANNA



The Crusader/Megan Chirton and Lauren Lamas

ELEMENTAL TRADITIONS—

This year, the Homecoming parade incorporated a Periodic Table theme.

Left: Homecoming King and Queen, seniors Jaime Price and Nolan Kennedy, prepare for the parade. Above: SU College Democrats dress up like past American political figures on their American history float based off the element Americium. Sophomores Tiffany Fresco, as Nancy Pelosi, and Abby Hess, as Davy Crockett, hold the club's banner. Below: Phi Mu Alpha and Sigma Alpha Iota march in the parade. The music fraternity and sorority won first place for their futuristic-themed float. Alpha Phi Omega won second place and Zeta Tau Alpha won third for their floats. In the banner competition, the Crusader won first place. Students for Awareness of the Value of the Environment (S.A.V.E.) won second place and the Religious Life Counsel came in third place. The senior class won Spirit Week.

Several other Homecoming events took place for both students and alumni throughout the weekend. During the football game, President L. Jay Lemons was presented with the grand total check from the Changing Lives, Building Futures campaign. The campaign, Susquehanna's largest fundraising effort to date, raised more than \$72 million for the university. Also, the New Science Building was officially dedicated on Saturday.

SGA to host Quidditch tournament on Smith Lawn

By Kayla Marsh

Staff writer

The first Susquehanna Quidditch Tournament, hosted by the Student Government Association (SGA), will take place on Saturday, Nov. 13 on Smith Lawn at 11 a.m. The Quidditch Tournament, which is inspired by the main sport in the best-selling Harry Potter series written by J.K. Rowling, is still being developed by the SGA's Quidditch committee.

"I thought of the idea about this time last year, and now with the first installment of the seventh Harry Potter movie coming out, I thought it would be a good idea to finally do," sophomore Jacqueline Newell, a member of the SGA committee, said.

The Quidditch Tournament will feature teams of seven and is open to anyone on

campus. The prize for the winning team will be a golden broom.

According to sophomore Kara Eichberger, another member of the SGA committee, students are encouraged to sign up in teams, but individual sign-ups are welcomed as well. Sign-ups will be held in the lower level of the Degenstein Campus Center from 11 a.m. to 1 p.m. on Nov. 1, Nov. 3, Nov. 5, Nov. 10, Nov. 11 and Nov. 12. T-shirts will also be sold at the registration table. The registration fee is \$5, and \$10 to include a Quidditch t-shirt.

According to internationalquidditch.org, "Muggle Quidditch, or Ground Quidditch," began in 2005 as an intramural league at Middlebury College in Vermont. The rules were adapted from the Harry Potter series by Alexander Manshel, the first Quidditch Commissioner. Since then, the Intercol-

legiate Quidditch Association, which was founded in 2007 by current Quidditch Commissioner Alex Benepe, has been represented at more than 400 colleges and 300 high schools in 45 states.

The website states that the rules of Muggle Quidditch are as follows: The field is divided in halves by a midfield line, which joins the midpoints of the two sidelines. Four ball marks are then placed on top of the mid-field lines, the first two ball marks are placed 1 1/2 feet on either side of the center mark and the other two ball marks are placed on either side of the center mark, halfway between the sideline and the center mark. A set of three upright goal hoops are then placed at an equal distance from both sidelines. The tallest hoop must be placed in the center, while the other two hoops are placed on either side parallel to the vertical line.

For the game to begin, all players must line up on the goal line in any order they wish with their brooms on the ground. To make sure that the tournament remains safe for players and spectators, there is a head referee and five assistant referees who monitor certain positions on the field. Each team has seven players. The three Chasers move the "Quaffle," or soccer ball down the field by running and/or passing with the hope of kicking or throwing the ball through the opposing team's goal. The two Beaters try to temporarily knock the other players out of play with "Bludgers," or dodge balls. The Keeper guards his team's goals and makes sure the opposing team doesn't score. The Seeker tries to catch the "Snitch." In the Harry Potter series, the Snitch is a small, golden ball, which flies around the field.

For the Susquehanna Tournament, the

Snitch will be represented by a cross-country runner who tries to elude players. The runner will have flags tied to his waist, similar to flag football. The Snitch is caught if the Seeker can remove a flag. Once the Snitch is caught, the game is over.

Although Quidditch players use flying broomsticks in the Harry Potter series, students taking part in Muggle Quidditch will use ordinary brooms, which must be carried by the players at all times during the game.

"We are just doing this for fun," Newell said.

Eichberger added: "It is something different. Lots of big colleges have had great success with it so I am looking forward to seeing how it goes at Susquehanna. It is a really cool event so hopefully people will come out and hopefully, if it is successful we can do it again next year."

Alumna submits winning story

By Sarah Andrews

Staff writer

The story "Scars" by Sarah Turcotte '09 has been chosen for publication in *The Atlantic's* 2011 fiction edition.

The *Atlantic* magazine receives about 20,000 submissions and publishes an average of seven or eight stories, which makes the chance that a submitted story will reach inclusion is less than one in two thousand.

Turcotte wrote "Scars" while she attended Susquehanna. It originally appeared in the 2008-09 edition of student-run literary magazine *RiverCraft*.

"Scars" was then selected by Bennington College to be featured in the 2009 issue of the national undergraduate magazine "Plain China," an online anthology of "best undergraduate writing."

"From there, the guest judge of the contest, Mike Curtis, picked my piece for the first place prize in fiction," Turcotte said. "Mike is the fiction editor of 'The Atlantic,' and Bennington College graciously gave up the rights to my story so that he could pursue publication."

Curtis said: "Scars" is a terrific piece of writing, both in inception and delivery. The writing

is spare, direct, economical, knowing and illuminating about a woman and her body image."

Curtis said the piece is "a gem, and an obvious choice for first place."

Turcotte said she is excited to have her piece featured in "The Atlantic." The 2011 fiction edition of the magazine will be available next summer.

Upon graduating from Susquehanna, Turcotte was chosen as one of three students that year admitted in fiction at the University of Mississippi by novelist and short story writer Barry Hannah. Turcotte received a full tuition waiver, health

insurance, a teaching scholarship and an opportunity to enjoy other writing and teaching-related opportunities.

"Sarah has the rare talent to speak through characters who seem like people she couldn't possibly know. She's used this ability well in 'Scars' and equally well in other stories," Director of the Writers Institute Gary Fincke said.

Turcotte said, "SU's writing program has such a strong support system for young, aspiring writers. I'm 100 percent sure that it's because of my professors and classmates that I've had any measure of success."

Notes on Aaron Abel

Name: Aaron Abel

Craft: Music



Aaron Abel '11

Do you think of yourself more as a writer or a singer-songwriter?

That's a tough question, I'd have to say singer-songwriter.

Of each craft, which of your works has been your favorite to create?

As far as music goes, I love writing songs. As far as writing goes, I love poetry, short stories and memoir.

What attracts you to writing?

I love creating art, writing, painting, photography, drawing, just creating. Putting my thoughts and ideas into the world.

What attracts you to creating music?

Again, just putting something into the world that wasn't there before.

What inspires you?

Images and experiences. People like Bob Dylan, Allen Ginsberg, J.D. Salinger, Karla Kelsey and Glen Retief.

INQUIRING PHOTOGRAPHER

What has been your favorite Halloween costume?



William Kniffin '13

"It's between the Red Power Ranger and Rob Patterson."



Caitlin Byington '13

"Grapes."



Ariel Wickham '12

"A clown."



Robert Rotell '11

"Star Trek Starfleet officer."

The Crusader/Megan Chirton

Overheard at Susquehanna...

"Who was that chick, and where did she even come from?"
"I don't know, but she was a straight up grenade."
- Evert Dining Hall

"Apparently, I spelled my name wrong again. Yep, I definitely did."
- Benny's Bistro

"That's what you get, you nauseous, dairy-eating moron."
- Steele Hall

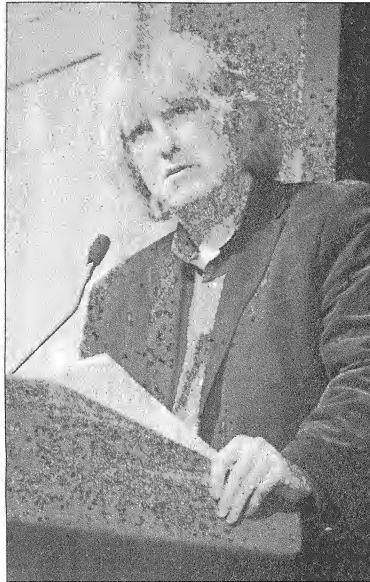
"Are you seriously comparing 'Star Wars' to real life again?"
- Fisher Hall

Compiled from staff

Writer tells story of Mississippi

By Sarah Andrews

Staff writer



The Crusader/Nicole Radloff

HOME TURF— Award-winning author Steve Yarbrough enlightens his audience about everyday life and the history of Mississippi as part of the Visiting Writers Series.

Author Steve Yarbrough read from his work as part of the 2010-11 Visiting Writers Series, sponsored by The Writers Institute on Wednesday, Oct. 27 in Isaacs Auditorium at 7:30 p.m.

Yarbrough's works include the novels "The End of California," "Prisoners of War," "Visible Spirits" and "The Oxygen Man." He has also written several short story collections, including "Family Men," "Mississippi History" and "Veneer." His latest novel, "Safe from the Neighbors," was published in January.

"Very few writers understand the complex history and maddening social order of the Mississippi," said best-selling author John Grisham. "For Steve Yarbrough, though, it's home turf. He is wickedly observant, funny, cynical, evocative, and he possesses a gift that cannot be taught: he can tell a story," said best-selling author John Grisham.

After receiving both his bachelor's and master's degrees in English from the University of Mississippi, Yarbrough graduated with a master's degree in creative writing from the University of Arkansas. He has received the Mississippi Authors Award, the California Book Award and an award from the Mississippi Institute of Arts and Letters. In addition, he was a finalist in the 2005 PEN/Faulkner Award for his novel "Prisoners of War."

Yarbrough's work has appeared in "Best American Short Stories," "Best American Mystery Stories"

and "The Pushcart Prize Anthology." It has also been translated into many languages, including Dutch, Japanese and Polish, and it has been published internationally.

Yarbrough currently lives in Stoneham, Massachusetts, where he is a member of the faculty in the Department of Writing, Literature and Publishing at Emerson College in Boston.

"Steve and I are from the same small town of Indianola in the Mississippi Delta. In fact, the water tower in the photograph on the cover of his new novel 'Safe from the Neighbors' looks suspiciously like the one on my cousin's farm," Professor of Creative Writing Tom Bailey said. "When I read Steve's work, it conjures other recognitions as well," Bailey continued. "I know the motel at the highway crossroads in his short story 'Lady Luck,' and I've eaten many fine steaks at Doe's Eat Place in Greenville."

Bailey added: "But more than a welcome recognition of place, Steve's writing always awakens in me an emotional response that takes me far beyond what I already know. He's a writer who has the gift of a big heart and prose with which to bring it home to all of us, wherever we may be from. He's also my friend, and I'm very much looking forward to having him visit SU and share him with our students for the week."

Yarbrough is the second of six writers scheduled to read at Susquehanna during the 2010-11 academic year. The next reading will be given by poet Robert Cording on Monday, Nov. 15.

Campus club explores and investigates paranormal activity

By Gabriele Keizer

Managing editor of design

When there is something strange in your dorm room, who ya gonna call? Susquehanna University Paranormal (SUP), of course.

SUP, founded in 2008 by senior Chantal Gadoury, aims to gather students who are interested in investigating and exploring their paranormal interests.

The club started Halloween night in 2008 when Gadoury and a few of her friends ventured to the cemetery by the baseball field to experience something spooky for the sake of the holiday.

"I saw a white figure run from one corner to behind a tree," Gadoury said. After their shared spooky experience at the cemetery, Gadoury and her friends decided to start a club on campus that focused on spiritual activity and the ghost-hunting experience. The original members of SUP were inspired by the TV show "Paranormal State" on A&E.

"I feel like it is the most realistic ghost hunting show on TV, just because the footage is so raw and they actually play the EVPs they find," Gadoury said. EVPs, or Electronic Voice Phenomena, are voices that appear on recordings but weren't heard when the recordings were made.

That fateful Halloween night in 2008 was not Gadoury's first paranormal experience. As a child she said she saw a recurring image of a man in blue-striped pajamas walking through the hallways of her home. Also, as a freshman she played with



The Crusader/Lauren Lomas

GHOSTBUSTERS— Above: Founder of Susquehanna University Paranormal (SUP) Chantal Gadoury said she and a friend saw a ghost in the cemetery by the baseball field. Right: Students have reported seeing ghosts in Seibert Hall.

an Ouija board and allegedly stirred up an unfamiliar dark shadow that is said to still creep around Hassinger Hall.

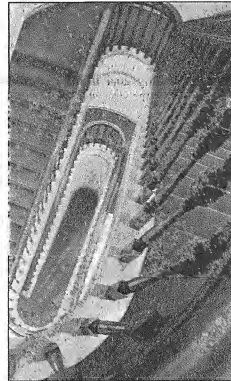
"Now, playing with Ouija boards is completely against everything that we do," Gadoury said.

Last year, SUP was still in its early stages of development, recruiting members and developing what their club would be about with their adviser, Administrative

Assistant for the Susquehanna University Fund Cindy Scholl.

"I've tried to teach them the importance of working together as a team, respecting one another's beliefs and opinions and having an open mind," Scholl said.

The 15 members of SUP spend some of their time doing investigations on supposedly haunted sites on campus, such as Weber Chapel and Degenstein Campus



Center. SUP invited a psychic to visit Susquehanna last year who explored Weber Chapel and concluded that Weber was definitely a "paranormal hot-spot."

This year the group is planning to venture off campus to go ghost hunting. One of the places that Gadoury is attempting to set up is an overnight visit to Gettysburg and a local mental asylum. In the spirit of Halloween, this weekend the

club is going on another campus ghost hunt lead by Scholl.

SUP will conduct their annual walk-through of Weber Chapel with the spooky assistance of a theater lighting and technology crew. The cost of this event is \$2 and occurs today from 9 p.m. to midnight, with all money going to SUP. Gadoury said last year was rather successful and hopes that this year will be equally successful.

Gadoury is far from a skeptic when it comes to campus hauntings, but she does not believe every place on campus has ghostly residences.

"I have felt that creepy feeling in Weber, Seibert and Deg late at night. I don't know what it is, but I can sense them," Gadoury said.

She has had several encounters with the more renowned ghosts on campus such as Seibert's no-faced girl and Charlie Degenstein.

"I always know when Charlie is around. He is very friendly and just likes to check up on things, and it makes sense because he was such a major donor to the school. It doesn't surprise me that he is checking in on things," Gadoury said.

SUP is currently working to become more of a prominent club on campus. "A lot of kids think we are a group running around campus with flashlights looking for ghosts. That is not us at all," Gadoury said.

For more information about meeting times or general information on SUP, contact Gadoury via e-mail.

halloween on the AVE

Oct. 30 from 6 p.m. to 10 p.m.

featuring TKE Haunted House
Admission: \$2 donation or 2 canned food items
Phi Mu Alpha Costume Contest
with apple cider, caramel apples and much more!

Student recommends movie for comedy, romantic lessons

By Kaitlynn McCaffrey

Staff writer

Cinema Center opened up screens for the romantic comedy "Life As We Know It" on Oct. 8. This film, a new, family drama in every sense of the term, follows the unexpected and shaky relationship of Holly (Katharine Heigl, "Knocked Up" and "27 Dresses"), and Eric, who prefers to be called Messer (Josh Duhamel, "Transformers").

The movie opens with Holly getting ready for a blind date with Messer, which was set up by their mutual friends. When the set-up turns out to be disastrous, both decide they would be happy never seeing each other again. However, despite their initial dislike for one another, over the course of the movie, Holly and Messer are forced to work through their differences, when, in a tragic turn of events, they find themselves the sold guardians of

their friend's daughter, Sophie. Their sense of responsibility and their trust in each other is put to the test as they try to raise Sophie together.

Holly willingly gives up her dream job as a bakery owner. With Messer, it takes a bit more persuading. Still, these two polar opposites want whatever is best for the baby and decide to fight through their differing views.

They say opposites attract, and in this movie you see how two people can stick it out and have their own happy ending. Eventually, Messer and Holly develop a serious relationship, which concerns the social service counselor, but they reassure her there is nothing to worry about. However, a happy ending is not easy. Once it seems as if things are headed somewhere, there are twists and turns in the plot that keep audience members interested.

This movie not only teaches a lesson of responsibility, but it also gives

people the perspective of how difficult parenthood can actually be.

An article in "OK! Magazine" said, "The movie may drag more than it entertains, but at least it's aware of the universal truth that despite common wisdom, babies bring parents closer together rather than push them apart." Aside from the occasional slow moving points, the movie was a roller coaster of entertainment. There are times where it would be sluggish, but actually those moments only built up the relationship of Holly and Messer even more. As the story progresses, Holly and Messer begin to deal with each other and are forced to address jealousy as well as patience.

This movie does not disappoint if you are the type who is into the dramatic comedies that add a hint of romance. "Life As We Know It" has a runtime of 114 minutes and is rated PG-13 for sexual material, language and some drug content.

Volleyball preparing for tough opponent

By Kevin Collins
Sports editor

On Wednesday, Oct. 27, the Susquehanna volleyball team defeated Penn State-Berks 3-1. The Crusaders split the first two games with the Nittany Lions, but won the next two convincingly, posting scores of 25-18, 20-25, 25-17 and 25-21.

Susquehanna benefited from the power of senior Lindsey Jankiewicz, as she led all players with 15 kills. Two other players reached double digit kill totals for the Crusaders as well, as sophomores Kaylee Monga and Emily Carson picked up 14 and 13 kills, respectively.

Carson had a particularly balanced game, recording nine digs and falling just one dig shy of the elusive double-dig.

Sophomore Kelly O'Brien was solid defensively, as she picked up a team-high 20 digs in the game, while junior Shonta St. Angelo facilitated the offense with a team-high 26 assists.

Sophomore Samantha Adler also reached double digit totals in assists, setting up 14 points.

Susquehanna has one tune-up tournament left on its schedule before they begin their quest for a Landmark Conference championship.

They will travel to Marymount, Virginia on Oct. 30 to play two games and then they will play in the semi-finals at the Landmark Conference Championship on Nov. 6.

Susquehanna is looking to challenge perennial powerhouse and nationally ranked Juniata for the championship, something they were unable to accomplish a year ago.

Last year, the Crusaders fell at the hands of the Eagles in the conference championship game.

It is certainly not an easy task to go after the reigning conference champions, but if any team in the conference can pose a threat to the two-time national Division III champions, it just may be the Crusaders.

Susquehanna 0, Elizabethtown 3

Susquehanna 3, Carnegie-Mellon 2

Last Saturday, Oct. 23, Susquehanna traveled to Elizabethtown to compete in the Elizabethtown tournament, and split two matches.

In the first match, Susquehanna lost in straight sets to the hosts, Elizabethtown. Monga led the team with nine kills, while St. Angelo's 16 digs were good for a team lead as well.

Three other Crusaders collected double digit dig totals, with O'Brien getting 12 and Carson and freshman Emily Bwint each had 11.

St. Angelo also collected a team high 21 assists.

The Crusaders barely had time to catch their breath after that as they turned around and played Carnegie-Mellon to a five set victory. Jankiewicz was once again the high scorer, as she dropped 22 kills.

She also contributed three service aces and five blocks.

Susquehanna has leaned on Jankiewicz for much of its production this year, but the underclassmen have stepped up and been the real difference makers.

Carson, O'Brien and Monga have been solid contributors all year, along with Angelo. Sophomore Mary Claire Llares has been described by Head coach John Tom as "one of the best middle hitters."

Crusaders earn postseason berth

By Tyler Ruby
Asst. Sports editor

On Oct. 27, the Crusaders suffered their sixth loss of the season to non-conference foe Elizabethtown, 1-0.

Coming into the game, Susquehanna had won six of its last eight games and Elizabethtown was on a nine-game win streak.

It was an extremely defensive game that yielded few opportunities to either team. Defense has been the trademark of the Crusader season as they have allowed 13 goals in 16 games. In this game, it was clear that whoever scored first was probably going to be the winner.

That was the case. Both teams had few opportunities to score, but Elizabethtown was able to capitalize in the 36th minute, when Elizabethtown's Tony Pacella dribbled around a Crusader defender and laced one toward the upper corner just getting by the outstretched fingers of senior goalie B.J. Merriam.

The best chance the Crusaders earned was with two minutes left in the game, when sophomore midfielder Sam Meister headed a ball on goal, forcing the opposing goalie to make a save.

It was the only shot on goal the

Crusaders had all game.

When asked about the tough competition down the stretch, Head Coach Jim Findlay said, "Any games are better than practice."

The Elizabethtown game was the last match-up for the Crusaders before tomorrow's showdown against Drew.

The winner of that game will become this year's conference champion, Findlay added: "We want some momentum going into Saturday's game. It wouldn't be good getting housed on your home field before the biggest game of the year."

Susquehanna 1, Moravian 0

The old adage, "Defense wins championships," definitely relates to the Susquehanna men's soccer team. Although they have not yet won a title, the players did clinch a playoff spot with a 1-0 victory over conference opponent Moravian.

The victory over Moravian brings the Crusaders' record to 10-5 and 5-1 in conference.

The only goal of the game came off the foot of junior forward Joey Stellato in the 10th minute of action. The lone assist was credited to senior forward Jim Robertello.

Although the Crusaders had won their previous two games,



HEADS UP — Crusader freshman midfielder Andrew Murphy, no. 13, looks to head the ball away from the defender in previous action this year. The Crusaders are 10-6 this season.

they scored a combined two goals over their past four games.

"I'm not worried about the offense. It's that zero on the other end that matters most," Findlay said.

The Crusaders recorded their sixth shutout of the season as Merriam recorded two saves. The most crucial save came with 14

minutes left to play. The save secured a second straight shutout for Susquehanna and a berth in the conference playoffs.

Findlay said, "Their success is a credit to the work they put in in the offseason. They understood that we needed to do whatever it takes." Throughout the season, the

Crusaders have relied on a balanced gameplan. With a good mix of offensive creativity and solid team defense, this year's team has all the components of winning a conference title.

It is hard to lose when you shut out your opponents game in and game out.

Women's soccer continues freefall, loses to Moravian

Compiled from staff reports

The women's soccer team continued its current road trip as they traveled to Elizabethtown. The Crusaders were unable to get the offense going as they suffered a 1-0 defeat.

The game was tied at zero until Elizabethtown scored the game's only goal in the 57th minute. Throughout the game the Crusaders were only able to muster four shots on goal in the 90 minutes of play. They were outshot 16-4 and did not take a corner kick the entire game.

Although the score showed a one-goal loss, the Crusaders were unable to gain any offensive momentum. The one thing Susquehanna can take from this game is that its defense showed up to play.

After facing constant pressure all game, the Crusaders only surrendered one goal as they mounted an offensive attack. Leading the Crusaders' defense was freshman goalie Rachel Norbuis.

She played a strong game to keep Susquehanna within striking distance, but that effort was all for naught. Norbuis registered six saves on the night. Unfortunately, that was not enough to earn the win.

The game was the Crusaders last road game of the year and dropped their record to 5-11-1.

Susquehanna 1, Moravian 4

The Susquehanna women's soccer team started its last road trip of the season as the players traveled to Moravian to take on the Grey Hounds on Oct. 23. Unfortunately the Crusaders came up short as they fell with a score of 4-1.

The Grey Hounds jumped out to an early one-goal lead in the match as Rachel Hurley scored in the 17th minute. Moravian connected again a mere five minutes later in the 22nd minute off of a Shannon McEvoy goal.

Early in the second half senior forward Julie Briskey gave the Crusaders a glimmer of hope as she put the Crusaders on the board with an unsisted goal 57th minute.

That hope was short-lived as Moravian scored twice in a three-minute span one in the 57th minute and one in the 60th minute. The loss dropped the Crusaders' record to 5-10-1.

Susquehanna was outshot 15-11 and Norbuis was able to make a game-high six saves.

It has certainly been a tough season for the Crusaders this year. Still, the Crusaders have a young team, and they can learn a lot from this sea-



KICKING OFF — Senior forward Julie Briskey, no. 20, dribbles around a defender in previous action this year. The Crusaders are 5-11-1 this season.

son. After an improbable run to last year's conference championship, the Crusaders entered this year with young players in key positions.

Unfortunately, the season has not amounted to what they expected and hoped for. As another year passes, it is another season for players to grow. With a full season nearly under their belt, expect big things from the women's team next year.

Tyler Ruby and Dylan Conklin contributed to this report.

Sports Shots

NFL cracks down on dangerous hits

By Tyler Ruby
Asst. Sports editor

Last week, the National Football League decided to make some changes involving player safety, with the focus on who they deem are "defenseless" players.

The NFL decided that it would start suspending and fining players tens of thousands of dollars if they commit an illegal hit. An illegal hit by definition is hitting a defenseless player in the head or neck area. In addition, the NFL would suspend players for "devastating" hits.

This knee-jerk reaction happened because of three hits in particular. In week six of the NFL regular season, linebacker James Harrison for the Steelers hit Cleveland Browns receiver Mohamed Massaquoi in the head area, causing Massaquoi to leave the game with a concussion. Another hit was provided by Atlanta Falcons cornerback Dunta Robinson on Eagles receiver DeSean Jackson. This hit was so violent that both players ended up leaving the game with concussions. Both of them missed the next week of action.

The last and most disturbing hit was New England Patriots safety Brandon Meriweather, who inexcusably launched himself at the head of the Baltimore Ravens tight end Todd Heap. This was the only hit that could have been avoided. Fortunately, Heap was able to return to the game a quarter later.

The players were fined at least \$50,000 for their hits. The only one that warranted that hefty fine was Meriweather's hit. On the following day, the NFL stated that it would start suspending players for these big hits, but there is a problem with that. How can the NFL legislate hitting, when big hits built its foundation?

These players have been taught one way ever since they were playing Pop Warner football. The players are taught to hit and lead with their shoulder. If they were to make contact with the opposing player's head, then so be it. It was all part of the game and all the players understood that. Every time a player steps onto the field, they know they are risking injury and sometimes in extreme cases,

even paralysis. Now, I completely understand protecting the players. Their names are on the jerseys that we buy, and they are why we go to the games. What I do not understand is how you can fine players \$50,000 on a hit that happens in less than a second.

Player safety is important, but where do you draw the line? Nowadays, you can barely touch quarterbacks. The player can't hit them high, and they can't hit them low. There is about a two foot window to where you can tackle the quarterback. Is that what it is going to turn into for receivers, and running backs coming out of the backfield?

The NFL better be careful in what they wish for. It would not surprise me if linebackers and safeties started to go low around the players' knees. These types of shots could end up doing more to end a player's career than higher hits. The NFL's decision to suspend players who deliver devastating hits is a bit hypocritical. According to ESPN NFL analyst Mark Schlereth, there are more than 100 cases of workers' compensation suits that the NFL is fighting right now. All of a sudden, they start to care about player safety on the field, but once they retire, the NFL couldn't give a damn about them. If the NFL really cared about the safety of players, they would take care of them after they retired from a career playing professional football.

As expected, this decision has resulted in a ton of backlash. Former and current players, especially defensive players, have a hard time understanding why it is necessary to eliminate big hits. Some of the most jaw-dropping hits throughout football history have been "illegal" according to this definition.

The NFL is trying to get away from the way football was played in the 1960s through the 1980s when the Jack Tatum and the Ronnie Lotts of the world looked to punish you in any way possible.

Players are going to get hurt. It is part of the game. It is a difficult line to walk, and I hope the NFL knows what it's doing. If they start prohibiting the bone-crushing hits that draw many people to become fans, we might as well call the game soccer.

Love Sports?
Like to write? Want a hobby?
The Crusader is looking for YOU!

Contact sports editor Kevin Collins or assistant sports editor Tyler Ruby for more information on writing for the Crusader.

Field hockey on fire down the stretch



By Kevin Collins
Sports editor

The Susquehanna field hockey team continued their hot streak by steamrolling Elmira with a score of 9-0. The Crusaders (11-6 overall, 4-1 conference) have now won five games in a row, including two consecutive shutouts and have outscored their opponents 23-4 over the course of the current win streak.

Freshman forward Danielle Waleko led the charge for the Crusaders, netting two goals and dishing out an assist on a day in which six different Susquehanna players contributed goals.

Fellow freshman Erica Reichart also scored two goals. Elmira (1-14) has had its struggles this season, and this was the worst time for the Pioneers to catch the Crusaders. Susquehanna has put its foot on the gas, and players are playing their best field hockey of the season. A win against Drew tomorrow would clinch the number two seed for the Crusaders in the Landmark Conference tournament. Currently, they are half a game ahead of rival Catholic.

"As long as we take care of business against Drew, we will be the number two seed, so we don't pay attention to how many games up we are on opponents," Head Coach Amy Cohen said.

Cohen was hesitant to address the playoff scenarios in the event of a loss because she is focused on leading her team to victory. In the event of a tie, goal differential will be used to determine the seed.

The Crusaders, who clinched a playoff berth last week, will be in the playoffs for the third consecutive season. Cohen believes the emphasis on conference play over the years has helped put the program in such a good position.

"I don't pay attention to the overall record because it is all about conference play," Cohen said.

Early in the season, the Crusaders played tough competition before they started conference play. "We played ranked opponents early on, which really helps prepare us to be tough," Cohen said. She added, "those types of teams show us how to compete and be physical, and that helps us down the stretch."

Susquehanna plays its final game of the season this Saturday at Drew.

Susquehanna 6, Moravian 0

On Saturday, Oct. 23, the Susquehanna field hockey team defeated Moravian by a score of 6-0 on Senior Day. The Crusaders have won each of their last four games and five of their last six, and their record now stands at 10-6 overall and 4-1 in the Landmark Conference.

On a day in which Susquehanna honored the seniors for their contributions over the last four years, the seniors made sure to return the favor on the field. Each of the three seniors who played in the game recorded at least one point, with Julia Amendola getting things going early.

Amendola needed 15 minutes to find the back of the net, scoring off of a centering pass from junior Diana Mask at the top of the box. Amendola's sixth goal of the season gave Susquehanna an early 1-0 lead, and the Crusaders would never look back.

Susquehanna scored their second goal of the game eight minutes later, when senior Rebecca Entwistle deflected a shot by Mask passed the Moravian goalkeeper. The goal put Moravian in a two-goal hole, and sophomore midfielder phenom Ally Bradley made sure they would not dig themselves out of it. The defending Landmark Conference rookie of the year scored her first goal of the game off of a penalty stroke less than two minutes after Entwistle's goal to put the Crusaders ahead by three goals. Less than a minute later, Bradley was at it again. Senior Samantha Reitz had her shot deflected by the Greyhound defense, sending her shot up in the air in front of the goal. Bradley raced over and batted the ball out of the air and into the back of the net for her second goal of the game, and the fourth for the Crusaders. Bradley leads the team in scoring this season, having registered 15 goals through 16 games.

Susquehanna was quick to set the tone in the second half as Entwistle scored her second goal of the game six minutes into the half off of a pass from Bradley. The Crusaders would eventually slow down to some degree, as they scored their final goal in the 38th minute. Freshman Danielle Waleko redirected a shot from Amendola for the sixth goal of the game, sealing it.

Around the Horn

In this issue:

Men's Soccer clinches playoff spot — Page 7
Field Hockey wins fifth consecutive game — Page 8

Cheerleaders to hold tryouts

Tryouts for the 2010-11 winter cheerleading squad will be held Monday, Nov. 1 through Wednesday, Nov. 3 from 4:15-6 p.m. each day. All sessions will be held in the Garrett Sports Complex by the racquetball courts.

Candidates must be cleared by the athletic training staff before tryouts begin. Please bring the trainer signoff form and candidate information sheet on the first day of tryouts. Links to the forms are available through the team fan site at www.facebook.com/suscher.

If you have any questions, please feel free to contact Coach Botchie via e-mail.

Merriam earns conference honor

Senior goalie B.J. Merriam picked up Susquehanna's first Defensive Player of the Week honor of the season on Monday afternoon.

Merriam helped the Crusaders clinch a postseason berth with two wins last week, both shutouts of conference opponents. He played all 180 minutes in back-to-back 1-0 wins over Juniata and Moravian. Merriam finished the week with two saves en route to his fourth and fifth shutouts of the fall.

This fall, Merriam has started all 15 games and played all but 23:19 minutes of the season. He boasts a 0.80 goals-against average to go along with a .778 save percentage.

Susquehanna is 10-5-0, including a 5-1-0 record in conference play. The Crusaders have won two in a row and six of their previous eight matches. They have six shutouts this fall and all of their losses have been one-goal decisions.

Amendola wins award again

For the second consecutive week, Susquehanna field hockey player Julia Amendola was named the Landmark Conference Defensive Player of the Week.

Amendola, a senior back, helped her squad defeat conference opponent Moravian on Saturday afternoon in Selingsgrove. She scored a pair of goals while her defensive play helped guide Susquehanna to its 6-0 shutout of the Mules. It marked the Crusaders' second-straight blanking of a conference opponent as they were coming off a 1-0 win at Goucher on Oct. 9.

Through 16 starts, Amendola has racked up six goals and eight assists for 20 points, with two game winners to her credit. She also has three defensive saves for a Susquehanna team that has shut out four opponents this fall.

This week at Susquehanna:

Men's Soccer:
Tomorrow vs. Drew at 3:30 p.m.

Women's Soccer:
Tomorrow vs. Drew at 1:00 p.m.

Crusaders have unhappy Homecoming

By Anthony Mitchell
Staff writer

The Johns Hopkins Blue Jays were in full flight on Saturday, causing an unhappy homecoming for the Crusaders as Johns Hopkins beat Susquehanna 49-24. For the majority of the game, the Blue Jays were in complete control.

The familiar face of junior quarterback Rich Palazzi was missing from the Susquehanna backfield as junior Matt Lottes earned the starting nod instead.

"I challenged all three quarterbacks in practice, and [the coaching staff] made a decision based on who performed best," Head Coach Steve Briggs said.

In his first career start, Lottes played very well, connecting with junior tight end Matt Knouse on a 23-yard pass on the opening drive of the game to give the Crusaders an early 7-0 lead.

Not to be outdone, Johns Hopkins junior quarterback Hewitt Tomlin connected with sophomore running back Jonathan Rigaud for a 53-yard gain. Three plays later, Tomlin ran the ball for a two-yard touchdown to even the score at 7. After a blocked punt by the Blue Jays defense, Rigaud scored on a 28-yard run to give the Blue Jays their first lead of the game, 14-7. Following a Susquehanna punt, Johns Hopkins embarked on an 85-yard drive, ending in a 35-yard strike from Tomlin to junior wide receiver Sam Wernick. The touchdown increased the Blue Jays' lead to 21-7.

Following a stalled drive for Susquehanna, Johns Hopkins kept the ball on the ground and pounded the ball into the endzone with junior Nick Fazio on a six-play drive.

Following a failed fourth down attempt by the Crusaders, the Blue Jays appeared to be in a good position to score. After a one-yard rush by Johns Hopkins junior running back A.J. Safi, Crusaders sophomore defensive lineman Ken Schetrona forced a fumble, which was recovered by sophomore linebacker Aaron Inch. After starting their drive in great field position at their own 40-yard line, Susquehanna marched down the field, scoring in one minute and 25 seconds. On a third-and-10, Lottes found Knouse once again for another Crusaders touchdown. The score cut the Blue Jays' lead to 28-14 at the halftime.

After a Johns Hopkins punt, Susquehanna started a 12-play, 68-yard drive resulting in a 26-yard field goal from senior kicker Bobby Eppelman to cut the lead to 28-17. Following another series of punts, the Crusaders started a drive from their own 35-yard line late in the third quarter. A pair of passes from Lottes to junior wide receiver Mike Ritter and a pair of runs from junior running back Greg Tellish moved the ball to the Blue Jays' six-yard line. After a three-yard run from Tellish and a false start penalty, Lottes scrambled for an eight-yard touchdown. The score decreased the Johns Hopkins lead to just four, 28-24.

On the ensuing drive, the Tomlin to Wernick show began. On the three-play, 75-yard drive, Tomlin targeted Wernick on each play, connecting on a 74-yard touchdown pass to give the Blue Jays' a 35-24 advantage. Following a punt by Eppelman, Tomlin again found Wernick on a 34-yard completion ending a two-play, 36-yard drive to stretch the lead to 42-24 in favor of Johns Hopkins.



Courtesy of Roxanne Franklin
BREAKING THEIR STRIDE— Junior tight end Matt Knouse fights to get into the endzone last Saturday during the Crusaders' 49-24 loss to Johns Hopkins.

Following John Hopkins' drive, each team traded interceptions including one from sophomore defensive back Teighlor Doak for Susquehanna. On the next possession, Lottes was bringing Palazzi into the game; however, the Blue Jays intercepted on his first pass.

Although the Crusaders were unable to win on Homecoming Weekend, the offense remained strong throughout the game.

Reflecting on a game in which Lottes threw for 347 yards and two touchdowns, Briggs said, "Lottes will start. He was injured, but as long as he's healthy, we'll stay with Lottes."

Next week, the Crusaders will travel to Gettysburg to play the Bullets. Gettysburg features a zone read option attack that has led them to the top ranked offense in the Centennial Conference.

Men's and women's swim teams sink Goucher



By Kevin Collins
Sports editor

The Susquehanna men's and women's swimming and diving teams took to the water for their first dual meet of the season last Saturday, Oct. 23, and swept conference rival Goucher in front of a raucous homecoming crowd.

The men entered the season as last year's runner-ups in the Landmark Conference championships and are looking to compete for the title this year.

The Crusaders are led by the second-year head coach and last year's Landmark coach of the year, Jerry Foley.

They began this season with a 154-95 victory over Goucher. The men got off the blocks quickly by sweeping the top three positions in the 400-yard medley relay, the first event of the meet.

The team of Colin Sullivan,

Chadd Lee, Taylor Cole and Jeff Kornmark placed first with a time of 3:46.49.

Freshman Tyler Long followed that up by winning the next event, the 1,000-yard freestyle, with a time of 10:26.75.

A Goucher swimmer snuck in second, sandwiched between Long and freshman Larry Abel, who touched the wall with a time of 10:54.03.

Long's time was the third fastest in Susquehanna history for that event.

Another notable performer was Cameron Boster.

Boster won the 200 Individual Medley with a time of 2:06.84, the eighth fastest time in school history.

The women also picked up their first win of the season, dominating Goucher by a score of 172-82, led by the record-breaking performance of sophomore Devin Lessard.

Lessard broke the school record in the 1,000-yard

freestyle with a time of 10:51.87.

Her performance also earned her the Landmark Conference swimmer of the week award. A triple winner in individual events on homecoming.

Lessard also won the 100-yard fly with a time of 1:02.21 and the 200-yard Individual Medley.

She was also on the winning 400-yard medley relay team.

Freshman Samantha Merigolo also had herself a day, winning the 100-yard fly in 1:04.80.

The Susquehanna women won the first 11 events of the meet and won all but one event in the meet.

This season certainly looks bright for both of the teams, who return several of their top swimmers from last year.

The men and women are back into the pool on Nov. 6 against conference rival Catholic in Washington D.C.

Courtesy of Sports Information
HARD TO THE WALL— Sophomore Devin Lessard competes in the 1,000 yard freestyle last Saturday against Goucher.

THE CRUSADER

"Pressing issues since 1959"

Volume 52, Number 8

www.susqu.edu/crusader

Friday, November 5, 2010

Faculty office hours continue to be an issue

By Jacob Mowery

Staff writer

For Susquehanna students who are attempting to discuss the changes to office hours that were made last semester still remain a concern.

In the spring, professors scaled back the number of office hours they were required to hold. According to the faculty handbook, updated on July 22, at the beginning of each semester, professors are to schedule and post their office hours, which are equal to a minimum of one-fourth of the hours that they are going to teach.

Carl Moses, dean of the faculty and provost of Susquehanna, said, "Part of the deal that faculty made to reduce office hours was to make sure [students are aware of] when their office hours are."

Moses said that at this time, there is no disciplinary action in place for those professors who do not post their office hours. He said that a memo was sent earlier in the semester to remind professors that they were expected to post them.

He said, "The prior version [of the handbook] said nothing about posting, but now it does."

Linda McMillin, now a professor of history, was provost when the office hour reduction took place and oversaw the changes. She said that the agreement to post office hours came in a meeting between the faculty and Student Government Association.

She said: "A vast majority of professors comply. If not, then go to the department head and work it out."

Moses said that the faculty handbook prior to the change specified only full-time faculty and made no reference to adjunct or part-time, whereas now it refers to all faculty at large.

According to McMillin: "It is most important for students to hold faculty responsible. The difficulty on students' part is that they want you when they want you." She said that sometimes students want to talk by e-mail, "and I say [students should] see me in person."

She said that if a student cannot get a hold of a professor, then they should speak with the department head. Also, professor evaluations are held in high regard and student voices are taken into account in evaluations, she said.

Moses said, "[Students should] take it up with the department chair if they can't make it to their instructor."

In regards to his own availability, Moses added, "I think office hours are an essential part in educational experience. It is a time that I make myself available to students."

In surveying the academic buildings across the campus, it was found that many departments and buildings had conformed to the faculty handbook and displayed office hours in plain view for students.

To get accurate results, each building was searched and the office hours of individual departments were recorded.

Each professor's office hours were then searched for online and recorded to get contrasting results for online office hours and those posted outside a professor's office.

For the research, only full-time professors were surveyed; adjunct faculty were not included.

University-wide, 81 percent of professors had complied with the faculty handbook and posted their office hours online, while 19 percent had not.

It was then determined through surveying professor's offices that 86 percent had posted their office hours outside their doors in one format or another, while 14 percent had not.

In combining both results, it was found that 91 percent of professors had posted their office hours in one of the two formats, online or outside their offices, while 9 percent had not posted their office hours at all.

According to McMillin, some factors should be taken into account. "If it was shoddy in the science building, they were still moving in," she said.

According to the current faculty handbook, all academic assistants are to have

records of the office hours for each semester and to make them readily available for students.

According to McMillin, the academic assistant for Steele Hall, Anne Clause, was, "after us" the first of day of classes to get professors' office hours in so she could post them.

McMillin said the academic assistants are "kind of like our moms and make sure we conform." If professors do not have their hours posted online or outside their offices, academic assistants will give them to students.

McMillin said professors "can only create office hours around [their] teaching hours," and students have to be sure it is a real problem before taking measures.

"Most faculty make a good faith effort to be available. I've been someone who's been on campus," McMillin said, noting that outside her office hours she is normally available to students if she is on campus in her office.

"They count on you being there, and it becomes important for department heads," she said.

McMillin said the reason students do not speak up about professors is because they are afraid of repercussions.

She said that students should not be afraid of repercussions because the more public the issue, the lesser the likelihood of negative repercussions.

She said, "People go into this profession because they care about students."

To find a professor's availability, go to the faculty pages of the University website at www.susqu.edu/directory/facstaff.

In their own words

The office hours clause of the faculty handbook

All faculty members are expected to be available to students for consultation outside of class.

At the beginning of each semester, they will schedule and post a number of pre-designated office hours equaling a minimum of one-fourth the number of semester hours taught. Faculty are expected to communicate to students the purpose for and value of office hours.

These pre-designated office hours should be reserved, subject only to rare and pressing exceptions, for assisting advisees and students.

Academic Assistants will create listings of all departments' office hours and make them easily available to students.

Faculty members who leave their offices during pre-designated office hours should post near their offices the location they might be found nearby. At these times, faculty members should be free for consultation.

How well has the new office hours policy worked so far?

81%
of professors complied with the handbook's policy and posted their office hours online.

19%
did not.

86%
of professors posted the list of their available office hours on their doors.

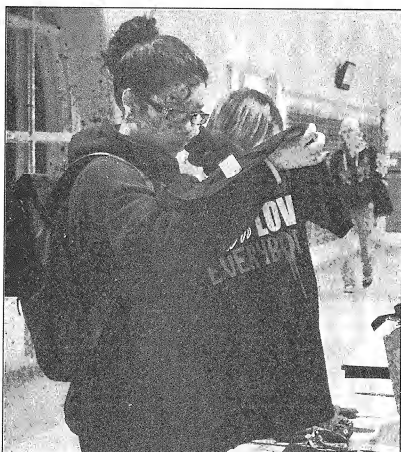
14%
did not.

91%
of professors listed their office hours in at least one of these two formats.

9%
did not post office hours at all.

Students inspired to love their bodies

Student panel interviewed on state network



The Crusader/Lauren Lamas

LIVE, LAUGH, LOVE YOUR BODY— Mika Daneshvar '14 stops by the WomenSpeak table in the lower level of Degenstein Campus Center to look at T-shirts being sold to benefit Love Your Body Week.

By Emily Gorge

Staff writer

This past week, WomenSpeak and the Introduction to Women's Studies class encouraged students to love your bodies.

Love Your Body Week is a national campaign created to promote positive body image for all body shapes and sizes.

Tearsa Brown, co-project manager for WomenSpeak said, "Body image is a personal issue for every young man and woman, as it is something that affects all of us. Everyone cares in some way what they look like, and it is important for people to love the way they look."

NOW, the National Organization for Women, founded the campaign in 1998 and continues to host it annually.

WomenSpeak introduced the campaign to the campus because its members felt it was necessary to promote positive feelings about body image because it is a continuing struggle for teens all over the country.

WomenSpeak's goal of this

Page 5..... The Good Body

program is to help students adjust their perception that they have to dress or act a certain way in order to feel accepted in society.

On Monday, WomenSpeak hosted a viewing of the movie "Mean Girls" and a follow-up discussion at the Women's Studies House.

The discussion delved into the issues of how peers have a strong affect on how people feel about their bodies. Students talked about their own struggles with beauty and trying to fit standards.

Some of the other topics that were covered included how "being fat" is portrayed in the film, our constant need to compare ourselves to the Photoshopped models around us, how our mothers are one of the biggest influences in how we see our bodies, and how stereotyping is a large part of society.

Tuesday, Nov. 2 was "No Make-up Tuesday" in which girls were encouraged to sign a pledge to show their real beauty without the use of cosmetics.

For many girls, not having to wear make-up was a freeing experience.

Freshman Rachel Smith said: "Losing the make-up for one day was great. I had some extra time since I dropped it out of my routine. I felt fresher and cleaner since I didn't have anything clogging my pores. I felt that people were seeing me for who I really was, too. This experience makes me want to do it more often."

Freshman Katelynn Ondek said: "I don't wear make-up at all. I want other girls to know that it isn't necessary. I like how I look without it, and it's a major time-saver to skip over it in the morning rush. I don't like how it feels, and it doesn't necessarily enhance beauty anyway. Some girls put too much of it on, and it doesn't produce the desired effect. In

Please see LOVE page 3

By Kayla MacMillan

News editor

The Pennsylvania Cable Network (PCN) stopped by Susquehanna on Sunday to get student and community input about the elections in the 10th Congressional District. Republican challenger Tom Marino won the race against Democratic incumbent Chris Carney in the Tuesday election, two days after the taping.

The discussion consisted of a group of students, seniors Berkeley Chapman, Rebecca Jones, Shannon Dewees and Eric Sweeney and sophomores Bryon Chowka and Brett Moyer, joined also by local attorney Marvin Rudnitsky. The discussion was led by Associate Professor of Political Science Michele DeMary and Mark Lawrence, the program director of WKOK radio.

The discussion began dealing with the district and its needs from the federal government, Lawrence said. "I don't think

Please see PANEL page 2

News in Brief

Belly dancers perform in Isaacs

The SU Belly Dancers will be performing "Anything but Arabic" in Isaacs Auditorium in Seibert Hall from 2 p.m. to 4:15 p.m.

The performance will feature belly dance routines to popular songs from Lady Gaga, Disney movies and various genres such as country, jazz and rock.

Donations will be accepted with the proceeds going to Susquehanna Valley Women in Transition.

'Inception' showing in Charlie's

On Friday, Nov. 5 "Inception" will be showing at 8 p.m. and 10 p.m. in Charlie's Coffeehouse in the lower level of Degenstein Campus Center. "Inception" will also be showing on Wednesday, Nov. 10 at 9 p.m.

Sundae Sunday will take place in Charlie's on Sunday at 8 p.m.

On Monday, Nov. 8 at 8 p.m. Charlie's will host "Wing Night."

Girls run on Sunday morning

On Saturday, Nov. 6 at 9 a.m. "Girls on the Run" will take place at Susquehanna and in Selingsgrove. This event is a 5K run for girls ages eight to ten.

Volunteers who would like to attend and help out with the event are welcome to attend. People are needed to assist with different aspects of the run.

Contact Cheryl Stumpf to help or for more information.

Weekend Weather



FRIDAY
High: 50
Low: 32
Cloudy with a few showers



SATURDAY
High: 50
Low: 25
Times of sun and clouds



SUNDAY
High: 51
Low: 27
Mostly sunny

Panel: PA elections discussed by students

continued from page 1

our district is really that much different than everywhere else, where jobs and the economy are probably the most talked about thing."

He continued, "The economy and the focus on this particular race has probably been what has been on the mind of most of the voters around here."

While Lawrence commented that the district is about eight percent more Republican and voted for McCain in the last election, DeMary said that the student body is fairly equal in ideologies. "We have a pretty even split, I would say, between students who consider themselves more conservative and students who consider themselves more liberal, so we have some interesting conversations that occur on campus," she said.

DeMary said in her classes, the discussions turn to both domestic and international issues, but tend to focus more on domestic concerns.

"This part of the state, obviously, we have the issues with Marcellus Shale, but we probably talked more about the national issues in class," she said.

An important topic of discussion among panelists was the level of negative advertising campaigns among candidates and the negative tone of the pre-election debate on Wednesday, Oct. 27.

DeMary said: "The debate matched some of what's going on in the rest of the country in its negative tone. It spent as much time talking about what other people have done wrong as it did about what I can do right, and that's the kind of thing that depresses turn-out."

Jones said, "It doesn't matter who the candidate is, actually, especially if it's a candidate I support, seeing a negative ad really does turn me off...Whereas [negative ads] may get people elected, I don't think it's good for the whole process."

Chapman said, "I think it would be really refreshing if someone ran a completely positive campaign."

Moyer said he noticed that each candidate in the debate continued to use various little points to irritate their opponent. "If they didn't fight each other over these little points, they could get down to what the true problem was, which is how to fix this country," Moyer said.

Lawrence said that while many politicians may want to run more positive campaigns, the respective agencies that advertise on candidates' behalf, such as the Chamber of Commerce business lobby; 60 Plus, an older American lobby; or Move On, a liberal interest group, would be too afraid of the risk.

He said, "Outsiders like the Chamber of Commerce, 60 Plus or Move On or others would say, 'We would love to do positive ads too, but the stakes are just too high to have an ad that does not have a guaranteed result.'"

While Susquehanna was only one stop for the program, "PCN on the road: Election 2010," the panelists had plenty to say about the candidates. You can access the other interviews conducted at other institutions for the program at www.pcnvtv.com.

'Best ever' Halloween on the Ave.

By Kelly Stencosky
Digital Media editor

Children and college students alike were heard giggling and screaming last Saturday night when the Susquehanna community and the town of Selingsgrove were given tricks and treats at Halloween on the Ave.

The annual event was held on University Avenue, with mini events at the fraternity, sorority, special interest, academic and general housing on the avenue.

Included was Tau Kappa Epsilon's Haunted House, Zeta Tau Alpha's children's haunted house, a costume contest and live music at Phi Mu Alpha, scary stories with the Writers' House, trick or treat bag decorating with Kappa Delta, Sigma Kappa and Pi Kappa Phi's caramel apples, fall crafts with the International House, Halloween candy at the Women's Studies House, fall pictures coloring at 403, popcorn at the Pokémon House, Rice Krispies treats at Liberty Alley and apple cider at the Stephenson's house.

Tau Kappa Epsilon's second annual "Trick or TKE" haunted house benefited St. Jude Children's Hospital. The cost was \$3 or two canned goods per

person. According to Erica Stephenson, associate director of residence life, TKE raised more than \$300 in addition to its canned good collection.

Stephenson said she and husband Nick Stephenson, creative services manager for university communications, handed out cups of hot mulled apple cider and candy in their yard between the International House and the Kappa Delta house. This was the second time they participated and they handed out 96 cups, Erica Stephenson said. She said she estimated the crowd to be about 200 students and community members.

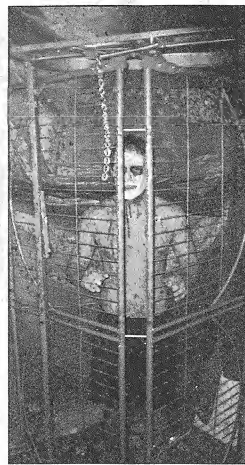
Stephenson said this year's Halloween on the Ave. was "the best ever," and that it is important because, "Halloween is such a big deal for little kids, second only to Christmas, really, so anything that the SU community can do to heighten the experience for children in our town is a great thing."

Erica Stephenson said this year was "the best ever," also because the Selingsgrove police agreed to block off the street, adding a safety aspect. She said more houses participated than ever before and that because the event was held the same night as trick-or-treating in Selingsgrove, there was more participation from children and parents.

Diane Eshelman, head resident on University Avenue, said she oversaw the planning of the event. She said the other resident assistants on the Avenue worked with the non-Greek houses to come up with ideas, while she worked with the Greek houses.

She said she also coordinated with the professional staff in Residence Life, which funded some of the event, to work with the borough to block off the street for the event.

According to Eshelman, "[The event] is a way to build a more positive relationship with the surrounding community and a way for SU students to give



Courtesy of Don Sodomski '12

FRIGHT NIGHT—Brothers of Tau Kappa Epsilon participate in last weekend's annual university event, Halloween on the Ave. TKE hosted "Trick or TKE" featuring their haunted house along with other University Ave. residences.

back to the Selingsgrove residents."

Eric Lassahn, director of residence life and volunteer programs, said, "The event wouldn't happen without the residents of the avenue houses stepping up to participate in this event that allows us to host the children of our local community."

Elizabeth Morris, a senior resident of the Writers' House, said, "The kids all seemed to like having a safe space to be whatever they were dressed up as."

Marlyn Flynn, a sophomore living in the Women's Studies House, said, "As a first-year transfer student, I wasn't sure what the Ave. would do for Halloween, but everyone did something fun, and I really felt like it was a community."

Erica Stephenson said she's already planning for next year, and has a list going of potential events. She said, "In its fourth year, Halloween on the Avenue is becoming a great SU tradition."

Everyone did something fun, and I really felt like it was a community.

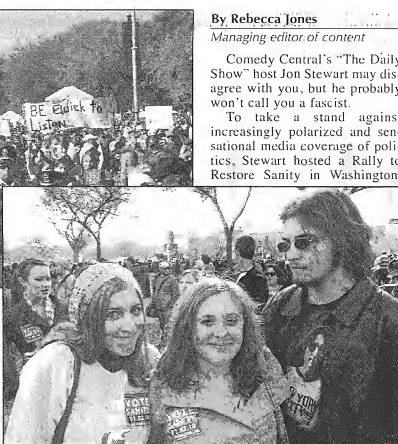
— Marlyn Flynn, junior
Women's Studies
House resident

Students attend Rally to Restore Sanity



Courtesy of Devin Kittrell '10

I SAW THE SIGN — Above: The Rally to Restore Sanity crowd gathers behind the near-stage view enjoyed by Devin Kittrell '10, a Washington, D.C. native. Right: Juniors Dana Diehl, Sara Gzemski and Ryan Cornelius shield each other from the Washington, D.C. wind at the Rally to Restore Sanity on Saturday.



Courtesy of Dawn Diehl

By Rebecca Jones
Managing editor of content

Comedy Central's "The Daily Show" host Jon Stewart may disagree with you, but he probably won't call you a fascist.

To take a stand against increasingly polarized and sensational media coverage of politics, Stewart hosted a Rally to Restore Sanity in Washington,

D.C. on Saturday, as "The Colbert Report" host Stephen Colbert held his satirical anti-rally, the March to Keep Fear Alive.

Alongside Stewart and Colbert's comedic antics, the event featured musical acts like The Roots, Sheryl Crow, Yusuf Islam (formerly known as Cat Stevens), Ozzy Osbourne, John Legend and other stars.

Sophomore Molly Bogart, who took a carpool to the capital, said, "I went because it's important to show that there are a lot of people who are rational and intelligent participants in American politics, who won't be swayed by the hyperboles of pundits and people who can yell loudly."

Alumna Hayley Keenan '10, who attended the rally, said, "Even though I always think there is a slant to everything, I thought showing the people who are a testament to patience is something that should be done more often."

"I have always defined myself as a card-carrying moderate,"

Heather Coburn '10 said, "and this rally excited me because it was encouraging rationality and dialogue, which is my favorite part of politics."

Junior Ryan Cornelius said, "I went because I'd never been to a political rally before, and I could get behind the cause: Stewart's serious message to try to keep politics reasonable and Colbert's satire of how our country is controlled by fear."

At the rally's conclusion, Stewart addressed the crowd, estimated at 215,000 attendees, to remind them that government is built on disagreement, and the nation's problems can be solved by working together.

"This was not a rally to... suggest that times are not difficult or that we have nothing to fear. They are and we do, but we live now in hard times, not end times," he said.

Stewart continued, "The country's 24-hour politico-pundit perpetual panic 'conflict-nator' did not cause our problems, but its existence makes solving them that much harder."

Speaker lends Jewish outlook to University Theme

By Gabriele Zeizer
Managing editor of design

Students of Rabbi Kate Palley's Introduction to Judaism class and others interested in hearing Dr. Sharon Keller, assistant professor of Bible at the Jewish Theological Seminary, discuss the concept of sustaining faith-filled Faylor Lecture Hall on Tuesday.

Keller's thick accent could not hide the fact she was from New York City.

"I am from and very much a part of New York; I mean if you cut me open I bleed little 'I love New Yorks,'" she said.

Keller visited Susquehanna as a part of the first annual AD Moses Lecture, which was started in honor of AD Moses, a friend of Rabbi Palley, who was killed.

According to Palley, the series aims to honor Moses and have speakers and bring a Jewish per-

spective to the university's theme. Keller spoke about sustaining faith by how one interprets the Bible.

Keller opened by saying, one should consider "how modern criticisms and modern critiques of the text allow you to appreciate it as an ancient text, because that is what it is, and how that message can help sustain your faith."

Her message was simple. To properly read the text of the Bible, in particular the Old Testament, a reader must look at its meaning with its ancient references and meanings, not what modern terms might imply.

According to Keller, the bible is a very old and long history that eventually ends, so it must be looked at from the perspective of that time.

Keller continued, discussing the Bible and the issues of the theory of evolution in comparison to the stories of creation.

She said that science and religion should not be used to argue against each other, but to inform one another.

Keller said that the best way to do this is to seriously look at the Bible as the ancient text that it is.

She also said this is difficult because we often expect the Bible to fit into the modern world, but it cannot do that because it is an ancient text.

"We can't expect anything from the text," Keller said, "we have to look at it for its ancient associations."

Keller then deepened this thought by referencing the traditional Jewish prayer, the Amidah, or the standing prayer, which asks God for 19 blessings, including understanding, where it also involves thanking God for this understanding and intelligence.

Keller said, "Not using our understanding, wisdom and intelligence in the modern concept to evaluate the text would be going against our stated desires from God. To deny intelligence or wisdom would be to go against God."

To further elaborate on her points, she drew on the first two stories of creation in the book of Genesis.

By understanding these stories as ancient stories with ancient meanings, you can sustain your belief in the text...

— Sharon Keller
Assistant professor
of Bible

Keller explained how these two stories are often mashed into one story that contradicts itself, but she explained that the contradictions of the stories should not be what are focused on because these stories were not meant to confirm one another but to inform

one another.

Keller concluded her speech by focusing on the fact that once the Bible is appreciated as an ancient text, it is then that people can use their modern intelligence and newfound appreciation for the text to not only confirm their faith, but also to sustain it.

"These stories explain how the world is, and it doesn't matter that they are in contradiction of each other," Keller said.

"By understanding these stories as ancient stories with ancient meanings you can sustain your belief in the text and in the message of the text, and when you look at the text with knowledge, wisdom and understanding, you can use the text to sustain your beliefs."

The next event related to the University Theme lecture will be on Tuesday, Nov. 9 at 7:30 p.m. in Stretansky Concert Hall, when Woodrow Wilson Visiting Fellow Anthony Correse will speak about the importance and practices of environmental sustainability.

Love: Week-long campaign ends

continued from page 1

fact, it oftentimes produces the opposite result of what they were going for."

Also available throughout the week, in the lower level of Degenstein, were Love Your Body T-shirts. Students could also sign a pledge corresponding to Fat Talk Free Week in which signers cannot talk about their bodies. Participants also commit to quit over-analyzing their bodies.

Christiana Paradis, co-project manager for WomenSpeak, encourages all students to get involved in at least one event this week.

She said, "The activities are very informative and interesting. So much work went into making this week possible. I really hope that people take advantage of all our offerings and discover just how amazing their bodies are."

"A quote that I live by is from the play 'The Good Body.' One of the characters says, 'Love your body. Stop trying

to fix it; it was never broken."

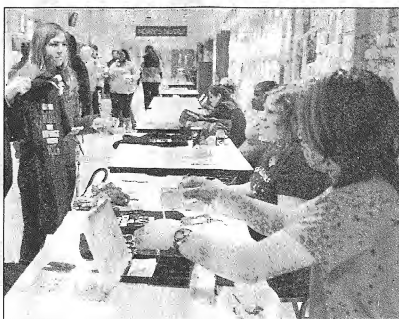
To bring the week to a close, three performances of the play "The Good Body," which is a series of monologues about body image, will be offered. Show times are tonight and Saturday at 7:30 p.m. and Sunday at 3:30 p.m. in Isaacs Auditorium in Seibert Hall.

There will be a cast and audience party following the last performance of the show on Sunday.

Tickets are \$6 and can be purchased in the lower level of Degenstein Campus Center. All proceeds will benefit Operation Free Fall, a program that promotes sexual assault awareness.

Brown said that she hopes the week of events will help people "recognize that it's important to love the way their body is and to stop fixing it to mold into someone else's body they just weren't meant to have."

She said: "We want people to recognize that everyone is



BODY MOVIN' — Freshman Sydney Edwards stops to buy a 'Love Your Body' t-shirt from junior Tom Joyce, a WomenSpeak member.

going to look different, be a different shape, want different things, and that should be okay. We should embrace what we've been given and stop stressing out so much.

Maybe if we stopped overanalyzing what we looked like, we could move on from hating on our bodies and other people's bodies to something more important."

SGA Update

— The "Changing Lives, Building Futures" campaign was a success with \$75 million raised.

— The Susquehanna River Hawks mascot is up for discussion.

— The sophomore class is holding a Quidditch tournament on Saturday, Nov. 13. Sign ups are in the lower level of Degenstein Campus Center from 11 a.m. to 1 p.m. It costs \$5 to register.

— Thanksgiving dinner sign-ups will be on Monday, Nov. 15 and Tuesday, Nov. 16 at lunch and dinner, Nov. 17 at lunch. Student I.D. is necessary to sign up.

— Bleeker Street has changed its name to Ellie's, and customizable food is now available.

— There will be a new kiosk system at Clydes cafe.

— Some newly completed projects on campus are: the New Science Building, the Writers Institute, the Alumni House, the Blough-Weis Library Plaza, Phase One of the Fisher Science Hall renovations, the Geisinger Health Center, the new outdoor track and the pool filtering and heating system.

— Transportation is running. SGA encourages students to take advantage of the service.

— The New Science Building was dedicated on Saturday, Oct. 23.

— For more information about the SGA, please visit susqu.edu/sga.

SU Democrats

The members of SU College Democrats hold meetings on Sundays at 7:30 p.m. in Shearer Dining Room 3. For more information e-mail sudemocrats@susqu.edu.

The group accepts all students who lean to the left on any political issue.

CAC

Colleges Against Cancer will host their Relay For Life Kick-Off from 6 p.m. to 9 p.m. on Tuesday, Nov. 9 the Shearer Dining rooms in Degenstein Campus Center. Everyone is invited to sign up a team for Relay For Life.

E-mail Mikaela Stang or Caitlin Byington for more information.

Cyber Athletics

The members of the Cyber Athletics club meet every Tuesday at 9:30 p.m. in Apfelbaum Hall in room 217. Everyone is invited to attend the meetings and play games.

E-mail Kyle Stover for more information.

WomenSpeak

The members of WomenSpeak will host a meeting on Wednesday, Nov. 10 at 7:30 p.m. at 402 University Avenue. Anyone is invited to attend the meeting.

E-mail Tearsa Brown or Christiana Paradis for more information.

Marketing Club

The Marketing Club will have a general meeting on Sunday, Nov. 7 at 7:30 p.m. in Apfelbaum Hall in room 217.

Marketing and advertising majors are encouraged to attend and everyone is welcome to join.

For more information, contact marketing@susqu.edu.

HOLA

The Hispanic Organization for Latino Awareness will host "View of Peru" on Tuesday, Nov. 30 at 8 p.m. in the meeting rooms in Degenstein Campus Center.

Students in the Peruvian Cultural Reflections class will be presenting information about cultural aspects of Peru after their G.O. Short program this past summer. Everyone is invited to attend.

HOLA will also host Latin Night at Trax on Friday, Nov. 5 from 10 p.m. to 1 a.m. Everyone is invited to enjoy Spanish music and food.

E-mail Jessica Ranck for more information.

SAVE

The members of Students for the Awareness and Value of the Environment meet on Tuesdays at 9:30 p.m. in the Seibert Faculty Lounge in Seibert Hall.

Anyone is invited to attend and join in activities both on campus and off campus.

E-mail save@susqu.edu for more information.

Writing Center

Need help editing a paper? Don't understand a writing assignment? Go to the Writing Center.

Visit the Writing Center between 12:30 p.m. and 4:45 p.m. on Monday through Thursday, or between 6 p.m. and 10 p.m. on Sunday through Thursday.

E-mail the Writing Center at writingcenter@susqu.edu or by calling (570) 372-4342 to make an appointment with one of the peer tutors.

The Center for Academic Achievement also tutors students in mathematics and foreign languages.

Outdoors Club

The members of the Outdoors Club hold meetings on Thursdays at 8 p.m., unless a conflict arises, at Ellie's food court in the lower level of the New Science Building.

Anyone is invited to discuss future trips, plans and fundraising events.

E-mail Larry Abel for more information.

DiRT

The Disaster Response Team meets on Mondays at 8 p.m. in Mellon Lounge.

Anyone interested in disaster relief help or any events related to disaster response or relief is invited to attend the meetings.

E-mail Chelsey Bennett with questions or for more information.

GSA

The Gender and Sexuality Alliance Club will host a general meeting on Monday, Nov. 8 at 7 p.m. in Meeting Room 2 in Degenstein Campus Center.

E-mail Tearsa Brown for more information.

Acts 29

Acts 29 will have a Christmas card decorating day on Saturday, Nov. 13 from 3 p.m. to 4 p.m. in Mellon Lounge in Degenstein Campus Center. Everyone is invited to attend.

Acts 29 meets on Mondays at 9:15 p.m. in the old chorus room in the basement of Weber Chapel.

E-mail Linda Kimble for more information.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Order of Omega

The members of Order of Omega would like to acknowledge sophomore Tim Pontek as Greek of the Month. Pontek has been affiliated with Tau Kappa Epsilon since Spring 2010. He is a Creative Writing, English and Education major.

Pontek is from and grew up in Holliston, Massachusetts. He has two older brothers, both of whom have graduated college. Pontek aspires to be a high school English teacher.

He said that being Greek has gotten him involved in the community and in philanthropy work that he wouldn't have been involved with. Pontek joined TKE because "it just felt like the best fit. I went with my instincts." In his free time, he plays tennis, plays the piano and writes.

Besides being Greek, Pontek is involved in Sustained Dialogue and Leadership, and he is becoming a peer educator on campus.

If he could meet anyone, Pontek would choose to meet "Shakespeare because no one really knows who he was, and I like his plays and sonnets."

POLICE BLOTTER

Shopping cart corrals damaged

Between 11 p.m. on Wednesday, Nov. 3 and 5 a.m. on Thursday, Nov. 4 unknown individuals damaged three shopping cart corrals in the parking lot of Lowe's in Snyder County, according to the police report.

Crash causes car to flip on Mill Road

On Wednesday, Nov. 3 at 9:05 a.m. Joan D. Lindow, 78, was driving north in a 2003 Toyota Camry on Airport Rd. when she stopped at a stop sign, according to the police report.

Roy E. Stahr, 61, was driving east on Mill Rd. in a 1998 Chevrolet S-10. Lindow pulled onto Mill Rd. and hit Stahr, causing the Chevrolet to turn over, according to the police report.

Purse stolen from daycare center

According to the police report, an unknown actor stole a purse from Gail Cover, 54, on Tuesday, Nov. 2 between 11 a.m. and 7:30 p.m. at the Children's Discovery Center in Snyder County.

Juvenile caught stealing from Deb

A 15-year-old juvenile was stopped by the Deb Shop at the Susquehanna Valley Mall in Selingsgrove as she left the store with several concealed items on Monday, Nov. 1 at 5:30 p.m., according to the police report.

The juvenile was cited for retail theft.

Purse stolen from parking lot at Giant

On Sunday, Oct. 31 at 7:13 a.m. a fair-skinned, white male in his mid to late 20s or early 30s, who is approximately six feet tall and weighs between 185 and 195 pounds and was operating a newer, light gray Chevrolet Cobalt stole a purse from Rebecca McNally, 58, according to the police report.

The purse was stolen from a shopping cart in the parking lot of Giant Foods Supermarket in Snyder County.

Trailer broken into over the weekend

According to the police report, on Friday, Oct. 29 between 5 p.m. and 7:15 p.m. suspects entered a trailer belonging to Grace Jordan of Middleburg after breaking the rear door window to gain access.

Once inside, the suspects ransacked through several drawers, closets and a jewelry box before removing a pair of pearl earrings and on a gold pair of earrings. Money was also stolen.

Man accused of sending harassing texts

Clifford Young, 36, was accused of sending Jennifer Reid, 20, a number of harassing text messages between Tuesday, Oct. 26 and Wednesday, Nov. 3, according to the police report.

SU Republicans

The members of SU College Republicans will have a Support the Troops Banner from 11 a.m. to 1 p.m. on Thursday, Nov. 11 in the lower level of Degenstein Campus Center. Everyone passing by is encouraged to take a look and ask questions.

This group also holds meetings every Tuesday night at 7 p.m. in Seibert Faculty Lounge in Seibert Hall.

Anyone is encouraged to attend.

E-mail Eric Sweeney for more information.

History Club

On Monday, Nov. 8 the members of the History Club will meet at 8:30 p.m. in Steele Hall in room 211.

Anyone interested in joining is encouraged to attend.

E-mail Samantha Clements for more information.

Model UN

Model United Nations meets every Sunday at 8:30 p.m. in Steele Hall in room 8.

Everyone is invited to join and attend.

E-mail Lauren Moore for more information.

French Club

The French Club will host activities for National French Week from Thursday, Nov. 4 through Wednesday, Nov. 10.

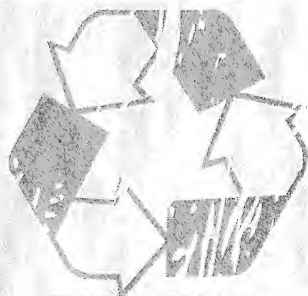
Tomorrow at 8:30 p.m. there will be a showing of "Marie Antoinette" in Charlie's Coffeehouse in the lower level of Degenstein Campus Center.

Throughout the rest of the week there will be a French-themed dinner in the cafeteria in Degenstein Campus Center, a crepe fundraiser, and a "French Awareness" board in Mellon Lounge in Degenstein Campus Center.

For more information, or to help out, e-mail Matt Butensky.

THE CRUSADER STAFF REMINDS YOU TO:

PLEASE RECYCLE THIS NEWSPAPER!



Editorial

Student urges for unity in tolerance

By Megan Chirdon
Asst. Photography editor

Racial
Break down

85%
of Congress is Caucasian

7%
of Congress is African-American

4%
of Congress is Hispanic

Information from Congress.org

I often wonder if acknowledging a difference between people brings us forward or only leads to transgression. More than ever, those who were previously held back are flourishing.

Those who are transgendered, gay, lesbian or a racial minority are paving a way like never before. In this year's government elections, for the first time, an openly transgendered woman, Brittany Novotny, ran for state representative (though she lost the race on Tuesday). And in 2009, the U.S. had the pleasure of swearing in its first black president.

The accomplishments of those who have had to overcome adversity are truly momentous. The exposure of these minority citizens to the country has been a huge factor in the growth in tolerance, along with the relentless convictions for individual liberties.

No one is happier than me to see a shift, but is welcoming the labels of your minority status a step forward?

Take, for example, President Obama, who is commonly referred to as the first black president. When will a minority president just be referred to as President, only to be judged by his or her skills to lead?

Let us judge the talents of Obama and those who are attempting to break through and set records on their intelligence and accomplishments. I would be quite saddened if Obama went down in textbooks as just the first black president, lacking details on his political policies.

Maybe the world I'm projecting is too much reminiscent of John Lennon's song "Imagine," but I think a world that is color blind and non-discriminatory of sexual orientation is ideal — a place where we don't identify someone as the obvious, "He's that black guy." This strong desire of mine might be too early in our world's timeline.

Novotny's opponent has not even reached tolerance yet. Sally Kern, the Republican who won the state House seat, has claimed that Novotny wants to push a "gay agenda" and is spreading something she said will eventually lead to this country's destruction: the tolerance of gays and lesbians.

In an interview with Chicago Go Pride, Novotny explained her reasons for running as something much different: "I understand there are going to be some folks who try to make this election about the fact that my medical history includes a gender transition, but I'm running for office because I believe I'm the best candidate to fight for jobs, education and transportation. I understand that state government runs best when it focuses on helping small businesses create jobs and guarantees all of our children can get a great public education."

Novotny has a law degree from the University of California and started her own law practice in 2008. She is also an active member in community organizations.

It did not seem as though she was running to create publicity for her medical record or to push a "gay agenda." Rather, she was running for representative because she is qualified.

The probability of this problem going away is far from today, especially with a media that still comments on female candidates' attire. Yet, I hope that people start to mingle with the notion of discourse. Let's begin to address the real issue of intolerance. The discussion, acknowledging the evil, may be the first step to a world lacking labels.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Editorial

Editor voices opinion on Series

By Tyler Ruby
Asst Sports editor

Another October has ended, and another fall classic has come to a close. It was a World Series that no one could have seen coming at the beginning of the season, or even at the beginning of the playoffs. On Monday night, the San Francisco Giants defeated the Texas Rangers in five games. It was a World Series that I thoroughly enjoyed.

It was a breath of fresh air, the days that the New York Yankees and the Philadelphia Phillies were eliminated in the NLCS. We would be witnesses to a World Series that did not rely on the payrolls of the teams. We would watch two teams that between the two of them only had two superstars. One of them, a pitcher in Tim Lincecum, who pitched the game of his life in Game 5 of the World Series by going eight innings and striking out 10.

Entering the playoffs, everyone was saying that it was going to be a rematch of last year's World Series between the Yankees and the Phillies, and it was getting annoying to listen too. As a proud Mets fan and a dedicated baseball fan, I was distraught last year when I really could not care less about the World Series. I am thankful that I did not have to suffer through another year of that hell.

Now, I understand that on those consecutive days in October, probably at least half of the campus was upset about the results because their teams did not reach the World Series. The stories that this year provided us with go far beyond any of the stories that another Phillies and Yankees World Series would have given us.

It was a great thing for baseball to have the Giants and Rangers in its championship because it proves to everyone around the country that your team doesn't have to be a large market to compete. The players in this year's series were homegrown, and eventually the pitchers on the Giants proved to be the deciding factor in the series.

Over the course of the year, each team adopted its own way of bonding in a quirky way. The Rangers on one hand, adopted "the claw," which each time a player got a hit, they motioned to the dugout as a claw. Another thing they did

was the antlers. Every time they stole a base or executed a hustle play, they would put their hands behind their head to appear as a deer. They don't make sense, but it's actions such as these that allow the team to build that chemistry that is so important in making a successful postseason run.

They also were dealing with the ongoing stories of drug use that haunted a key player and their manager in their past. First, Josh Hamilton's story has been well-documented. Once thought of as a blue-chip, can't miss prospect, Hamilton resorted to cocaine use early in his career after suffering multiple injuries. After hitting the low point of his career, he began the journey to make a truly remarkable comeback. In 2007, he was chosen to be on the opening-day roster of the Cincinnati Reds. In the offseason, he was traded to the Rangers, which he would call his home.

The Rangers' manager, Ron Washington, on the other hand, also suffered a drug problem. Earlier in the year, he tested positive for cocaine, which he later admitted to. Nolan Ryan, the owner of the Rangers, stuck by his side and believed in his manager, as well as his team. It would have been a storybook ending for a team that has a haunted past, of course, but it just wasn't meant to be. In the end, great pitching beats great hitting and the San Francisco Giants certainly had the heart and determination needed to win their first title since 1954 when they were still in New York.

The Giants organization is based on the MLB draft and developing their players. This proved to be the most important part of their team this postseason. In both series when they played the Phillies and the Rangers, they went through four homegrown pitchers at the dangerous batters of each team. The two that got the most credit are Tim Lincecum and Matt Cain, who both pitched extraordinary playoffs series. Cain did not allow an earned run in any of his three starts postseason.



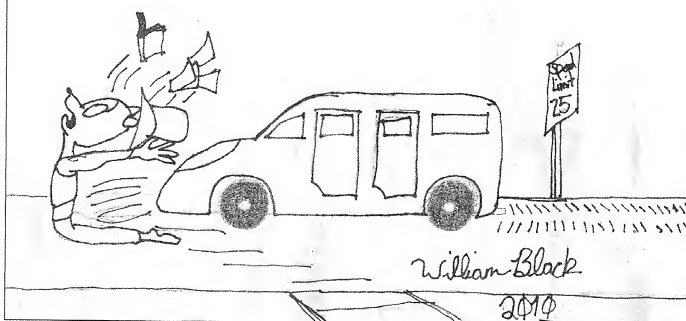
Probably the most outlandish personality of the team was closer Brian Wilson. How can you not like this guy? He started the trend "Fear the Beard." Each bullpen member grew his beard out as long as he could. Wilson even dyed his beard jet black because that's just who he is. It was one of the greatest beards that I have ever seen. After the World Series clinching strikeout, Wilson said, "I feel like I want to rage... right now." With men such as these on a team, how is possible not to root for them?

People may talk about ratings and how they would have been so much higher with the Phillies and Yankees in the World Series, but I don't care. It gave two fan bases, which were desperate for a World Series title, a shot at it. It is a great thing for baseball to see parity in the MLB. Unlike the NBA, where this year we can say confidently that there are four teams with a title shot, the MLB has proven that although a team's payroll isn't as large as some teams like the Yankees or the Red Sox, the players have a chance to compete at a high level. It is a great thing for baseball and let's hope it continues.

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The Weekly Comic

Slow Down!!!



The Crusader/William Black

The Chaplain's Corner

By the Rev. Mark Wm. Radecke

I write to protest the passing of a venerable English expression. Until recently, the standard response to "Thank you" was "You're welcome." This reply is, however, rapidly being replaced by another: "No problem."

Why should anybody care about such a change? Language is, after all, a living thing. Expressions come and go.

Nobody says, "Twenty-three skidoo" anymore, and those whose sensibilities have been shocked are not said to "take to their vapors."

But it seems to me that assuring people — especially strangers — that they are welcome is quite a different thing from telling them that they are not a problem.

You extend a courtesy — great or small — to me,

and I thank you. When you say, "You're welcome," you are telling me that I, replete with my needs, am welcome and received.

"No problem" merely informs me that I did not inconvenience you, which in polite parlance means that of course I did, but you are graciously assuring me otherwise.

The biblical injunction to "welcome the stranger" has taken on new dimensions of meaning for us in a post-9/11 world.

When racial profiling, xenophobia and severe reductions of the number of refugees admitted to the United States become standard and accepted practice, it is time for us to tell strangers and each other, "You are welcome" — and mean it.

THE CRUSADER

Published Weekly
Susquehanna University
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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor-in-chief.

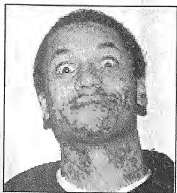
INQUIRING PHOTOGRAPHER

What is your favorite thing about your body?



Kathleen Nelson '14

"My freckles because they are unique, and I like my Irish heritage."



Rasheed Stewart '13

"My eyes. I've been complimented on them."



Amanda West '11

"My hair because I can wear it curly or straight."

The Crusader/Megan Chiodin

Veteran actor adds humor, fun to 'Red'

By Kayla Marsh
Staff writer

Bruce Willis returns to the big screen, this time as former black-ops CIA agent Frank Moses. In "Red" directed by Robert Schwentke.

"Red" is based on a comic book of the same name written by Warren Ellis and illustrated by Cully Hamner. The movie, adapted by Jon Hoeber and Erich Hoeber, details the story of Moses' quiet life in retirement being turned upside down when his past secrets are revealed. He, along with some old colleagues, finds himself framed for a crime and put on the top of the CIA's assassination list.

"Red" is an action comedy that not only keeps your attention but will also have you laughing the whole way through. Not only do characters deliver memorable one-liners, but the action-packed scenes are well portrayed. The scenes not only help with the plot development but also keep me guessing about who could be framing these former CIA agents. The ending, with all its twists and turns, left me pleasantly surprised with the outcome.

Bruce Willis did an excellent job in his role as Moses. In the movie, audiences get to see many sides of Willis, all of which not only balance each other out, but also help to the development of his character and the storyline. Whether he is fighting off the evil that targeted him and his fellow former agents or blackmailing the bad guys to get back the woman he loves, Willis keeps audiences

interested and guessing what would happen to his character at the end.

Mary-Louise Parker stars as Sarah Ross, a Social Security worker that Moses is in love with. Her ability to deliver comedy was a welcome bonus to the movie. Whether saying one-liners such as, "I also thought you'd have hair," or playing against Willis and Morgan Freeman, she'll have you laughing at anything she did or said, which at some points helped to break up all the action that was piled into the film.

The best performance came from actor John Malkovich, whose character Marvin Boggs, had me laughing throughout the entire movie. He not only added comic scenes to the movie but also played well off the other characters. When we first meet Boggs, he is wearing camouflage clothing in order to hide from the helicopters he feels have their eyes on him.

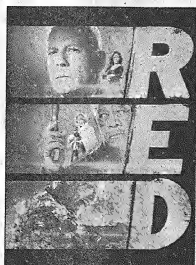
Boggs is that one goofy, lovable character that messes up all the time but always ends up being right in the end. One example of this is when the group is heading to meet someone and Boggs attacks a woman who is trailing them. Little do the others know that she is an accomplice of the bad guy in the film. Fighting and comedy ensue as the woman calls Boggs "Old Man" and the two have a duel involving Boggs' use of a grenade launcher.

Morgan Freeman plays the character Joe Matheson, whose wisdom and knowledge help guide Moses. While Freeman's character is not a major player in the movie, he does his best to make audiences wonder what happened to Matheson and what he will do next.

Karl Urban played CIA agent William Cooper. Throughout the entire film, Urban portrayed an evil force well. He did an excellent job showing how much of a transition his character went through, and it is left up to the audiences then to decide whether they like him or not by the end of the film.

"Red" action kept me entertained alongside its one-liners that made me laugh the whole film through. "Red" will not only make audiences laugh, but its plot twists will get them to think and focus on the film.

"Red," which opened on Friday, Oct. 15, is rated PG-13 with a 111 minute runtime.



Courtesy of Summit Entertainment



Courtesy of Mike Huban

VIRTUOSIC SOUND—The Academy of St. Martin in the Fields performed an all-Mozart program as part of the 2010-11 Artist Series.

Academy opens Artist Series

By Beth Tropp
Living & Arts editor

The Academy of St. Martin in the Fields and pianist Jonathan Biss performed in Weber Chapel yesterday at 7:30 p.m., marking the first performance of the 2010-11 Susquehanna Artist Series.

Dean of Arts, Humanities and Communications and head of the Artist Series Valerie Martin said: "To hear this repertoire performed by a premiere orchestra is a rare opportunity. It's experiencing the sense of music at a high, high level."

The world-renowned chamber orchestra from London played an all-Mozart program, directed by Kenneth Sillito and Jonathan Biss.

The first part of the performance included "Cassation No. 1 in G major, K. 63" in seven movements and "Piano Concerto No. 12 in A major, K. 414" in three movements. These pieces symbolized Germanic traditions and represented the end of Mozart's life in Salzburg and his "transitional period from adolescence into young adulthood," according to the program.

"The thing that's impressive is

the fact that Mozart wrote it while he was a teenager, and it's still being played 250 years later," Joan Gover, of Lewisburg, said.

The second part of the program included pieces that represented the beginning of Mozart's life in Vienna. The pieces were titled "Diverimento in D major, K. 136" and "Piano Concerto No. 9 in E flat major, K. 217" or "Jeunehomme."

According to the program, "Both the first and second parts of this concert open with orchestral pieces representative of the styles and forms addressed in the earlier years of Mozart's compositional output."

Jeremiah and Mary Council of North Carolina attended the Academy's performance at Susquehanna in 2005.

"I enjoyed the precision and the sensitivity of the performance. The oboe and French horn sound like a whole brass section when mixed with the strings," Jeremiah Council said.

Each part of the performance closed with a piano solo by Biss. According to the program, both concertos were connected to great keyboard artists of the 18th century.

The piano concerto featured

during the first part of the performance was inspired by the death of Johann Christian Bach, the son of composer Johann Sebastian Bach and friend of Mozart. The second piano concerto was inspired by pianist Victorio Jenamy, who encouraged Mozart to write the piece.

The Academy was founded in London in 1958 and became famous for working without a conductor. The orchestra has recorded more than 500 sessions and is considered the most recorded orchestra of its kind. They were invited to perform in the Artist Series during their North American tour.

Biss had also performed at Susquehanna prior to the Artist Series. He was part of the Stella Freeman Weis Concert in 2005 featuring Miriam Freed on violin.

According to his biography, Biss has "won international recognition for his orchestral, recital and chamber music performances on four continents." He is a third-generation musician who has won several awards such as the Diapason d'Or Award and the Edison Award for his recordings.

Sillito has been director of the Academy since 1980 and is known

world-wide as a chamber musician, according to his biography. Before joining the Academy, he was a Fellow of the Royal Academy of Music and founded the Gabrieli String Quartet.

Both of these experienced chamber musicians came together to lead and play with the Academy. Except for the piano solos, the orchestra played without a conductor.

"I liked that they were relaxed, like it was no big deal," sophomore Will Kniffin said.

The Artist Series was started in 1902. According to the university website, the series "seeks to encourage an aesthetic appreciation of diverse cultures as well as the artistic heritage of humankind."

The events for the Artist Series are chosen by Martin and the Arts Events Committee, which is made up of elected faculty and students.

"We have seats for both arts and music, so both fields are taken into consideration. It's an interactive process," Martin said.

On Tuesday, Feb. 15, Flamenca Vivo Santana will perform "Fiesta Flamenca" for the Artist Series' next event. The event will be held in Degenstein Theater at 7:30 p.m.

Play promotes good self-image

By Meg Ghezzi

Asst. Living & Arts editor

This weekend, WomenSpeak will be hosting "The Good Body," a play based on a series of monologues by Eve Ensler about the different identities people hold about their bodies and how they feel about them.

According to "The Good Body" website, the play begins with Ensler telling the audience about her "post-40s stomach" and all the diets and exercise machines she has used to try to get rid of it. The play has 22 total women, and one man, who discuss body image problems, such as plastic surgery and eating disorders, as well as women who already have peace with their bodies.

Senior Tearsa Brown, co-project manager of WomenSpeak and director of "The Good Body," said the play displays the different identities of women's bodies and how they feel about them.

Brown said the cast began rehearsing in the summer, and she is really excited to get the message across. She will be acting as well as directing. Brown said, "The Good Body" will hopefully help students to stop making their bodies the enemy and show them that everyone is beautiful, and that maybe we should look in the mirror and look at what's beautiful about our bodies, instead of nit-picking things that we feel should be fixed."

Senior Christiana Paradis, co-project manager of WomenSpeak, said, "The Good Body" is an incredibly provocative play that presses the issue of body image in ways we don't even think about."

"We should be celebrating the bodies we have, not tearing them down and forming them into something that is not our own," Brown continued.

"It is crucial that people see this play because everyone deals with this issue on a daily basis. I've never met a person who hasn't looked in the mirror at least one day in their life and not wanted to change something about themselves," Paradis said.

According to Paradis, negative body image is a "silent epidemic," and people need to "look past their waist sizes and respect who they are on the inside."

Brown said the play "will show people that there's true beauty in all of us, and we just need to focus on that."



The Crusader/Lauren Lamas

MORE THAN SKIN DEEP—Senior Chantal Gadoury rehearses her monologue for WomenSpeak's performance of "The Good Body" by Eve Ensler.

According to the Susquehanna website, "WomenSpeak fosters a safe, egalitarian environment where students may find an outlet for their concerns by volunteering and raising awareness relating to women's issues, and overall gender issues."

WomenSpeak also hosts "The Vagina Monologues," another Ensler play that consists of interviews with women about their vaginas, seeking to foster self-awareness and understanding. Additionally, WomenSpeak hosts Love Your Body Week, a campaign to promote good body image among women: You Are Beautiful, a program that shows students their individual beauty through Post-it notes labeled "You are beautiful" on bathroom mirrors around campus; Take Back the Night, a program that gives victims of sexual violence a chance to speak out and start the process of recovery; and Operation FreeFall, an event where members are sponsored in a skydiving trip as a "mile-high stand against sexual assault," raising money for sexual assault victims.

WomenSpeak has also had bra and clothing drives, prom dress drives, and t-shirt and choco-

late-making fundraising events. Paradis said, "This play will shock you, make you laugh, maybe make you cry, but ultimately make you feel better about yourself."

If you go...

Evening Showings
Date: November 5 and 6
Time: 7:30 p.m.

Afternoon Showing
Date: November 7
Time: 3 p.m.

Place: Isaacs Auditorium
Tickets: \$6 at the Box Office

Seniors showcase creative writing talent

By Megan Chiridon

Asst. Photography Editor

"It's a nice night," said Gury Fineke, director of the Writers Institute, prior to the event. A nice night it was, as a warm audience overflowed the original set up of chairs in Lore Degenstein Art Gallery on Wednesday, Nov. 3 during the first Senior Reading of the academic year.

Held six times throughout the school year, senior creative writing majors are required to muster up the courage to read their works aloud during their allotted 12 minutes. The seniors take a portfolio class, where they put together chapbooks, or small collections of their work for publication. This, along with the video taped Senior Reading, serves as a way to archive these seniors' performances.

Allison Hemma, one of the readers, said, "Whether or not the work was meant to be read aloud, it is important to do." Fineke said he agreed, as senior students attend many readings in their four years at Susquehanna. Fineke said it is "a good thing to have done."

During the introduction, Fineke said, "This might be the best day in the history of the Writers Institute." As students gathered more chairs for the crowd, the chatter and comradery of the front-row seniors created an atmosphere of admiration for one's peers.

The first reader of the night was Aaron Abel, who read a series of poems and concluded with a memoir. Abel is a member of Phi Mu Delta fraternity, a singer-songwriter and has had poetry published in "The Susquehanna Review."

Second to speak, Allyson Hemma read her free-verse poems. Hemma said, "I chose to read my favorite pieces." Next year, Hemma said she wants to attend a graduate school for poetry far away from

Pennsylvania.

Third of the night, Spencer Koelle read two fictional stories, and he led the audience to laugh with his animated gestures and ironic, exaggerated plot twists. Koelle is an avid feminist and worshipper of Dionysus, according to his program biography.

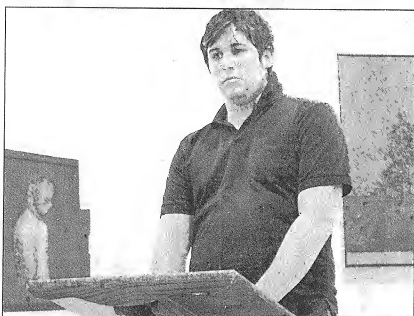
Reciting an excerpt from a much larger work, Dan Montrose read a detail-filled story that allowed the audience to vividly see the action and characters. According to the program, Montrose "sees the blank page as presents sitting under a tree and doesn't know what he has until he starts."

Elizabeth Morris, the fifth reader, delivered most of her work from her newly published chapbook. Morris explained the root to each creative work prior to presentation. She has been published in "Variance," "RiverCraft," "The Susquehanna Review" and "Transformations."

To wrap up the night, Dylan Roth rose to the podium with applause. Roth read an excerpt from a work inspired by the famous film director Robert Altman, creating a montage of characters and the diverse yet interrelated lives they lead as the end of the world approaches. Roth is a member of the Phi Mu Delta fraternity and a singer-songwriter. According to the program, Roth's work was recently selected for publication by Susquehanna's "Midnight Oil Press," which will be launched in December.

Senior Reading is a chance for these students to perform the creative conceptions that they have delicately produced throughout their years at Susquehanna. Unlike their classes, where criticism is welcomed to promote further learning, this night was simply about the performance.

The next Senior Reading will be on Monday, Dec. 6 in the Lore Degenstein Art Gallery at 7:30 p.m.



The Crusader Rebecca Jones

SENIOR MOMENT—Senior creative writing majors read from their portfolios during the Senior Reading on Wednesday, Nov. 3. Above: Elizabeth Morris spins a tale from her newly published chapbook. Above Left: Aaron Abel gave the event a poetic touch by reading from his collections of poetry as well as from his memoir. Below Left: Spencer Koelle uses irony to capture the attention of the audience while reading from his two works of fiction.

Three choirs to combine sounds for performance

By Amanda Chase

Staff Writer

Tomorrow night three Susquehanna choirs will come together to perform for the first time as a complete ensemble for the Fall Choir Concert.

The University Choir, University Choral and the new Men's Chorus will be conducted by Associate Professor of Music and Director of Choral Activities Rodney Caldwell and Assistant Professor of Music Colin Armstrong.

Senior Tim Gonzalez compared the choir performances to cars. He said, "Each year the choir is a little different, so this performance is a chance to see the new year's model." As manager of the choirs since his sophomore year, Gonzalez said he has also sung in the University Choir, University Chamber Singers and the Men's Chorus.

Gonzalez said choral singing is "different than when you're by yourself. There is a larger sound and more variety." In addition, he said the team atmosphere forces singers to sacrifice some styles, but the end results are worth it.

Caldwell, who conducts the University Choir and the Men's Chorus, said he likes choral music for "its ability to communicate in an expressive medium." To him, being able to hear ideas come to life from his head is "thrilling," while listening to a performance is "engaging" because a "musician does not create

music with an instrument," but only his own body.

He said the concert is an educational experience where students will be exposed to great music. "The liberal arts environment encompasses a wide variety of experiences," he said, and this performance will give students a chance "to learn about music and themselves" in order to have a revelation about their studies. Another benefit, he said, is that attendees can "see and support the work of their student colleagues."

A wide variety of genres, languages and styles will be offered at the concert, although most of it will be fairly modern, according to Gonzalez. Both secular and sacred songs will be sung, though Gonzalez said they are "not a kind where the audience feels distant."

One piece being performed is "Is Not a Flower a Mystery" written by Reform Judaism liturgist Chaim Stern.

Stern was an outspoken political activist, who was also engaged in his faith. The Central Conference of American Rabbis appointed Stern to edit the new liturgy of the Reform movement, resulting in his "Gates" series of prayer books.

The piece that will be performed at the Choir Concert was originally one of his poems, which was then put to music by Donald McCullough and featured in a CD called "Holocaust Cantata: Songs from the Camps."

"She Moves Through the Fair," a

traditional Irish ballad, will also be presented. Padraic Colum, an Irish writer, wrote lyrics for the song, while Herbert Hughes, an Irish composer, constructed a melody. It was originally published in "Irish Country Songs" in 1909 and has since been recorded numerous times with multiple interpretations. Most notable may be English folk rock band Fairport Convention's version of the ballad from the 1960s.

From a different era entirely comes "Tutti Venite Amati," also known as "Amor Vittorioso (Love Victorious)." Giovanni Giacomo Gistaldi, a 16th-century Italian composer, created the piece for ballet. In the song, the Archer of Love calls his soldiers to battle, encouraging them to be brave against opposing forces.

Caldwell said, "Music is part of Susquehanna and it manifests itself in a very fine department and choir."

Overheard at
Susquehanna...

"Wait, did you ask me? Did I say yes? Oh, I guess I blacked out."

- Degenstein Campus Center

"Well, you know, when you're freakin' Voldemort, you don't have time to shave every day."

- Benny's Bistro

"Creepy twin sex...I mean, why not?"

"Speaking of that..."

- Clyde's Café

"I spent two weeks with that girl, and I almost pushed her off Machu Picchu."

- West Hall

"I said porn and you were right behind me."

- Evert Dining Hall

"Dude we're going to the art gallery—naked chicks!"

- Evert Dining Hall

"I'm glad 'Hello Kitty' was out and about this weekend."

- Degenstein Lawn

Compiled by staff

If
you
go...

Date: Friday, November 5

Time: 8 p.m.

Place: Stretansky Hall

DO YOU LIVE FOR ART,
MUSIC OR THEATER?

GET IN THE SPOTLIGHT BY WRITING FOR
THE CRUSADER!

The Living & Arts section welcomes all interested writers to contribute their skills to the newspaper.

Staff meetings are held every Tuesday at 6 p.m. in the Shearer Dining Rooms.

All majors are invited to attend.

FIGURATIVELY SPEAKING



Courtesy of Crisp Scott

The Lore Degenstein Gallery unveils the Figurative Drawing and Painting Exhibition during the opening reception on Saturday, October 30. The opening featured a contest for best work, which was judged by Tim Doud, seen here introducing the works. Doud is an associate professor of art at American University, Washington D.C. The exhibit will close on Friday, December 17.

Volleyball prepares for postseason run

By Kevin Collins
Sports editor

On Saturday the Susquehanna volleyball team wrapped up two wins Marymount by picking up two wins Marymount in Arlington, Virginia.

In the first game, the Crusaders shut out Eastern Mennonite by a score of 3-0, winning 25-19, 25-12, 25-17. It was a fast start to the weekend, and the easy win gave Susquehanna (24-11) a lot of momentum heading into its second game against Marymount.

Marymount proved to be more of a challenge, battling the Crusaders for five sets before the Orange and Maroon were able to close it out and come away with the victory.

Susquehanna jumped out to a 2-0 lead over the Saints after winning the first two sets of the match. With their backs against the wall, Marymount responded by winning the next two sets and pulled even with the Crusaders, forcing a decisive fifth set. Just as it seemed that the Saints had all the momentum on their side, Susquehanna, led by senior Lindsey Jankiewicz and sophomore Emily Carson, made a powerful statement by dominating Marymount and cruising to a 15-3 victory.

Jankiewicz led all players in kills in each of the two matches, with 10 against Eastern Mennonite and 17 against Marymount.

For her part, Carson collected five and eight kills, respectively. She also led the team in blocks each game, blocking two shots in the first game and eight in the second. Sophomore MC Llarues tied Carson for the team lead in the first game with two blocks. The Crusaders begin possession

play this Saturday, riding the momentum of a four-match winning streak. They have also won six of their last seven matches, and are playing some of their most consistent volleyball of the season.

"I'm excited to see continuity," Head Coach John Tom said. "All season long, we struggled with finding consistency in our play, and it's nice to see it coming together at this point in the season," he added.

The Crusaders will enter the Landmark Conference playoffs as the number two seed for the second year in a row and will play their first game against Catholic at Juniata.

"Catholic took a set against Juniata, which is an impressive accomplishment," Tom said. Juniata is a perennial volleyball powerhouse, defending conference champion, and was last season's No. 1 division III team in the country. Tom also took note of what Catholic teams have been doing to Susquehanna teams recently, and he does not plan on being the third Crusader squad to be eliminated at the hands of Catholic.

Susquehanna will rely heavily on its front row, consisting of Jankiewicz and Carson. "I'm not sure that there is anybody who has an answer for those two players," Tom said of his front line.

It makes sense that Tom and the rest of the volleyball team would be confident, as they have one of the most talented teams in the conference. Still, they recognize that the road to a championship goes right through the town of Huntingdon, where Juniata plays their games. This year's Crusader squad, however, may be able to challenge the reigning champions for the conference crown.

Crusaders fall short in semis

By Kevin Collins
Sports editor

The Susquehanna field hockey team came into the Landmark Conference semifinals riding a six-game winning streak, but players could not maintain the momentum as they were defeated by Catholic, 6-0 Wednesday at the Sassafras Fields complex.

The Crusaders (12-7) had the benefit of a home field advantage after their overtime win against Drew on Oct. 30 clinched the number two seed in the conference. The Cardinals (14-3) came into the tournament as the lower seeded team because Susquehanna performed better in the conference.

Despite the different seeds, most people around the program and the conference expected a hard fought game between these two equally talented teams. In this instance, however, the Cardinals had something to prove.

These two teams faced off against each other once before on Sept. 25, and they needed overtime to decide a winner. When the dust finally settled, the Crusaders came out on top with a 4-3 victory. Catholic was anxious to get revenge and took it out on Susquehanna on their own home turf.

The scoring started quickly, as Catholic slipped one past freshman goalkeeper Margaret Ruth eight minutes into the game. The floodgates opened from there, as Susquehanna struggled to slow down the offensive juggernaut that was the Cardinals on Wednesday night.

Catholic dominated possession, and outshot Susquehanna 24-3. In 70 minutes of game time, the Crusader offense managed to test Catholic's goalkeeper just once, as the two other shots were not on target.

Head Coach Amy Cohen tried to shake things up by making a goalie change just before the half, but nobody had an answer for Catholic's scoring.

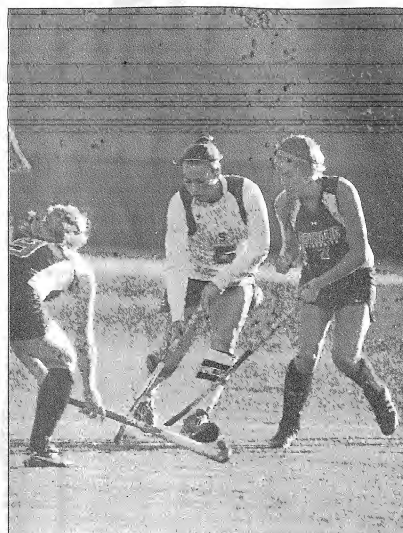
Despite the final score, there are plenty of things for Susquehanna field hockey players to be proud of. The 12 wins this season are the most wins accumulated by a field hockey team in Cohen's five-year tenure. Also, Susquehanna came up with big win after big win down the stretch, doing everything that the team needed to do until falling short in its final game. The players came through time and time again, and it's unusual to see them so overmatched. Their semifinal victory against Drew was emotionally draining, and after Catholic scored quickly, people were curious to see how the Crusaders would respond to have to dig themselves out of a hole.

Although Susquehanna will lose four players to graduation next season, they return most of their roster, including some decorated players.

Susquehanna 3, Drew 2
On Saturday, Susquehanna clinched the number two seed in the Landmark Conference playoffs with a 3-2 overtime win against Drew in what was arguably the most important game of its regular season.

Led by freshman Erica Reichart, Susquehanna came from behind to beat a very solid Drew team and secure the number two seed and a spot in the semifinals. Reichart launched her first goal of the game into the seven minute interval into the game to put the Crusaders up 1-0. Drew quickly answered with a goal of their own three minutes after. With less than 14 minutes to go in the first half, Drew scored again to take a 2-1 lead into the second half, putting the Crusaders on the ropes.

After two consecutive blowout victories, the question for Susque-



OUT OF REACH— Senior Julia Amendola tries to fight through two Catholic defenders during Susquehanna's 6-0 loss on Wednesday.

hanna was how they would respond to being on the short end of a scoreboard at halftime. Senior Rebecca Entwistle had that answer, as she scored a late goal in the second half to tie the score to two goals apiece and send the game into overtime. In the extra period, Reichart came out of the gates and scored the go-ahead goal less than four minutes after the

whistle blew. It was her second goal of the game and her first career game-winner.

Ruth and junior goalie Erin Ferguson did a tremendous job holding off Drew as they teamed up for eight saves. Drew outshot the Crusaders 14-10, but the stellar play from each of the two goalies helped to nullify that statistic.



FAREWELL— Susquehanna seniors from left to right, Alison Chavers, Erin Jenkins, Julie Briskley, and Samantha Farina on senior day. Not pictured are Caitlin Murphy, Anna Weisel, Katie Brooks and Colleen Kelly.

Women's soccer team concludes the season with 2-0 loss on Senior Day

By George Thompson
Staff writer

In a match filled with early scoring chances for Drew in both the first and second halves, the Crusaders lost their season finale and Senior Day match, 2-0.

Only three minutes into the match, Drew scored its first goal. Christine Meconi sent a cross into the box, which Liz Loidice headed into the back of the net. Within the first 15 minutes of the match, Drew had four shot attempts and three corners. In the second half, Drew scored its second and final goal of the match, 22 minutes into the half.

Tara Brancato came in for Caitlin Murphy 15 seconds into the match. Twenty-eight minutes later, Marissa DePinto came in for Alison Chavers, Kelly Bassett came in for Anna Weisel and Megan Stevens came in for Katie Brooks. Samantha Price came in for Leah Gardiner 61 minutes into the game, and four minutes later, Weisel reentered the game for DePinto. Erin Jenkins came in for Hadley Eisenbaum shortly after that.

In the 73rd minute, Chavers reentered

the game for Julie Briskley. Stevens came in for Lindsay Robbins and Gabrielle Magenta came in for Samantha Price. Finally, Brooks came in for Stevens in the 83rd minute.

For seniors Brooks, Weisel, Murphy, Samantha Farina, Briskley, Jenkins and Chavers, it was the last game wearing the orange and maroon. In their four-year career at Susquehanna, they teamed up for 23 wins and 24 shut-outs.

Unfortunately, their last game ended in a 2-0 loss. Drew had several chances to score on the Crusaders early in the game, and capitalized once with Loidice's goal in the third minute. Drew peppered the Crusader goal for the next several minutes, but managed to nullify a corner kick and survive two misfires from Drew's Christine Meconi.

Susquehanna had two shots in the 23rd minute. The first was by Farina, which was saved by Drew's goalkeeper Dana De Barros. The second shot was by Weisel, which was wide left. In the 33rd minute, Meconi again attempted a shot that was saved by Susquehanna's goalkeeper,

Rachel Norbuts.

Drew took a corner kick and a shot in the 43rd minute. The corner was taken by Meconi. Emily Time took the shot for Drew but it was blocked.

Susquehanna's Farina took a corner one minute into the second half. This was followed by two Drew corner kicks in the 51st and 52nd minute, taken by Loidice.

In the 64th and 65th minute, Susquehanna had shots from Price, which was saved by Barros, and Briskley, which soared high. Drew's Kristin Blake and Kiana Lundy attempted shots in the 66th and 67th minute. Blake's shot was wide left and Lundy's attempt hit the crossbar.

In the first half, Drew had the edge in shots, 7-5, and corners, 5-3. Susquehanna turned up its defense in the second half, but still had the disadvantage in both categories. For the game, Drew held the edge in shots, 12-8, and corners 8-1. Susquehanna had the advantage in saves, 5-4, and equal in fouls, with five.

Even though Susquehanna decreased the amount of shots and corners by Drew in the second half, the team still had the disadvantage in both categories.

Sports Shots

Moss moves to Music City

By Clay Reimus
Staff writer

The biggest and loudest National Football League personalities all have several things in common: egomania, locker room issues and/or erratic off-field behavior. You could even call it the Unholy Trinity of athlete newsworthiness.

Randy Moss epitomizes the Unholy Trinity. In his NFL career, he has left the field during a game, tested positive for marijuana and mimicked mooning the opposing teams' fans. Allegations of assault with a deadly weapon and battery were leveled against him in 2002 and 2008, respectively. Teammates and coaches past and present have repeatedly accused him of laziness and "giving up." In more recent news, Charley Casserly of CBS recounted a story in October of a fight between Moss and New England quarterback Tom Brady over whose style decision was worse—Moss' patchy beard or Brady's Justin Bieber haircut.

Twelve years ago, the Tennessee Titans—then the Oilers—passed on Randy Moss in a stacked 1998 draft class that included Peyton Manning, Charles Woodson and Hines Ward.

Their reasoning at the time was "character concerns." After their bye this week, they will likely become his third team this season.

During his NFL tenure, Randy Moss did everything—and then some—to prove that the Titans were correct. Yet here they are, paying \$3.2 million to pick up his remaining salary. The bottom line is that football concerns trump "character" concerns every day of the week.

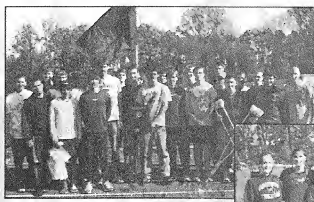
There's no question he can still make spectacular catches when he's in the right mood. But what if he isn't? If Chris Johnson breaks a huge run, will Moss be blocking downfield with the rest of the receivers? As a general sports fan with no real team affiliations, I think any outcome will at least provide entertainment. If he succeeds in Tennessee, it's a comeback story, and if he fails, it's the latest in a series of erratic performances. Players like Randy Moss make casual or "general" fans like myself sit up and pay attention.

In late October, in response to an NFL fine for avoiding the media, Moss declared he was done answering questions—period. "If it's going to be an interview, I'm going to conduct [it]... I'll ask myself the questions, then give y'all the answers,"

he said. Can ESPN's give this man a 15-minute special where he sits in front of the camera and asks himself his own questions? It would be infinitely more satisfying than LeBron James' "The Decision," and it would only take a quarter of the amount of time it took James to stroke his ego. Then, the sports pundits could get into shouting matches about his responses for the remaining 45 minutes.

His career up to this point has certainly fed the media frenzy of fodder for outrage, feigned or otherwise. Joe Buck called his mooning gesture "a disgusting act," but did a majority of fans agree? At the end of the day, I'd say many of us are just looking for absorbing television and larger-than-life characters, especially if they inspire discussion after the games are over. The NFL can fine him \$25,000 for one thing or another, but the reality is that his behavior makes the NFL rich. The league makes very public efforts to improve its image, while tacitly encouraging headline-makers like Moss to continue making headlines. His behavior is certainly controversial—and sometimes illegal—but as long as it falls short of dog fighting, he'll still be an NFL darling behind the scenes.

SPRINTING AHEAD



Courtesy of Sports Information
Last Saturday, Oct. 30, the Susquehanna men's cross country team (above) won the Landmark Conference championship for the fourth consecutive season. The Crusaders were favored to win.

For the second straight year, the Susquehanna women's cross country team (below) won the Landmark Conference championship after finishing first at the conference meet last Saturday, Oct. 30. Alicia Woodruff set a course record.



Crusaders knocked out of playoffs

By Tyler Ruby

Asst. Sports editor

The men's soccer team watched its season come to a close on Wednesday night after a loss to Catholic 1-0. It was the Crusaders' seventh straight 1-0 game, but unfortunately this one did not turn in their favor.

Susquehanna had already beaten Catholic once this year, and they were looking for a sweep of their conference foe. This night provided few opportunities for the Crusaders to get on the board. It was a defensive struggle throughout the game. From the beginning, it had the makeup of being a one-goal game, and ultimately that is what happened.

The Crusaders had a couple chances early in the first half, but they were unable to capitalize on them. Going into the half, the game was deadlocked at zero, but 16 minutes after half-time in the 61st minute, Catholic headed the ball off of a cross and into the right corner of the goal, giving them the lead.

After Catholic took the lead, it was clear that the Crusaders played with more intensity and urgency with their season on the line. In the final 10 minutes of the game, the Crusaders had two golden opportunities to score. The first was when junior forward Joey Stellato broke free from the difference and was one-on-one with the goalie. The

Catholic goalkeeper made a tremendous save to keep the Crusaders without a goal.

The second chance happened when a cross came into the box, and there was an apparent handball by Catholic. If this was called, it would have given the Crusaders a penalty kick, and a good chance of tying up the game.

To the Crusaders' dismay, this went uncalled. The Crusaders watched the final seconds tick down on their season and a chance at a championship.

Senior goalie B.J. Merriam played a strong game, making critical saves to keep his team in the game. He ended with five saves on the night.

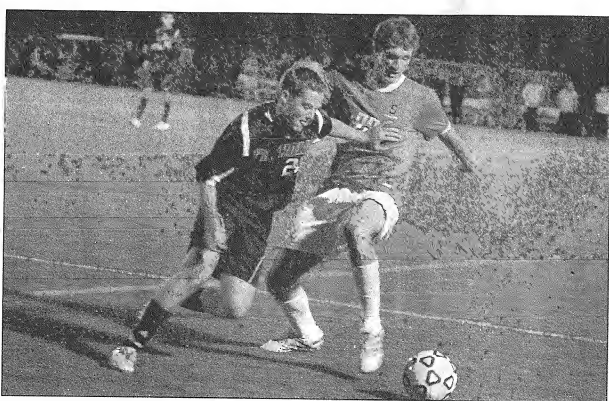
Susquehanna 1 Drew 0

The Susquehanna men's soccer team earned the No. 1 seed in the Landmark Conference playoffs with a win over Drew 1-0 on Oct. 30 at Sassafras Field.

Coming into the game, Drew had one loss the entire season. This winner of this game would be awarded the top seed in the playoffs.

Susquehanna struck early when Stellato scored in the 11th minute off of a flick pass by senior forward Jim Robertello.

"Everyone at the game erupted when that goal was scored. It became more of a home-field advantage, and it seemed like there was no way we would lose that game," Head Coach Jim



PUSH AND SHOVE— Sophomore midfielder John Arnold (no. 23) fights for a loose ball against Catholic on Wednesday during the Landmark Conference semifinals. Susquehanna lost, 1-0.

Findlay said.

That certainly was the case. With that first goal in hand, the Crusaders were able to rely on the team defense that allowed them to have much success this year. Junior defender Bobby Long, in particular, seemed to always make a play when one was needed. He was always in the right place at the right time.

Findlay added: "He's been one

of our more consistent performers. He's tough to get around."

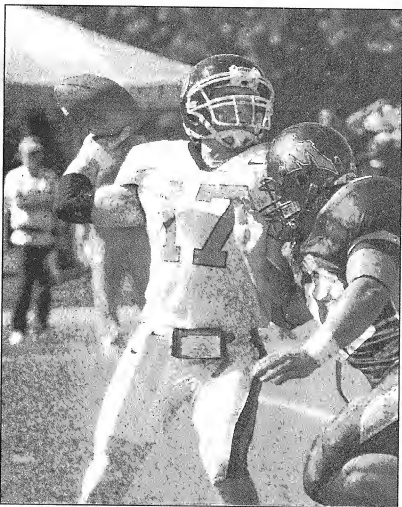
The Crusaders suffered a scare late in the game when sophomore defender Zach Ziegler was given his second yellow card with eight minutes left in the game.

With the Crusaders playing a man down, they withstood constant pressure from Drew, and they refused to give up a goal that late in the game.

Findlay said: "It's up to the players to make that decision, whether or not to let it affect them. They handled it extremely well."

The Crusaders recorded their seventh shutout of the year. Merriam made every save required from him, totaling in four. Susquehanna held the advantage in corner kicks and took one less shot than Drew.

Football lights up scoreboard but loses 61-50



Courtesy of Sports Information

By Anthony Mitchell

Staff writer

In an offensive shootout last Saturday, Susquehanna fell to the Gettysburg Bullets by a score of 61-50. The 50 points that the Crusaders scored were the most that they have scored in a game in six years. The combined 111 points between the two teams also set a Centennial Conference record.

Junior quarterback Rich Palazzi was back under center on Saturday and guided the Crusaders offense up and down the field with ease. Head Coach Steve Briggs said that Susquehanna matched up well with Gettysburg, which led to the high-scoring affair.

After winning the coin toss and electing to receive, the Crusaders stayed on the ground for all but two plays on their opening drive, capped by a one-yard run by Palazzi to give Susquehanna a 7-0 lead. After each team traded punts, Gettysburg was able to find the end zone on a 15-yard run from senior running back Charles Curcio. The touchdown evened the score at 7, but the offensive firepower was simply beginning. On the third play of Susquehanna's next drive, Palazzi connected with junior wide receiver Mike Ritter on a 68-yard touchdown completion. Even though the extra

point failed, the Crusaders gained a 13-7 lead. After an interception from junior linebacker Mitch Phillips, Palazzi connected with junior wide receiver Spencer Cox for a 22-yard touchdown, increasing the lead to 19-7 after a blocked extra point.

The scoring continued on the opening possession of the second quarter, when Gettysburg senior running back Anthony DeSalva scored from one yard out, cutting the lead to 19-14 in favor of the Crusaders. Sophomore running back Connor McGrath answered quickly for Susquehanna with a 27-yard touchdown run. Gettysburg once again answered with another touchdown, as junior quarterback Kyle Whitmoyer found senior wide receiver Brian Betley for a 32-yard touchdown. After a 21-yard rushing touchdown from junior running back Greg Tellish and a 39-yard score through the air from Palazzi to McGrath, the Crusaders carried a 20-point advantage over the top-ranked offense in the conference into the locker room with them.

Sitting for 15 minutes did not affect either offense as the offensive onslaught continued for both teams. After a 10-play, 71-yard drive, Gettysburg was able to slash the Crusaders' lead to 13 points following a quick strike from Whitmoyer to Betley for a 40-yard touchdown. The Crusaders were able to answer the

score by the Bullets in what rapidly became a recurring theme throughout the game. After advancing the ball deep into Bullets territory, senior kicker Bobby Eppelman nailed a 29-yard field goal to give Susquehanna a 43-27 advantage. Following a strong possession by the defense which resulted in a Gettysburg punt, the Crusaders regained possession inside the 45 yard line. Palazzi wasted little time connecting with Ritter for a 31-yard touchdown increasing the lead to 50-27. Sadly, for Susquehanna, the offensive firepower would abruptly cease, and Gettysburg would be able to take full advantage.

In the fourth quarter, Gettysburg's aerial assault seemed to produce a touchdown on nearly every possession. All of a sudden, the Crusaders lead had been chopped to 3. On the Bullets' next possession, Curcio found the end zone from four yards out giving the Bullets a lead that they would extend and not relinquish.

Palazzi finished the game with 286 yards passing and four touchdowns. Of those passing yards, 140 of them, along with two touchdowns, were to Ritter. On the ground, both Tellish and McGrath eclipsed the 100-yard barrier, with Tellish finishing with 134 yards, while McGrath finished with 101.

The Crusaders will finish their season tomorrow.

UNPROTECTED SACK— Junior quarterback Rich Palazzi drops back to pass in previous action. Palazzi threw for 286 yards in Saturday's loss.

Swim teams ready to make a Landmark splash in 2010

By Clay Reimus

Staff writer

After taking second in last year's Landmark Conference Championships, the swim teams enter this season with high expectations and fresh faces.

Ten returning men and seven returning women will look to carry the momentum from their second-place finish into the 2010-11 season. Swimming alongside them are 22 freshmen, comprising more than half of the roster for both teams.

At the end of last season, eight seniors moved on, including standouts Jim Robichaud and Catherine Harris.

"They will be missed both inside and outside of the pool," senior swimmer Joe Scheno said of the departed seniors.

"However, our freshman additions should go a great way to help fill the void."

The teams opened their season in October at Bloomsburg, capturing second and third place finishes for the men and women, respectively. They followed that up by sweeping conference opponent Goucher over Homecoming weekend.

"Our out-of-conference schedule is particularly tough this year," said Scheno.

"Dickinson and Albright put together especially tough teams that should provide a good measure for us."

He went on to praise the roster for the 2010-11 season, calling it "the most complete team I've had the opportunity to be a part of," and praising the versatility and work ethic of the teams.

"If we are able to stay focused and continue to put forth our best efforts at practice each day, we should be competing for the conference championship," Scheno said.

In addition to the freshman talent, the Crusaders return several of their top swimmers on both the men's and women's teams. Senior Christine Savard and sophomore Devin Lessard return to help the women improve on last season's second place finish in the conference. Lessard's record-breaking performance in the meet against Goucher earned her last week's female Super Crusader award. The men return seniors Colin Sullivan and Bryon Watts, while junior James Strande will also be looked at to make an impact.

On the horizon, the teams will race three times in November, twice against Landmark Conference opponents.

Their next meet is Nov. 6, when they will travel to face the Catholic Cardinals in Washington, D.C.

Around the Horn

In this issue:

Field hockey eliminated from playoffs— Page 7
Men's Soccer ousted by Drew— Page 8

Four players named All-League

Following a season in which the Susquehanna field hockey team captured 12 victories and hosted a Landmark Conference semifinal game, four of its student-athletes earned All-League honors on Thursday afternoon.

Sophomore midfielder Ally Bradley and senior defender Julia Amendola were named to the First Team while senior forward Rebecca Entwistle and freshman Danielle Wakeko garnered Second Team honors. Bradley, who was named the Landmark Rookie of Year just last fall, suffered no drop-off as a sophomore.

She started all 19 of SU's games this fall and led the team in goals (16) and points (42) and was tied with Amendola for the lead in assists with 10. She also had one game winner to her credit.

Amendola was a key contributor on both ends of the field. She had a career year with six goals and 10 assists for 22 points and was a two-time Landmark Defensive Player of the Week.

Three of those goals were game winners, the highest total on the team.

In addition, her defensive play helped the Crusaders shut out five opponents this season, as SU lost only two games by more than one goal. She also had a team-high four defensive saves.

Her classmate, Entwistle, also put together a career year. Her seven goals were a personal-best while her four assists matched the total from her rookie season. Like Amendola, she had three game-winning goals on the season.

Rounding-out the list was freshman midfielder Wakeko. Wakeko started all 19 games and was second on the team in assists (6) and third in goals (7) for 26 total points. Following Susquehanna's final week of the regular season, she scored three goals and added two assists, she was named the Landmark Defensive Player of the Week.

Stellato, Woodruff honored

A pair of student-athletes was honored on Thursday as the Student-Athlete Advisory Committee's (SAAC) Super Crusaders for the week ending Oct. 31. Senior cross country runner Alycia Woodruff and junior men's soccer player Joey Stellato earned their second Super Crusader honors of the fall.

Woodruff capped off a championship week by being named the Landmark Conference's Runner of the Week as well as the Runner of the Year after capturing the individual title at last weekend's Landmark Championships. Woodruff broke the 6k course record with her time of 23:04.70.

Stellato also had a solid week for the Crusaders. He netted the game winner against Drew last weekend to propel his team to the No. 1 seed in the Landmark Conference.

THE CRUSADER STAFF REMINDS YOU TO:

PLEASE RECYCLE THIS NEWSPAPER!



THE CRUSADER

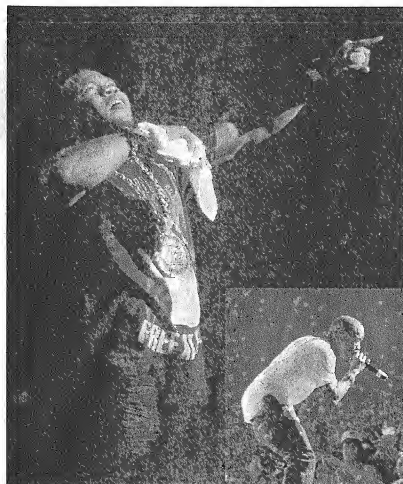
"Pressing issues since 1959"

Volume 52, Number 9

www.susqu.edu/crusader

Friday, November 12, 2010

Club can't handle them



REACH OUT— Recording artists Flo Rida (Above) and Iyaz (Right) perform for a crowd of nearly 1,000 last night in Weber Chapel for SAC's fall concert.

By Kayla MacMillan
News editor

Nearly 1,000 people poured in to Weber Chapel last night for the Flo Rida concert featuring Iyaz, sponsored by the Student Activities Committee (SAC), to sing along with the artists to every song they knew.

Jan Michalko, SAC president, said, "I think [the concert] went really well. We had a lot of volunteers, which we were really thankful for. We had over 40 SAC members who volunteered their time."

"I think [Flo Rida and Iyaz] put on a really good show. I think people were really happy," Michalko said. Iyaz, born Keidran Jones in the British Virgin Islands, said his favorite part of performing is "the first part when I walk out and everybody starts screaming."

He said, "Sometimes I do not even have to sing the song, I will just play a part of it and they will sing the rest. It is a crazy feeling."

Flo Rida was unavailable for interview after the show. His tour is separate from Iyaz, who is currently touring colleges across the country.

"I like [playing at] colleges a lot," Iyaz said. "The energy is crazy. These are kids who have classes all day. I know how that feels in college, like, 'We need some excitement right now,' besides the weekend."

Iyaz identified his mother and father as his musical inspirations for his career. His extended family is also deeply involved in music and he said they have always been inspiring him to become a part of it.

Iyaz went to college to study engineering which led him to engineer his first album, including top hits, "Replay" and "Solo."

Now, Iyaz said his favorite song to perform is "Replay," all day, every day, because that was the big break.



ROGER THAT— President of SU Flying, sophomore Jonathan Trainor, adjusts in-flight controls at the Penn Valley Airport.

SU Flying program takes off on campus

By Kayla MacMillan
News editor

If you ever thought the campus was beautiful walking from the Degenstein Campus Center to Bogar Hall, check it out from 2,000 feet in the air in a 2006 Cessna Skyhawk airplane.

After liftoff at the Penn Valley Airport in Selinsgrove, it takes only a few seconds before reaching the edges of campus hundreds of feet below.

In the air, you quickly come to the realization that our campus is much larger than it feels on a daily basis.

A new group on campus, SU Flying, allows students the opportunity to experience such a sight. The SU Flying program was created by sophomore Jonathan Trainor this fall.

Trainor has been flying since he was 15 years old and was certified with a private license. When he got his instrument rating, allowing him to fly through clouds and inclement weather, he finally got his commercial license.

Trainor said he created the group, stationed out of the Penn Valley Airport "just to get kids interested in flying. I fell in love with it, so I wanted to give other people the opportunity, too."

A perk of having a piloting license and access to a plane is the freedom to fly to any destination. Trainor said it is not uncommon for him to fly home on the weekends. "I live in New Jersey and travel home sometimes. What is usually a two and a half hour trip takes me about 45 minutes," Trainor said.

"Something that takes 30 minutes in a car," Trainor said, "takes about five minutes in a plane."

The program allows members to immediately board a plane and receive a tour of the area through a unique point of view. The members learn about and inspect different kinds of airplanes and airports, as well as learn the business side of piloting.

The group currently has four members, including Trainor. Trainor serves as the program's

Please see FLYING page 2

Reactions Replayed

"[Flo Rida] was really chill, I like that"

"I loved how [Flo Rida] brought people on stage. No celebrities do that."

"Everyone seemed to be having a great time so that made the concert better"

"Flo Rida & Iyaz were everything I expected. The crowd was really into it"

-Ally Crawford '14

-Julie DeGrossi '14

-Katie Sasala '11

-Zach Souliard '11

Creative writing department welcomes new home



WELCOME HOME, WRITERS— President L. Jay Lemons and creative writing faculty cut the ribbon to finalize the dedication of the new Writers Institute on University Avenue.

By Jacob Mowery
Staff writer

As the evening sun began to set, a cool wind blew as if to say winter is just around the corner, while the temperature hovered around 50 degrees.

No one spoke as Director of the Writers Institute and Professor Gary Fincke made his way to the lectern in front of the Writers Institute at Susquehanna. A horn blows as a car races down the street, and the silence is broken as Fincke began to speak.

This was the scene at the dedication of Susquehanna's newest addition to its academic buildings, the Writers Institute.

The institute, which houses the Creative Writing Department, is located between the new Geisinger Clinic and the Counseling Center on University Avenue.

According to William Hoffacker, a junior creative writing and English major who attended the dedication, the Writers Institute is a "space that, as a writing major, I can come to as a

resource and as a welcoming place to get in touch with faculty."

The dedication involved a speech by Fincke and President L. Jay Lemons and ended with a ribbon cutting ceremony, in which the entire creative writing faculty participated.

Speaking of the building before the renovation, Fincke said, "Wow, what a transformation. It was a dungeon in there."

Before the Writers Institute was built, the St. Pius X Church rectory was located on the same plot of land.

Last year, the rectory was used by the university as an infirmary during the swine flu outbreak. Fincke said the process of getting the institute established was, "complicated by swine flu cots."

Fincke said that when the creative writing department was evaluated in 1992, it was determined that the university should make a better use for the academic center.

According to Fincke, the Writers Institute was created in 1993, and consisted of one professor and

three creative writing minors. He said that in 1996, the university approved the creative writing major, and presently, the university has more than 160 majors and 21 minors.

According to Theresa Beckhusen, a senior creative writing and theatre performance major, the institute "feels just right for our program."

Beckhusen said she was really excited to have the space as a resource, and because the institute is so much like a house, "it fosters the community we have."

Fincke said that Susquehanna has "become nearly synonymous with the creative writing major." He said that, "We try to be as good as we can be."

According to Fincke, the goal of the institute is to make "all students feel as if this was the best possible choice to develop their skills."

He said that the institute will help faculty continue to regularly publish material on a national level, but also help students who

Please see HOME page 2

News in Brief

SAC hosts wine tasting tonight

On Friday, Nov. 12, the Student Activities Committee will host a Wine Tasting at Trax from 8 p.m. to 9 p.m. The event is for students who are 21 years or older.

A volleyball tournament will take place on Sunday, Nov. 14 from 3 p.m. to 5 p.m. in Garrett Sports Center.

The SAC will host a meeting on Monday, Nov. 15 at 9:30 p.m. in Meeting Rooms 4 and

GO program deadlines approach

Monday, Nov. 15 is the priority deadline for sophomores for the May and June Go Short programs.

Wednesday, Dec. 15 (extended from Wednesday, Dec. 1) is the deadline for the application for the GO Long (semester) program for Fall 2011 or Spring 2011.

Tuesday, Feb. 15 is the final deadline for the GO Short program for May and June of 2011.

Charlie's shows 'The Other Guys'

On Friday, Nov. 12, the Student Activities Committee will show "The Other Guys" at 8 p.m. and 10 p.m. in Charlie's Coffeehouse in the lower level of the Degenstein Campus Center.

On Saturday, Nov. 13, Charlie's will have a chill night.

On Sunday, Nov. 14, Charlie's will have free make-your-own ice cream sundaes at 8 p.m.

Weekend Weather



FRIDAY
High: 62
Low: 31
Abundant sunshine

SATURDAY
High: 62
Low: 35
Sunshine all day

SUNDAY
High: 56
Low: 37
Partly cloudy

Susquehanna looks to buy Pine Meadow apartments

By Christine Crigler
Asst. News editor

University administrators began collaborating with the owners of Pine Meadow Apartments after Susquehanna's Board of Trustees gave its approval to commence negotiations for the eventual purchase of the property on Oct. 22.

Both the administrators of Susquehanna and the current owners of the property have decided on an undisclosed price for the complex.

Senior Pine Meadow Associations LP approached the administration in March of 2010 about the interest in the property and since then, the administration at Susquehanna has undergone

months of investigation and fact finding into the feasibility of the purchase.

Sara Kirkland, executive vice president for administration and planning for the university, said that the research has been to help the university understand how the community felt about this potential purchase. This knowledge "is very important to us," she said.

Betsy Robertson, the interim director of communications said that the university will look into issues and questions concerning the property, such as regulation or environmental issues, during the upcoming three to four months.

The Pine Meadow apartment complex is currently a privately owned, 100-unit affordable housing property

on less than 11 acres of land. This area is located behind the Geisinger-Susquehanna Health Center, the New Science Building and North Hall.

"Technically, it is already near campus," Robertson said after pointing out the white buildings, visible from her office in the University Communications building on University Avenue. Therefore, the complex would be considered on campus, if it is purchased in 2011.

Presently, Pine Meadow is under a 30-year contract with the U.S. Housing and Urban Development (HUD) and a 30-year mortgage with the Pennsylvania Housing Finance Agency (PHFA), both of which are to expire in 2011.

Approximately 300 people reside

in Pine Meadow and the university has considered alternative housing options for the Pine Meadow residents in their plans for the property's purchase. Robertson assured that Susquehanna will have meetings with the current residents to answer any questions that they have.

"Assuming we purchase, we want to make the transition as easy as possible for the residents," Robertson said.

An extensive evaluation of the apartments will be conducted before Susquehanna makes any final purchasing decisions.

"It is a nice community," Robertson said. "The owners have kept it up. There is a separate building for mail and laundry, even. There will

be renovations, of course, but the apartments are nice, overall."

The executive committee will then make the decision of whether to buy Pine Meadow Apartment Complex or not, based on the results of the living assessment.

The current Pine Meadow owners will be required to notify all of the residents and the HUD of the closing contract, providing them with a year to relocate. If the purchase goes through, all of the residents still living in the low-income housing provided by Pine Meadow at the time of the purchase will get vouchers to live somewhere else, Robertson said.

Pine Meadow residents will not be affected by any type of change until November 2011, no matter what situation results, so they will have more than a year to relocate, said Robertson.

As for Susquehanna students, if Pine Meadow is purchased, this area would be understood as a part of the campus and would become on-campus housing with students fully occupying the apartments about three to five years following the purchase. The idea behind acquiring these apartments is to assist in sustaining the "modest growth plans," Robertson said. That is, to have enough room to accommodate the effects of the university's plan to increase its student body by 200 students.

"This won't really affect the current students at Susquehanna," said Robertson. "If anything, it will affect the freshmen when they are seniors."

Home: Writers come together for Institute

continued from page 1

want to go to graduate school succeed and go to the best schools.

Fincke said, "I don't think that there is any question that we are one of the best creative writing undergraduate programs in the nation."

Fincke said the "biggest issue was transforming [the Writers Institute]."

Because of the fear of swine flu last year, it was not the right time, it was not the right time. Fincke said "[at] one point the plan was to move into the health center," but that changed after Geisinger made plans to open its new clinic and it "left this building available."

He said that the old rectory was better for the Creative Writing Department because the department "already outgrew the original site," and that the faculty members are glad they are at the institute's current location.

Kurt Moyer '08 said, "I

wish I would have seen it when I was here. I wish we had it."

He said that the new institute and the Creative Writing Department is now centrally located, instead of sharing the lower level of Hassinger Hall with the English Department.

Fincke said that at this time there are no plans to rename the institute unless "someone becomes a major contributor to the Writers Institute."

He said that the dedication was held on Nov. 3, because the president was in town and it was the earliest available date, but also because the science building was dedicated during Homecoming weekend.

To end the ceremony, the entire creative writing faculty and President L. Jay Lemons each held a pair of scissors decorated orange and maroon, and ceremoniously cut the ribbon that led to the entrance of the Writers Institute to signal its opening.

Flying: Club reaches higher

continued from page 1

president; Trevor Gay, junior, is the vice president; Ryan Wilk, freshman, is the treasurer and the secretary is freshman, Patrick Williams.

Gay has no past experience in aviation and is currently pursuing a pilot's license through the club.

"[The club] seemed interesting. When I was younger, I was very into planes," Gay said.

Gay said, "The airport has a great feel to it. It's a nice place which is close to school but makes for a nice getaway."

While Gay had been interested in obtaining a pilot's license in the past, he thought he was unable to get one because he has a pacemaker. However, through SU Flying, Gay is able to receive his pilot's license.

"I saw that [pilot's license] usually cost about \$15,000, and you cannot get them if you have a pacemaker, which I do, so I abandoned hope of getting into the air," Gay said. "Then I walked into the

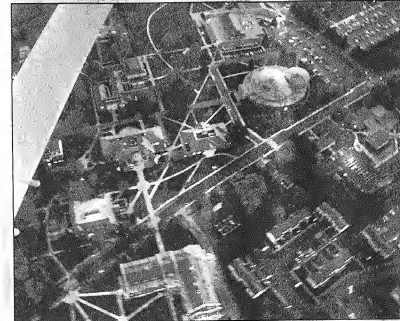
Susquehanna club fair and the first thing I saw was the SU Flying Club. I asked a few questions and learned it costs about \$3,500 for the simple license for club members, and that you can get it with a pacemaker," Gay said.

Members pay annual dues of \$25 and are granted unlimited access to the flight simulator, on-the-ground flight instructors and discounted rates at the Penn Valley Airport flight school and all program-sponsored events, Trainor said.

Gay said: "I would suggest people join if they are interested in airplanes, looking to fly, want to go skydiving or just want to see the school from the air. Members get one free fly around the school, so it is pretty worth it."

The group's next event will be a cookout and tour of a jet at the Penn Valley Airport on Sunday, Dec. 5.

In the spring, the group will be hosting a jump day, which invites Susquehanna students to skydive over

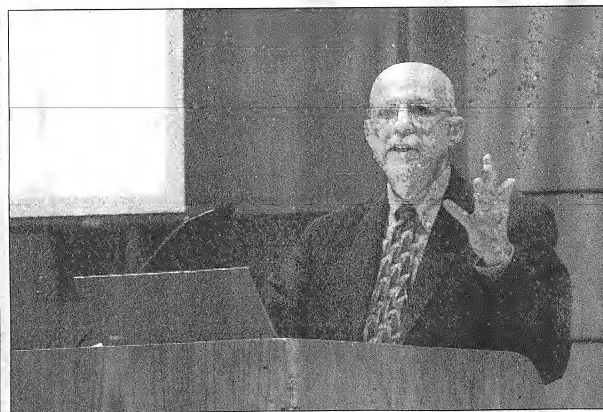


The Crusader/Kyle MacMillan

ON CLOUD NINE— From more than 1,000 feet above campus, Weber Chapel, Degenstein Campus Center, the New Science Building and the beginning of academic row are easily identified.

Mifflinburg. The group meets every other Tuesday in Mellon Lounge at 8 p.m. For more information on the group, please contact Trainor via e-mail.

Time to take action



The Crusader/Lauren Lamm

SUSTAINABLE KNOWLEDGE— Anthony Cortese spoke to the Susquehanna community on Nov. 9 about the weaving together of higher education and the broad aspects of sustainability.

By Jacob Mowery
Staff writer

"Humanity and higher education are at a crossroads," Woodrow Wilson Visiting Lecturer Anthony Cortese said during his presentation held on Nov. 9 in Stratsky Hall.

Cortese, president and co-founder of Second Nature, a non-profit organization, focused on the intertwining of the higher education and the broader aspects of sustainability. He said that current education methods are teaching how to deal with sustainability and how we view the world.

"The most important thing that education can do is to make hidden assumptions more visible," He said. Cortese went on to say that the invisible assumptions are the impacts that human beings make on the planet, and that the basic

assumptions human beings make about the world and how they affect the world are cultural assumptions.

Cortese said that the current price of goods does not accurately reflect the footprint that humans have left behind and the "true" cost to manufacture those products. He said that the true cost of one gallon of gasoline is between \$8 and \$12, adding that the Gross Domestic Product (GDP) used to measure economic wealth, "is not measuring the right things." He said that the GDP does not distinguish between good and bad uses of money. One specific example that he used was the gulf oil spill and the fact that it is adding to the United States' GDP.

Cortese said that society is "so inefficient that we have wiggle room." This "wiggle room," according to Cortese, allows for

the reuse of materials and the ability to become more focused on sustainability. He said that society needs to use as little resources as possible and that the U.S. is in "need of circular production," the idea that all waste material can be used for another product.

Cortese said that United States' "needs are insatiable" and that the U.S. needs to "live off nature's interest, not capital" by using only materials at a rate that nature can reproduce them. He said the "process of education has been disconnected" and there must be cooperation and collaboration in different ways. "Urgent action is needed and higher education is taking action," Cortese said.

According to Cortese, what are the three most important factors in meeting a sustainable society? Communication, communication and communication.

Thanksgiving Dinner

November 18

Sign up Nov. 15, 16 and 17

Planning a trip? Visit Geisinger's travel medicine clinic.

Whether you are traveling to study abroad or for a vacation you need up-to-date information regarding your health and medical needs. Geisinger's infectious disease specialists suggest appropriate immunizations and medications, as well as provide tips to keep you healthy when traveling. Plus, our clinic is one of the few facilities specially certified to administer the yellow fever vaccine.

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The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please e-mail bulletin submissions directly to The Crusader (Crusader@susqu.edu), with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion. Any questions regarding this policy should be directed to the assistant news editor.

Model UN

Model United Nations meets every Sunday at 8:30 p.m. in Steele Hall in room 8.

Everyone is invited to join and attend.

E-mail Lauren Moore for more information.

Writing Center

Need help editing a paper? Don't understand a writing assignment? Go to the Writing Center.

Visit the Writing Center between 12:30 p.m. and 4:45 p.m. on Monday through Thursday, or between 6 p.m. and 10 p.m. on Sunday through Thursday.

E-mail the Writing Center at writingcenter@susqu.edu or by calling (301) 372-4342 to make an appointment with one of the peer tutors.

The Center for Academic Achievement also tutors students in mathematics and foreign languages.

SU Republicans

The members of SU College Republicans will host a guest speaker on Monday, Nov. 22 at 7 p.m. in Isaac's Auditorium in Seibert Hall. Christian Berle, of the Log Cabin Republicans, will speak about "The GOP and Its Next Generation." All are welcome to attend.

This group also holds meetings every Tuesday night at 7 p.m. in Seibert Faculty Lounge in Seibert Hall.

Anyone is encouraged to attend. E-mail Eric Sweeney for more information.

WomenSpeak

The members of WomenSpeak will host a Slumber Party on Friday, Nov. 12 at 7 p.m. at the Women's Studies House on University Avenue. The event is for women only. There will be games and food available, as well as erotic products and toys for sale.

WomenSpeak will also have a meeting on Wednesday, Nov. 17 at 7:30 p.m. at 402 University Avenue. Anyone is invited to attend the meeting.

E-mail Tearsa Brown or Christiana Paradis for more information.

Accounting

The Accounting Club will host a guest speaker on Monday, Nov. 15 at 4:30 p.m. in room 319 in Apfelbaum Hall. Everyone is encouraged to attend.

E-mail Kelli Grassmyer for more information.

Ski/Snowboard

The members of the Ski and Snowboard Club will host their first meeting on Thursday, Nov. 18 at 7:30 p.m. in the Meeting Rooms in Degenstein Campus Center.

Bring a pen and some friends and get ready for a great season.

E-mail Kevin Zuidervliet for more information.

SU Democrats

The members of SU College Democrats hold meetings on Sundays at 7:30 p.m. in Shearer Dining Room 3. For more information e-mail sudemocrats@susqu.edu.

The group accepts all students who lean to the left on any political issue.

SAVE

The members of Students for the Awareness and Value of the Environment meet on Tuesdays at 9:30 p.m. in the Seibert Faculty Lounge in Seibert Hall.

Anyone is invited to attend and join in activities both on campus and off campus.

E-mail save@susqu.edu for more information.

GSA

The Gender and Sexuality Alliance Club will host a general meeting on Monday, Nov. 15 at 7 p.m. in Meeting Room 2 in Degenstein Campus Center.

E-mail Tearsa Brown for more information.

POLICE BLOTTER**A child safety seat check will take place**

On Thursday, Nov. 16 between 11 a.m. and 3 p.m. the State Police at Selinsgrove will conduct a child safety seat check at Selinsgrove Ford.

Vehicle travels off road, driver fell asleep

According to the police report, on Saturday, Nov. 6 at 6:40 p.m. a 16 year old male fell asleep behind the wheel of a 2000 Pontiac Firebird while traveling on State Route 35.

The vehicle traveled off the road and hit a ditch before coming to a stop in a field. The operator was cited for careless driving.

Male seen spinning tires, doing donuts

On Friday, Nov. 5 at 1 p.m. a 17 year old male was observed spinning his tires and doing donuts through property owned by the Truck and Trailer Sales in Snyder County, according to the police report. He was cited for disorderly conduct and trespassing.

Man hit woman in the head on Friday

According to the police report, Andy Catherman, 37, struck a female victim, 42, in the head causing an injury on Friday, Nov. 5 at 6:45 p.m. The incident occurred at 407 and 408 Walnut St. in Chester County.

Cyber Athletics

The members of the Cyber Athletics club meet every Tuesday at 9:30 p.m. in Apfelbaum Hall in room 217. Everyone is invited to attend the meetings and play games.

E-mail Kyle Stover for more information.

Marketing Club

The Marketing Club will have a general meeting on Sunday, Nov. 14 at 7:30 p.m. in Apfelbaum Hall in room 217.

Marketing and advertising majors are encouraged to attend and everyone is welcome to join.

For more information, contact marketing@susqu.edu.

HOLA

The Hispanic Organization for Latino Awareness will host "View of Peru" on Tuesday, Nov. 30 at 8 p.m. in the meeting rooms in Degenstein Campus Center.

Students in the Peruvian Cultural Reflections class will be presenting information about cultural aspects of Peru after their G.O. Short program this past summer. Everyone is invited to attend.

E-mail Jessica Ranek for more information.

The Crusader

The Crusader would like to recognize Clay Reimus as its staff member of the week for the sports shots and swimming article in the Nov. 5 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

DiRT

The Disaster Response Team meets on Mondays at 8 p.m. in Mellon Lounge.

Anyone interested in disaster relief help or any events related to disaster response or relief is invited to attend the meetings.

E-mail Chelsey Bennett with questions or for more information.

History Club

On Monday, Nov. 15 the members of the History Club will meet at 8:30 p.m. in Steele Hall in room 211.

Anyone interested in joining is encouraged to attend.

E-mail Samantha Clements for more information.

Acts 29

Acts 29 will have a Christmas card decorating day on Saturday, Nov. 13 from 1 p.m. to 4 p.m. in the Horn Meditation in Weber Chapel. Everyone is invited to attend.

Acts 29 meets on Mondays at 9:15 p.m. in the old chorus room in the lower level of Weber Chapel.

E-mail Linda Kimble for more information.

Outdoors Club

The members of the Outdoors Club will have a meeting on Thursday, Nov. 18 at 8 p.m., unless a conflict arises, at Ellie's food court in the lower level of the New Science Building.

Anyone is invited to discuss future trips, plans and fundraising events.

E-mail Larry Abel for more information.

RESEARCH STUDY**GEISINGER****Do you feel guilty about your drinking?**

Geisinger is seeking volunteers to participate in an NIH-funded research study to help people with alcohol problems. All participants receive naltrexone (an FDA-approved medication for alcoholism) or a placebo. Participants also receive individualized psychosocial support, delivered by a nurse.

The 14-week study explores the relationship between family genes and how they respond to naltrexone. There are no costs involved and individual will be compensated up to \$200 for their time and travel.

To be eligible adults must be:

- 18-60 years of age and consider themselves a "problem drinker"
- Willing to take naltrexone or placebo medication
- Able to travel to Geisinger Medical Center for weekly visits

If you or someone you know is interested in help with alcohol problems, please call 866.219.5148 (choose option 4)."

THE CRUSADER STAFF REMINDS YOU TO:**PLEASE RECYCLE THIS NEWSPAPER!****SGA Update**

— The Medical Amnesty Committee will open up meetings to students wishing to attend. There were meetings on Wednesday, Nov. 10 and Thursday, Nov. 11 and there will be a meeting on Thursday, Nov. 18 at 3 p.m.

— The Constitutional Revision Committee will have a meeting open to students on Friday, Nov. 12 at 12:30 p.m.

— All groups that want to receive supplemental funds by the Student Government Association should send forms to Matt Stokes, treasurer of SGA, as soon as possible.

— There will be a Poverty Simulation on Wednesday, Nov. 17 at 6 p.m. in the Meeting Rooms in Degenstein Campus Center. Sign-ups are due by Wednesday and sign-up sheets are in the Center for Civic Engagement office.

— The Welcoming Planning Committee will have a meeting on Monday, Nov. 15 at 5 p.m. in Shearer Dining Room 3 in the Degenstein Campus Center. Interested sophomores and juniors are encouraged to attend the meeting.

— If there are any concerns with the food served on campus with the meal plan, please voice the concern in the Aramark office.

— The sophomore class will be hosting "SU Quidditch" on Saturday, Nov. 13 at 1 p.m.

— Speak-Up holds meetings every Thursday at 11:35 a.m. in the Meeting Rooms in Degenstein Campus Center. All are welcome to attend.

— Tutors are needed in the Study Skills Center at the library. Contact Matt Brown for more information.

— Those who are interested in becoming a Resident Assistant should contact Maggie Bell.

— Phi Mu Delta is participating in "No-Shave November," and all proceeds will go to St. Jude Children's Hospital. There will be tables in the lower level of Degenstein Campus Center to make donations.

— For more information about the SGA, please visit susqu.edu/sga.

Editorial

Graduate school prices scare writer

By Megan Chirdon

Asst. Photography editor

Getting an education is expensive. This does not come to a shock, especially to students at a small liberal arts college, such as Susquehanna. With the high cost of books, living, classes and meal plans, a student leaving with a bachelor's degree could be feeling pangs of anxiety for student loan payments to come.

Going to grad school?

The average masters graduate is about \$30,000 in debt

Source: about.com

But what if you are looking to further your education? What if you want to go to graduate school? Enter in a whole new list of things with a price tag. From the Graduate Record Examination (GRE) to the cost of applications, the bill is adding up further still. As an ambitious person, like most grad school applicants are, it is incredibly frustrating to experience the continual road-blocks arise at every turn.

Often I wonder: is it worth it? However, I know only for myself that it most definitely is. Although it may not be the most economical route, I am restless for more knowledge and training in my desired field. I want an opportunity to get out of central Pennsylvania. After growing up here, I am looking for the exit sign. Applying to schools in Los Angeles, Chicago, Boston, Washington D.C. and New York, I should be enthused by the future's possibilities. Why, then, am I stressing?

It is the money. After just completing the GRE last weekend, I am out \$160. The Educational Testing Service, ETS, goes further to take more out of students' pockets. They only allow four schools to receive your test scores for free. If you are like me and are indecisive, then you are forced to pay an additional \$25 per school to receive your scores. Scores that are necessary in the admissions process.

The GRE will also be going through a re-vamp for 2011, with such changes as the use of an online calculator and the ability to skip questions and go back to them later. With these new improvements, was my test even that valid on my knowledge base? The math section, for example, did not allow me the use of a calculator. Although I'm sure it is a respectable skill to know how to divide by hand, how often in today's world is a person doing math without a calculator? Found on phones and computers, in addition to the actual tool itself, calculators are everywhere. The new ability for test takers to skip questions is also an improvement. When there is no option to return to a question with time permitting, rash decisions by anxious test takers may ensue.

To follow suit, the wealthy establishments that I am applying to charge anywhere from \$45 to \$90 to have your application processed. The bill grows larger still. So, if you apply to a safe six, which most professionals would encourage, you will be paying roughly \$270 to \$540. Don't forget, these are all steps just to get your foot in the door.

Although these fees are immense, I will still be applying to get my master's degree. I simply would not have it any other way. However, I would greatly appreciate it if the U.S. could adopt the ideology of other countries: pay students who want to learn. Until this happens, I will just become one of many praying for an assistantship to help me through these financially trying times. As a soon-to-be graduate of Susquehanna, I will be saying "au revoir" to an expensive education and "bonjour" to another. Hello, graduate school: you better be worth it.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Editorial

Editor offers tips for privacy

By Meg Ghezzi

Asst. Living & Arts editor

Out of the 14 professors I have had in my three semesters at Susquehanna, four of them are on Facebook.

Out of those four, one of the accounts is inactive with no pictures, friends or posts visible, while one is mostly private with only four pictures. Two accounts are completely active, one of which has completely private posts, and the other account's posts are visible. With one professor, we have one mutual friend (a faculty member), while two of these professors, I have about seven mutual friends, all of whom are students.

I took classes with both of these professors and am not friends with them; however, I am not in either of their departments.

Which students are acceptable to be friends with and which are not? How much of a professor's personal information is acceptable to be displayed on the Internet? Do privacy settings matter? Should professors delete their social networking sites altogether?

In a Feb. 26 article on the Chronicle for Higher Education's website, chronicle.com, an incident at East Stroudsburg University was described where a professor was suspended after making jokes on her Facebook page about wanting to kill students, which were considered threats.

In February of last year, the site

also reported on a Dartmouth College professor who posted statuses such as "Do you think Dartmouth parents would be upset about paying \$40,000 a year for their children to go here? If they knew that certain professors were looking up stuff on Wikipedia and asking for advice from their Facebook friends on the night before the lecture?" and "Some day, when I am chair [of a department], we're all going to JOG IN PLACE throughout the meeting. This should knock out at least half of the faculty within 10 minutes... & then the meeting can be ended in a timely manner."

According to these articles, both of these professors thought they had carefully filtered their friends so they only included family and close friends.

However, people forget that no matter how careful you are about privacy settings, there are still loopholes in this practice that people easily overlook. For example, there is a "Friends of Friends" setting where the friends of your friends can see your photos, statuses and posts.

Although not all professors who have Facebook accounts post statuses that are as severe as those aforementioned, the simplest things that people may not consider to be problematic can be taken the wrong way, causing problems for educators and universities.

Another possibility I cannot ignore is that some professors have Facebook accounts, but they are so

private that I cannot find them by typing in their name.

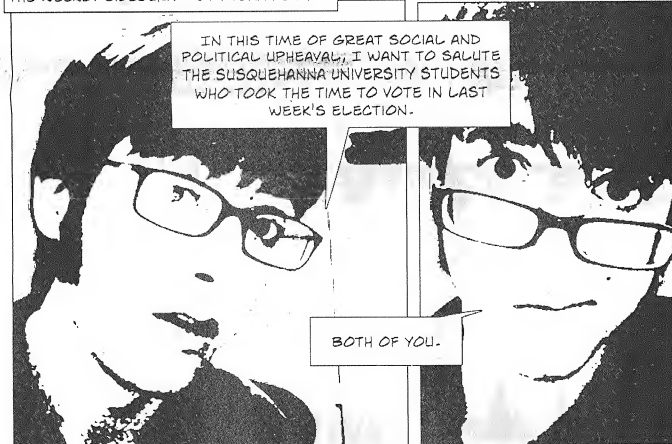
My cousin's wife is an elementary school art teacher and she has a Facebook under an alias that she created based off a nickname her husband gave her, a significant initial and a band name. Her close friends and family know that this random person is really just cousin Elizabeth; however, students, teachers, employers, friends, etc. cannot find her unless she sends them a friend request. I think this is a carefully thought out, yet simple strategy to avoid trouble and complications caused by postings, pictures, etc. It allows her to utilize all the features of Facebook without having to worry that the wrong person is going to see it. Although I'm sure she carefully monitors the things she posts, the alias is a backup, in case she posts something she later regrets. This leads me to wonder if any of my own professors or high school teachers have Facebook accounts that I cannot find with just their names.

In the end, my conclusion is that whether you are an educator, a student or a social media user, the best idea is to assume that anyone can read everything you put on Facebook. Privacy settings can only go so far.

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The Weekly Comic

THE WEEKLY SIDEBURN - BY DYLAN ROTH



The Crusader/Dylan Roth

Letter to the Editor

When I graduated from Susquehanna in 2000, I had no idea what the world had in store for me. I spent most of my college career in search of the next party and hating my Beirnt skills. It is amazing how 10 years and a few trips to the Middle East courtesy of the U.S. Army can give you a little perspective.

Three years after I graduated, I was leading soldiers in combat. I have had the opportunity to lead and serve with the finest this nation has to offer: men and women who are combat-proven and embody the principles and ideals that make this nation great. I have watched these men and women endure physical, mental and emotional hardships, commit extraordinary acts of courage and reshape the force to defeat an adaptable and insidious enemy.

Unfortunately, the concepts of leadership and sacrifice have not transcended into American society as a whole, and we have now reached a point in history where action must be taken or we risk everything that we as a nation have worked, fought and bled for.

The typical American, when compared to the rest of the world, lives a very privileged life. We have the world's largest economy, modern health care, a robust national infrastructure and access to education. This has made us complacent, reluctant to take risks and arrogant.

Ever stop and ask why do we have the things that we have? The answer is simple: the United States has become the most powerful country in the world because of the dynamic leadership and sacrifices of our ancestors. When was the

last time you looked at your political leaders and thought, "I am witnessing great men and women chart the course of history?"

What I see is a political system that is highly polarized and dominated by fringe elements in both parties; leaders who are only interested in preserving their positions and are therefore overly cautious and policies that are misguided at best. One only has to look at our energy and fiscal policies to see this.

When OPEC (Organization of Petroleum Exporting Countries) implemented an oil embargo against the United States in 1973, it had devastating impact on our economy and demonstrated the dangers of energy dependency. That was more than 35 years ago. Want to know what we have done about it? Nothing, and America is even more dependent on foreign oil today.

The long-term effect of our continued dependence on foreign oil is the largest transfer of wealth in human history. This

effect is compounded by the willingness of the government to run huge deficits.

I like to use the fast food credit card analogy to display this. Think of America as an overweight man with a credit card and fast food as foreign oil. The man eats three meals a day at fast food places and pays with his credit card and accrues debt. Eventually he is going to reach his credit limit, and he can't buy it anymore, or he is going to have a heart attack and die. Either way is unpleasant.

While these issues represent the most egregious instances, they are indicators of a very troubling trend. In order to do this together, we must be willing to make sacrifices for our nation and the greater good. This concept of sacrifice is something that is an almost totally alien concept to your average American.

Ask yourself, when was the last time you sacrificed something for the good of your community or nation? For most people, the answer is never. This selfishness has to stop. The classic "guns and butter" analogy is still applicable today. We cannot have it all, but we have convinced ourselves that we can by running huge deficits, and as a result, the average American has no concept of the real costs associated with what amounts to an unsustainable paradigm.

Additionally, if we have any chance of solving the very real and severe issues that currently face our communities and our nation as a whole, then we as citizens need to be prepared to bear some of that burden and make sacrifices in our lives.

Why is this important to a college student at Susquehanna, you ask? It is impor-

THE CRUSADER

Published Weekly
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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, label and objectionable content. Letters must be submitted by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be typed and double-spaced. Preference will be given to student contributors. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

tant because you are the future leaders of this nation. For those of you who take the time to read this, I ask that you take three things away from it. First, educate yourself with the facts and don't fall into the trap of political polarization. It is divisive and hurts our nation.

Second, be a leader. This nation needs leaders in our communities, business, education and in all layers of the government. Have the courage to craft a vision, lead by example and shape your organization into an innovative, ethical and productive component of society.

Third, and this one is the most important, make sacrifices in your personal life for the good of your nation.

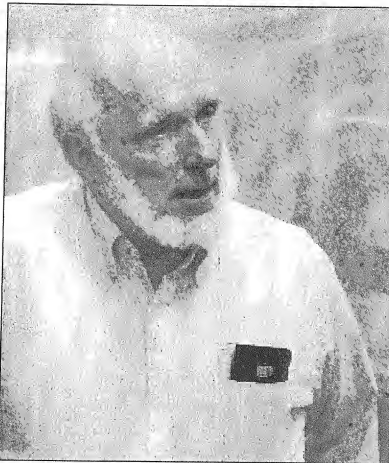
Your conscience and abilities will have to guide you in determining what kind of sacrifice to make, but the possibilities are limitless. Volunteer, coach, teach, make a contribution to a charitable organization, vote, reduce your energy consumption, or serve your nation in the military or as a civil servant. Just do something.

I promise you that the cumulative effect of 300 million selfless acts will have a dramatic impact. But, make no mistake the time for action is now. We, as Americans, need to have a fundamental shift in our collective national consciousness before it is too late, and we are forced to sacrifice much more than a little bit of our time.

—Maj. Terrence L. Soule '02

Note: This letter to the editor reflects the opinion of the author and in no way reflects the opinions of the United States Army or United States government.

Loewen presents research on sundown towns



By Megan Chirdon
Asst. Photography editor

Faylor Lecture Hall was filled with more than 150 students, professors and faculty last Tuesday evening for a lecture by James Loewen.

Sociologist and author of "Lies My Teacher Told Me: Everything Your High School History Textbook Got Wrong" and "Lies Across America: What Our Historic Sites Get Wrong," Loewen presented his research findings on "sundown towns," and his historical analysis of the Nadir Era of race relations.

Loewen began his lecture by asking what the cause of the Civil War was and why South Carolina decided, almost 150 years ago, to secede.

Given four possible answers, the vast majority of the room voted for the option of states' rights. Only 32 people voted for slavery, 10 for the presidency of Abraham Lincoln and nine for tariffs and taxes.

To support the claim he would later prove, Loewen read from the "Declaration of the Immediate Causes Which Induce and Justify the Secession of South Carolina

from the Federal Union."

The primary document says, "Our position is thoroughly identified with the institution of slavery, the greatest material interest of the world."

Loewen said that Northern states were beginning to grant more rights to African-Americans, and, to South Carolina, this was an outrage. South Carolina greatly disagreed with the rights that African-Americans were receiving in Northern states; thus, the southern states did not secede due to states' rights, according to Loewen.

In 1864, Maryland voted on a slavery clause. In tallying the votes, Loewen said the Maryland voters were still pro-slavery. However, upon the arrival of absentee ballots from soldiers, the topic was settled: Maryland would become an anti-slavery state. Soldiers voted 9 to 1 for African-American freedom.

After the end of the Civil War, the United States entered into the Nadir Era, which lasted from 1890 to the 1940s. The Nadir era was a period in which the freedoms expressed in the Fourteenth and Fifteenth Amendments were reversed by three events: the Massacre at Wounded Knee,

Mississippi's new constitution that limited African-Americans' citizenship, and the Senate's veto of the Federal Elections Act.

Loewen said that "African-Americans lost their political allies" during this era.

"Most Confederate monuments went up during the period of 1890 to 1940, because you put up monuments after you win," Loewen said.

He added that the neo-Confederates essentially won the Civil War in 1890. In his book "Lies Across America," Loewen cited Kentucky as an example. It is a state that never succeeded; however, "today it has 74 monuments: 72 are for the Confederacy. The Confederacy got Kentucky," Loewen said this proves a "Confederate mindset."

The Nadir period is "flogged in text books today," said Loewen. In this period, the Civil War became known as the "War Between the States," and state's rights became the reason why the war began. The Klu Klux Klan also came into a prominent existence in the Nadir, no longer just found in the South. Lynching became a common practice, in which the public

murder of African-Americans were used to demonstrate the supposed power still held over them, even after the Civil War.

Loewen said the Nadir period left two major legacies: distorted history and "sundown towns," or "a town that is historically all-white on purpose."

He said that during the time of the Civil War until 1890, African-Americans lived nearly everywhere. In that era, African-Americans were pushed out all across the North.

In Loewen's book "Sundown Towns," he describes an event in which an angry mob drove out Illinois' 40 African-American residents after a lynching in a nearby town. According to the 2,000 census, the town of 5,136 people still only has 89 African-American residents.

Loewen said there are many towns like this in the United States. He found 504 sundown towns in Illinois alone. Tulsa, Oklahoma is another sundown town, driving out around two-thirds of its African-American population in a day by burning

COLORBLIND— Author James Loewen speaks during his discussion about the Nadir Era of racial relations and sundown towns.

Please see SUNDOWN page 6

Festival of friends



PEACE'D TOGETHER— Senior Megan Petry makes crafts with a resident of the Selinsgrove Center during the Peace Festival. The annual festival encourages students and residents to mingle for an afternoon of fun.

By Beth Tropp
Living & Arts editor

The annual Peace Festival, hosted by the Religious Life Council, took place on Sunday, Nov. 7 in the Meeting Rooms. This festival has been held for more than 30 years.

Peace Festivals originated in France as a way to celebrate life and the idea that all people, whether physically or mentally challenged, are united, according to global-peacefestival.org.

The campus's festival was moderated by

Rev. Mark Wm. Radecke, university chaplain. "The goal is to create community and fellowship among students and Selinsgrove Center residents," senior and Deacon of Service Karen Ward said.

The festival included crafts, performances, songs, refreshments and conversation. Acts 29 performed puppet shows. Lutheran Student Movement led Bingo. Senior Friends did crafts such as paper bag scarecrows and Sigma Alpha Iota (SAI) helped residents make paper plate music shakers. SAI then entertained the group with songs and the shakers.

Ward said the festival encourages students

to interact with people they might normally feel uncomfortable around. She added that it was beneficial for the residents to have a day where they are the center of attention and get to have a day focused on fun.

"It's always just a light-hearted and fun event. One of the residents proposed to one of our students. Also, leading the residents in Christmas carols is always fun," Ward said.

Other upcoming Religious Life events include the Multi-Faith Gathering in Weber Chapel on Thursday, Nov. 18 at 8 p.m. and the Fair Trade Festival in Degenstein Campus Center from Dec. 9 to 12.

Brass showcased for music festival

By Amanda Chase
Staff writer

Last Sunday, a small crowd of students, faculty, friends and family gathered in Stretansky Concert Hall to celebrate the Trombone Festival. Starting at 1 p.m., 16 trombonists came to Susquehanna to take a class from Adjunct Professor of Music Kevin Henry. For the festival, Henry was director and Master of Ceremonies.

According to Henry, most of the musicians were high school students, but several adults were also part of the ensemble. They came from all over Pennsylvania, with the furthest away driving

three hours from Ligonier.

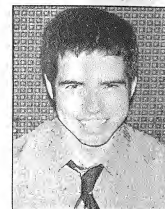
Henry said the performance served many areas and that the festival was held "to provide an opportunity for our students, to show perspective students what we do here, to do community service, and to entertain people who like to come and listen." He added that "it's somewhat of a novelty" when numerous trombones come together and play.

The program began with "By Athentish" performed by the trombone section featuring Henry and a rhythm section made up of local musicians. Susquehanna trombonists included senior Steve

Please see BRASS page 6

Step to Stamatis

Name: Jake Stamatis
Craft: Dance



Jake Stamatis '13

What is your favorite style of dance?
Definitely the contemporary style that I teach here on campus. It's sort of a mash-up of different things that I find beautiful in movement.

What has been your favorite piece you've ever danced?
Oh Lord, I feel as though I have done a million numbers. Last year, I danced with my studio at home to Beyonce's "Halo," and it was totally awesome. We were throwing snow and jumping and leaping and kicking, and it was athletic and fun and free-flowing. All of my favorite things.

What attracts you to dancing?
I'm really into performance. I grew up doing martial arts and had my flexibility and stamina from that part of my life so it was very easy for me to get into dance. Dance is like an artistic sport! It keeps me in the shape that I'm in, which isn't too good because I don't dance as much as I used to anymore, and is very expressive.

What is your biggest inspiration?
Music is inspiring to me. What is dance without rhythm or a pulse? Music does so much with and without words, and I find so much within the music that I am studying as a singer. The art of music is so captivating and always developing. It's so easy to become close with a song and really relate to it.

INQUIRING PHOTOGRAPHER

What was your first concert?



Chris Scali '12

"Blink-182 when I was in the 6th grade in Madison Square Garden."



Molly Longstreet '12

"Bruce Springsteen when I was 12 at Giant Stadium."



Mark Strait '12

"Ozzfest 2001. I was 12; it was ridiculous."



Lauren Moore '13

"Green Day when I was 14 in Frankfurt, Germany."

The Crusader Megan Chirdon

Big Band brings jazz to campus, capital

Compiled from staff reports

The Susquehanna University Big Band performed a concert in Stetfany Hall on Wednesday, Nov. 10 at 8 p.m.

This year the Big Band not only worked on performance material, but they were able to work with professionals on different types of improvisation and jazz techniques.

The musicians included J.D. Walter, Loop 2.4.3, and Jim McFalls. They each brought a different flavor to the band and something new try. J.D. Walter, and Loop 2.4.3 explored more modern improvisation techniques and use of certain scales. Jim McFalls, on the other hand, urged the band to focus on every bit of detail that was written in the score. The members of the band also got to hear each of these performers live since they all performed at some point during the week of their workshop.

Every year the repertoire changes and gives a different direction for the band work on. Joshua Davis, assistant professor of music and director of jazz studies said, "There was no particular theme he had in mind for this concert other than just having a variety of grooves and tempos." He continued to add that this semester he wanted to focus on funk and music from the swing era, the '30s and '40s.

Sophomore Garrett Pavlicek, the current



STRIKE UP THE BAND— Members of the Big Band perform a jazz program during the band's last concert of the semester on Wednesday, Nov. 10.

band manager, said, "We're all in this together. It's a team effort." He said the biggest difference between Big Band and Symphonic Band was that players are "more on their own in the Big Band. Everybody has their own part."

This was Big Band's last concert of the semester on campus. The band will travel to Harrisburg to open for the Tim Warfield Organ Band's sixth CD release, presented by the Central Pennsylvania Friends of Jazz (CPFJ). This event will take place at The

Hilton Harrisburg hotel on Sunday, Nov. 14 from 2 p.m. to 11 p.m.

The university Big Band will play songs such as "Full Count," "Basic Straight Ahead," "Alright, Okay, You Win" and "The Way I Feel."

Davis said, "The Susquehanna University Big Band consists of all university students, who receive academic credit for their involvement in the band."

The band "consists of about 16 to 20 musicians who use standard instrumentation and who perform in at least four to six performances annually, including Honors Band Weekend and the SU HS Jazz Festival," according to the university website.

This is not the first time the Big Band has performed in Harrisburg. The band opened in Harrisburg earlier this year for internationally-known American jazz singer and pianist Freddy Cole, the brother of Nat King Cole. The band was chosen to participate in the events through its membership with the CPFJ.

According to the organization's website, pajazz.org, the group has promoted live jazz performances in central Pennsylvania for more than 26 years. The Big Band performs for formal concerts, modern composer features, swing dances and annual openings for the CPFJ.

Davis said, "Playing in something like the Central Pennsylvania Friends of Jazz

Concert Series really gives a strong, positive and professional experience for our musicians. It is good for students to feel that pressure in order to reach new places because it drags out the best in them and pushes them to step up and deliver like a seasonal band."

Senior trumpeter Daphna Schmidt said, "I've grown into such a strong musician from it. I've learned so many cool pieces and have made friends in the band, as well as all the groups I'm part of, that will for sure last me a lifetime. I came into college with the full intention of being here, and that's exactly what I did."

"The Susquehanna University Big Band is an ensemble that meets at least two times a week and they prepare music from jazz history that ranges from the 1930's swing to modern day compositions," Davis added about the band.

Schmidt said, "Being in the SU Big Band is a great experience. Our band director Dr. Hinton picks all kinds of repertoire that makes the band truly a joy to be in and a good time overall. I've been in the band for all of my four years, and it has definitely helped my learning experience."

Kayla Marsh and Elizabeth Findley contributed to this report.

"What's the difference between a twister and a hurricane?"

- Degenstein Campus Center

"Then, well, he proposed to me, so we snuggled."

- West Village C

"I'm gonna become a man in eight weeks."

- Evert Dining Hall

"Is 'is' a verb?"

- Degenstein Campus Center

"Or, guys shoes are not necessary, it's a 12:30 class."

- Deg Lawn

Compiled by staff

Brass: Community, students collaborate

continued from page 5

Tentinger, sophomores Will Kniffen and Elaine Grumbine and freshman Dan Goodwin. The song was composed by singer and bassist of the '60s band The Meters George Porter and arranged for trombones by Martin Muller. Junior Ariel Wickham followed with "Save the Bones for Henry Jones," accompanied by the same musicians.

people know...and nobody plays." To finish, he played a lighthearted piece that has the same harmony as the theme to "The Flintstones."

To close the program, all the Trombone Festival players come to the stage to perform what they had worked on during the afternoon. Henry directed two chorales, "Now Let Every Tongue Adore Thee," written by German composer Johann Sebastian Bach, and "Hosanna to the Son of

David to the stage for several songs, joined by the rhythm section. The section was comprised of Tim Breon on guitar, Matthew Radst on bass, Bobby Leidhecker on drums and Charles Masters on keyboard.

McFalls is currently a full-time member of the faculty at Towson University and tours the country as a Buffet Crampon/Antoine Courtois performer. In addition, he is a member of internationally-known band Capitol Bones and won a Latin Grammy Award with Dave Sanabris in 2008 for Best Latin Jazz Recording.

McFalls began his set with "Free for All," a Blues song, which was composed by McFalls' favorite trombonist, Frank Rosolino. He continued with the ballad "The Sounds Around the House," written by Alec Wilder, an American composer that McFalls believes "not a lot of

Victoria. Following those numbers, the ensemble performed three movements from Tylman Susato's suite "The Danyse." All three works were arranged for trombones by Henry. Next, the group performed a trombone rendition of "Amazing Grace" with Masters on keyboard accompanying the trombonists. Lastly, Assistant Professor of Music Joshua Davis directed the rhythm section, McFalls and the trombonists for the final two pieces: "Cantaloupe Island" and "76 Trombones" from musical "The Music Man."

The Trombone Festival's importance was summed up in a brief anecdote Henry shared. One girl who attended told him she was the only trombone in her band. "Now," he said, "she will go back excited, and this is something she will remember."

Sundown: Prejudice is evident in society

continued from page 5

down their homes. Loewen said this method was common.

Villa Grove, Illinois demonstrated Loewen's last example of sundown towns.

It is through the inviting of minorities into... previously restricted places that we will end the empowerment of the... thug minority.

— James Loewen

of these sundown towns. "I assert that every sundown town ought to be asked to take the three-step Loewen program to get over its issue," Loewen concluded.

The steps are: admittance, apology and don't do it anymore.

He added, "It is through the inviting of minorities into these previously restricted places that will end the empowerment of the two percent thug minority that beat up a second-grade kid on his first day of school because he is

African-American."

Furthermore, he urged teachers and students to stop memorizing history and to start being more proactive in knowledge and searching for truth.

University comes together for Thanksgiving

By Beth Tropp

Living & Arts editor

In 1981, Bill Bowman, the first director of Aramark, hoped to encourage a better sense of community on Susquehanna's campus. Where did he decide to bring together more than 600 students and faculty? At the dinner table, of course.

Susquehanna will hold the 30th annual Thanksgiving Dinner on Thursday, Nov. 18 in Evert Dining Hall.

The current director of dining services, Bob Ginader, said the traditions haven't changed much over the years. Since the first dinner, faculty and staff have volunteered to serve food to the students. According to Ginader, the number of volunteers has grown to more than 100.

However, for Professor of Physics Fred Grosse, the tradition started with one person.

Grosse said there were 19 faculty members who helped serve the first Thanksgiving Dinner. The former professor of chemistry, Neil Potter, acted as the driving force behind the dinner. During the first dinner, he cut six turkeys for his four tables and helped his wife serve. Because he was a hunter, he also demonstrated how to properly carve a turkey.

"Every year you gather around, and Neil would show you how to cut a turkey, and you'd have a laugh about that," Grosse said. In later years, Potter would also give the toast over sparkling grape juice.

Another tradition includes the prayer before the dinner.

"My favorite prayer was by Reverend Raymond Shaheen. We called him 'Padre.' He was the special assistant to the president and graduated in '37. Everyone liked him," Grosse said.

Ginader said the faculty is more than willing to volunteer for the dinner. Vice President for Student Life and Dean of Students Phil Winger sends out invitations for the faculty, and Ginader said most email him right away.

Associate Professor of Business and Dean of Business Alicia Jackson said her favorite thing about the dinner is "running around like a crazy person, trying to make sure everyone gets enough of everything."

Grosse described the dinner as a family affair. He said students get to learn more about their professors, and professors get to

know more about their colleagues and other staff members.

"It gives a nice sense of community and gives students a chance to see the faculty in a different setting. It brings them a sense of home and comfort," Ginader said.

He added that he likes the sense of tradition during the dinner. "I enjoy walking among the tables and talking to the students. You get to see a great camaraderie among the students and the faculty," he said.

Tina Landas, who has worked for Aramark since the first Thanksgiving dinner, said, "This is a great tradition, because the students get to interact with the faculty in a relaxed setting."

The dinner not only allows students to interact with faculty and staff, but also gives them a little taste of home.

Jackson said, "After all the grief we give [students] during the school year providing us with stuff, they get a chance to be served by us. I think the faculty and staff get to see students up close in a social setting. We even get to remind them to eat their vegetables, and we get to sympathize with Aramark staff and experience some of what they go through on a daily basis."

Sophomore Rachel O'Neal, who attended last year's dinner, said, "The food tastes like it's homemade and doesn't taste like it's from the cafeteria. It's almost as good as being home again."

Ginader said the idea of bringing together students and faculty for a Thanksgiving Dinner is a tradition unique to Susquehanna. He said that there is a scaled-down version at Bloomsburg University, but it doesn't have the same student turnout as the Susquehanna dinner. Between the two different seating times for the Thanksgiving Dinner, Aramark has the potential to serve more than 1,250 students. In past years, faculty members would carve the turkey at the table, but because the student attendance has increased, pre-sliced turkey is now used.

"Faculty will fight to be first in line for turkey so you get to serve the table closest to the kitchen," Grosse said. He added, "Football tables always eat a lot. When I serve their tables, I usually end up serving them a whole turkey and leftovers from other tables."

Grosse advises students to bring plastic bags for leftovers.

"The most chaotic part is during the half-

hour we have to turn over the dining room for the second seating. There are over 78 tables," Landas said.

Ginader said, "When you sit back, you know it went well. When executed correctly, it's a great relief, and you have a sense of accomplishment."

If you go...

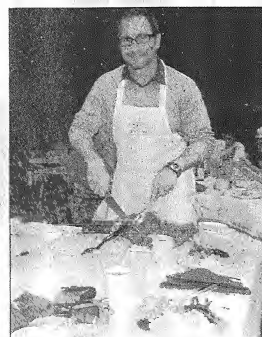
Menu: roast turkey, mashed potatoes with gravy, stuffing, corn, green beans cranberry sauce, pumpkin pie.

Seatings: Thursday, Nov. 18

4:30 p.m. & 6:30 p.m.

Reserve seating: Nov. 15-17

Cost: 1 Meal or \$11



The Crusader Archives

TURKEY TALK— Eric Lassahn, director of Residence Life and Civic Engagement, carves the turkey for the annual Thanksgiving Dinner. The dinner will be served on Nov. 18.

Football ends season on a high note, win 14-7

By Anthony Mitchell
Staff Writer

The Susquehanna Crusaders defeated the Worcester Polytech Institute Engineers 14-7 last Saturday to conclude the 2010 season.

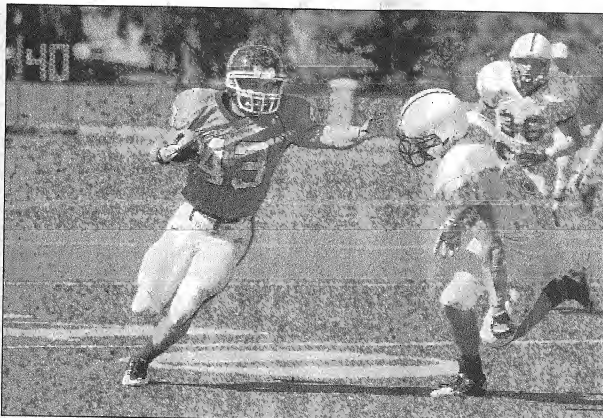
After an injury-riddled season that hampered the Crusaders before they were able to reach their full potential, Susquehanna was able to end the season on a positive note. Head Coach Steve Briggs described the game as "great."

"The defense played well and we hung on," Briggs said. The contest was dominated by both defenses throughout, but a greater showing from the Crusaders' defense proved to be the difference.

After winning the coin toss, the Crusaders immediately proved their ability to move the ball, advancing to the WPI 47-yard line before being forced to punt.

The Engineers displayed a brief sign of life on their first possession before sophomore defensive end Ken Schetroma stopped WPI junior running back Ernie Mello on a third and one play to force a punt.

After the Crusaders moved the ball into WPI territory, a pass from freshman wide receiver Alex Terpening was intercepted. Terpening took the ball in the backfield off of



The Crusaders' Lauren Lamas.

STIFF ARMED— Junior running back Greg Tellish fights off an attempting tackler during previous action. Susquehanna concluded their season with a 14-7 victory over WPI to finish 2-8.

a reverse and tried to catch the defense off-guard with the trick play, but it resulted in the turnover.

WPI had the ball in promising field position, but another stout defensive stand by the Crusaders squandered any hopes the Engineers had of

formulating a successful drive.

After a punt from WPI, Susquehanna started an eight-play, 58-yard drive that would result in the first points of the game. Those points would come as junior quarterback Rich Palazzi connected with junior wide receiver Spencer

Cox for a 27-yard touchdown. After an extra punt from senior kicker Bobby Epplen, the Crusaders led 7-0.

The Crusaders' defense showed its prowess once again on the first WPI drive after the touchdown.

On the first play from

scrimmage, WPI fumbled the ball, which was recovered by Susquehanna senior defensive back Braden Klingler.

After the turnover, the Crusaders quickly sprung into action, swiftly moving the ball down the field.

Two carries from sophomore running back Connor McGrath allowed Palazzi to run the ball into the end zone from one yard out. Following the point after from Epplen, Susquehanna led 14-0.

Following punts from both teams, including a punt blocked by Mello, the Engineers started their possession at the Susquehanna 27-yard line.

To the dismay of WPI, the Crusaders stopped the Engineers dead in their tracks on four downs, after a completion on fourth down was stopped short. The Crusaders entered the locker room with a 14-point cushion over WPI.

Both of the defensive units would dominate in the third quarter until late in the quarter when WPI would start a successful drive.

In a possession that stretched into the fourth quarter, the drive culminated with the first points for WPI as freshman quarterback Johnny Antonopoulos connected with junior wide receiver Trevor Dinnie for a four-yard touch-

down. As was the theme for most of the game, the Crusaders' defense made crucial plays at the most opportune times.

On the first WPI possession after the Engineers' touchdown, a pass attempt from junior wide receiver Nick Bean was intercepted by Klingler.

Following a punt by Epplen, WPI advanced the ball deep into the Crusaders' territory before sophomore linebacker Aaron Inch intercepted a pass attempt from Antonopoulos, neutralizing the threat from the Engineers.

Following a punt from Epplen, WPI would have one last chance to score.

After moving the ball inside Susquehanna territory, a pass from Antonopoulos to Bean fell incomplete on fourth down, sealing the victory for the Crusaders.

The experience that the Crusaders gained throughout this season will help the team immensely in the future.

"You cannot replace experience, but we have very talented underclassmen," Briggs said.

The Crusaders will graduate some, but will return much of their roster.

The talent returning on both sides of the ball next season should help return the Crusaders to winning form.

Crusaders to hang up their cleats for last time

By Tyler Ruby
Asst. Sports editor

The Susquehanna men's soccer team certainly did not finish the season like they hoped, but it was a season that no one on the team, especially the seven seniors would forget.

All year, Coach Jim Findlay stressed that defense wins championships, so naturally, B.J. Merriam leads the seniors. Merriam, from Voorhees, New Jersey, plans on graduating this spring with a degree in business administration with an emphasis on marketing. He played in 57 games throughout his career as a Crusader. After suffering a knee injury that sidelined him in the 2009 season, Merriam bounced back with a stand-out senior season to solidify the backbone of the Crusader defense. He finished the year with a 0.77 save percentage.

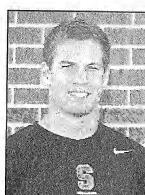
Jim Robertello from Chester, New Jersey, will be graduating this spring with a degree in business administration with an emphasis on marketing. Robertello was awarded the captaincy for the 2010 season. He played in 72 games and scored 29 goals since his freshman year. Robertello has recorded 72 points showing that he was a vital part of the offense for all four years.

Shane Atha, also from Chester, New Jersey, started to get regular playing time in the 2008 season. Atha will graduate in the spring with a degree in business administration with an emphasis on marketing. He improved every season and was named the first team all-Landmark Conference this year. He finished his career with 16 points, including seven goals.

The Crusaders will also lose Brandon Eisenhart, who will be graduating with a degree in psychol-



Jim Robertello



B.J. Merriam



Shane Atha

ogy and German minor. Eisenhart is from Mechanicsburg and was probably the most consistent player this year for the Crusaders. His defensive prowess at the midfield position allowed him to earn first team all-Landmark Conference accolades. He has seen solid playing time over all four years amassing to a total of

73 games played. Brian Nobbs, a business administration major with an emphasis on global management, is from Neshaunatic, New Jersey. He played in all 17 games this year, and had a vital role coming off the bench. He provided a solid midfielder that Coach Findlay could turn

to if need be.

Andrew Brill, a business administration major with an emphasis on marketing, is from Westfield, New Jersey. Brill found himself more involved in the defense during his junior year as he played in 18 games. He was named captain this season. He played in 10 games this year and

was part of the stingy Crusader defense that allowed only 13 goals on the season.

Zach Buckwalter from Lancaster, plans on graduating this spring with a degree in business administration with an emphasis on finance. Buckwalter was also part of the Crusaders' vaunted defense. He played in a total of 50 games in his collegiate career.

"It's going to be tough to replace these seniors," Findlay said. "They set a great example for the younger players."

The soccer team has received a team academic reward for collectively earning a GPA of 3.0 or higher, and for some players, their hard work translated to opportunities off the field, as well.

"They all enjoyed studying abroad," Findlay said. "Going abroad really elevated their passion for the game of soccer."

Eight seniors leave their mark

By George Thompson
Staff Writer

The Susquehanna women's soccer team will graduate eight seniors this year.

Even with a losing record, two seniors Julie Briskey and Caitlin Murphy were named to the Landmark Conference Second Team, representing a senior class that will be missed.

For the season, Susquehanna ended with a 5-12-1 overall record and a 1-5 conference record. Their five wins came against Stevenson, Neumann, Lebanon Valley, Goucher, and Penn College. Goucher and PSU-Harrisburg were their only tie.

Two of their eight seniors received Landmark Conference Second Team honors: Briskey, who played midfielder, and Murphy, who played defender. For the season, Briskey had three goals and one assist, totaling seven points.

Briskey will graduate in the spring with a degree in liberal studies with an emphasis on elementary early childhood education. She finished her career with six goals.

Coach Kathy Kroupa said she felt that other players deserved to be named for the conference team, but a low total of wins in the conference impacts the voting. When a team has a down year, the players are not going to get the votes.

Murphy finished with two goals and no assists, totaling four points. She is also earning a degree in liberal studies with an emphasis on elementary early childhood education.



Caitlin Murphy



Julie Briskey

The other six seniors are defender Colleen Kelly, midfielder Katie Brooks, forward Anna Weisel, defender Samantha Farina, midfielder Erin Jenkins, and forward Alison Chavers.

Kelly is majoring in graphic design. In her collegiate career, she scored one point.

Brooks will be graduating with a degree in business administration with an emphasis on marketing. Brooks has scored two goals in her career at Susquehanna.

Weisel will be graduating with a degree in International studies with an emphasis on European studies.

Farina, a business administration major with an emphasis on marketing, finished her career with three goals and two assists.

Jenkins, also a business administration major with an emphasis on marketing, has scored one goal and assisted on another during her time as a Crusader.

Chavers, an English major, scored five points this season, with

two goals and an assist. She scored six in her career.

Kroupa said the seniors are going to be missed, and they were great for the program on and off the field. Throughout the season, she said, the coaches looked for the senior's leadership and experience to carry through with the younger players.

Kroupa said her proudest moment of the season came during their come-from-behind win against Lebanon Valley.

She said last year they had a bad game, so it was good for the team to come back this year and get the win. They lost last year's match 8-0 against Lebanon Valley, and were on the ropes again this season for some time. Down 1-0 at halftime, Susquehanna came back and tied the game, eventually forcing overtime.

From their four years of playing at Susquehanna, Kroupa said she hopes the seniors had a good experience and learned three things: teamwork, discipline, and camaraderie.

Swimming teams earn a split against Catholic, women suffer loss 132-130

By Tyler Ruby
Asst. Sports editor

After winning their last meet against Goucher, both the men's and women's swimming team hit the road as they took on conference foe Catholic, on Nov. 6.

The men came out with the win 152-110, led by a record-breaking performance from freshman Josh Heller.

Heller broke the school record set by Jeff Fornadey in 2008 for the 50-yard freestyle with a time of 21.43 seconds.

This performance along with his first place finish in the 100 freestyle in a time of 49.17 earned Heller the Landmark Conference male swimmer of the week. Right behind him in the 100 freestyle was senior Jeff Kormarik who finished in second with a time of 50.06.

Head Coach Jerry Foley said, "He is a great athlete, and I know he will go faster, but I don't know how much faster."

To follow up Heller's success, sophomore Griffin Kearney won the 200-yard freestyle with a time of 1:50.92.

Also, senior Colin Sullivan and freshman Cameron Boster finished first and second respectively in the 100 breaststroke.

Freshman Tyler Long also won the 500 free with a time of 5:06.17. Long is just another piece of a strong freshman class that continues to compete well.

As a whole, the men's team had success in both the 200 medley relay and the 200 free relay. Their time in the 200 medley was 1:41.16 and their time in the 200 freestyle was 1:29.69.

This sort of individual and team success could make this squad a team to reckon with

Lessard continue to have success. Savard took first place in the 100 freestyle, and she won the 400 individual medley in an impressive fashion with no one closer than 12 seconds behind her 4:51.97 finish.

Coming in second place behind Savard was freshman Elaine Anderson with a time of 5:03.72.

Lessard won both of her events as well, as she won the 200 butterfly with a time of 2:12.92. She beat her closest opponent by more than seven seconds. Also, she won the 100 butterfly with a time of 1:01.66.

"They provide confidence to others that we can be successful," Foley said. "They have the capability of winning events and providing leadership."

Sophomore Abby Gernert also had a solid outing as she took first place in both the 100 backstroke and the 200 backstroke. She finished the 200 backstroke in 1:03:07 and the 100 backstroke in 2:17.09.

Her performance against Catholic earned her a Super Crusader of the week award.

The women's swim team is loaded with both freshman and sophomores and with the leadership of Savard and Lessard, they could prove to be a strong team, especially later in the season.

The swim team's next meet will be tomorrow at York against St. Mary's and Dickinson.

They have the capability of winning events and providing leadership.

— Jerry Foley
Head Coach

down the road.

Foley said, "It was a closer meet than the score indicated, but it was a good team effort."

On the women's side of pool, the Crusaders were narrowly edged out of a win as they lost to Catholic 132-130.

Matching the success of the men, the women's 200 medley relay team finished first with a time of 1:56.80.

Although the Crusaders lost their match, senior Christie Savard and sophomore Devin